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HOBBIES

September, 1943

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THE MAGAZINE FOR COLLECTORS

OLD TOOTHPICK HOLDERS
(See Glass and China Department)



INDIAN RELICS -- CURIOS -- RELICS -- HOBBY MATERIAL -- ETC.

Book, 156 pages of photographs of outstanding Indian relics from largest Indian collection in the world, each	\$ 2.75
Grooved granite axe head, Ohio, rare hump backed type, fine, each \$3.50, \$4.00, \$2.00, \$2.50	5.00
Select granite axe heads, grooved, Illinois, Ohio, Indiana, all good specimens, each \$1.50, \$2.00, \$2.50	3.00
Rare slate axe heads, Indiana, each \$1.50, \$2.00	2.50
Extra heavy large granite axe heads, grooved, fine, each \$5.00, \$7.50	10.00
Grooved stone war club head, each 50c, 75c	1.00
Extra large grooved stone war club head, each \$1.50, \$2.00	3.00
Select fine double cupped ceremonial discoidal stone. Perfect beauties, each \$7.50, \$10.00	15.00
Rare center grooved polished double bladed granite axe heads, very fine, scarce, each \$10.00, \$12.50	15.00
Select granite celt, fine, each \$1.00	1.50
Finest perfect saw edge bird or war point arrowheads, all are beauties, each 25c, 35c	.50
10 select quartz arrowheads	1.00
10 select jasper arrowheads	1.00
10 select flint arrowheads	1.00
Finest large grooved stone mauls or clubs, rare, select, \$5.00, \$7.50 each. Smaller ones, each \$1.00, \$1.50, \$2.00	2.50
Select fine hematite plummet or charm, grooved, \$7.50 each. Extra large ones, each \$10.00	12.50
5 very fine perfect flint drills	1.00
8 smaller drills, perfect	1.00
Flint nose or earring, perfect, rare, \$1.00; large	1.50
African Limba musical instrument, 16 bamboo keys, all hand made, good tone, from French Cameroons Africa. Warren Buck collection, a fine native instrument	7.50
Genuine African call drum with male and female voice, made from solid tree trunk, looks like mahogany, 20x8 inches, fine tone, French West Africa	10.00
Large conch shell, Oklahoma mound, carved with snake, sun, deer and Indian with bow, very hard, fine, polished	25.00
Finest rare and select grooved stone axes, fluted backs, etc., all rare types, best to be had, each \$5.00, \$7.50, \$10.00. Extra large, fine, each \$12.50, \$15.00, \$20.00	25.00
Bone awls, perfect, fine hard polished, from caves in Arkansas, each 75c, \$1.00, \$1.50	2.00
Needles as above with eyes, each \$2.50, \$3.00	4.00
Obsidian arrowheads, from lake beds in California, each 25c, 35c	.50
Small obsidian arrowheads or bird points, Oregon, 5 for	1.00
Genuine turquoise wampum bead, each	.10
Meteorite, hard iron type, 4 inches long, Texas	3.00

Wanted to buy or trade for: Large U. S. Copper cents, any amount; also Old U. S. half dollars, silver dollars, old dimes, etc.; what have you to sell or trade?

Want foreign coins in good condition—copper, nickel or silver—buy or trade for.

Want Confederate or broken bank bills, old guns, swords, pistols, new guns, daggers, weapons, hunting knives, gold coins: what have you? Will buy or give good trade.

Rare flint side tang or fish knife, perfect, each	1.00
Beautify ceremonial type bird points, 35c each, 3 for	1.00
Flint spades, select, each \$1.50, \$2.00, \$2.50, \$3.00	4.00
Perfect moss agate bird point arrowheads, tiny, each 25c	.35
Brown chalcedony finest small bird point, each	.25
Tiny flint awls, perfect, 10 for	1.00
Cup shape stone, Idaho, agate lined, ea. 15c	.25
Have a few notched flint hoes left, rare, good, each \$3.00, \$4.00	5.00
Flint chisel, small, 10c, 15c; larger, ea. 25c, 35c	.50

Stone tomahawk head with handle put on in old way by an Indian workman, rawhide fastened, \$1.00 each. Pair	1.50
Collection 50 large old brass and iron keys, all different for only	5.00
Long bone handled old Eskimo knife, Alaska	2.00
Candle mold to make 3 candles	2.75
1 large Sawfish bill	2.50
1 Swordfish bill, long one	3.00
1 queer medicine man's necklace, Africa, beads, shell, etc.	5.00
2 pair newly mounted fine Arkansas deer horns, pair	25.00
100 finest bird points, tiny arrowheads, all fine and perfect, saw edges, fancy forms, etc. You will be pleased, 100 for	.75
Large deep saw edge arrowheads, deep cut, perfect, best to be had anywhere, each 40c, 50c	3.00
Sessions clock, 8 day, strikes, needs slight repair, will run but maybe needs oiling, 9x9 inch, in case	3.00
2 very fine ceremonial fans, Indian, Southern Cheyenne, beads and feathers, rare, each	3.00
5 antique old style fancy lady's folding fans, all 1 black pottery water bottle, loop neck with empy on side of neck, perfect, 10 inches tall, Peru	2.50
Rare pottery pipes, empy type similar to Iroquois pottery pipes, trumpet shape, each \$5.00	7.50
Perfect flint fish hook, \$1.00; larger or finer, ea. Human empy pottery, the finest out of a very large and fine collection, perfect, hard, each \$10.00, \$12.50, \$15.00	1.50
Other empy pottery, fish, animals, etc., each \$10.00, \$12.50	20.00
Empy pottery pipes as above, monitor type, perfect fine, a few left, each \$5.00	15.00
Barbed perfect slender flint fish gill, fine chip- pings, each 50c, 75c	7.50
1 perfect stone pipe, Illinois, handle type, very rare, perfect, 6 1/4 x 3 3/4 inches, tan stone	1.00
Rare double grooved hematite plummet, hard hematite, extra large, 4x2 inches, select	25.00
1000 broken arrowheads, for display or study or to set in concrete, etc., only	12.50
1000 common or crude arrowheads or blemished Blemished rare type grooved axe head	3.00
10 blemished celts of stone	10.00
10 blemished hoes, flint and stone	1.00
10 blemished tomahawks	1.00
20 blemished flint chisels	1.00
50 blemished or crude flint knives	1.00
5 blemished stone grooved axes	1.00
20 select blunts or stunners, flint	1.00
10 odd shape arrowheads	1.00
3 pretty Austrian bills	1.00
3 large World War I bills	.25
World War I bread card	.20
12 ancient arrowheads, good, North Carolina	.48
Indian teeth from graves, 5c ea., 6 for	.25
Select stone mano or grinding stone, Caddo	.50
Large mano or grinding stone, Western States, to fit large mortars, very fine, each	1.00
3 Cowrie shell money, Africa	.10
3 large paper bills, Mexico	.25
Ancient Hindu coin, heavy copper	.15
\$5.00 Confederate bill, 1864, fine	.20
\$10.00 Confederate bill, 1864	.15
\$20.00 Confederate bill, 1864	.20
\$50.00 Confederate bill, 1864	.25
\$1.00 Virginia Treasury Note, Civil War	.15
Natural lode stone magnet, Arkansas, 15c	.25
Beautify group quartz crystals, Ark., ea. 15c	.25
5 pretty gemmy quartz crystals, Ark.	.25
Smoky topaz gem stone, uncut 10c; 3 for	.25
Fine green wavelite, a rare mineral, ea. 10c, 15c	.25
Gemmy anatized wood, California	.25
2 tourmaline crystals	.10
Permian copper ore, Texas, 225 million years old	.10
2 pretty red garnets, Utah	.10
Genuine moss agates, Wyoming, 3 for	.25
25 old Stone Age crude arrowheads	.35

Slender long copper needle or awl	1.00
Fools Gold, rich, pretty, 10c.	.15
Queer crystallized stone, Nevada	.10
Saratoga agate, Wyoming, ea.	.10
Crystallized vanadium ore, red	.10
Queer aragonite crystal, Texas, 10c	.15
Malachite of copper, fine, 10c	.15
Rose stone, natural formation, 10c	.15
3 different fine fossils	.25
Mixed lot 100 fossils, minerals, crystals, gem material, a nice lot for study, etc., only	2.00
Fossil reptile bone, 225 million years old	.10
Fossil coprolite from above reptile	.10
10 different large copper coins, good	.60
10 different nickel coins, good	.50
Civil War cent, good	.15
Tiner Shark's tooth 5c, 6 for	.25
Fossil shark's tooth, each 5c, 10c, 15c	.25
Rare ear shell, shape like human ear	.20
Pretty Panama sea shell	.10
Fossil horn shape coral, ea.	.15
Stone game balls from Indian graves, ea. 15c, 25c, 35c	.50
5 crude old Stone Age relics—axe, celt, etc.	1.00
10 old Stone Age quartz arrowheads	.15
Ceremonial type flints, queer notched, barbed, jagged, large, each	1.00
Flint empy turtle, fine	1.00

Collectors: Send want lists. I usually have banner stones, fine axes, boat stones, bird stones, gorgets, discoids and other things too rare to list. If I have your want list, I can let you know when I get them in or send on approval where reference is given or credit established.

Also have large stock of finest bird and war points, ceremonial flints, stone and shell work, etc. I can send on approval 5 days; select what is wanted and mail check for same, return balance well packed. Postage is extra and added to the invoice when shipment is sent. Buy on approval—see what you are getting. No obligation to buy, but you must send reference if not known to me or credit already established.	
1 lot 500 broken bird points, all for	3.00
Fine Sperm Whale tooth, solid ivory	.50
Perfect hard conch shell ornament, mound find, drilled, each 75c	1.00
6 nice colored quartz arrowheads, pink, etc.	1.00
25 good arrowheads, Penna.	1.00
Tiny pottery vessel from Indian child's grave, each 75c	1.00
12 specimens ancient Caddo Indian pottery, most is engraved or decorated, all mended a little, from Arkansas, lot	25.00

Wanted to buy or trade for: Indian relics, flints, etc., red stone pipes, ceremonials, etc. Small lots or whole large collections. State price, give description, etc., in first letter. Send photos if have them.

Want large or small accumulations flints even if broken or damaged as arrowheads, spears, knives, blades, spades, etc. Will give good trade for these. Most every collector has more or less this material laying around. Why not trade it off for a good piece or two that will add to your collection? Also can use broken or damaged ceremonials as banners, birds, boats, gorgets, etc. State what you have and value and what you might want.

I will accept war stamps same as cash; also un-used U. S. postage stamps.	
Fine large pair newly mounted polished buffalo horns	5.00
Long roller type stone pestle, fine, each \$2.50	3.50
Ball or cone shape stone pestle, each 50c	.75
1 dozen pretty faceted green peridot gem stones from Ceylon, very fine	3.00
12 pretty chalcedony blunts or stunners	1.00
1 real old time Navajo chiefs belt, hand made, 7 large solid heavy silver conchas 4x3 1/4 inches each, raised bosses, all fine decorated, large solid silver buckle 3 1/2 x 3 inches, kind you see old timers wearing, rare, worth much more	40.00

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INDIAN RELICS -- COINS -- BILLS -- CURIOS -- CRYSTALS -- GUNS -- HOBBY MATERIAL

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Extremely rare 1760 Pennsylvania Gateleg Walnut Table. Unrestored. Exceptionally good condition. Museum piece....\$	650.00	Fine three-drawer SHAVING MIRROR with 4 Sandwich knobs. Unusual original piece. Burl mahogany.....	45.00
Rarest Early American Curly Maple Corner Chair. Heavy turnings. Scroll foot. 100% original and in fine condition. This is a top American rarity, circa 1680-1710.....	385.00	Fine old Walnut Oval MIRROR with gold liner. Unusually deep frame. 33"x37". In demand! Fine condition.....	125.00
Very rare Early American five-slat back Rocker. Arched slats. Most unusual in such fine condition, all genuinely old and strictly a museum piece.....	295.00	Rare small size maple Slant Top Desk. Dated 1775. Unusual pine interior. Bracket feet. Beautifully dovetailed. Refinished.....	200.00
Extremely rare "ADAMS" Mirror with inlays of "WEDGWOOD." 3 beautifully engraved columns, 6 sections. 4 fine inlays of genuine Wedgwood. 60" wide. 43" high. From a famous early colonial New England home.....	750.00	Early pine OPEN TOP HUTCH CUPBOARD. 3 shelves, 2 drawers and 2 doors below. Reproduction "H" hinges. 49" wide and 83" high. Nicely refinished.....	185.00
Very rare pair of old "Eagle" Frames. (Oval) Eagle perched on top, words, "Union" on each side and "Liberty" at bottom. 12"x15". In fine original condition and very old. The pair.....	100.00	Rarest small ONE-DOOR DUTCH CUPBOARD. 42" wide and 80" high. Door has 5 all original panes of glass, 2 drawers and 2 doors below. Lovely pine piece.....	245.00
Rare old engraving of Trumbel's painting of "The Signing of the Declaration of Independence" with framed key drawing, identifying the name of each signer. Very rare, fine and in old original frame. 32"x43".....	135.00	Fine cherry Sheraton 4 drawer Chest with inlaid keyholes. Lovely piece.....	115.00
Very unusual and early fine pair of "Ball Top" Brass Andirons. Rare squatty type. Original. Pr.....	45.00	Very unusual and rare OLD PA. DUTCH WATER WELL AND FLOUR CHEST combined. Two doors and flour bin above, one door and 7 drawers below. Pine. Only one we have ever seen. Refinished.....	125.00
Colonial "FISH GLOBE" Lantern. Lovely old and original etched bowl. Hangs on 4 beaded brass chains and with the original smoke glass top. Converted from candle to electric and ready to use. Fine condition.....	285.00	Extremely rare two-piece Old Pa. Dutch Water Bench. Pine. 3 drawers and angled door in top, also shelf. Two doors, knife box below. Fine item.....	95.00
Fine and rare SHENANDOAH Pottery Wash Bowl with soap compartment. 15"x12" and 5 1/2" deep. Original and extremely rare.....	145.00	Rarest, large Colonial WEATHER VANE. The noted trotter, "RARUS." Horse is 40" long. Height of all 85". Extra fine, original condition.....	125.00
MUSEUM PIECE! Early English mahogany DRUM TOP TABLE. Leather top, 2 drawers and reading section which raises up. Duncan Phyfe base, decorated in brass. An extremely desirable specimen. 48".....	475.00	Extremely rare, antique SAROUK Oriental rug. 11 ft. by 13 ft. Fine, original condition. (Others, smaller, in stock).....	2,250.00
Extremely rare "SIMON WILLARD" BANJO CLOCK. Marked on dial. Original with exception that movement is not old. Eagle top. Quaint but artistic.....	215.00	Very rare pair OAK LEAF TIN WALL SCONCES. Original.....	75.00
Very large Pink Lustre "Ship" Pitcher with inscriptions on three sides. 11" high. Small mend on lip. A beautiful and very fine item. Extremely rare.....	85.00	1609 New Hampshire Pine Grandfather's Clock. Wood movement. Running. Refinished. 7'4" high. Nice one.....	100.00
Exceptionally fine and rare Three-section Gold Leaf, DOUBLE EAGLE MIRROR with cornice top, baskets of fruit. Unusually good condition.....	275.00	Very early pine Old Pa. Dutch Hanging Cupboard. 2 shelves, one butterfly shelf cut out for spoons. One four-pane door, one two-pane door. Quaint, rare. 28" high and 36" wide. Refinished.....	85.00
		All original mahogany SERPENTINE CHEST OF DRAWERS with 100% original oval brass pulls. Exquisitely refinished piece. Early.....	195.00
		Fine cherry Hepplewhite one-drawer Night Table. Slender tapered legs. Early and desirable. Lovely.....	40.00
		100% original cherry Sheraton Chest of Drawers with the old original oval brass pulls. Fine and rare! Beautifully refinished.....	125.00

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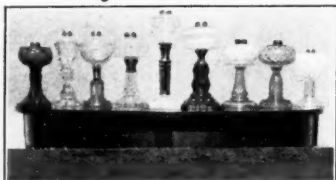
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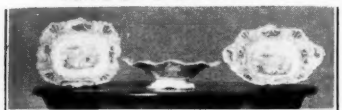
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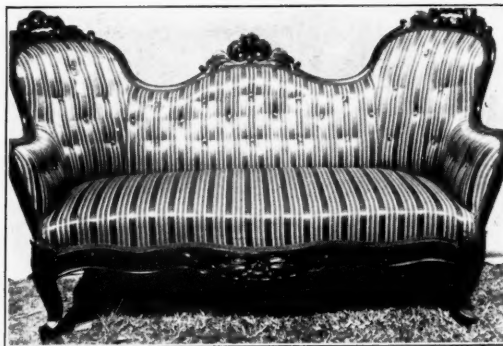
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- No. 1. Sold.
No. 2. Sandwich Star, 11" ----- \$16.00
No. 3. Sold.
No. 4. Light blue, bowl pleated, pretty stem, 10 1/2" ----- 16.00
No. 5. Marble and brass base, blue cut to white stem, clear cut bowl ----- 35.00
No. 6. Sold.
No. 7. All blue, 1,000 eye bowl, pretty stem, 9 1/2" ----- 16.00
No. 8. Soft green, In. Th. Pr. bowl, column stem, 9 1/2" ----- 9.00
No. 9. Opal coin spots in aqua blue bowl, blue herring-bone stem, bowl has fracture due to dirt in mold ----- 9.50



- 2 Cut Staffordshire plates, Moselle, J.G. Alcock, ea. ----- \$14.00
Two views of matching footed bowl ----- 19.50
or
Three pieces for ----- 44.00



Mahogany love-seat, refinished, upholstered in striped rose material \$125.00

NOT ILLUSTRATED

- 2 footed Minerva saucers, ea. ----- \$ 1.35
1 Feather cov. butter ----- 1.75
1 Feather water pitcher ----- 2.50
M. G. Hen dish ----- 2.50
Tea plate, wild rose decoration ----- 1.25
Colorful wash bowl, wide raspberry with cream colored Gothic design in border ----- 4.75
Amber fine cut plate, 8 1/2" ----- 2.25
Blue Cov. Staffordshire sugar, circa 1810 ----- 9.50
Hand-wrought iron andirons, very early ----- 12.50
Lamp, 13 1/2", swirled amber bowl, black M.G. stem, amber fluted hobnail shade, connections complete, wired ready to use, chip on rim of shade but comes under the brass holder and does not show ----- 14.50
Pr. walnut finger carved side chairs, small arms, refinished in muslin, ea. ----- 17.00

- Deep lacy-edged gold-leaf frame, with plate glass mirror, 25 by 25 ----- 18.00
Small pine blanket chest, unusually pretty apron, refinished ----- 25.00
Two drawer cherry stand, refinished ----- 35.00
Pr. handsome large red Bristol vases, 12", red and gold bird and vintage dec. on white ground, pr. ----- 27.00
Rockingham group, 12 1/2", proof, colorful and decorative ----- 35.00
Walnut rose-carved marble top table, refinished, cut to coffee size, white marble in perfect condition ----- 37.50
Small stretcher table, maple frame, well turned splayed legs, top pine, old but not original ----- 50.00
Inlaid cherry chest, feet restored, refinished ----- 50.00

"IT'S ABOUT TIME"

The posthumous work of Paul M. Chamberlain whose hobby became horology, the science of measuring time and the making of time-measuring instruments. Covers these subjects comprehensively: lever escapements; clock escapements; Breguet's pendule sympathique, and other unusual time-measurers and regulators; 17th, 18th, 19th Century watchmakers; bibliography. 350 drawings and photographs. . . . Send \$7.50 for your copy to

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Hobbies

The Magazine for Collectors

SEPTEMBER, 1943

The 48th Year—The Seventh Number

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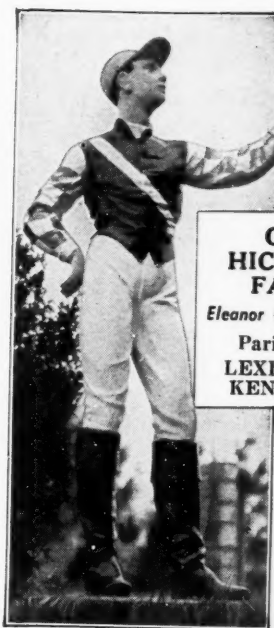
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Buttons Make Interesting Study . . .
Pioneers . . . Auction Season Ends
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Numismatic Thoughts . . . Recollections
of an Old Collector . . . Indian Lore
. . . Firearms Topics.

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ALL ITEMS PROOF UNLESS OTHERWISE STATED

- GLASS**
1. Light blue watch candy dish, frosted face with Roman numerals and minute hand, knob to lift top with (one slight nick on base), dia. 6" excluding watch stem \$16.50
 2. Peachblow basket, white on outside, shaded rose on inside, fluted amber edge, amber knotty handle, Ht. 6½", Wd. 5½" 15.00
 3. Large Amberina Daisy and Button boat, amber at base, wine at top, 14" long, 2" deep, 4¾" wide 16.50
 4. Apple green Bristol bulbous Cologne bottle, enameled festoons and flower bells in shell pink, bands of gold leaf, scalloped hollow stopper, Ht. 8¾", Circum. 15" 12.50
 5. Star and Feather plates, 9" dia., 2 blue, each \$8.50; 2 amber, each 7.00
 6. Blue M. G. Sawtooth egg cups, set of six, two imperfect, each \$5; the set 20.00
- CHINA**
7. Cross Swords deep plate, Forget-me-nots in center, flowers around sides, 9½" dia. 7.50
 8. Peacock blue hanging plate, peace pipes and other gold leaf ornaments around sides, sassy colored Medallion in center of Chief Spotted Horse, 9¾" dia. 6.00
 9. Cuspidor royal blue and gold leaf, handles made of heads gold leaved, gold leaf designs all over outside and inside, Beautiful piece of French china 6.00
 10. Trinket box, rich coloring, Victorian blue and gold lustre vase on either side, lustre candlestick in center, mirror frame and base highly decorated. Ht. 3¾", 1½" by 2½" 7.50
 11. Moss Rose large size soup tureen edged in magenta Linnage 18.00
 12. Pair of blue French Bique figurines, boy has white raised daisies with yellow centers all over costume, holds daisy in each hand, wears tam. Girl has daisies all over bottom of dress, one great big daisy on top of hair. (Some daisies imperfect, Girl's head broken at neck, clear break expertly mended, nothing added.) Height 8¾", Brass head. 15.00
 13. Pair of unusually fine candlesticks, Ht. 12", Wd. at base 4¾" 27.50
 14. Sewing bird, patented 1853 5.50
- Satisfaction guaranteed or money refunded. SD

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Material for Old Country Store, such as old packages of Baking Powder, Soaps, Medicines, Bluing, etc. I am also interested in political items. See illustration above for representative types of items I seek.

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Curios, weapons, Indian relics, coins, antiques, oil paintings, firearms, music boxes, weather vanes, hitching posts, wooden Indians, native masks, minerals, bells, western saddles, bridles, spurs, carved ivories, Tibetan curios, other items. Dealers, collectors and others please send lists, descriptions, lowest prices, and discounts of goods for sale. Will buy one piece or a thousand. \$34c

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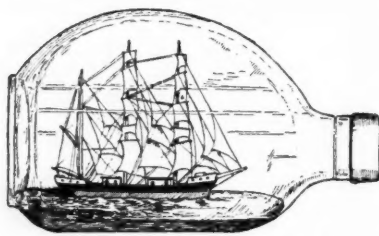
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YE OLDE CURIOSITY SHOP

Colman Dock Seattle, Wash. tfe

COLLECTORS' LUCK

By **LARRY FREEMAN**

Don't Hesitate

The old adage, "He who hesitates is lost," should be changed to read, "If you hesitate you lose it," when applied to the field of collecting. How many of us have hesitated over the purchase of some small item and decided to "sleep over it," only to find that when we returned with new resolve, our little treasure had passed into other hands. Almost invariably, in my own case, it has happened that my hindsight paid few dividends. As a collector, roaming hill and dale in the bygone days when automobiles carried passengers wherever their whims took them, I was always coming upon a rare bit of this and that. The trouble was that the rarity wasn't quite so rare but that I might find it at a cheaper figure at the next port of call. In my innocence, therefore, I would carefully list the article and the asking price and promise to write back for it. Many times I did write back, for a further search revealed nothing of merit. And almost as many times I had my check returned with a note saying, "Sorry, the little bird has flown." In the few instances when my hindsight was rewarded with a purchase, I still realized that had I made up my mind in the first place, I could have saved quite a bit of wear and tear, to say nothing of the disappointment. I still recall the time I hesitated about buying a lustre tea set for \$25 and drove back 30 miles after I had convinced myself I should make the purchase. The dealer told me that the next visitor had purchased the set and taken it with him. Then there is the C & I print I bought for twice its original price because I couldn't make up my mind in time to keep it from another dealer. I am convinced that my experience is by no means unique. Every time I'm with a group discussing antiques, someone is sure to mention what he missed because he hesitated too long.

Lately, I have come upon another side of the picture. An item advertised in the pages of **HOBBIES** is usually only one of a kind. In a magazine of such large circulation, the chances are that a number of people will desire to acquire the article in question. People who have been disappointed before soon learn the advisability of writing at once in the hope of heading off other possible purchasers. But there is more to it than merely being an early bird.



Rare old **FOUNTAIN**, 60 inches high. Iron base is 55 inches in diameter. Figures and base they are standing on are of a soft metal with original old paint on them. If interested, don't wait too long before asking price.

W. J. FRENCH

10 High Street

Camden, - - - Maine
sc

LIQUIDATION

of authentic
**American
Furniture**

My shop must close due to gasoline rationing in New England. I have one of the best types of small early Pennsylvania Dutch corner cupboards with butterfly shelves; mahogany and maple Empire chest with carved pilasters and claw feet; best type Empire carved pedestal card table; papier mache tip-up table with mother-of-pearl inlay; carved oak bridal chest dated 1803; dressing tables; mahogany William Penn or barrel-back chairs, refinished; and many other pieces. Also some Currier & Ives prints, cup plates, lacy Sandwich, lamps, etc. Photos of furniture to interested buyers.

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Natick, Mass. sc

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9x12 Book — 24 Pages.

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Both Postpaid \$1.00.

HISTORIC DOBBIN HOUSE

Gettysburg, Pa. au4c

Some time ago I advertized for sale a very lovely Satin glass basket. I stated color, size and price. Yet of the ten replies I received in the first day's mail, a third asked information on the details already mentioned. Approximately half of the replies requested added information, drawings, etc.; some asked that the article be sent COD for their inspection. Does the reader suppose that any of these people acquired the basket? Dealers, certainly, won't need the proverbial three guesses. The answer is that not a single Satin glass collector made the grade on this one. It went to a big city dealer who sent her check with the first letter. My guess is that some collector will pay a handsome price for this piece simply because she was not willing to take a chance. As a matter of fact, the risks involved in buying sight unseen are far less than the uninitiated might think. A reliable dealer is always willing to refund money provided an article is sent back by return mail and in as good condition as it was sent. While in many instances the same item will be available again, it may be months or years that the person is deprived of the pleasures which would have come with an earlier acquisition.

The Lowly Bone Dish

Those crescent shaped dishes that grandmother was supposed to slide next to the plates whenever chicken was served have taken a new lease on life. I have seen these bone dishes used for salads and hors d'oeuvre in a number of homes. Now the surer sign of their popularity is the fact that reproductions are being sold in the large metropolitan department stores. The reproductions are of plain and milk glass as well as in china; but I have never seen the originals in anything but china. A search through old cupboards would still reveal many a set of these bone dishes. Of all parts of a table setting, they were the least often used in former days. When discovered, today, the entire set is usually intact, unchipped and unstained.

Perhaps the current popularity of the bone dish is due to food rationing; at least, an individual salad arranged on such a dish certainly will be smaller than one placed on a round plate. But more important than the food limitation is the saving in table space which is involved. The modern table is not a particularly wide and festive board. The fact that the crescent shaped bone dish fits snugly around the plate makes for great compactness in arranging the table setting. People are finding that it is not necessary to get a set of bone dishes to match their own china. A contrast in color or design is quite pleasing.

Lynda Hadley-Thomason

380 Monroe Avenue - Rochester, 7, N. Y.

- 1—Portrait in oil from Derby Mansion, Salem, Mass., of Earl of Derby attributed to Charles Willson Peale. 29½x24 ins. Powdered hair, pre-Revolution. Buff red coat, Star of Bath on left breast. Garter Sash across breast. Exquisite features, other fine details. From loan exhibit museum. Fine relic of early America. All details on request.
- 1A—Brussels carpet, 13 ft. x 12½ ft., large roses and blue-green foliage on old ivory ground, excellent condition.



2—PORCELAINS:
ILLUSTRATED ABOVE

- A—Magnificent pr. early & rare stoneware urns, blue gray ground, brilliant blue decorations, 26 ins. high. Eagle helmet top, ring in beak. Drum-shape body, beautiful pedestal, ringed neck, superlative glaze, every inch decorated in high relief in rich motifs. Entire round front of each a coat of arms dated 1588 in raised numerals. Pair filigree iron stands for pedestals. For your picture window, town or country, overlooking sea, mountains, beside mantel, doorway, in patio or pent house, city house or apartment.
- B—Pr. fine French porcelain candlesticks, 9¾ in. high, 4½ in. base. Masterpieces of enamellers' art, butterflies, flowers, scrolls in intricate all-over pattern from semiprecious stones, turquoise, lapis lazuli, rose-quartz, carnelian, white agate on pastel jade green ground glaze.
- C—Pr. French Bisque Figurines 19 inches tall, "Troubadours," blue, yellow costumes, boy has copper and gold luster jacket, porcelain copper luster and gold sash. All fingers separate; beautiful poses, boy has mandolin, girl tambourine, costumes beautiful beyond words. Veins show in wrists and temples. Exquisitely beautiful faces. Masterpiece of ceramics art & sculpture.
- D—Superb, rare, 11¾ in. diam. Louis XIV faience wall salver, blue and gold glaze decorations. "Vive

Le Roy" center top high relief, also two white crossed flags below in center, gold fleur-de-lis standards. Relief gold fleur-de-lis surrounding.

E—Pr. rare 6¾ in. picture plates, man & woman horseback, 17th Century costumes with fakons, dogs, elaborate trappings and gorgeous coloring.

F—Pr. rare 7½ in. French porcelain picture plates elaborate floral all-over pattern with gold, brilliant colors.

G—Set of exquisite Italian Majolica: urn with openwork ornamentation, two gorgeous matching pitchers, same ornamentation. High relief decoration on all. Beautiful coloring, highly ornamental. Perfect for mantel or used separately.



- 3—Beautiful & unusual Penna. "chalkware" Faust & Marguerite strolling in graceful poses on large daisy strewn pedestal. Figures 22½ ins. tall, gorgeous blue, rose & gold costumes. Delicate, exquisite faces. Fine condition.

ILLUSTRATED ABOVE

- 4—8 Copper with silver lining individual serving dishes, 6½ ins. diam., 1½ ins. deep, 2 open clover leaf handles each, Paul Revere style. Made in and marked "Rochester." For early American dining room, kitchen, or any period room. Very fine and perfect original condition. Decorative & useful.
- 5—Hutch Bench table, rare small size 36x22½ ins. top, 29 ins. high, fine construction and unusually decorative lines.
- 6—Shaker chairs, rare early pair, severely plain, low spacious arm chair rocker & matching arm chair, fine construction & condition.
- 7—Two unusually fine early Penna. pine occasional tables, fine mahogany occasional table, early unusual Penna. pine desk, mahogany Napoleon bed, six legged English breakfast table, drop-leaf, other interesting furniture.

PICTURES UPON REQUEST

I wish to buy—but only the finest, most unusual antiques which can be placed into new and appreciative hands . . . References furnished.

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1607 - 1776

353 Pages—Illustrated
Contents: Shelters and first houses; The fireplace center of the home; In Dutch New York; Penn's Quaker City; Handwork at Ephrata; At Moravian Bethlehem; Scotch-Irish in the mountains; Georgian mansions; 18th Century furniture; Pewter; Silversmiths and silverware; Colonial glass, etc. . . . \$3.00

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Originating in France over 100 years ago, the superlative hand carved roses express the genius of an old world artist and master craftsman. Never catering to the people but designed and executed for Princes and the great ones of France, rosewood is indeed the last word in gorgeous furniture. Brought to New Orleans with justifiable pride and joy, it later moved to San Antonio where it continued to be a source of great pleasure. During an uprising in Mexico, a gorgeous red velvet hanging, costing many hundreds of dollars, retrieved from a Palace, today adorns as upholstery on this luxurious set. The present owners, due to servant problems, are dispersing their collection. Would Louis Philippe smile from his celestial throne if YOU acquired this wonderful heritage, at a fraction of its cost? Today sofa \$1,000.00, arm chairs \$300 each, side chair \$150, or the entire set, crated plus carriage \$1,250.00. Remember it is in perfect condition.

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"Sevres" 7 1/2" Blue Bird water pitcher, Toby style, one harmless chip, \$7.50. 5 white ironstone teapots, av. 11" tall, \$2.50 each. 6" thistle footed compote \$2.00. 2" floral mustache cup & saucer, \$1.50. Pr. 7" waffle bureau bottles, pr. \$4.50. Early cylinder 5" tin cookie mold, star & scallop with 4 attachments, collector's pc., \$3.00. Nice 12 hole 11" candle mold \$1.50. Walnut 12" slope lid lap desk \$3.00. Set 3 4-spindle plank seat chairs, \$3.50 each; ditto in half spindle, Lx. bed size. Star woven coverlet in red, white & blue, \$12.50. Lg. 15" Viet. scrap book, 40 pages with early tobacco, horses, racing pictures, \$7.50.

Have Ballou's pictorial drawing room companion, 415 pages, bound copy of 1856, shows early sketches of towns, cities in East, Middle West and Far West—reasonably priced. sc



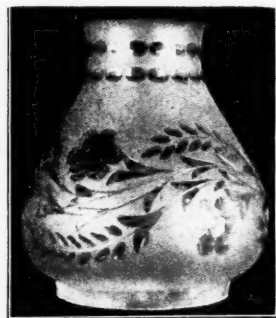
Pair Walnut Chairs, red plush upholstery. Marble top table.

The set.....\$50.00
Old spool bed, curly and bird's eye maple, fine condition.....\$45.00
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Burl walnut, saucer top stand.....20.00
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Cherry Rope Leg Drop Leaf Table, 42" by 42".....35.00
Platform Rocker, red plush upholstery.....25.00
Pair carriage Lamps with brackets, Full height 18".....35.00
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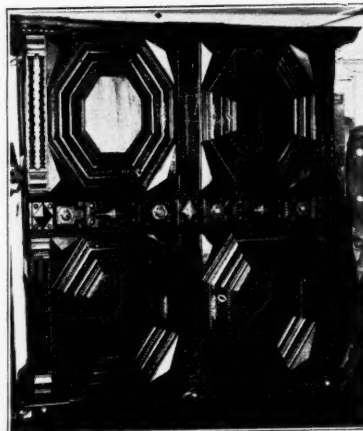
WANTED: Tulip shades similar to illustration.

1 pair, 3" base, 5 or 6" high; 1 pair, 3" base, 6 or 6 1/2" high; 1 shade 5" diam. about 7" high; also 1 pair Hurricane shades 1 1/2" collar 10 1/4 or 11" high; 1 oval-shaped bottom dome 12" wide by 8 1/4" deep by 20" high.

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Denver, Colorado



FOR SALE

Brittany Cabinet, 7'x6'x3', dark Oak from the John Hays Hammond estate, Gloucester, Mass. 15th Century, excellent condition. Sale price and details upon request.

CARNEY & LOVELY
Haverhill, Mass.

sd



DOLL-LOGY



NOTES ON MOVEABLE DOLLS

By ALICE R. ANDREWS

MOVEABLE dolls go back to the early days of mankind; walking, "talking," and musical dolls are of much earlier date than many suppose.

There is evidence of the approach to automata in the time of the Egyptians, many years before Christ, when figures with hinged limbs were made, thus "unfreezing" and adding motion to images made in the likeness of man and beasts.

The progress of the art of automata making (and by automata one is constrained to think only of machines which are self-moving or have their motive power within themselves, — and without active intelligence) is not clearly defined in history.

There are remnants of the thought that Arcynytus made a wooden pigeon which could fly. There are remnants of the thought that Regiomontanus (Johann Muller, 1436-1476, German Astronomer, and Mathematician) made an iron insect that could fly. However, modern authorities on "going" mechanisms are doubtful that in the days of prime movers of great size enough power could have been crammed into their contents to make them do the things which these remnants of thought claim for them.

The art of making automata, genuine automata, reached a height in the works of Vaucanson, Jajuet Droz and Maillardet in the 18th century, and then went through a phase of corruption in the works of pseudo-automata such as chess-playing mechanisms, etc., whose makers not only claimed they were automata but had "a power of decision"—which we know cannot be, except in the case of the human intellect.

Around 1824, John Maelzel (1772-1838), an inventor of various musical instruments and of the famous metronome, (by which time can be measured), patented a doll that said "Mama" and "Papa." This doll was first manufactured in Paris in 1816. Maelzel spent the last years of his life in the United States.

In many of the mechanical toys, music is second in importance, while many others have been produced for music only.

Today we have performing dolls which can not only move, but speak

and sing. W. W. Jacques, of Newton, Mass., assignor to the Edison Phonograph Toy Manufacturing Company of Maine, took out a patent for a Combined Doll and Phonograph, No. 383,299, Patented May 22, 1888.

The story of moveable dolls is one that can not be covered fully in one brief magazine article. However, it

is a story worthy of considerable study and thought, for moveable dolls reflect the thought development of man, particularly as applied to automata.

BRIEFS

The Doll and Toy Collectors Club of Pittsburgh, Pa., plans its program one year in advance. For the current year it issued an attractive, small, mimeographed bulletin covering its monthly programs. The June meeting, for instance, according to the bulletin, featured dolls from the West Indies, plus annual written reports of officers and chairmen of the club.

oOo

The literature side of doll collecting is one that fascinates most doll lovers and some interesting suggestions in this connection are presented by Kathryn Shale Rodgers in this issue.



From the Doll Collection of Mrs. Earle E. Andrews

Court Jesters Music Box

In the large doll collection of Mrs. Earle E. Andrews, President of Doll Collectors of America, Inc., is this Court Jesters Music Box-Doll mechanism. The cap and bells typify the characters the dolls represent. Motion and sound is added; their moving arms cause the bells to tinkle in accompaniment to the comb music of the music box. Mrs. Andrews is widely known for her research on the subject of dolls.

LITERATURE ON DOLLS

By KATHRYN SHALE RODGERS

THREE years old, 60 members, still growing, that is the brief history of the dollology club of Washington, D. C. Members of the club, in setting up a tentative program for the current year, found, through a questionnaire, that literature about dolls held an important place in all minds.

The capitol city with the splendid facilities of the Congressional Library offered a choice spot for research in this field. Public libraries and school libraries were also brought into use, and the club compiled the following doll bibliography, which was mimeographed for each club member:

Ackley, Mrs. E. K. — Paper Dolls; Dolls to Make for Fun and Profit; A Doll Shop of Your Own.

Adams, M.—Toy Making at Home. Beard, Patten—The Pantalette Doll. Canning, Wright — Peeps at the World's Dolls.

Fraser, Grace L. — Doll Making at Home.

Hall, A. N. — Home Made Toys for Boys and Girls.

Hall, G. Stanley—A Study of Dolls.

Holme, Geoffrey—Children's Toys of Yesterday.

Hooper, E. — Dolls the World Over; Royal Dolls.

Jackson — Dolls and Toys of Other Days.

Johl, J. P.—Fascinating Story of Dolls.

Jordan, N. R.—Home Made Dolls in Foreign Dress; American Costume Dolls.

King, Mrs. E. K.—A Doll's Family Album.

Morgan, M. E.—How to Dress a Doll. Mills—Old Dolls and New.

Robinson, Julia—Dolls, An Anthology. Singleton, Esther—Dolls.

Wade, M. H.—Dolls of Many Lands.

White, Gwen — Picture Book of Ancient and Modern Dolls.

Von Boen—Dolls and Puppets.

Recently, at the Dorchester House in Washington, D.C., members brought their doll books, the libraries sent contributions. Large charts, painted to resemble an open and a closed book, stated the topic of the day and showed the members of the committee, in charge, who were to give the presentation.

Books opened at interesting illustrations were placed on stands before the charts. Members who owned dolls pictured in the books loaned them for the exhibit and they were shown with the illustrations. An outstanding doll, made of wax in 1881, was on exhibition. It has two faces, one of them laughing and the other weeping. A hood covers one side. Pulleys inside the

complicated body mechanism control the movement of the head. Mrs. William Garrison, a member of the club, who owns the doll, lent it for exhibition. Drawings and pictures are shown in the Johl book, "Fascinating Story of Dolls."

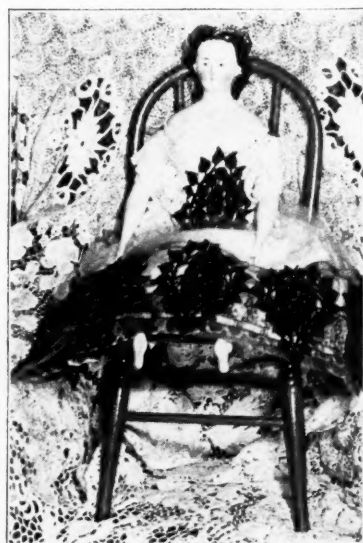
Mrs. Harry Frantz, chairman of the committee introduced your correspondent, who spoke on literature pertaining to the making and creating of dolls. She illustrated the talk with samples from the lowly paper doll to the modern plastic. Mrs. James Waldo Fawcett, another speaker, made her topic vitally interesting by manipulating a marionette of her own creation. It was a juggler dressed in rich silk and embroidery. Books dealing with marionettes and puppets were shown by Mrs. Fawcett, Mrs. Laura Waters, doll shop owner, Washington, D. C., gave thoughts on the workings of a doll shop.

Mrs. Harry Frantz set up an ideal goal for the club—collecting all material about dolls, their creation, their costumes, their homes and their folk lore—to be used at some later date for publication.

Visitors from other cities who were at the club's meeting stated that they had felt it a real inspiration, and were so glad they had been able to attend.



Educational doll exhibit



"ARMINTA"

came from England 100 years ago, and is one of Mrs. BLANCHE E. WATSON'S family of dolls.

General line of antiques, furniture, glass, figurines, prints, Haviland china, sterling, Sheffield, books.

123 W. STATE ST.

GENEVA, ILL.

The World of DOLLDOM

PROVING again that this doll collecting is no hobby for women and girls alone is Eugene Paalz, 11-year-old son of Leo Paalz of the faculty of a well known Cincinnati school of music, who fashions character dolls.

Eugene pursues this hobby only on rainy days. When the sun is shining you are most likely to find him out playing football or doing some of the other active sports in which boys of his years indulge.

He makes only boy dolls, and as one newspaper reporter said, "You girls who like the frilly petticoated dolls can just take that ideal right out of your mind when you think of Eugene's dolls."

Among his specimens are George Washington, Daniel Boone (complete with powder horn and other accessories of pioneer days), African boy, and men of several foreign countries, including China, Russia, Greece, India and Norway.

Eugene's dolls have brought much enjoyment to others, too, and he has exhibited them publicly on several occasions in Cincinnati.

oOo

Now that the war has cut down on the foreign supply of dolls, collectors are by necessity, concentrating on some of the unique American dolls, such as the apple, cornhusk, and shell types.

In this country we cannot get around to do the traveling that we once did, but through the medium of Uncle Sam's faithful postal service we can garner choice specimens from here and there.

SAROFF

"The Most Unusual Dolls in America"
For Sept. we feature our new Historical Portrait Doll of Anne Boleyn, one of King Henry VIII wives. Authentically and beautifully costumed in satins trimmed in jewels. 10 in. tall, \$4.50. Write for catalogue. SC

SAROFF

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Our fine reproductions of china doll legs and arms are exceptional, as proven by repeat orders received. Free list. Sample assortment \$1.00 with order. Satisfaction guaranteed. T44

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Old German Bisque Doll Heads. Wanted to buy: Old Dolls and Doll Accessories.

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(By Appointment Only) SP

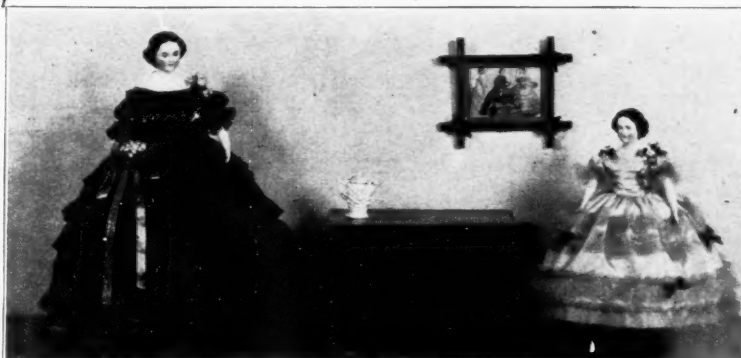
"JUST FOLKS" DOLL HOUSE

HELEN SIEBOLD WALTER

416 North New Street

Staunton, Virginia

VISITORS WELCOME



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FROM THE DE LUXE SERIES OF AMERICAN PERIOD COSTUME DOLLS

Featured and Sold by "Just Folks" Doll House

ALSO FOR SALE:

- 1—Antique Dolls
- 2—Modern Dolls that will be historic
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- 4—Imported Dolls from Many Lands

- 5—Portrait Dolls
- 6—Indian Dolls
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- 8—Doll Festivals and Displays Given
- 9—Doll Hospital—Artist Personnel

SPECIAL NOTICE: DOLL BOOKS FOR SALE

No. 1—Supplement to "American Made Dolls and Figurines, The Doll Collectors of America, Inc." Profusely illustrated. To the General Public, \$2.00—To Members \$1.50—Plus 10c Postage.
No. 2—Cavalcade of Toys by F. & L. Freeman—Profusely illustrated. Price: \$5 plus 15c Postage.

ANTIQUÉ DOLLS RESTORED AND COSTUMED IN CORRECT PERIOD

MURIEL BRUYER

Heirloom Portrait Dolls

NOW IN NEW YORK

I still make dolls for old friends and new. "Heirloom Portrait Dolls" are not antique dolls, nor imitations of such; but favorite, or famous pictures brought to life specially for you. Columbus \$35; Isabella \$25 (both \$55); Strawberry Girl \$15; "Me Smilin'" \$5. A converted Gremlin \$5. Your own ancestor \$12 and up. SP
36 Barrow Street New York City, N. Y.

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DOLLS

Foreign and old for collectors
Price list on request TFC

AUTHENTIC

Pennsylvania Dutch Dolls

By MARIE POLACK

Mennonite, Amish and River Brethren dolls from York, Pennsylvania—the heart of the "Dutch Country."

Price lists sent upon request—wholesale and retail. Add 10c postage for dolls.

25 East Market St. - York, Pennsylvania
Amish Brides and Engaged Girls.

FOR SALE

"DOLLS THAT REFLECT THE PAST"

Fascinating French Bisques, pretty Parians with unusual coiffures, and some with glass eyes. Choice Chinas with different hair-dress. ND

THE DOLL STUDIO

139 Newton Avenue Worcester, Massachusetts

1923 SHREVEPORT DOLL HOSPITAL 1943

820 Linden St. Shreveport 27, La.

Old china dolls bought and repaired. Collector's dolls repaired and dressed in period styles.

September Specials: Small hand made character dolls, such as George and Martha Washington, Sambo and Mammy, Chief and Squaw, Santa and Uncle Sam, Johnny Doughboy and many others. 25c and 5c postage.

Small unbreakable dolls dressed 35c and 10c postage. Orders filled as received.

MRS. C. L. GOSS, Doll Doctor SC

DYKES DOLL HOSPITAL

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DOLL CHARACTERS FROM "LITTLE WOMEN," 9", china head, arms and legs. Sawdust bodies. Hand made clothes. Meg, Beth, Jo, and Amy, \$3.00 each, special.

UNDRESSED DOLLS (Imported)
Brunettes: 12 inch, \$2.75.
Blondes: 12 inch, \$3.25.

LONGFELLOW'S "EVANGELINE" dressed, 12", \$6.50.

1861 PERIOD DRESSED DOLLS 2 1/4" to 18", \$2.50 to \$25.00.

HUMMEL FIGURES FOR SALE

MARY A. McELWAIN QUILT and GIFT SHOP, WALWORTH, WIS.

U. S. Highway 14, Near Lake Geneva



"A Hobby Window," arranged with dolls from Mrs. J. B. Kuska's collection.

HOBBY WINDOWS

FOR some time now, Mrs. J. B. Kuska of Kansas, has been arranging hobby windows in local stores, and with apparent great success.

The "hobby windows" are filled with collections from young and old alike, and represent not only her interests in collecting, but she also draws upon other collections for timely exhibits.

For instance, a young man, Stephen Laub, of Lincoln, Neb., has collected Cornhusker football programs for the past 15 years. Mrs. Kuska saw to it that the collection was placed on display in one of the local store windows so that others might enjoy it, too, although for only briefly.

Besides football programs she has arranged window exhibits of a collection of vases, 190 miniature navy cruisers and bombers from a collec-

tion belonging to a high school boy, 500 salts and peppers, and autographs, among others.

The dolls shown in the accompanying illustration represent a window display that Mrs. Kuska arranged from her own collection of dolls.

FOR SALE

SPECIAL: LIMITED NUMBER of Cry-Baby. Bisque heads for dolls, 18", \$3; 17" Papier Mache, wooden hands and feet, \$18.50. — Harriet's Doll House, 49 Norman, Springfield, Mass. s1471

HAND-MADE life-like Abraham Lincoln dolls, seated in old-fashioned hand-made chairs, real collectors' pieces—also beautiful washable hand made apple dolls. Reasonable—Alice Daye, 319 Armistage Avenue, Chicago, Illinois. s1471

DOLLS OF THE MONTH: Argentina sends gaucho dolls, fine pieces of handcraft, each one signed with the maker's name. Distinctive Argentine face, hand-carved, each one different and individual. These are the men of the Argentine pampas with the accessories of their outdoor life. Mounted on wooden stand, 7½", \$7.50. English military dolls made by Norah Wellings, doll-maker to British children round the world. Many different, naval, army, aviation, women auxiliaries. 8", \$2.00. Send 50c for year's subscription to monthly newsletter about dolls, giving much information and unusual bargains. Sample letter, 10c. — Krug Doll House, 2227 St. Paul, Baltimore, 18, Md. je120624

FOR SALE: Genuine Indian made dolls. Many tribes. Send for colored sketches. — Katherine L. Perkins, 1178 Fillmore St., Topeka, Kans. n6004

QUARMINA — native dressed doll — 14 inches high, \$2.50. Dealers supplied. — Barrington Smith, Halfwaytree-40, Jamaica, B. W. I. n6003

CREPE HAIR for doll's wigs, stage beards etc. 75c a yard, prepaid. Better grade Mohair \$1.75 a yard. (All colors). Ten or more yards 20 percent discount. — The Make-Up Box, 619 Washington Street, Boston, Mass. n6468

WANTED TO BUY

WANTED: Dolls pay good prices. Parian, unusual china. — Della Wells, 612 14th Street, Fort Madison, Iowa. ja12844

PARIAN DOLLS with lovely hairdo, or quaint bonnet dolls for my permanent collection. — Chandler, 167 So. Drexel, Columbus, Ohio. o6023

DOLLS, or heads with high hair dress, knots, flowers etc.; Parian, China, Bisque. Top prices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12446

OLD DOLLS or doll heads in China or Parian with glass eyes, if possible. Hair-dress must be unusual. — The Doll Studio, 139 Newton Ave., Worcester, Mass. f6234

WANTED: Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls. — Goldie Schneider, 1047 W. Main St., Galesburg, Illinois. an124601

AUTHENTIC Russian, Persian, Guatemalan, Gaspe, Mexican and dried apple faced old people. — Doelman Dolls, 66 Russell, Buffalo, New York. s1511

BUNDLES OF OLD MATERIALS, suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color. — Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12573

THE ORIGINAL HILLBILLY DOLLS: "Aunt Jerusha," "Uncle Essau," quaint handcarved corncob dolls — dressed as Old Folks, History, \$1.00 each. — Marie Russell's Antique Shop, Winslow, Arkansas. s6006

OLD GERMAN CHINA DOLL HEADS and accessories. 2 in. bust, brunette, 75c each; 2 in. bust blonde, \$1.25 each; 2½ in. bust, brunette, \$1.50 each; 2½ in. bust, blonde, \$2.25, each. Miniature brass buttons, 1 gross; miniature covered buttons all shades 65c per one-half gross; miniature assorted pearls with pewter shanks beauties — amber, red, white and blue, 85c per 100. Mohair for wigs, all shades, 45c per ounce. — Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. s1474

MEXICAN DOLLS: Three pairs, \$5.00. Charro and China Poblana, Oaxaca, Spanish Maiden and Bullfighter (7 in. tall, 85c each). Illustrated catalogue free. — Quivira Specialties, Winfield, Kans. s12019

JEWELRY FOR DOLLS: Brooches, lockets, chains, etc., 12 for \$3.—B. Lowe, Box 311, St. Louis, Mo. s1211

PORTRAIT DOLLS of famous Queens, beautifully costumed, handmade, modestly priced. — Mary Branca, 5425 Kenmore, Chicago, Ill. f12276

ERICKO'S Patriotic Lobster Dolls \$2. Crabby-Ann from crab shell \$1.25. — Ericko, West Springfield, Mass. s148

NEGROES OF THE DEEP SOUTH portrayed in character dolls by Rosa Wilder Blackman, \$3.50 up. Pictorial List, 10c deductible from order. — Rosa's, Box 695, Homer, La. o6426

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 26 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. o6696

DOLL BODIES built for any size head. High grade work. Reasonable. — Marie Shadley, 1365 East Main, Galesburg, Ill. ja12657

THE STAR BOARDER OR "MY Aunt Fannie" and her beau, Gay 90's couples, 10 inch size, \$5.75.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. mh12429

SEPT. SPECIAL: Becky Sharp - 10½" high, costume of Empire period, \$2.25 ea., postpaid. Stamp for new list of handmade dolls. — Anne Helm, 2518 Trenton, Joplin, Mo. s1651

GREMLIN DOLLS as described by R.A.F. Pilots, 6"—\$1.00.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. s109

WAX FASHION DOLL in case; Queen Anne wooden, original dress; China, lustre snood; Bisque, comb in hair. — Catherine Howard, Hope, Arkansas. f6405

DOLL SHOPPE & HOSPITAL: Dolls for sale antique and modern. Any kind restored. Mail orders solicited. — Maude S. Post, 70 East St., New Milford, Conn. n6006

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196 Highland Avenue Winchester, Mass.



SLAVE ANKLETS IN GREECE AND ROME

BY ESTHER STOWELL

IT IS not generally known that the women of ancient Greece and Rome, especially those of the wealthy class, often wore slave anklets of the Oriental type. These anklets which consisted of heavy gold rings joined by a short chain, hobbled the wearer and reduced her to the state of feminine helplessness, so prized in the Orient.

The manner in which this kind of slave jewelry was introduced into classical life is fairly clear. When Alexander the Great conquered Persia, he found there a wealth of Oriental luxury which seemed strange and exotic to the simple Greeks. The conquerors soon adopted some of the customs of the conquered, and it is not surprising that some of the Persian ankle-chains, originally intended for harem fetters, found their way into Greece. There they were eagerly seized upon by the Greek women, who snapped the strange Oriental ornaments about their ankles, and set a fashion of going about with tiny halting steps like a Persian concubine.

WANTED

WANTED: Antique Jewelry, Old Family Silver, Diamonds and large semi-precious Stones, loose or mounted, Old Gold or Gold Coins of any description. — Fred E. Tipton, Charlotte, N. C. n6004

FOR SALE

ANTIQUE JEWELRY: brooches, earrings, rings, chains, etc. Few pieces furniture, glassware, etc.—Highway 9, Ethel Stern, La Harpe, Ill. ja6633

BIRTH STONE for September is the sapphire, representing wisdom, priced at \$25.00 and upwards. — Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor, (Established 1844) Telephone LIberty 3917. je120621

JEWELRY: Earrings, brooches, combs, necklaces, beaded bags, ivory-handled lace carriage parasols. — Little White House, Walpole, New Hampshire. s1801

12 ARTICLES ANTIQUE JEWELRY, brooches, rings, lockets, chains, etc., \$3. If you collect anything special in antique jewelry, advise and we will help fill your collection. B. Lowe, Box 311, St. Louis, Mo. s1801

There seems to have been no compulsion in regard to the wearing of ankle-chains by the women of Greece and Rome. None was needed. They realized at once that here was an ornament which strongly accented and emphasized a woman's femininity, and suggested, symbolically, male domination.

A certain limited number of slaves seems to have been the only group forced to adopt the new Oriental ornaments. The Greek author, Athenaeus, specifically mentions the bath attendants in Sybaris. This city, a Greek colony in Italy, was so prosperous, and life there so luxurious, that even today we speak of one who has everything as a "Sybarite." In order to prevent their bath attendants from hurrying and spilling hot oil over their masters, the residents of Sybaris kept them in ankle-chains. Of course, nothing less than gold would be appropriate as fetters for a Sybarite slave.

The Romans also kept certain of their slaves in gold chains. The boy pages who accompanied their master to the baths were ankle-chained, and Pliny the Elder commented that the presence of these luxuriously jeweled and chained boys "has completely changed the aspect of our public baths." It was the fashion in Rome to acquire a large number of these pages, adorn them, and show them off as evidence of their master's wealth and artistic taste. The boy Asiaticus, an especial favorite of the emperor, Vitellius, is supposed to have been kept in slave anklets after an attempted escape.

With these exceptions, the wearing of slave anklets was purely voluntary. As an indication of their popularity, Pausanias describes a statue of Aphrodite, the Goddess of Love, erected in a town of Laconia. The sculptor had portrayed her as wearing gilded ankle-fetters in order to enhance her femininity. The Greeks called these ornaments pedai,

chlidonos, and sometimes periscelides. The Romans called them compedes, which name also served for the chains on farm slaves.

The wearing of jeweled slave chains about the ankles became so prevalent that no less than four great churchmen thundered against their use. St. Clement of Alexandria, writing in the first century, showed that he clearly understood the significance of ankle-chains. "Applying things to the body, as if they were suitable, begets a habit of lying and falsehood; and shows not what is decorous, simple and truly childlike, but what is pompous, luxurious, and effeminate. And they know not how great is their transgression in fastening around themselves ten thousand rich chains, as they say that among the barbarians, malefactors

(Continued on Page 16)

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 - B—Chased silver band bracelet, with gray agate decorations... 15.00
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 - E—Fine 3" Dirk brooch with agate inlays and three cairngorms 10.00
 - F—Exquisite 2" circular silver brooch with ten agate inlays.. 7.50
 - G—Odd 2" circular silver brooch with twenty agate inlays 7.50
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RECORDS

OLD SONGS



ANTIQUE

INSTRUMENTS

HISTORICAL RECORDS

By **STEPHEN FASSETT**

THE name Pathé is famous the world over, wherever there are record fans or motion picture addicts. A complete history of this firm would make fascinating reading. Lack of space and the knowledge to fill it, however, limit me to the following remarks, which I hope will give the reader some idea of the story of Pathé records.

Originally a French company, with

THE VALUE OF OLD VIOLINS

Being a list of the principal violin makers; British, Italian, French and German: With Approximate valuation of their instruments and occasional notes on their varnish. By E. Polonski 12mo., cloth binding, 78 pp. Illustrated. London: 1912. \$3.00. sc

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Antonio Scotti
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headquarters in Paris, by 1914 Pathé Freres had affiliated companies bearing its name in England and the United States and perhaps elsewhere, and recording laboratories in Berlin, London, Milan, Madrid, Petrograd, Toronto and New York. Back in the Twenties, however, the American branch gave up the ghost and I believe the English company also failed to survive. But, in Paris, if nowhere else, Pathé remained active right up to the fall of France, having produced some magnificent electrical (lateral cut) recordings during the past ten years or so, of which an abridged performance of "Orpheus and Euridice," pressed here by Columbia, is particularly noteworthy.

Pathé began manufacturing records in the days of wax cylinders and was quick to realize the value of a repertoire recorded by celebrities, offering examples of the art of *Sarah Bernhardt, Delmas, Renaud*, etc. As far as we know now, the first and only commercial records ever made by *Jean Baptiste Faure* and *Jean Lasalle* were Pathé cylinders. Faure was the greatest basso of his day and even his superb successor, *Pol Plancon*, who appreciated himself as much as anybody, admitted Faure's surpassing greatness. Faure was also a popular composer, still remembered for his "Les Rameaux" and "Crucifix," but his work in this field was not comparable to his accomplishments as a singer. Unfortunately, none of the Faure cylinders seem to have survived. In the case of *Lasalle*, that popular baritone of the Eighties and Nineties, we are more fortunate. In England, some years ago, one of his cylinders, of the large "concert" size, was re-recorded for IRCC. It revealed a voice that was past its prime, but with the aid of improved methods of cylinder re-recording perhaps a better reproduction can be made in the future.

Another singer whose name early appeared under the Pathé imprint was *Enrico Caruso*. These records, strangely enough, were apparently recorded for the Anglo-Italian Commerce Co. of Genoa, from whom Pathé evidently bought them. Originally sold in cylinder form, they were later made available on vertical-cut discs of varying sizes. (Cf. the article, in the July 1942 HOBBIES, about the

tiny Emerson editions of certain Pathé records, including one by *Caruso*). The Collectors Record Shop, New York City, once sponsored a re-recording of two of *Caruso's* Pathé selections, an aria from "Gli Ugonotti" and a song called "Tu non mi vuoi piu bene," neither of which the tenor recorded for Zonophone, Gramophone or Victor. The song is especially effective. In the re-recording process a correct balance between bass and treble was not achieved, a fault which can easily be overcome on modern electrical machines. When properly reproduced, the voice can be heard with thrilling effect, emerging with tremendous power and vitality.

It was in 1906, if I am correctly informed, that Pathé began issuing discs. Throughout the acoustic period, nevertheless, Pathé's master records were cylindrical and, therefore, all their discs were dubbings. Just how or why this was so remains a trade secret, at least as far as I'm concerned. At any rate, the results were excellent. This explains why they were able to issue the same recording on discs of three different sizes, 10, 11, and 14 inch. The larger the disc the bigger the tone.

The Pathé disc was center start, playing from the inside out instead of vice versa. It had no label, the data being etched in the surface of the record and light colored pigment applied to make the wording show up better. Later on, sometime after 1915, the center start was abandoned in favor of the usual outside start, and paper labels were adopted. Center start Pathé's should be played at 90 r.p.m., the later type at 80 r.p.m. (Incidentally, many of the large radio transcription discs of the present day are center start.) All Pathé vertical-cut discs were pressed on extremely hard material and were much less subject to wear than needle-cut discs. In reproducing Pathé discs, a highly polished sapphire ball stylus was used, doing away with the tediousness of changing steel needles. Naturally this was always an important selling point.

Pathé discs were recorded by the *hill-and-dale* or *vertical-cut*, the recording stylus cutting an undulating groove with an up and down (hill-and-dale) motion, instead of

vibrating from side to side, horizontally, as in the *lateral-cut*, used by Berliner and most subsequent manufacturers of flat discs. Lateral-cut discs are also referred to as needle-cut discs, because such discs were played with steel needles instead of the permanent jewel points used in conjunction with hill-and-dale records. (In recent times, of course, sapphire points have become popular for use with needle-cut records.) A controversy between the adherents of the two systems has raged for years. For a time, it looked as though the vertical-cut record was a thing of the past. But, in seeking higher fidelity reproduction, makers of radio transcriptions revived the vertical-cut because they found it capable of registering a greater range of frequencies (sound vibrations) than the lateral-cut could handle. As a matter of fact, the vertical-cut was always superior to the lateral, as any unbiased listener who has heard both types of acoustic recordings electrically reproduced can testify. The fact that the lateral-cut record eventually triumphed, commercially, and is still used almost entirely in making records for home consumption cannot be denied. It is enough to say now that this triumph was brought about by business conditions and methods and not by any non-existent superiority of recording technique. In 1912, when Edison began marketing his

hill-and-dale disc, Victor, Columbia, etc., had been selling their lateral-cut discs and machines for at least a decade, and Pathé did not establish its American branch till after Edison had entered the disc field. With such long established competition to buck, it is amazing that the vertical-cut disc achieved any popularity at all, especially as it could not be played on the Victrola type of machine without a special attachment. To get the best out of Edison or Pathé records, an Edison or Pathé machine was needed, and few record enthusiasts could afford more than one machine at the prices which then obtained. Thus, they were willy-nilly forced into the ranks of the hill-and-dalers or the needle record champions, which never the twain shall meet. Because of the high cost of machines, in the old days there was some excuse for taking sides. Under today's conditions there is less excuse; under tomorrow's none. As the years go by, there will be more and more enlightened collectors who will take delight in great performances no matter whether recorded vertically or laterally. Here the typical hill-and-daler would have me add that he will take more delight in Edison cylinders and Edison and Pathé discs because of the superior reproduction. Which is true, though sometimes I think the hill-and-dalers put the mechanical quality of the recording above the artistic quality of

the performance. To the true connoisseur, the artist and the performance count most.

In 1920 Pathé capitulated to the universal popularity of the lateral cut to the extent of inaugurating a series of needle-cut discs (dubbed from their regular master cylinders, I presume.) Several types are worthy of special mention: No. 1. An *Urlus* with a black "Pathé Actuelle Needle Cut" label (number 01283), copyright 1920 by the Pathé Phonograph and Radio Corp. No. 2. A more common type, like No. 1, but with a maroon label and the word "Actuelle" more prominently displayed, copyright 1920 by Pathé Freres Phonograph Co. Type No. 3 has the same color label as No. 2, but the word *Pathe* has disappeared entirely, giving place to "Perfect." The Perfect record was manufactured by the Perfect Record Co., 34 Grand Avenue, Brooklyn, N. Y. The American Pathé plant was located in Brooklyn, 20-60 Grand Ave., and it seems likely Perfect must have succeeded Pathé. Who can continue the story from there? Corrections and additions are invited.

Meanwhile, a perusal of the accompanying list of Pathé vocal artists should whet your desire to collect as many of their records as you can.

NEWS: The listing of Opera Disc Musica Records will be resumed as soon as possible, perhaps next month.

Some of the Singers Who Recorded For Pathe

Sopranos

G. Baldassarre
Amelia Billi
Celestina Boninsegna
Borghild Bryhn
Rosina Buckman
Eugenia Burzio
Emma Calve
Emma Carelli
Lina Cavalieri
Marguerite Charpentier
Marthe Chenal
Erna Denera
Mlle. De Prindal
Claire Dux
Anna Fitziu
Yvonne Gall
Maria Galvany
Mary Garden
M. Junka-Burchardt
Lucette Korsoff
Maria Kousnezoff
Annie Krull
Bianca Lenzi
Felia Litvinne
Elvira Magliulo
Jane Marnigan
Edvige Medugno
Marguerite Merentie
Jane Merey

Claudia Muzio
Maria Passeri
Thela Plaichinger
Eva Plaschke (von der Osten)
Rosa Raisa
Gertrude Runge
Margarethe Siems
Leonora Sparkes
Carrie Tubb
Aline Vallandri
Mme. Vallin-Pardo

Contraltos

Eleonora de Cisneros
Ada Crossley
Marie Delna
Kathleen Howard
Mlle. Lapeyrette
Mme. Kirkby Lunn
Margarethe Ober

Tenors

Mons. Affre
Carlo Albani
Paul Althouse
Albert Alvarez
Amedeo Bassi
M. Berthaud
Leon Beyle
Carl Burrian
Enrico Caruso
Edmond Clement
John Coates
Florencio Constantino

Charles Dalmores
Ben Davies
M. De Poumayrac
David Devries
P. Di Bernardo
Charles Fontaine
F. Gautier
M. Gilly
Aristodemo Giorgini
Rinaldo Grassi
Waldemar Henke
Heinrich Hensel
Jean La Salle
John McCormack
Peter Muller
Lucien Muratore
M. Nansen
Charles Rousseliere
Augusto Scampini
Tito Schipa
Leo Slezak
Hans Tanzler
Alfredo Tedeschi
Jacques Urlus
Ernest Van Dyck
Mons. Vaguet
M. Venerandi
Elvino Ventura
Fritz Vogelstrom
Baritones
Henri Albers
Mario Ancona

David Bispham
Auguste Bouilliez
Alfredo Costa
M. Danges
Nicola Geisse-Winkel
Baptist Hoffman
Gustave Huberdeau
Jean Lasalle
Alfred Maguenat
Luigi Montesanto
Jean Note
Adolfo Pacini
Taurino Parvis
Maurice Renaud
Giacomo Rimini
Titta Ruffo
G. Mario Sammarco
Joseph Schwarz
M. Vigneau
Herman Weil
Bassos
Paul Aumonier
Giovanni Bardi
M. Belhomme
Jean F. Delmas
Adamo Didur
M. Dupre
Jean Baptiste Faure
Marcel Journet
M. Marvini
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"Welcome, thrice welcome, to the Guild of the Quest which has had among its horological men the late Major Paul M. Chamberlain, the late Hermann Horstmann, Paul Dittsheim, R. P. Howgrave-Graham, and Lt.-Comdr. Rupert T. Gould."—Lynda Hadley-Thomason (Mrs. Heyl), N. Y.

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THE MARIMBA

IT WAS IN Honduras, among the Guajiquero Indians that travelers first seem to have found the marimba, now so commonly a feature in musical entertainments. This original marimba stood out among many cruder and far less musical sound producers used by South American and also by African natives.

For each tone there was provided a gourd from the calabash tree. Over the open top of the gourd would be stretched tightly and dried a thin membrane, perhaps from the intestines of an animal. On top of this would be placed a short block of hard wood. The gourd and its wooden top were then hung in a wood frame, being so placed as to allow the top to be struck with a little mallet. The Indians used mallets made of strips of cane, slightly flexible, with hard balls of India rubber on the end. When the top block on the gourd was struck with a mallet, a sonorous, hollow, not unmusical sound was produced.

It was a simple matter to select gourds varying enough in size and shape to give different tones, and so

arrange them as to produce the musical scale. There seems to have been no attempt by the Indians to provide half-tones, but their marimbas might have as many as 22 gourds, thus giving three octaves.

SLAVE ANKLETS

(Continued from page 13)

are bound with gold. These women seen to me to emulate these rich prisoners." The ungraceful things around the feet of women Philemon in the Synaphebus called ankle-fetters: "Conspicuous garments and a kind of golden fetters... What else, then, is this coveted adorning of yourselves, O ladies, but the exhibiting of yourselves fettered?" In terms of the strongest censure, therefore, Aristophanes exhibits the whole array of female ornaments in the catalogue:

'Ear pendants, jewelry, earrings, Mallow-colored cluster-shaped anklets, Buckles, clasps, necklets, Fetters, seals, chains, rings, powders, ...'

In the second century, Tertullian, Bishop of Africa, felt impelled to issue a similar warning to the Christian virgins of his time. "I know not," he wrote, "whether the wrist accustomed to bracelets will endure till it grows into the numb hardness of its own chains! I know not whether the ankle that has rejoiced in ankle chains will suffer itself to be squeezed into shackles! Busy your hands with spinning, keep your feet at home, and you will please more than if you were adorned with gold."

In the third century there was a similar exhortation to Christian girls to stop wearing fetters, from St. Cyprian ("On the Dress of Virgins"). And finally, in the fourth century, St. Ambrose ("Concerning Virgins") tried to stamp out the practice. He must have succeeded, for there seem to be no more references to these ornaments in non-Oriental countries until a short-lived fad of wearing slave anklets appeared in Florence during the fourteenth century.

The best description of a set of Roman compedes comes from that sophisticated writer, Petronius. In Chapter 67 of the Satyricon, Trimalchio, the host, describes his wife's ornaments. "Fortuna then went so far as to take the bracelets off her fat arms to exhibit them to Scintilla's admiring gaze. At last she even took off her ankle-chains (compedes) and her hair-net, which she said was 18 carat. Trimalchio saw her and ordered the whole lot to be brought to him. 'There,' he said, 'are a woman's fetters; that is how we poor fools are plundered. She must have six and a half pounds of gold on her.'

RECORDS

WANTED RECORDS: Emma Trentini, VanHoose, Gerald Griffin, Johnston, 1120 North Hicks, Los Angeles, Calif. au165

WANTED Discs, 10% in. No. 6 for Symphonion Music Box. — R. M. Wilcox, Rt. 1, Box 147A, Vancouver, Wash. s108

WANTED: Don't sacrifice your old classical and operatic phonograph records for junk! Highest prices paid for old cylinders or discs. Send list to—G. H. Smith, 843 Middle St., Portsmouth, N. H. ap12698

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WANTED: — American Sheet Music Printed Before 1870. Either Loose Copies or Bound Volumes.—Sparkman, Box 947, Huntsville, Alabama. f6882

HIGH SCHOOL TEACHER sells duplicates of rare collection. Special low prices. —E. Hirschmann, 100 Duncan Av., Jersey City, 6, New Jersey. o12525

MISCELLANEOUS

WANTED: Victor Supplements from 1904 through 1915: Victor catalogs before 1912, including May, 1918.—Robert B. Julian, 5203 California St., Omaha, Neb. s6253

TEACHING PIECES published 1942 by Marie Hartman Allen. "Dancing Children" and "Minuet," price 35c; "Park Happiness" - Grade 3, and "Indian's Chant" - Grade 2, price 40c. Order from composer and publisher (on approval). —M. H. Allen, 3125 Lincoln Way, San Francisco, Calif. s1642

WANTED: Old Coin operated music instruments; also Music Rolls for Seeburg Automatic rewind Pianos and orchestras and for Wurlitzer Bijou Piano Orchestras.—A. C. Raney, Route 3, Box 371A, Whittier, Calif. s3272

MUSEUMS

MUSEUM DOINGS

AMERICANA

The Bucks County Historical Museum, Doylestown, Pa., contains approximately 25,000 implements, utensils and machines used in this country prior to 1820.

DARD HUNTER PAPER MUSEUM

Since 1939 the Massachusetts Institute of Technology has housed one of the most remarkable museums in the Western Hemisphere—the Dard Hunter Paper Museum. Mr. Hunter has assembled every sort of paper and papermaking tool, and until 1939, he housed the collection at his home in Chillicothe, Ohio.

One of the recent results of this hobby is his book, "Papermaking: The History and Technique of an Ancient Craft," (Knopf: \$4.50).

ARMY TO COMMISSION MUSEUM MEN

According to a recent edition of the Museum News, the U. S. Army has begun commissioning museum men for training, with other men of special experience, as civil affairs officers. These officers are to take part in the Army's work of government, in conquered countries and other occupied areas; and to this end they will be given a four months' course in military government and liaison at the School of Military Government conducted by the Army since 1942 at the University of Virginia, Charlottesville. The school is one of several, at different universities, run by the Army's Division of Military Government under the Provost Marshall General.

It is further stated that Museum men who serve in the field as civil affairs officers, upon completion of training, will have duties relating to the protection of cultural institutions and of monuments of art, history, and science in theatres of war. They will be part of the military organization charged with controlling all human affairs behind the fighting front and in other occupied areas. With civil affairs officers representing other fields they will be trained in a wide range of subjects having to do with public administration, welfare, and institutions, and also in geography, customs, and languages of different countries.

Student officers must be from 38 to 55 years of age and be men of exceptional experience. Only a few candidates are to be chosen at a time for this training. Candidates should be men of highest personal qualifica-

tions as well as of professional attainments. Special knowledge of conditions in other parts of the world is necessary as background, since training will have to be concerned largely with matters of method.

WOOD CARVINGS

"Artists in Wood," an exhibition in wood carving, is now current in the Brooklyn, N. Y., Museum. Demonstrating the use of wood in art, both utilitarian and esthetic, the material emphasizes contrasts in the skillful handling of this medium around the world, from earliest times to the present.

Implements of peace and war, household utensils, religious and ceremonial objects, personal ornaments, theatrical masks and puppets, musical instruments and decorative sculpture constitute some of the important wood carving gathered from almost every country in the world. There are also examples of wood sculpture of purely esthetic type and at least a suggestion of the importance of wood in major constructions.

HOW TO FORGET THE HEAT

For the enjoyment of New Yorkers who expect to be cooped up in the city for the rest of the summer, the Metropolitan Museum is presenting an absorbing three-month program of free music and lectures in its cool halls and galleries. The main event will be a series of lectures on painters' theories and practices, by eminent art historians and painters, on Sunday afternoons, through September 26. Victory concerts by small ensembles and soloists, given among the mediaeval treasures of the Morgan Wing, will follow these Sunday lectures. At noon, Mondays through Fridays in July, there were programs of recorded symphonies and chamber music.

In September, the strategically important terrain of Sicily and Southern Italy and the monuments left there by the Greeks in antiquity, and still there, will be shown through lantern slides and discussed by a staff member.

Historical Society Briefs

The New York Historical Society has been given 500 portraits of men by the late Pirie MacDonald. The collection made between the years 1900 and 1942, was a gift from Mrs. MacDonald, the artist's daughter and son-in-law, Mr. and Mrs. Everett Tutchings.

oOo

The museum of the Delaware (Ind.) County Historical Society has been given the use of a corner basement in the McKinley School, Muncie.

The Dewitt Historical Society, Ithaca, N. Y., has new quarters in the Tompkins County court house. The society will occupy the entire second floor.

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The Historical Society of Newburg Bay and the Highlands, N. Y., is raising funds for the preservation of an old grist mill on a creek near Fort Montgomery. The mill was operated during the Revolutionary war.

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The Children's Museum

Editorial in the Brooklyn, N. Y., Children's Museum

The best thing about a Children's Museum is the children. They won't let you sit back and enjoy the calm and peace of traditional museum life. They insist on bringing into focus, in a hundred different ways, the realities of the present. If there is a war, they either go off to help fight it, or, if they are too young, they stay home and talk about it, demanding books and pictures and exhibits on aviation, on defense techniques, on food.

Many who were once allergic to pen and paper, now keep up a barrage of correspondence with museum friends.

The letters are interesting documents of the year 1943. We hear of the flora and fauna and mineral deposits of Australia. We learn about a "research problem to find a simple method of determining the grams of protein in the blood by other than chemical means — since none so far developed is suitable for field work." The boys say it will be "extremely useful in indicating whether plasma or whole blood should be administered to shock cases." Another soldier has "discovered what seems to be a new compound, solid solution of spinel and chrysoberyl with the optical properties of neither." Through them all stand out the phrases, "I shall be eternally grateful for the training the Museum has given me; I can't forget the good times I've had."

Just the other day came a letter inclosing a dollar contribution. "Well — take good care of the Museum," it said. "And when the war is over, I expect to see a new building—the one we have all dreamt of for so many years."



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MARINE PAINTINGS

By VERNON VARICK

IT IS quite natural that British artists should give much attention to marine painting. The sea has always played a big part in British national affairs and the sea has influenced the character of Britain's people. The best marine painters have in most cases come from the English counties which have a coast line. One of the early marine painters was Charles Brooking, born in 1723, who learned to love the sea and ships at Deptford Dockyard. Brooking had for his pupil, Dominic Serres, who later became Marine Painter to the King. Serres, a Frenchman by birth, was captured by an English frigate in 1752. Nicholas Pocock, born in 1741, commanded a sailing vessel before taking up the brush. John Cleveley, born in 1745, is said to have been the son of a draftsman at Deptford Dockyard. Robert Cleveley, no relation, also had some experience at sea. Clarkson Stanfield, born at Sunderland, 1793, served for a time in the Royal Navy. However, we cannot, in this short article, list all the marine painters of Britain, but we will try to describe some of their works.

Among the popular marine paintings we should mention "The North-West Passage," by Sir John Millais, which is an inspiring reminder in its spirit and sentiment of a series of sea adventures which must forever stand to the credit of the British people. Another great picture is John Collier's "Last Voyage of Henry Hudson."

In Charles Brooking's work can be seen for the first time the clear intention to study marine subjects with a perception of their inherent characteristics. His early knowledge of things nautical, acquired at Dept-

ford, is plainly shown in "The Calm," now in the National Gallery, London. Even George Morland, the erratic genius, who is well known for his barnyard paintings has left an excellent marine painting. This coast scene called "Fishermen Hauling a Boat," now in the Victoria and Albert Museum, London, has a characteristic measure of strenuous vitality.

Among the masters who tried their hand at sea painting was Constable whose "Chesil Beach," in the Levy collection, may be cited as an example. Turner, the great painter of the sea, is at his best in "The Shipwreck," now in the National Gallery. In this picture the majesty and the tragedy of the sea are expressed with overwhelming strength. Only a master painter could have kept conception and execution in such perfect relation. Less tragic is his "The Prince of Orange Landing at Torbay," also in the National Gallery. In this we find no greater problem than the expression of the breezy freshness of a restless sea.

George Chambers, born at Whitby, the son of a seaman, became a sailor, although from childhood he desired to be a painter. After various ups and downs in life, he met with Horner, who employed him seven years on his panorama. He then became scene painter at the Pavilion Theatre. He was introduced to King William IV by Vice-Admiral Lord Kerr. His pictures of naval battles, three of which are in Greenwich Hospital are good. He drew shipping with admirable ac-

curacy — there is ample proof in his picture, "Off Portsmouth," and he shows that he knew the ways of the sea intimately.

C. E. Holloway in "The Wreck," gives us a rapid note in which he visualized a momentary impression, but visualized it so surely that he has been able to make other people see just what he himself saw in the subject. An impression, too, is Whistler's "Marine," a summary of movement and wave action. The formality of the design has been cleverly concealed by the painter. Quite a different sentiment pervades J. C. Hook's vigorous canvas, "The Seaweed Raker." He was not concerned with subtleties of suggestion or with problems of decorative adjustment, but with the robust representation of nature's ruggedness, and there was a simple honesty in his virile, forcible work. He understood the sea, and though he looked at it in a rather literal way he never made his paintings of it commonplace.

Henry Moore, like Hook, was a great marine painter. He equalled Hook in robustness but he used his powers with more reserve. He was a finer colorist, a truer judge of tone relations, and more sensitive to refinements of atmospheric effect. A lifelong painter of the open air, he began to study the sea at the outset of his career, and for some years alternated between landscapes and marine pictures. His "A Breezy Day," in the Leverhulme collection, gives lessons in the management of tone values to express distance, and in the treatment of clouds, not as a background, but as an overhanging canopy in true perspective.

Frank Brangwyn's "In Port," has a story to tell. It is the story of a voyage ended and the return of a ship to its home port. The fact that the artist had been to sea helped him give the picture an air of intimacy.

Napier Hemy is considered by some art critics to have followed Hook. There is a hint of Hook's robustness and solid realism in Hemy's pictures. However, Hemy took his subject far too seriously to depend upon anyone else for his inspiration. He studied the sea afloat under all aspects and in

WANTED

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. Lasslow, 959 Madison Ave., New York, N. Y. my12885

WANTED TO BUY—American Primitive Paintings—portraits, landscapes, on wood or canvas—painted before 1810. Quote best cash price. Send photos, with full description, size, etc. — Antique Hunter, c/o Hobbies. d6084

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all sorts of weather. A fine example is his "Boat Adrift."

W. L. Wyllie's ambitious composition, "Blake's Three Days Engagement with Von Tromp," is an imaginative reconstruction of an historical scene. To build it up a vast amount of research and consultation of authorities was needed. A thorough acquaintance with the sea was indispensable to carry it out convincingly. The artist planned his picture well and he makes the beholder believe that what is painted on the canvas was what actually happened and there is nothing artificial in his treatment of the subject.

There are many other marine paintings worthy of study but it is not possible to do justice to the painters in a short article and we have purposely left out many living artists as well as some fine painters with whose work we have no acquaintance beyond the names of their pictures. This article is only an introduction to the study of a few marine paintings made by the writer during a few hours of leisure.

oOo

Profitable and Pleasant

Housed in one of the most beautiful buildings in the British Isles is the result of a hobby that is said to have netted \$500,000. It is the collection of prints and pictures of ships and everything connected with the sea and sailing made by A. H. MacPherson, son of a judge in Calcutta, who passed away recently at his home in Aberdeen, Scotland, at the age of 69. When he had 12,000 pictures, Sir James Caird bought the entire collection for the Maritime Museum in the Queen's House in Greenwich, England. MacPherson knew the sea in reality as well as in pictures. He went round the world twice in steamships and sailed 60,000 miles in small boats, visiting 92 countries.

Best Book on American Primitive Paintings Offered to Dealers At a Discount of 1/3 "American Pioneer Arts and Artists"

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Hand Carved Model of the United States Capitol

By LOUISE LEONBERGER

ON display at the City of Paris in San Francisco, Calif., I saw a magnificent hand-carved model of the replica of the United States Capitol at Washington, D. C., which George Lloyd carved out of imported French Caen stone, and, I believe, it is the only one of its kind in the world.

Mr. Lloyd is a mild-mannered, modest man, having been born in South Wales, Great Britain, and he served in the South African Boer War. He is descended from a long line of stone cutters, his father having been a stone cutter and building contractor. George Lloyd came to America in 1915 and later became a naturalized citizen.

Upon inquiry as to what gave him the idea for the model, Mr. Lloyd replied: "The idea came to me in the fall of 1918 when I saw a beautiful picture of the National Capitol in an evening paper. I was so impressed by the picture that I said to myself, some day I'll make a model of that. But times were good then, and I didn't find the time. However, in 1930 I had more opportunity to do something about it, and then came the depression, so this model was really born out of the depression."

Built on a 3/16 inch to the foot scale, the model stands four feet, six inches from the base to the very tip of the statue of freedom atop the dome. Although not discernible, the dome is carved from a single block of stone and is the largest single stone in the model. It measures 16 inches in diameter. There are 150 Corinthian columns in the model. It is built in 8 sections to facilitate moving it for display purposes.

For three years Mr. Lloyd worked on his model, carving by hand each of the hundreds of small stone blocks, columns, capitals, bases and decorative details in exact replica of the renowned Capitol at Washington. The result of his ingenuity and patience is this masterpiece of stone art. Mr. Lloyd worked at times 16 hours a day, using infinite care with each bit of stone, which required the finest precision work; and also required specially made instruments to do the intricate carving. The imported French Caen stone was selected because of its warm texture and adaptability to complicated detail. All the delicate carvings throughout have been done by hand, and the entire model required 5,000 hours for completion.

BELLS BELL LORE

By HELEN TORRANCE BLAIR

Moscow, Russia, is famous for her bells, among other things. In India, in an old Buddhist temple, a golden bell, three feet high and made of precious stones, stands on the altar. In the first year of the New York World's Fair, a large bell made entirely of seed pearls with lettering in marcasite hung in the entrance of the Japanese building.

In Holland endless varieties of bells, many of them of blue and white porcelain, are found in the churches. In Belgium, of course, the carillon and the lovely mechanical chiming devices are played either from a key board or by a tuning clock.

In our own United States, one of the largest bells is in City Hall, New York. The largest of a carillon of 64 bells, to be tuned so far, is in Riverside Church, New York. It weighs 18½ tons.

There is an unrivaled collection of bells at Mission Inn, Calif., the majority of which are historical. Bells of Santa Clara which were relinquished in 1798 by King Carlos of Spain on condition they should be rung every night, are in this collection and I understand this edict is still carried out.

The Columbian Liberty bell was cast in 1893 for the purpose of promoting peace. Two hundred thousand men, women and children contributed gifts of gold, silver, copper, tin, iron and bronze. Historical relics from and silver spoons by the hundreds and thimbles by the peck, all went into this peace bell. The two inscriptions on it are: "Glory to God" and "A New Commandment, give I unto you, that you love one another."

True, the dearest bell of all is the Liberty Bell cast in 1751 with this inscription: "Proclaim Liberty throughout the Land." While being tolled for Chief Justice John Marshall in 1835 it was cracked. You know it has traveled over the land but now rests in a hallowed place in Independence Hall, Philadelphia.

BELL MART

NOTICE TO CLUBS, societies, schools and churches. — I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kans. ttx

OLD AND UNUSUAL BELLS for sale. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6063

WANTED: OLD and unusual Bells. Describe fully and state price. — Dr. Henry Ringo, 38 Kingsbury Place, St. Louis, Mo. s6023



LE BLOND CIRCULAR

Pursuant to the article in the last issue in which Mrs. Clarence A. Eldridge contributed of her knowledge on Le Blond prints, another reader sends a copy of a letter which Le Blond and Company sent out with a set of their celebrated ovals. It reads:

"London, E. C., October, 1862.—We have taken the liberty of forwarding for your inspection one dozen of our Patent Oil Prints in the hope that you yourself or some member of your family might be induced to become the purchaser of a few. The low price at which, by this patent process, imitations of Oil paintings, can be produced, has enabled us to fix the price at 1s, 6d, each Print. One of our agents will call for this package tomorrow morning when, if you desire it, you can inspect the remainder of the subjects we have at present undertaken. We are your obedient servants, Le Blond and Co."

In fact, Mrs. Eldridge's comments moved others to an expression of appreciation for these delicate prints. A reader of English extraction sends

a list of prices obtained for Le Blond prints in London in 1935 and asks prints fans to make a comparison with prices asked today. The list follows:

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Blowing Bubbles. Mint, *13/- to *15/-; fine, *4/6 to *8/6; good, 7/-.

Oil painting by J. H. Fuller, £2.

Cherry Seller. Mint, 15/-; fine, 11/-; good, 7/6.

Dancing Dogs. Fine, £2.50 to £3.7.6; P.M., good, 27/6.

Grandfather's Pipe. Fine, 17/6; good, 6/-; P.M., 10/-.

Grandmother's Snuff Box. Fine, £1; good, 6/- to 10/-.

The Grotto. Mint, 15/-; good, 6/- to 10/-; fair, 4/- to 7/-.

Image Boy. Mint, 15/-; fine 10/-; good, 6/- to 7/-; fair, 4/- to 5/-.

May Day. Fine, *14/-; good, *7- to *21/-.

Pet Rabbits. Mint, 16/-; fine. 9/- to

10/6; fair, 6/-; fair, 6/-; P.M., 5/6. Sailor's Departure. Mint, 24/-; fine, 8/6 to 13/-; good. 9/- to 15/-.

Set of 12 Ovals: The Image Boy, Good News, The Burning Glass, The Gleaners, The Mill Stream, The Pedlar, The Young Angler, The Fisherman's Hut, The Ferry, Learning to Ride, Moonlight, and The Leisure Hour, mint impressions, with Le Blond and Co's circular letter, £14.

TRANSPORTATION PROBLEM

After the war and when the world has resumed the normal ways of life, pictures and prints will be put away that will be collector's items of tomorrow. If they could follow the trend of affairs minutely their delineations would depict some of the crowded transportation problems of this second world conflict.

For instance, your correspondent recalls seeing a group of pictures on display in the New York Historical Society some months ago which presented a picture of the problems of riding in the New York City elevated lines in 1894. One amusing one from Harper's Weekly of January 20 of that year, showed women strap hangers balancing themselves in a crowded

WANTED: Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle, J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, N. Y. s6276

CURRIER & IVES prints, banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. n12732

WANTED: C. & I. Prints. "Best Fifty." Presidents, Robert E. Lee, and Southern scenes.—J. W. Denis, Brentwood, Tenn. o6402

FREDERICK REMINGTON Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. ap12293

CURRIER & IVES Presidents having red curtain background, western, flowers and juvenile subjects. — Clara Howard, 576 Hale, Palo Alto, California. n6084

BALTIMORE PRINTS WANTED: Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6422

PRINTS: Prodigal Son, singles or sets. Wanted, also prints any subject by Albert Alden or Doolittle.—Chetwood Smith, 457 Stuart St., Boston, Mass. my12446

WANTED—PRINTS—By Henry R. Robinson, 52 Courtland St., New York. Especially of Prodigal Son.—Chetwood Smith, 457 Stuart St., Boston, Mass. d6253

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WANTED: Winter scenes and other good prints by Currier and Ives. Offers gladly made. — A. R. Davison, East Aurora, N. Y. d6633

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BOOKS: Want list, illustrated free.—Collector, 1525 West 12th St., Brooklyn, N. Y. s6802

WANTED TO BUY: Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s12036

WANTED: Currier & Ives prints, single copies or lots. Describe fully including condition. — V. A. Moran, 420 Burke Building, Rochester, N. Y. ol2024

CURRIER PRINTS: All important subjects. Price or will offer.—J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

LARGE ENGRAVINGS of "Franklin at the Court of France," "Lady Washington's Reception," and "County Election." Describe condition and width of margins carefully. Note all tears. — Old Print Exchange, 14 East 48th St., New York, N. Y. d128001

WANTED by private collector: Currier & Ives, American Express Train, 1864; landscape, fruit and flowers. N. Currier, American Express Train, 1855; The Road-Summer.—Collector, c/o Hobbes. ja6614

elevated car, and men, calmly seated reading their newspapers, a situation which many think exists only in this age of equal rights.

GARDENS

The print lover who passes by his neighbor's Victory garden on his way to work, probably reflects on those old prints of the 15th, 16th and 17th centuries, that pictured the gardens of that day. Had there been Victory gardens in the 15th century, the print maker would have been a busy man, if he had tried to depict all of the various and sundry scenes.

But that the print engravers of those days were busy during gardening days is well substantiated by several interesting museum prints.

A few years ago the Metropolitan Museum of Art, New York, N. Y., released a very interesting booklet showing the garden as illustrated in prints of the 15th, 16th and 17th centuries. Among those interesting scenes was a picture of Ruben's (1577-1640) house and garden in Antwerp (engraved by Jacobus Harrewyn). Another was that of a more formal garden with Maximilian learning French from Mary of Burgundy.

Many of the engravers of today are in the army, but there are a number of photographers, particularly among the women, who can record some of the more interesting of our Victory gardens for the histories of tomorrow. They may not satisfy the print lover, but they will have to suffice for the present.



A music print of 1743.

FOR SALE

A FEW COPIES of "Lee and His Generals" in color by G. B. Matthews. \$4.00 each. — Mrs. Georgia F. Knight, Livingston, Tenn. my12429

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PRINTS CLEANED: Water and age stains removed. 50c and up per print. Send prints insured to S. F. Gast, Williamsport, Pennsylvania. d6675

RUSSELLS, WESTERN ACTION, Colored Prints, 55c, five for \$2.—DuBols, 236 West Second, Los Angeles, Calif. jly12276

HOME in the Country, Summer. Washington Reception Large folios in colors by Thomas Kelly, 1867. Price \$6 each.—C. K. Johnson, Hurley, N. Y. ja6255

MIDDLETON PRINTS: handsome original, perfect condition, each in good oval frame, shipped without glass. Abraham Lincoln, \$10; General Sherman, \$7.50; General Grant, \$8.50; George and Martha Washington, (pair) \$16.50. Currier & Ives, "Tree of Life," colored small folio, good condition, \$2.50; "John Brown Meeting Slave Mother," colored small folio, good condition, \$3.50; "Battle of Gettysburg," beautiful copy of this scarce Currier, fine color and margins, Generals Sickles and Meade in foreground, plate 15 1/4 x 28 3/4 inches, \$35. N. Currier, "Lovers' Adieu," colored small folio, good old condition, \$1.85. Transportation extra. Satisfaction guaranteed or money back. —Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. s1006

LARGE Currier & Ives The Lake of Killarney, Tantallon Castle Coast of Scotland, Windsor Castle and Park, smaller prints, The Crucifixion, Papa's Pet, The Last Supper, Tom Thumb's Wedding with other views around border, very rare.—Muehler's, 5500 East Colfax, Denver 7, Colorado s1852

ANTIQUE colored prints \$1 ea. Kurz and Allison Civil War lithographs. Large, fine condition.—Schwarz, 1806 Chestnut, Philadelphia, Pa. au12897

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Horseshoes (For Luck)

BY DOROTHY FOSTER BROWN

JUST WHY and how the horseshoe came to be used as a symbol of good fortune is one of those mysteries which is still obscured in the labyrinths of superstition and symbolism. Originally, the symbol may have had no connection with horses' shoes at all; but have derived, instead, from some chance likeness or imagined significance totally unrelated to its practical associations. But a symbol of Good Luck it has been for centuries, and in that connection it is often displayed on buttons—those reflectors of man's interests and accomplishments.

Until I looked closely at horseshoes on buttons, I had no idea how many different types and varieties of them exist. Hardly any two of the eleven here shown are quite the same shape; without examining them, it is

hard to imagine that so many variations are possible to such a simple object.

Before I go further, I should like to rectify an item in the Button Group called "Horses' Heads" (HOBBIES, July 1942). I didn't know as much about horseshoes then as I do now! In referring to No. 4, I stated that the uneven number of nails in the shoe must be a mistake, that there should have been the same number on both sides of the shoe. I have now discovered the reason why horseshoes are sometimes shown with eight nails (four on a side), sometimes with seven. It seems that fore-shoes customarily have six or seven nails, while hind-shoes have eight! The fact that in recent times horseshoes have been fitted to individual horses, and adapted to different corrective and special-

ized purposes may account for the variety of forms. Then, too, perhaps some of the button designers in the past knew almost as little about horseshoes as I did!

No. 1 is a Plastic Horn button, with the horseshoe in relief against a lined background. c. 1858-70.

No. 2—This horseshoe appears in high relief on a convex tin button; the background pattern is incised and tinted.

No. 3 is made of what one collector calls "Lead-Pewter," a very handy name to apply to those metal buttons whose general type is evident, but whose exact composition is debatable. This button is one-piece, with the design in low relief against a pebbled ground.

No. 4 shows linked horseshoes, rendered in gold lustre on slightly convex Jet. Self-shank.

No. 5 is a silver-plated Sporting button, with the excellent design in relief. Reverse: "W. B. C. London." Note that this is the only button here which shows holes in the horseshoe; the others (excepting No. 6) all have the characteristic square-headed nails in the holes.

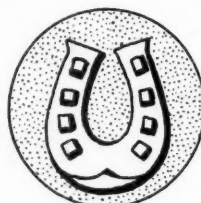
No. 6. This button is made of "Hurricane Hemlock," wood taken from trees which fell in the New England hurricane of September 21, 1938. Such buttons, in different



1



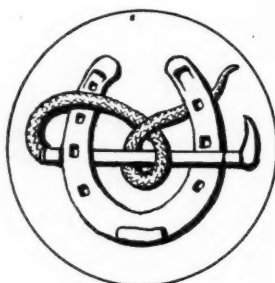
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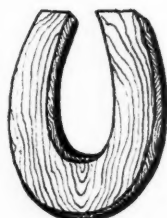
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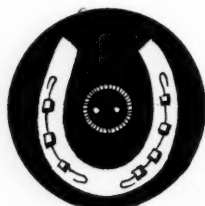
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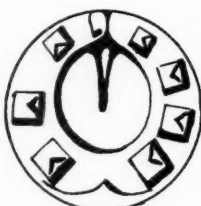
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8



9



10



11

shapes and sizes, are made by a Massachusetts man. Metal shank.

No. 7 shows a well-known design, rendered in bronze-finished brass and light metal, with nickel border and tin back. c. 1895. The combination of flowers with the horseshoe does not seem particularly appropriate, but it is fairly common.

No. 8 is another example of this combination; the design is in the form of a brass escutcheon, against a blued steel background.

No. 9. This horseshoe is of German silver, inlaid in a Vertical Hole button of black Composition. c. 1865?

No. 10 is one-piece brass, with the design stamped through. Horseshoe buttons which show the horse's hoof are not uncommon, but completely round horseshoes, shaped to the button, are rare. c. 1892.

No. 11. Sometimes horseshoes and horse's heads are combined to make a semi-Sporting design, of which this silvered brass button is typical. This horseshoe had to be shown "wrong" side up, but as a rule I prefer to mount and show horseshoes with the end uppermost. This is the position in which they are usually nailed over doorways, etc., so that the "Luck" won't run out of the ends! (A story called "The Horseshoe of Luck," enlarging on this idea, appeared in St. Nicholas Magazine for April, 1897.)

Other well-known horseshoe buttons have already been shown, here and there. (See "Button Parade," pp. 26 and 32; and HOBBIES for July 1942 and February 1943.) The subject lends itself easily to representation in many different materials, and its variations make for interesting comparisons. And an interest in horseshoes, as in other Topical buttons, may lead to the acquisition of amusing or useful information. I seldom set out to deliberately acquire information through buttons, but I find that I often do acquire it by accident,—which is the least laborious way of getting it!

We who collect buttons are already lucky, in having such a fascinating hobby. And while I am not very superstitious, I am sure that a collection of Horseshoe buttons will not make any collector less lucky. — especially if they are mounted right side up!

BUTTON DEALERS!

at the
**9th Annual Antiques Show
of the Antique Club
of New Jersey
Dec. 7, 8, 9 and 10**

The stage of the ballroom of Hotel Suburban, East Orange, will be set aside for buttons. This is the only New Jersey show where buttons will be featured. For space apply to

MARCELLINE DUNHAM
49 Manchester Pl. Newark 4, N. J.

THE 1943 AUCTION SALE AND PICNIC IN ASHLAND, MASS.

FOR the third consecutive year,

Dewy and I attended the summer get-together on July 10, in Ashland, Mass., the home of the C. W. Browns. Since the distance from our home to Ashland is over 300 miles, we left home on the 9th (by train) arriving at the Browns' late in the afternoon. In the evening, Florence Nichols and Edith Taylor dropped in to go over the AUCTION buttons. Each of us checked in our catalog those we expected to bid on. The remainder of the evening was spent looking over our president's collection, and it was only because of extreme weariness that all of us sought our respective rooms for the night.

While we were still at breakfast the next morning, more collectors arrived to look over the auction lots. Shortly after breakfast all hands went to the Town Hall about a block away. While it was only 9:00 a. m., tables were prepared for dealers, and a table was set on the platform where, throughout the day, refreshments were served.

I telephoned Polly Crummett and Edythe Doe since it was not possible for either one to attend the sale. They assured me that they were there in spirit! Groups from Rhode Island, headed by Mrs. Ethel White, president, and the Connecticut group, including Lytle Packard, president, and others in their parties left their homes shortly after four o'clock that morning and travelled by bus and train to Ashland. The Grover Cleavelands came all the way from Albany (and that reminds me . . . don't let me forget to tell you about their very clever Button Club button).

A social hour preceded the opening of the sale and by now it was a beehive of activity, for trading had already begun. Talented Dorothy Foster Brown arrived looking "fit as a fiddle" in a black and white ensemble. On this day she had her heart set on a couple of foreign military buttons, and it will ease your mind now, to tell you she got them!

According to his usual prompt custom, the president now turned auctioneer and opened the 47th sale. With little or no outward effort, he reached the 217th item, and then for the first time asked for a floor bid to start; up until this point mail bids had started all of the items offered for sale. One heard such remarks as: "What! Only 60c for a grasshopper!" "Only 80c for a Frog climbing a ladder!!" etc.

The white Jenny Lind head struck a new low . . . 60c, while an all high

record was made in the sale of EVE, brass, 1½". It sold for \$27.50, with ADAM, brass, livery type (1") running a close second at \$20.50. Other interesting items sold were as follows:

Maude Adams as Chanticleer, silver plated (1¾")	\$12.50
John Alden and Priscilla, enamel, (1-7/16")	11.00
Statute of Liberty, (1-7/16")	10.25
Blue bird, colored flowers, steel stud rim, (1-7/16")	6.25
London Bridge, brass, (11/16")	5.75
St. Peter drawing Net, brass, (1-7/16")	5.10
King Arthur, steel studs (1½")	4.50
Paperweight, clear top, bubbles, (½")	2.60
Two fine silver lustre (1-1/8")	1.00
Head, pick button (1-9/16")	1.85

Mr. Brown gave a number of interesting news items between divisions in the sale. He then presented the various authors present to the assembly. Erwina Couse, Dorothy Foster Brown, Florence Nichols, and the writer. Also Dewy Albert who acted as bookkeeper for the sale.

Very little urging on the part of the president was needed to start the trek to the platform for lunches. You, my unsuspecting readers, will hardly believe it to be so, when I tell you that many of us parked lunch and all on the various dealers' tables and proceeded to buy buttons between bites of sandwiches or sips of coffee! By mid-afternoon the dealers had done an exceptionally fine business and we were again the same sane folk we were when we arrived in the morning. Our purses were a bit flatter, perhaps, but we certainly had a wonderful time! Dewy now and then sought me out, and at the most inopportune times, and reminded not only me, but anyone who chanced by, that he had not as yet purchased our return tickets! He would! Trading and visiting, then, continued until the break-up about five o'clock. It was with real regret that we said good-bye to those kindly folk . . . until Chicago, for some of us, but, for most of them it meant . . . the summer of 1944!

Erwina Couse, Dorothy Brown and I called on Mrs. H. O. Stearns, a shut-in collector living next door to the Town Hall. She had many callers during the day and had a wonderful time at the picnic!

On seeing Dorothy off at the station, Erwina and I dragged our weary steps back to the Brown home where a most tempting supper awaited us. Erwina was settled in the other guest

**MACHINE-PUNCHED
BUTTON CARDS**

9 in. by 12 in. with 15, 20, 30, 35 holes

20 white cards for.....	\$1.10
48 hole white cards, 14 for.....	1.10
70 hole white cards, 10 for.....	1.10
White cards without holes, 20 for.....	1.00

SD

IRVING E. ROLLINS

10 ROGERS AVENUE SOMERVILLE, MASS.

MY 50th AUCTION SALE

Will be held at Springfield, Mass., Sept 9th in connection with the all day meeting and exhibition of the "BUTTON CLUB OF THE PRESIDENTS."

Particulars in the catalog which will be sent free to those interested in bidding or attending the exhibition.

My packet of 111 old buttons for \$1.00 is still going strong with many repeat orders. Fine for new collectors.

C. W. BROWN, Auctioneer

13 Park Road Ashland, Mass.

The National Button Society

invites all serious Button Collectors to become members

Dues \$1.00

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MRS. E. A. SCHULTZ tfe

119 E. State St., West Lafayette, Ind.

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PLUS 1 picture button 1 inch or more in diameter.

MABELLE M. GRAVES sc

1430 Granger Ave., Ann Arbor, Michigan

12 Small jewels	\$1.00
100 Old all metal	1.00
40 Old metal flowers	1.00

Approvals of better buttons on request with references

CATHERINE GRINNELL DANIELS t44

192 College Street Burlington, Vt.

RATIONED!!

E-Z-To-Mount Button Cards

O.P.A. orders stop the manufacture of all Button Cards & Accessories. February 15, 1943, for the duration

To play fair with all our customers we must limit orders to not more than \$5 worth of merchandise.

Economy Style Cards, 9" x 12", round cornered, White or Pearl Gray, 8 for 50c.

Deluxe Style, leatherette-covered 9"x12" cards. Red, Blue, Green, Black and Ivory. Any assortment available, 8 for \$1.00.

With Duotone Box, \$1.25

HILLSIDE STUDIO

HOLYOKE, MASS. c34

ATTENTION BUTTON COLLECTORS

Bristol Train Artillery, brass, 3/4"	\$1.00
Prov. Marine Corp Artillery, brass, 3/4"	1.00
R. I. Newport Artillery, brass, 3/4"	1.00
Pearl carved Butterfly, 1 pc., 1 1/2"	3.00
St. George and the Dragon, brass, 3/4"	.75
St. Paul Ice Palace, heart border, 1 3/4"	1.00
Astraea, 2 pc. metal, 1 1/2"	2.00

CUSHING'S ap44

231 Broad Street Providence, R. I.

room, which I wish all of you could see. How she ever got any sleep with millions of buttons for company, is more than I can see! Surely, she has greater will power than I have!

We had just about finished supper, and I hesitate to write this . . . after my telling you how tired and "all in" we were, but, by now all of you know that collectors are most peculiar people! The same crowd of last evening again assembled, only now, Erwina had joined the group. So, as a starter, we looked over the buttons that will be sold on the 48th Auction. Each of us filled out our bid-sheet. Here, at Browns as at no other place—of that I am quite sure—one will find buttons in every room and a number of these rooms are completely stocked! They are under sofas, couches, tables and there are boxes of buttons on everything that could possibly hold their weight! Metal filing cabinet drawers are not filled with correspondence . . . oh, no! . . . they are put to far better use. They are filled with . . . hold your breath! SALT DISHES and BUTTONS!

Button Headquarters

P.O. Box 614, Providence, R. I.

Thousands of Fascinating Old Buttons for Discriminating Collectors, From an Ever-Changing Stock.

WILLOW WARE—famous chinaware pattern, thread-backed silvered brass 7/8"	Re.....\$ 1.00
FRENCH CLOISONNE EXAMINE—rose in war center, cut-out border studded with cut steel, rust or gray-blue, 1 5/16"	.50
GUARDIAN ANGEL OF THE HOME, bust of angel on building, 1 3/4" brass.....	.75
BUTTERFLY & FLOWERS—relief on flat brass, 1-7/16"	.50
MARY, QUEEN OF SCOTS—beautiful bust in high relief on engraved spoke background, exquisite detail, 1-7/16" silvered brass.....	2.50
CUPID SLAYING DRAGON—relief pewter on tinted brass, 1 1/2"	1.00
COCKATRICE—convex silvered pierced brass, 1 1/2"	.50
ROOSTER—cut steel head, brass comb and collar, 2 1/16"	.25
FOUNTAIN OF YOUTH—cupid under umbrella sitting on fountain, 1-7/16" brass.....	1.00
FLIGHT OF MOHAMED—1 1/2" brass.....	1.50
CUPID AT REST—1 1/2" brass.....	1.00
MAY DANCE—iridescent "jet," 3 Kate Greenaway children dancing with garland, 1 1/16"	.50
RETRIEVER—iridescent "jet," dog retrieving bird, 1 1/16"	.35
WM. TELL'S CHAPEL—on Lake Lucerne. Gilt "jet," 1 1/16"	.25
ROBIN GOODFELLOW—3/4" brass.....	.25
TWO MONKS—3/4" brass.....	.25
CHARLEMAGNE & THE WARNING ANGEL—3/4" brass.....	.25
AESOP'S WOLF & CRANE—3/4" brass, AP&L Paris.....	.30
EGYPTIAN CHARIOTEER—1 5/16" pierced brass.....	.50
DRAGON SLAYER—3/4" brass on woven straw background.....	.35
IMMO & HILDEGARDE—1 1/16" tinted ivoroid.....	.35
NEPTUNE WITH TRIDENT—3/4" brass.....	.25
FANNY DAVENPORT—1 1/16" brass.....	.25
WERNER—Trumpeter of Sackingen, 3/4" brass.....	.30
PEGASUS—1 1/16" cut-out brass, 1 1/16" Caxio— from the opera Pagliacci, 1 1/16" brass.....	.25
BLONDEL—Strolling Musician, 3/4" brass.....	.35
EIFFEL TOWER—with figure of Inevitable, 3/16" brass. Cut steel decoration.....	.35

PLEASE ADD 10c FOR POSTAGE AND HANDLING ON ORDERS UNDER \$1.00.

Two weeks' approvals upon request from our large stock of military, picture and story, enamels, jewels, glass and miscellaneous buttons. Beginners will find our assortments helpful in starting their collections. Please state preference. 10% discount on orders of \$5 or more. Write Button Headquarters, P. O. Box 614 Providence, R. I. sp

All through the day, both at home and at the Hall, Mr. Brown saw to it that everyone was having a good time. I overheard him suggesting that a few spread a little sunshine, by visiting the shut-in collector next door. At 78 and 77 years of age, this couple keeps busy from morning until night. There is not only a large flower garden but a vegetable one also, and, I tell you seriously, that no weeds grow in the Brown garden. When time hangs heavy on Mr. Brown's hands, I discovered that there is a deck of cards in the breakfast nook, where he can quietly beat himself at a game of solitaire.

I must not pass over the other member of this small household without saying that it is because she is at the helm, working in her quiet, easy, capable manner that things go so smoothly. She is so ably fitted to assist her husband at his sales, and she always serves as cashier . . . she has the love and esteem of collectors everywhere.

Later on this last evening together, each of us brought out our special "pets" and shared them with our friends, and what a time we had!

We all gathered at the breakfast table and then Dewy and I left these hospitable folk . . . our destination . . . New York. In looking back over the three summer get-togethers and Auction Sales . . . we've come a long way since 1941, we are definitely on the right track . . . and, we still have a long way to go!

At the 1941 summer Auction Sale, the highest price paid for a button was \$14.25 . . . a William Tell. In 1943, a new record was set . . . \$27.50 for EVE . . . almost doubling the highest bid of 1941. While button prices are not static, yet there has been considerable stabilization of prices this past year (the comparative button values printed each month in HOBBIES magazine is helping greatly to bring this about.) And . . . as to the people . . . the collectors themselves . . . they, like buttons . . . improve with age!

Reported by Lillian Smith Albert.

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AMERICAN
HISTORICAL
BUTTONS**

All collectors and dealers need this important book.

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NATIONAL BUTTON SHOW

Classifications

IT MAY seem quite early to many of you to start planning now for the National Exhibit in Chicago, November 1-6, but from past experience we know that you cannot start too soon to prepare your trays for entry.

Each year we remount our trays, trying to improve them, so we will have a better chance to win first prize. When remounting we often wish that we had this or that button to round out the tray, and we start looking for just the right ones. If we wait until the last minute, we won't have time to make any improvements. Hence our advice to all is to start *right now* to remount.

By this time all of you have, no doubt, received your National Year Book with the new classifications and

rules. This year we have provided three divisions in which to enter. The First Division is the general one in which all may enter. Trays that have won first in previous shows must be entered in the Second or Third Division. Trays that win first in the First Division this year must be entered in the Second or Third Division in future shows. All of you who have won blue ribbons in past shows in the National Exhibit and wish to re-enter those same trays this year, will enter in the Blue Ribbon Division to compete with other Blue Ribbon trays of the same class. Those who have won firsts in previous shows and do not care to enter in the Blue Ribbon Division can enter in the Advanced Collectors' Division, No. 3. Just a word of warning here, however; in this division you will compete with those finest of rare buttons—Liverpool, precious jewels, fine porcelains, miniatures, early French, etc. This division provides a place for those rare and hard to find buttons of which one cannot find enough to meet the tray requirements of the General or First Division. By doing this, we feel we are creating harmony and interest in exhibiting. By moving the blue ribbon winners out of the general division each year, all entrants will have an opportunity to win blue ribbons. All entrants should study thoroughly the classifications and rules. Be sure you understand them before you mount your trays for entry. We suggest all clubs have a special meeting to study this and explain the procedure to those not yet familiar with preparing and entering trays.

The Classification Committee requests that each entrant classify his or her entry and designate in which Division it is to be entered. The Classifying Committee will classify trays only upon request. If you are doubtful of the correct class to enter in, please enclose a note with your entry asking us to classify it.

In the classifications on sizes this year, we have the Various Size Class. Many collectors cannot afford or cannot find enough, to complete a tray of all one-size buttons in one certain class, but do have one class in different sizes ranging from small to large. This size class is also included to encourage collectors to specialize in different types. It is not difficult to complete a tray in this size class and an example of one of these trays will be pictured in one of the show bulletins. (In case you do not receive one, write *Hobbies* a card, giving your name and address and request one be sent you.) This will give you an idea of how to mount to win in this Various Size Class.

We want to encourage all entrants to identify their buttons; for this rea-

A few remaining buttons from the famous

HART COLLECTION

will be sent on approval to collectors who furnish a bank reference. Among these are some rare and historical buttons which will probably never be available again such as Revolutionary War, War of 1812, Confederate, etc.

GENS FROM THE HART COLLECTION

1 only, Spanish Army of Occupation, Philippines, made in Manila, very rare	\$2.50
1 only, Belgian army, made in Brussels, bronze, crossed-cannon	1.00
4 only, old Japanese army, all different Japanese wording on back, all for	3.00
Logan rifles, American historical, 1 only	1.00
French Carbineers, 1 only	.50
Pacific Mail Steamship Co., small (2)	.35
French Army, Engineer's Officer (2)	.50
Same, small (2)	.25
Independent Order of Red Men, obsolete	1.00
Assorted British Army, very beautiful, applied, each	2.00
French Republic, 1792-95, following revolution, each	2.00
French, 25th Reg. 1802-1815	.50
War of 1812, large artillery reg't. with eagle and cannon	3.00
Same, small	1.50
Confederate Officers (Emilio)	2.00
Confederate Officers, smaller size	1.50
Confederate States—Va., N. Car. & La., ea.	4.00
Confederate States—Cavalry, Infantry, ea.	4.00
First button worn by cadets at West Point, ea.	1.00
Gasoline bullet buttons of the Revolutionary War, each	1.00
Lead button, "U.S." first army button of the Republic, issued 1802 (shank broken), Emilio #12, each	2.00
War of 1812, 7/12, bronze Eagle and Cannon, very fine, each	3.00
War of 1812, 7/12, bronze, 1st Artillery Regt.	3.00
Same as above, large, 1 only	4.00
War of 1812, 7/12, bronze, 2nd Artillery Regt.	2.50
Same as above, large, 1 only	3.50
War of 1812, 7/12, bronze, Infantry	2.00
British Army Buttons, antique, card of 15, all different	15.00
A few Colonials in bronze, or bell metal, said to have been made in Paul Revere's factory, ea.	3.00
Colonial newer, with tulip, 4 left, ea.	3.00
Army Musician, Civil War, Emilio #28, Button Classics, page 189. Large, each	.50
Large, each	.50
Small, each	.25
Fine brass Irish harp, each	.50
Ordnance Corps, War of 1812, very rare, small	1.00
String of 6 Egyptian army buttons, each one different and described—all for	3.00
Pa. National Guard, a beautiful brass button with State Seal, stamped on back, "State Arsenal, Harrisburg," ea.	.25
Spanish Regimental button, made in Barcelona, 1 only	.50
Small, 1 only	.25
Rare round, army button, 1806, 16 stars, after Maine, N. H. and Ky. were admitted, 2 only, each	1.50
New Hampshire Volunteer Militia, picture of ship on ways, rising sun and dock scene—2 on card	1.00

DISCOVERED

We sent back money from several who ordered the rare Mexican buttons described by Emilio: Eagle eating snake. In the last box of the Hart collection we find two more large ones to sell at each

3 small ones at each

O. C. Lightner c/o HOBBIES MAGAZINE
2810 S. Michigan Ave. Chicago, 16, Illinois

"The Button String"

By Thelma Shull

A book you'll want to give your own child or those children among your family and friends. Here is the pioneer book in the button hobby which helps teach children much of the past as reflected in buttons,—mirrors especially well suited for the task. It is written in rhyme and in the engaging style of one long associated with books.

Over 3,000 buttons are illustrated. Page size, 9" x 12", cloth bound, jacketed, large typeface.

"... Enclosed is check. I wish you would send me Thelma Shull's THE BUTTON STRING. I think it is a lovely book and I want it for my own. I've enjoyed another button book that my young son gave me for Christmas very much."—Mrs. G. Irene Jarred, Mich.

Send \$2 for your copy to
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**Say Three Words,
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and you will promptly
receive one of our choice
selections. No obligation. We
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CLUB**

240-246 No. Commercial St.
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ADOLPH GREENBAUM

live

son we have reduced the amount of buttons required for a full tray in the medium and Small Size Class. This will give space to print the name and a short history below each button you are able to identify. We hope this change will please all and that no more changes will have to be made in the near future.

Do not use duplicates, reproductions, fakes or conversions. Modern buttons to be entered only in Section No. 47—Modern Buttons. All trays must contain the exact number of buttons specified in each size, neither more nor less, to be eligible to compete for ribbons or prizes.

Classification Committee

Maude E. Taylor

Mrs. Florence Evans

Frank G. Finck

Chairman

WARNING

Do not ship buttons to Francis Russell who signs himself "Lieutenant, Black Watch, Basic Training Center, Huntington, Quebec, Canada. This person sends checks in small amounts on a bank in which he has no account and many dealers, assuming that an army officer has some honor and responsibility, will accept these small checks and ship the goods without waiting for them to clear.

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By Dorothy Foster Brown

Positively a "must" book for every button collector because it illustrates buttons (fine drawings by Miss Brown) which cannot be, and have not been, illustrated in any button book in any other manner.

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Over 40 full pages of button illustrations, all excellently drawn by hand, showing buttons which could be depicted in no other way. Facing each page is a description of the button designs for identification purposes.

Also contains chapters on: Classification; Arrangement and Display; and an illustrated Button Glossary of terms used in button-collecting.

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HOBBIES MAGAZINE

2810 S. Michigan Chicago 16, Illinois

JUNIOR DIVISION

Dear Fellow Collectors:

Permit me, as chairman of the newly organized Junior Division of NBS, to introduce to you this very important branch of your organization. May it develop and grow.

A hobby is a truly wonderful thing for all young people, especially in these troubled times. And can you think of a better and nobler one than button collecting? There is such a large variety of types that all tastes may easily be satisfied.

Historical buttons can be made to be of great interest and value to students, appealing especially to boys. Lovely buttons, well mounted, awaken a sense of beauty and are a constant delight to the eye. Even the humblest button shows, as a rule, unusual workmanship, and all buttons offer a field for research, a much desired feature in itself.

Now add to that the joy of the hunt and a swapping session now and then, and last, but not least, the delight of ownership... and do you see what I mean when I say that ours is also the ideal hobby for young people? Can you doubt that it will give them a worthwhile new interest?

Of course, they will need help and guidance, and that, my dear fellow collectors, is where we come in. Let us assist them in forming clubs where they may discuss their findings; let us help them to discriminate between worthless and worthwhile buttons (and I do not mean inexpensive), and let us make suggestions for the mounting and most

favorable display of their treasures.

Let us be on our mettle so that we may arouse and hold their interest in this hobby. It will mean much to these young people, but we mature collectors will reap the greatest benefit and enjoyment.

Don't you believe me? Be a good sport, and try it some time—and please, let me hear of the results.

Maud Pastor

The following article was written by Avis Freedlund, who attended last year's educational meetings at the Hobby Show, and is truly responsible for the founding of the junior division.

At the end of a roundtable discussion, when members of the audience were called upon to submit questions, Avis asked simply and to the point: "What is the National Button Society doing for us young people?" Right then and there I was determined to DO something for them, and our wonderful president, C. W. Brown, was quick to respond. Let us warrant the belief of youth in our organization and let us help our president, who is ready, and willing and able to help others. Let's go.

Maud Pastor

Chairman, Junior Division

"As the Twig is Bent"

It is very encouraging to hear that the National Button Society is sponsoring the Junior Branch.

The old saying, "As the twig is bent, the tree is inclined," can be applied to the button hobby as well as to other educational projects. If the juniors are encouraged and aided in their button collecting now, the future success of the button hobby will be assured.

Had it not been for the charm strings of 60 years ago, most of the beautiful old picture buttons, paperweights, etc., would have been lost to collectors. And who were responsible for these valuable charm strings? The young girls of bygone days! Sixty years ago button collecting swept the countryside and

You will never cool off in September if you failed to get our Red Hot July and August Specials. Our No. (2) lot is out, but will be replaced with the following.

One Blue and One Amber Colored Mirror Buttons @ 20c ea. One 1 1/2" Bronzed Black glass Flower button, closely resembles #15 Plate 73 B. C. Priced individually at 60c ea. One Novelty Button (Glass), a woman's head, large hat, 2 1/4", priced at 75c. One Chinese Mandarin Coat button, priced at \$1.00, and one Jewel button priced at 50c. This entire lot entered as #2 in our July and Aug. Red Hot Summer Specials. You may order buttons or lots individually or we will send you the #1, #2, and #3 at \$2.00 ea., or all three at only \$5.00.

See you at the Chicago Show Nov. 1 to 6th. Booth #116. JE44c

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10,000 words

SP

girls in cities and small villages were collecting and exchanging their buttons and getting a thrill out of it.

Perhaps with a push from the N. B. S., the button hobby could be in the groove.

Some of the buttons on the market today in department stores and accessory shops, particularly the more beautiful specimens, deserve to be collected and preserved for the collectors of tomorrow.

The junior collectors of today can help to preserve these buttons for tomorrow. By so doing, they will become full-fledged collectors, and they will be the members and officers of the N. B. S. of tomorrow.

Avis Freedlund, Chicago (Junior)

CLUB NEWS

MICHIGAN BUTTON SOCIETY PROJECT

Among the activities being developed by the **Michigan Button Society** is the classification of the button collector shut-ins of the country. This group is being card indexed by Mrs. E. J. Bishop, 610 Crescent, Grand Rapids, as names come to her attention.

CALIFORNIA GROUP HELPS RED CROSS

The San Diego, Calif., Button Club sponsored a hobby show in June for the benefit of the Red Cross. In addition to thousands of lovely buttons other treasures of the collector were shown. Instead of making an admission charge, a free will offering was taken; in return a button was presented entitling the holder to a cup of tea. A substantial sum was realized. Several local collectors exhibited.

KANSAS STATE MEETING

The **Kansas State Button Club** met in Hutchinson in June at the home of the new president, Mrs. E. J. Shaffer. Cards of buttons displayed by Hutchinson members covered the walls of the recreation room.

Playlets illustrating pictures on heirloom buttons formed the afternoon program. The button named "Loitering," showing a lagging schoolboy, was enacted by Newton, Kas., club members, Mrs. Anna George, Mrs. Carl Struby and Mrs. Charles Gray.

Margaret Parker of the Hutchinson club portrayed "Madame Butterfly" from the opera button series. Mrs. T. E. Foster read the story of the opera.

Mrs. W. E. Woodson of Hutchinson was elected secretary to replace Mrs. Fred Study of Winfield, resigned. Mrs. C. E. Higgs was elected second vice-president.

Plans were made for the bi-yearly meeting in December at Wichita where a button show will be staged.

CHICAGO AREA BUTTON SOCIETY

The July 14 meeting of the **Chicago Area Button Society** was held in the Meeting Room of the Museum of Hobbies. Charter members signed the Constitution which was voted on and accepted at the June meeting.

Marie Grogan, Chicago, recently returned from a sojourn among button collectors in the east, read a stimulating paper on "An Adventure in Buttons."

Ethel Bishop, Grand Rapids, Mich., was present and joined the group. Although the Michigan collectors are doing their full share in the war effort, they have lost none of their enthusiasm for button collecting. Mrs. Bishop spoke of new projects which are being developed under the sponsorship of Mrs. Edith Fuoss, president, and of these there will be more news to add to the joys and dignity of button collecting.

Mrs. Minnie Gardner and Mrs. Arthur Duggan of South Bend, Ind., will record the doings of the Chicago Area group

and present them in a bulletin at the end of each quarter.

The next meeting is scheduled for August 11, 1:00 P. M., at the Museum of Hobbies. Mrs. Agnes Sassier will talk on Tole buttons, and Mrs. Maude Taylor will discuss the classification for entry in the National Society's meeting in November.

WASHINGTON STATE

The **Washington State Button Society** met on June 12 for a picnic at the home of the president, Mrs. John J. O'Brien. Several new collectors were welcomed to membership. It was voted to hold quarterly no-host meetings for the next year, beginning in October. The study projects of the club will include research on United States buttons, using David F. Johnson's new book as a guide.

Button literature was displayed at the meeting, and as usual it was surprising to note how much research had been done on the hobby.

A check of the year book of the National Button Society disclosed that Seattle leads all cities west of the Mississippi, with 21 members, and Washington State leads all Pacific Coast states with a membership of 25.

The Seattle Button Regional Group No. 1 meets each month with the exception of October, December, April and June, when the State meets. This regional group is a smaller one whose members meet for home study and an exchange of ideas.

INDIANA DOINGS

Mrs. Arthur Duggan, South Bend, Ind., member of the **Council Oak Button Club**, broke into print recently in the South Bend Tribune by making an exhibit of her buttons at one of the branch libraries in that city. Mrs. Duggan has been a button collector for eight years.

JERSEY CLUB NOTES

The June meeting of **Central Jersey Button Club** was held in the Albert home. L. Erwina Couze was a house guest at the time. Pearl Russell and daughter Joyce arrived on the first bus in the morning. Later Dorothy Medberry of Philadelphia joined the group. Throughout the day collectors dropped in and later in the evening their cards or trays of unusual buttons were displayed. Cora Ralph gave a splendid review of Thelma Shull's book for children, "The Charm String." Mrs. Couze told about her activities in the button line during the winter in Florida.

The July meeting of this same group was held in the home of Mrs. Alonzo Dey and most of the town group were present. Reports were given of the summer picnic in Ashland, and high spots in the priced catalog were gone over. There will be no meeting until September.

On July 15, collectors from the **Central Jersey Group** met with the **Southern Group** in the State, at the home of Gertrude Patterson, at Malaga. The time was far too short to do everything, even though some of us left home at daybreak! Such beautiful scenery, wonderful picnic lunches, magnificent buttons, and friends! You've guessed it . . . we didn't get home until morning . . . but it was not the next day! — L. S. A.

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" . . . Send me **BUTTON CLASSICS**. I have been collecting buttons only a little over a year and have many hundreds of them, and now am riding my hobby diligently, and what would I do without it?—with my four sons in the service of our country, I have extra time which must be occupied." —Mrs. Harvey W. Fuller.

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AN ADVENTURE IN BUTTONS

BY MARIE I. GROGAN

(From a paper presented at the Chicago Area Button Society Meeting)

SHARING a common enthusiasm for buttons as we do, I feel that you will be interested in my little adventure in buttons on my recent trip East and in several observations which may be useful in promoting the aims of our newly organized society.

In 1940 the Cooper Union Museum in New York installed a collection, most attractively labelled "Four Thousand and One Buttons." Part of this collection, with additions, is still on view and it was my pleasure to examine them.

It is housed in four cabinets with the buttons, which have been mounted on white cardboard, arranged in glass topped drawers. A very effective method of preservation and display, it impressed me as one we might apply ourselves in our diligent efforts and hope to have our own museum as interesting for buttons.

There were groups of the Colonial types with their euphonious bell ring, those fine brass buttons which ornamented the coats of the wealthy in those days and were so representative of a jeweler's art that they might have been made in Paul Revere's own work shop.

The Wedgwoods were particularly handsome and there were the jewel and story buttons, a group of French dating from 1789 to 1804, painted porcelains of the late 18th century and the Haitian buttons, loaned by Mrs. Robert B. Noyes, a member of the Museum's Advisory Council before her recent death.

The Haitian buttons are on loan at the Museum for the duration, after which they will be sent to the Musée des Colonies in Paris. The collection of 18 was secured originally from Paris. They are ivory, painted by the English artist, Augustin Brunais, each representing scenes of native island life in Haiti. Covered with glass and adorned with gold rims, they were made for and worn on the holiday coat of Toussaint L'Ouverture.

An interesting history is linked with these buttons. When Toussaint was dying in the prison of Besançon in 1813, he gave his coat to the boy who had been so attentive in serving him. The boy, shortly afterwards, returned to Sedan, where he was born, taking the coat along with other objects which Toussaint had bequeathed him. Since he could not use the coat, which was made of silk, embroidered with spangles, he stored it in a trunk where it was found by

his heirs, all musty and ragged. The heirs, being poverty stricken, were advised by kindly neighbors to sell the buttons. Thus they came to market with this romantic story as a setting, more colorful perhaps than the gay coat they once adorned.

A few days after my visit to Cooper Union I had the opportunity to see the original button string that was on display at the Museum at the time of its special button exhibition and which was purchased by Mrs. Lillian Smith Albert. Afterwards she separated it to preserve the more fragile buttons and it was my good fortune to handle these buttons and examine them in her home in Hightstown, N. J.

After viewing the Colonial buttons in the Cooper Museum and the examples Mrs. Albert and her husband had collected, it was a rare privilege to find that Mr. Lightner had published, in the July issue of *HOBBIES*, the sale of some beautiful buttons from the Hart collection. It was like going far afield only to discover that there was this wonderful Colonial treasure at our own door.

On the whole, I was struck by the intense interest in buttons in the East. They really work at it, scouting around, attending exhibits, reporting in their society bulletins and doing a thorough job of studying and researching. I noticed that the Pattern Glass shop on Madison Avenue in New York has gone quite definitely into buttons, finding it enchanting as well as remunerative.

And just to show how far-reaching buttons have become, I picked up samples of wallpaper design made by two New York women, Bartholomew and Lynde, with the buttons as a motif against different colored backgrounds.

Men, too, have adopted buttons as a hobby to such an extent that it can hardly be called a feminine occupation, if it ever was. The Philadelphia insurance man, the late Mr. Hart, with his collection of 16,000 is an example, and Mr. Steuart of Baltimore, who has done so much work on military buttons.

The historical specimens, of course, are favorites with the men but whatever the particular fancy, they are all historical in that they mirror their eras, the changing styles and fashions, the events of their days and in our own period of stress and strain their collection represents more than ever a release — and a worthwhile hobby.

Confederate Buttons Make Interesting Study

FROM advertising the Hart collection we learned much about buttons. We sold some of the rare Confederate state buttons to Richard D. Steuart, editor of the *Baltimore American*. A couple weeks later we got a copy of Mr. Steuart's pamphlet on Confederate states buttons that was issued by Essex Institute, Salem, Mass. The first thing our eye fell on was the Riflemen Officers' "R" buttons. We found two of them in the collection but were unable to identify them. Emilio describes them but we overlooked it. We kept one in the uniform button tray. The other we had sent out on an approval card marked 15c. When we discovered the identity of the button we held our breath. That card came back and sure enough the recipient had failed to recognize the button and returned it. It is readily salable at \$4. It is no wonder that people wired in for such buttons as the zodiac buttons at \$1. We are told they are worth at least \$5. There were only two duplicates and they contained all the signs of the zodiac. There were a couple dozen duplicates

of the eagle and cannon buttons of Fort Mifflin worn by American soldiers during the War of 1812. These are exceptionally pretty bronze buttons. Although they had been excavated, they held the design nicely. We were about to ship out one on an order when we discovered the cannon was pointing to the left. Regulations are that the cannon should point to the right and every button in the Hart collection, including the duplicates we shipped out, show the cannon pointing to the right.

A few of the state Confederate buttons were made in the North and some ask why, if they were Confederate buttons, they were made in the North. The answer to that is that the Confederate states prepared for the war several years before it broke out. They equipped their state militiamen and when the war broke out the militia was quickly mustered into the Confederate army and of course these northern made buttons were worn during the campaigns. After the war started some buttons, —particularly officers' buttons, came in from England. Some were cap-

tured by American warships and taken from ships trying to run the blockade. Mr. Hart heard of this and searched government warehouses. In Philadelphia he found two boxes of these beautiful Confederate officers' buttons that Captain Emilio described as "the best button in either army." There were some state buttons made in the South. For instance, we have a few that were made in Chattanooga.

The first Confederate buttons had 11 stars tho some were made with 13 stars. These, of course, represent-

WANTED

WANTED: Political celluloid buttons, badges, Presidential campaigns 1920-1940. — John Valentine, Decatur, Ill. aul2372

WANTED: Old buttons, all types, Gwendolyn Maloney, 170 E. 51st, New York, N. Y. s6291

WANTED: Automobile, bicycle, steamboat, balloon, owl, Pax, Bellum and other buttons. — J. D. Drake, Silverton, Oregon. s6652

WILL BUY YOUR BUTTON collections or duplicates. — H. W. Carlson, 160 Kimberly Ave., Springfield, Mass. s6651

OLD PAPERWEIGHTS: rare carved pearls, good unusual pictures, collections. Approvals promptly returned. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. s6882

AUTOMOBILE BUTTONS WANTED: Buttons depicting or pertaining to early automobiles. Please send on approval with price. — James Melton, Box 8, Westport, Connecticut. s13891

WANTED: Old buttons. Collectors items in any quantity. Will pay best prices and send cash promptly. Satisfaction guaranteed. — Elizabeth Palmer, 4 Cottage St., Bath, Maine. o6003

WANTED: Collections or duplicate buttons. Describe your lot. — Mrs. Mary Leonardson, Decatur, Indiana. s193

ONE-PIECE Metal Military and large flat one-piece metals with crude designs. Also large picture and story buttons, Zodiacs, enamels or carved pearls with figures or scenes. Priced for resale. — Button Headquarters, P. O. Box 614, Providence, R. I. s6864

WANTED: Old political, advertising, comic and miscellaneous celluloid buttons. — J. Settel, 1155 Dean St., Brooklyn, N. Y. n6402

OLD ORNATE picture nails. — Walter Queen, Emmett St., Evansville, Ind. d6061

WANTED: Any large button with a picture on any subject and of any material. Must be old and condition good. Give size and best price. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6804

WANTED: Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots. — Box 223, Saugerties, N. Y. d6423

WANTED: Old picture buttons in brass, pewter, carved pearl and bone. Satsuma, enamels and early military. — Bertha Hevenor, "The Barn" Antiques, Wapping, Conn. n6863

WANTED: Large unusual story and picture buttons and large one-piece brass or copper with etched designs. — Mrs. James W. Frazier, Main St., Rowley, Mass. ja1882

CASH IMMEDIATELY for old buttons. Want paperweights, clear or colored glass, inlays, flat military, enamels, Calicoes, stencils, carved pearl, heads, pictures, animals, porcelain, Zodiacs. — Edna Dill, 1500 Michigan, LaPorte, Indiana. f6063

WANTED Paperweights, enamels, glass, Dresden, carved pearl, good stories. Write or send on approval. Check immediately for ones selected. — Georgia S. Keeton, 279 Main St., Binghamton, N. Y. s2682

ed the slave states of Kentucky and Missouri which were expected to secede from the Union. Kentucky and Missouri declared their neutrality, but rump conventions were held and both sent representatives to the Confederate Congress. As the war went on, however, the later buttons contained only 11 stars for the 11 states which actually joined the Confederacy, namely Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Arkansas, Texas and Tennessee.

We have heard people from Tennessee defying anyone to find record of an Act of the Tennessee legislature seceding from the Union. We never went into the details of history to find such a document. Perhaps there is none. The fact is that Tennessee joined the Confederacy in actuality and raised armies to fight the union. It is true that the mountain districts, the first and second congressional districts always were unionists and her men joined the union army. Some natives claim that Tennessee took the same status that Kentucky did, official neutrality. There was no Tennessee state button in the Confederate group of the Hart collection.

Mr. Steuart says he never saw one. Mr. Steuart has prepared the best treatise on this subject that has yet been published. He says: "A few of the older militia organizations were buttons of special design made for them in northern factories. Buttons were removed from greatly treasured uniforms of the Mexican war, the War of 1812, and even the Revolutionary war and attached to the new gray uniforms."

Those who are studying Confederate buttons should get a copy of this work by writing to Essex Institute, Salem, Mass. The price is \$1.

(O. C. L.)

NEW SPECIALTY CLUB IS STARTED

COLLECTORS fortunate enough to have one of the Washington Inauguration buttons are organizing a separate group who will have their first meeting at the National show this Fall. The purposes are to have committees to register these buttons and another historical committee to gather all the available information and probably another committee to guard against future attempts to duplicate.

This will, of course, be a very exclusive club, as very few of these buttons are obtainable and probably extremely few will ever appear again. Three of them were sold recently from the Hart collection duplicates of the buttons in the Museum of Hobbies. Details of the sale of one recently by L. E. Dicke appeared in

FOR SALE

FINE OLD BUTTONS: Approvals. — Mrs. Frank C. Wine, Clarence, Mo. o12053

50 OLD BUTTONS: All different, extra nice, 50c. Also approvals, Calicoes, 10c each. — Lillian Shull, 620 South Third, Rockford, Ill. s6042

SEASONED COLLECTORS: Having trouble finding that hard-to-get button? I have 5,000 and may have yours. Approvals with reference. — Catherine Morris, Sparta, N. J. ja12578

5 LBS. BUTTONS \$3.50 — 125 small glass Czech buttons, \$1.00. 30 larger \$1. 50 in between, \$1.00. All different, p. p. — Resale Shop, Walnut St., Sewickley, Penn. s1521

BUTTONS ON APPROVAL: Reference. — Grace Morrill, Prophetstown, Illinois. s104

INDIAN MADE Silver buttons; 3 different \$1; 7 different, \$2. — Knifebird Indian, Shop, Lake Ozark, Mo. f12094

PAPERWEIGHTS animals, heads, pictures. Approvals. — Amanda Parks, R. 2, Olean, N. Y. s6021

FOR BEGINNERS—Try my \$1.00 card. Guaranteed value. — G. O'Keefe, P. O. 258, Centralia, Ill. s157

WELL BALANCED approvals for beginners. References please. Small Rip Van Winkle, \$3. — Ann Halbritter, Kingwood, W. Va. s158

250 ASSORTED BUTTONS and 20 different foreign coins, \$2. — Koepfel Coin Shop, 8th & Broadway, Los Angeles, Calif. o6063

OLD BUTTONS: 100 for \$1 with prize. — Rose, 68 Cottage St., Hudson, Mass. s6042

ONE HUNDRED different buttons and prize for \$1.00. All types on hand. Your want list please. — Ida Cherdron, 174 Woolper Avenue, Cincinnati, Ohio. f12508

OLD BUTTONS for collectors. Write us your wants—Buttons sent on approval. Cluff's Antique Shop, 1400 N. High Street, Columbus, Ohio. Special 5 small picture buttons, 75c. ja6045

SPECIAL; VICTORY GRAB BAG, 50 interesting buttons with surprise \$1.00. 40 pretty carded diminutives \$1.00. 15 novelties \$1.00. Buttons of all kinds. — Button Bar, Box 1824, Portland, Oregon. ja6276

ANTIQUE PICTURE, Glass, Luster Buttons. Modern "Goofies." Approvals 5c up. Reference. 50 different 50c. — Collins, 230 Bowman, South Bend, Ind. f6004

CUPID AT REST, 1 1/4", \$1.50; Princess Returns, 1 1/4", \$1.50; Victoria's Hand, 1 1/4", \$1.50; Flying Cranes, 1 1/4", 75c; William Tell's Chapel, Luster, 1 inch, \$1.00; Moss Rose, Pewter (73-4) 1 1/4", 50c; Silvered Brass Hand on White Pearl 3/4", \$1.00; Brass Dog Head in Bugle, 3/4", 40c; Steel Butterfly, Studs, 3/4", 35c; Nesting Bird, Brass, 1 1/16", 25c; Silver Luster Buckle, 3/4", 40c; 3/4", 20c; Iridescent Luster Buckle 3/4", 20c; Oblong Flower Inlay, 25c. — Mrs. L. DeBack, Wolcott, New York. s1083

BUTTONS FOR SALE: Hundreds of Picture buttons from 15c to \$2.00. Also rare unusuals. Pied Piper, St. Cecilia, Ole Bull and others. Paperweights, 100 old buttons for \$1.00 (includes one large picture button). Approvals. Reference please. — Mary W. Miller, 636 Main St., So. Weymouth, Mass. Where Old Cape Cod begins! s6088

TESTED and proven, real jet bracelet buttons, \$2, \$3, each. Others on approval. Have real bargains for beginners. \$2 value for \$1.10. — Campbell, 547 Morgan St., N. E. Atlanta, Ga. s1051

OLD PAPERWEIGHT BUTTONS similar to Button Classics, page 201, number 6, price, each \$3.00. Write your wants. Approvals, references, please. — Hazel Clark, 268 Claremont Ave., Montclair, N. J. s1261

See next page for additional classifieds; see page 98, also.

NEW 1942 MILLVILLE paperweight buttons, handmade by veteran glass blower. Beautiful imported colored glass used, 60¢ each or 2 for \$1.00. — Mrs. Gertrude Patterson, Malaga, N. J. s6005

OLD BUTTONS: 35 metal, 25 jets, 10 pearl, 5 glass, 5 jewel, 2 scenes, \$1.00. — Ethel M. Flenniken, 130 Long Ave., Hamburg, N. Y. s6084

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1.00 postpaid. — Mrs. E. P. Elitharp, 415 Sherman St., Watertown, N. Y. o6027

FIVE FOR A DOLLAR: Oval Clam Glass with strip of Goldstone and Green laid in top. Four-way metal shank. Good swapper. — Blanche I. Wexler, Langhorne, Penna. mh7846

INTERESTING BUTTONS for interested collectors sent on approval. Reference please. 125 old buttons: metal, jet glass, flora for \$1.00. — Edith Coe, 346 Hillside Ave., Holyoke, Mass. d8486

PIN MONEY APPROVALS: 5c to 50c. References please. — L. Mills, 7 Rodgers, Ridley Park, Pa. o6003

CHOICE OLD BUTTONS: Approvals. — Mildred Fisher, 237 Amherst Ave., Syracuse, N. Y. f12132

FINE OLD BUTTON Mixture. Best way to buy buttons. 200 to 300 in each packet, unsorted. You're apt to find most anything here. Special, \$1 per packet, while they last. — Rogers, Box 203, Gloversville, New York. f6027

CALICOES, stencils, others, Approvals. Stamp. References. — Doc and Minnie, Waldron, Ind. ap12583

AGENTS WANTED: To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. d12077

START SEPTEMBER with these specials: 7/8" Wolf Head (sporting), 75c; 1 1/4" Dragon, 75c; 1 1/2" St. George, 75c; 1 1/2" Neptune with Trident, \$1; 1 1/2" Cracow Sentinel, 50c; 1" Chinese fisherman (unusual), \$1. Send stamp for list of many more. 7 small picture buttons, \$1. — Meander In, 2801 Beach Blvd., Gulfport, Florida. d120571

UNUSUAL BUTTONS, rare collectors' items. Also string of 100 small size genuine old buttons, \$1.00. — Elizabeth Loebel, 1149 Warburton Ave., Yonkers, N. Y. ja6064

60 GENUINE Old buttons for 50c. — Maud Burns, Hutchinson, Minn. s105

LOVELY BUTTONS. Write your wants. Approvals. References, please. — Mrs. Penn Perkins, Molyneux Corners, Lockport, New York. s6003

PAINTED pictorial coconut button—5 colors—inch diameter. Round or square. 3—\$1.28. Dealers supplied — Barrington Smith, Halwaytree-40, Jamaica, B. W. I. ja6825

FIVE SMALL PICTURES 50c. Five better ones \$1. Large Napoleon at Conference \$5. Calicos \$1 dozen. Approvals for reference. — H. Crow, Kent, Ill. f12048

100 OLD BUTTONS for \$1.00 all different. Satisfaction guaranteed. — Ira G. Dudley, So. Berlin, Mass. n6003

PRIVATE COLLECTION for disposal at reasonable prices. 101, 51 or 21 buttons from this lot, \$1.00. List of large pictures for stamp. Approvals with references. — Mrs. Helen Briola, 58 Pine St., Ellsworth, Maine. s1561

CHOICE BUTTONS ON APPROVAL: All types, including Militaries, small Classics and ear-ring pairs. Reference. Please. — Jean Thompson Urban, Fortunes Rocks, Biddleford, Maine. n6044

PRIVATE COLLECTION—1,275 buttons for sale. 936 old and 339 modern. Sacrifice for \$15.00. Postage extra. — Esther P. Henry, 11 West Shirley Street, Mount Union, Penna. s1031

CHAS. KAZIUN'S NEW PAPER-weight buttons. — Bubble, Candy-cane, Rose, Silhouette, Baccarat. Latter is an exquisite miniature of a faceted Baccarat weight. All colored glass and canes used are old. References.—Gertrude Patterson, Malaga, New Jersey. s2053

HOBBIES. Mr. Dicke sold one to Tony Rubovits for \$35 and this has become known. The peculiarity was that Mr. Rubovits was not a collector of buttons. He was a collector of Washingtoniana. He asked Alden Scott Boyer, former president of the American Numismatic Society, about its value and Mr. Boyer advised him by all means to buy it. He didn't remove the shank, leaving the original button intact but he did have it made into a pin and gold-plated for his wife to wear on a dress. It is thought that these buttons will bring at least \$50 if any can be obtained in the future, although some think more. A while back, a Connecticut woman wrote the editor of HOBBIES stating that she had one of these buttons and they were worn by George Washington. That is a mistake. Mr. Washington never wore these buttons. They were, however, made to commemorate his inauguration as first president. Those interested in joining this Washington club should write to Edith Fuoss, president of the Michigan Button Society, Saline, Michigan, who is one of the proud owners of one of these rare buttons.

OLD picture buttons, Calicoes, stencils, also political campaign buttons. Bought and sold.—P. C. Hillebrant, 147 Bartlett St., Rochester 8, N. Y. s1011

100 OLD BUTTONS 50c. Modern novelty buttons 1c—5c & 10c each.—Martha Engert, 219 S. 4th, Manhattan, Kansas. s1051

LARGE STORIES, fables, operas, cut-out cat heads, small Classics. Write wants, sizes. — Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. s1001

LOVELY EAR CLIPS made of your antique buttons, 50c pair. — Paul Lewis, 340 Chestnut, Oneonta, New York. n6804

150 BUTTONS for \$1, old tobacco tags, old car number plates, 30 sea shells for \$1, also set of Oxford Institute Business books.—Mrs. M. L. Russell, South Bristol, Maine. ja6026

OLD BUTTONS: Story, picture, scenes, military etc. State wants for approvals. References please. — Mrs. James W. Frazier, Main St., Rowley, Mass. n6024

CATALOGUE, 600 Antique Buttons photographed, actual size, all collector's items, including price list of duplicates for sale. This Catalogue, Photographic Re-Productions of Antique Buttons used by thousands of collectors. Price \$1.00.—Helen Wegener, Box 9, Tacoma, Washington. d6047

200 OLD BUTTONS \$1.00. Small Classics 10c to \$2.00. Many rare listed large stories.—Pearl Gilman, Fair Haven, N. J. au12537

MRS. AUGUSTA C. SEVILLE, Warrensburg, N. Y. Special: 100 good old buttons \$1.00, 20 extra nice \$1.00 (\$2.00 value). 7 jewel and old glass \$1.00, 1 1/2" St. Hubert \$2.50. o2092

SPECIAL—Button String, 1 large, 2 small picture buttons, jewel and 100 good old buttons all for \$1.00.—Hazel Whitten, Etna, Maine. s1011

LARGE PICTURE — ENAMELS, early glass. Unusual types. Write me your specialized wants. Approvals sent easy to handle. References. — Ruth Albert, Old Friends Meeting House, New Milford, Conn. d6045

REMINDER—An ever changing stock of buttons for your collection always on hand. Approvals gladly sent. References please. — Marjorie Merchant, 30 Eastchester Road, New Rochelle, N. Y. s1531

PICTURES, paperweights, Heads, Calicoes, Zodiacs. Many inexpensive buttons. Also Millville 1942 Paperweights. Approvals. References. — Edna Dill, 1500 Michigan, LaPorte, Indiana. ja6004

111 OLD BUTTONS for \$1.00 postpaid; all different; 10 different calicos, fine, \$1.00; 7 larger size calicos, \$1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00. — Brown, Auctioneer, Ashland, Mass. n6026

1876 CENTENNIAL SCOOP! #1. International Exhibition Palace picture button, Philadelphia 1876, size 1-1/16" 75c. #2. 1876 Exhibition picture button with different building, 1-1/16" 75c. #3. Rare pair of Centennial buttons, one dated 1876 and other 1876, each with 15 stars. Size 3/4", pair \$1.00. #4. "In Remembrance of the Centennial, July 4th, 1876" pin with picture and words "Independence Hall as in 1776," size 1-3/16" 75c. #5. Centennial Locket with Independence Hall 1876 on one side and Memorial Hall 1876 on reverse 50c. #6. Picture button "Elihu at the Well," 11/16" 25c. Order by number, please.—Edgar A. Henry, 11 West Shirley Street, Mount Union, Pennsylvania. s1065

BUTTON APPROVALS. All kinds reasonable.—Flora Neuman, 1810 S. Fourth, Springfield, Ill. s1001

JUST BOUGHT one of the largest button collections in Maine. Jewels, stories, paperweights, enamels, Calicoes, and old glass. Write for approvals.—Hazel Whitten, Etna, Maine. s1521

200 BUTTONS: All different, \$1 postpaid. — H. L. Jennison, 1561 S. E. Linn, Portland, Oregon. mh12492

RARE ONES: Try my card of assorted approvals. — Spinning Wheel, Langhorne, Pa. n12024

HAVE over 200 large buttons in Button Classics. Have 300 small size in Button Classics and otherwise. Approvals sent to serious collectors. Discount of 10% off on orders of \$10.00 or more. Send me list of buttons wanted for my files. Have paperweights, zodiacs, calicoes, jewel, glass blown, castles, boats, painted pearls, hand painted studs, tole, silver filigree, insects, birds, fans, horseshoes, carved pearl, enamel, also have large number from Nicholls new book. Have many beautiful buttons sold in sets for clothing, and others for making into earrings. Write for my \$1 cards for beginners, ten buttons to card. Nice for trading.—Violette Hemphill, 1156 Lullwater Rd., Atlanta, Ga. s1085

50 OLD BUTTONS, 50c. All different. Extra nice. Also approvals. — Florence Peterson, 1030 North Court Street, Rockford, Illinois. s2081

CLASSICS 34-4, Jeanne Hachette. Have 11 of these, 1-7/16" size; 5¢ each; guaranteed old and in good condition.—Marjane B. Canfield, 951 Lake St., Oak Park, Ill. s1051

RARE collector's buttons—list 10c coin. Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. n6062

FOR SALE: Celluloid pin back buttons! A new, interesting hobby. All types of celluloid buttons 5c - 10c each and higher. Send 25c for samples. — J. Settel, 1155 Dean Street, Brooklyn, N. Y. ja6046

PIN-MONEY approvals, 5c to 50c. Other higher priced buttons. All fine quality.—Currier's Antiques, 686 Mentor Ave., Painesville, Ohio. s1001

ROBINSON CRUSOE, 5/8", 75c. Character Oak, 11/16", 35c. Kittens in Basket, 3/4", 50c. Forbidden Money, Head, 5/8", 50c. Cupid Resting, 1 1/2", 75c. Approvals, state type. References please. 200 old all different, \$1.10.—Mrs. Mary Leonardson, Decatur, Indiana. s1581

100 OLD BUTTONS including mounted picture, animal, bird, Goodyear, military, glass, jewel, jet, picture, pearl inlaid and calico. \$1.10. Beginner's approvals. 5—50c.—Mary W. Greene, Clinton, Wis. s1041

102 BUTTONS, \$1.00; 18 Goodyear marked 1851, \$1.00; 50 choice buttons, \$1.00; 22 extra fine, \$1.00 — Mary McCarthy, 16 N. Main, Port Henry, New York. f6005

YOU'LL be surprised. 100 old buttons \$1.—Florence Gale, Stowe, Vt. f7264

Autographs

A COLLECTOR OF THE 80'S

The American Autograph Shop recently ran across correspondence of an ingenious autograph collector, *Master D. S. Farrington* of Wrentham, Mass. Farrington would write to those celebrities whose addresses he wished to obtain and ask them how they spent their boyhood or some other appealing question. By this method he fetched some of the great generals of the Union as well as of the Confederates. Here is one example: "I am a boy of 16 years, I wonder how you spent your boyhood, will you please tell me?"

Here are a few of the answers Farrington received according to material dug up by the American Autograph Shop:

General Beauregard

New Orleans, March 29, 1883

My young friend,

I comply with pleasure, with your request of "how I passed my boyhood"? I passed it on my father's sugar plantation (in the parish of St. Bernard some 18 miles from here) riding the wildest ponies I could find & playing with the little negroes of the place. For some two years, from 9 until 11 years old, I rode every day, about 2 miles to a country school, where I commenced to read & write, I set to work earnestly about it, & by the time I was sent to New York City, to a French & American school, where I found that I was a very ignorant young boy who had a great deal to learn which, having determined to do, I set to work earnestly about it, & by the time I was 16 years old, I entered the Military Academy, at West Point, N. Y. where I remained second in my class during four years, & I graduated, at twenty, in 1838, in the Corps of the U. S. Mil. Engineers, the highest scientific branch of the service.

The above shows that, with proper industry & application to one's studies, a boy can almost always make up for lost time in starting at school. In after life, good habits & good reputation are indispensable to permanent success.

I am, Yrs very truly,
G. T. BEAUREGARD
oOo

May 30, 1884

The request made in your letter of

26 Inst covers so much ground that I could not attempt to answer it. I can therefore only say to you in general terms; that as a Boy I was orderly and industrious, endeavoring to be perfect in any school lessons, and employing spare moments in reading History. Plutarch's lives were my delight, and having a good memory, I could repeat every incident in some of them. Books of this character led me the desire to serve my country and with the aid which I had from the family in which I was brought up, of Moral and religious teaching, I passed through the ordeal of Boyhood without acquiring bad habits and so grew up until I was able to guide myself.

Very Respt Yrs.

G. G. MEMMINGER
oOo

Admiral David D. Porter wrote in answer to one other of his stock questions "how it had felt in his first battle."

Narragansett Pier, Oct. 12, '80

I always like to make a boy happy and can only tell you that I was 12 years old in my first battle and did not feel much more afraid than you would under like circumstances, it was my best.

DAVID D. PORTER

Others, especially Legislators were asked "Who are, in your opinion, the world's three greatest generals." We reproduce here the answer of that far seeing and almost prophetic Senator S. S. Cox:

Washington, D. C., January 10, 1888
Dear Sir:

I have your letter of the sixth. You ask me who are the world's three greatest generals, past or present, and in my opinion, from what standpoint.

My answer is that the greatest general of the world is Hannibal. I had occasion to live in the neighborhood of his tomb, for he committed suicide in Bothnia, right opposite the Island of Prinkipo, where I lived the summer before last. Why he committed suicide or why he lived in that country,

so far from Carthage, you, no doubt, with your scholarly investigations, have found out. If you only had my book called the "Isles of the Princess, or the Pleasures of Prinkipo," and would read the chapter on Hannibal, you would see my standpoint in favor of the Carthagenian. But in one word, I beg to say that he fought Rome in her pride and power, far away from his source of supplies, and for twenty years kept the Imperial City in perpetual apprehension.

The next great general is, of course, Napoleon Bonaparte. I do not make up my mind about him from anything he did at Waterloo, although, perhaps, it was one of his greatest battles, but his Italian and other campaigns show him to be second to none in an age quite different from Hannibal's, whom he studied closely.

The other great general, I have not exactly made up my mind about. I am waiting for certain new inventions connected with war, to decipher who the boy is now living who may be the great captain under a new civilization or new motors or enginery, and new explosives for death-dealing.

As you have a majority of the three, and a majority carries, the third man is of no consequence in a Democratic-Republican country.

Yours with respect,

S. S. COX

oOo

To the reader who wonders about the history of autograph collecting, it is a hobby that was practiced as early as 435 B. C. The signatures of famous men such as Sophocles, were popular even then.

WANTED

AUTOGRAPHS OF FAMOUS PEOPLE: Collections and single pieces. Documents, Correspondence, Diaries, Journals wanted for cash.—American Autograph Shop, Merion Station, Pa. mh12144

FOR SALE

AUTOGRAPHS: Bought and Sold.—Dr. Milton Kronovet, 75 Ocean Avenue, Brooklyn, N. Y. s12024

AMERICA—Offset copy in hand of and signed by author, S. F. Smith. Picture Smith. Music, history, 9x12 folder, framing piece, postpaid, \$1.00.—Historic Dobbin House, Gettysburg, Pa. s1261

Please mention **HOBBIES** when replying to advertisements

AUTOGRAPHS, DOCUMENTS, MANUSCRIPTS OF AMERICANS OF ALL TIMES or RELATING TO AMERICA, HISTORICAL AND LITERARY, purchased for immediate cash. Fine Single pieces as well as Collections. Also accumulations of such material in large quantities. t/c

THE AMERICAN AUTOGRAPH SHOP
MERION STATION, PA., Want list on request. U. S. A.



PIONEERS

The Fiduciary Trust Company of New York City compiled this list of 134 makes of automobiles on the market in 1920; only 13 survive, noted in capital letters in the list.

Ace	Common-	Hollier	Mitchell	Roamer
Allen	wealth	Holmes	Monitor	Rock Falls
American	Crawford	HUDSON	Monroe	R. & V.
Anderson	Crow Elkhart	Huffman	Moon	Sayers-Six
Apperson	Cunningham	Hupmobile	Moore	Saxon
Auburn	Daniels	Jackson	NASH	Scripps-
Austin	Davis	Jones	National	Booth
Beggs	Detroit	Jordan	Nelson	Seneca
Biddle	Dixie Flyer	King	Noma	Singer
Birch	DODGE	Kissel	Norwalk	Standard
Pour Davis	Doris	Kline	Oakland	Stanley
Bradley	Dort	Lafayette	OLDSMO-	Stearns
Brewster	Dupont	Lexington	BILE	Stephens
Briscoe	Elcar	Liberty	Overland	Stevens-
BUICK	Elgin	LINCOLN	PACKARD	Duryea
CADILLAC	Essex	Locomobile	Paige	STUDE-
Carroll	Fergus	Lone Star	Pan	BAKER
Case	Ferris	Lorraine	American	Stutz
Chalmers	Fiat	Maibohn	Paterson	Templar
Champion	FORD	Marmon	Peerless	Texas
Chandler	Franklin	Maxwell	Piedmont	Tulsa
CHEVRO	Gardner	name	Pierce-Arrow	Velie
LET	Geronimo	changed to	Pilot	Vernon
Cleveland	Grant	CHRYSLER	Porter	Vogue
Climber	Halladay	McFarlan	Premier	Wasp
Cole	Hanson	Metz	Ranger	Westcott
	Harroun	Mercer	Raulang	WILLYS
Comet	Haynes	Milburn	Reo	Winton
Columbia	H.C.S.	Meteor	Re Vere	

WANTED

ANTIQUÉ BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, N. J. n12012

HIGHEST PRICES PAID for Automobile Radiator emblems, name plates. Will trade. — Howard McKedy, 855 N. Eleanor St., Pomona, Calif. s6882

WANTED: High wheel bicycles and early types. — Everett Dix, Coudersport, Pa. ja12803

WANTED: (1) Single cylinder Brush, 2 cyl. Maxwell. (2) 1911 four cyl. Cadillac. (3) Hanley Steamer. (4) 6 cyl. Franklin. — A. R. Jacobs, Jacob's Aircraft Engine Co., Pottstown, Pa. d11276

WANTED: Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntington, Pa. tfx

WANTED: Stoddard-Dayton automobile of about 1908; also hub-caps prior to 1920. — M. McGrew, 1414 Oak, Evanston, Ill. n6882

AUTO RADIATOR name plates wanted for my collection. — Sergeant Rudolph Zak, 94th General Hospital, Camp Berkeley, Texas. jly12674

Nostalgia is a word expressing memory homesickness; we do not like the word for it suggests neuralgia or a mental disorder.

Check this rare list for makes you actually remember, makes you can picture in your mind and describe in words.

Apperson we recall had a greyhound emblem. Auburn sought a reputation as a speed car. The Austin tried to repeat its success in England as a small car but failed; Crosley is its successor.

We remember seeing the Briscoe but can not picture a single detail in our mind. Buick, Reo, Maxwell were among the first makes, and Buick remains today as the oldest make.

Reo was named after the initials

of R. E. Olds, one of the first auto designers (there's an Olds Hotel in Lansing named after him).

Our first car was a one-cylinder Reo runabout; no doors, no top, kerosene lamps, no windshield—motor under the seat, two forward speeds only, gasoline in front (couldn't run up a long hill) as gasoline was supplied by gravity.

Case had an eagle perched on its radiator. Chandler once had promise of being a popular car. Franklin had no water tank—it was aircooled; it was made until just a few years ago.

Harroun was mostly a stock market proposition as was Saxon—the best brains were engaged in rigging the stock for the public rather than designing motors.

Haynes is historical, for its maker was considered by some to be the father of the automobile—Mr. Haynes, Kokomo, Indiana. Hupmobile had a checkered career. Jordan was a success overnight and a flop the next night.

Locomobile was the rich man's car for many years. The quality trio was considered the four P's—Packard, Peerless, Pierce-Arrow, Premier.

We worked in the Packard plant in 1911 when Packard was the largest auto maker and its trucks were the major part of the business.

Oakland at one time, about the year 1912, threatened to be the leader.

Cunningham was termed the snob car—bodies custom built. Elcar made progress but petered out. Elgin became mostly a stock promotion scheme, just before the first World War. Essex was near the top but ran out of gas gradually.

Fiat was a highpriced Italian car, a racer, and mostly in the repair shop.

We recall back in 1907 hearing a restaurant man in our home town (old Bill Clarr) say: "There's a small car made up in Detroit they say is going to give 'em all a run; it's called Ford."

Marmon and Moon had their enthusiasts for a time, both cars made in Indianapolis, we believe. Metz was another racer specialist. Mitchell was popular for a time (we believe the Nash is now made on the same factory site.)

Scripps-Booth was put out by the newspaper folks of the same name. Singer was a cousin to the sewing machine and made by the same company.

Stanley won fame as a steamer.

(Continued on Page 97)



Antiques

Auction Season Ends With High Total

THE current public auction season at Parke-Bernet Galleries, Inc., New York City, ended recently with a gross total of \$3,611,847, the second highest total in the past ten years.

Hiram H. Parke, president of the galleries, says, "General world conditions including shortages in supply, have carried the average of prices for antiques and art and literary property to new high levels. Whereas in previous seasons, for the past ten years, certain things were relatively difficult to sell, the outstanding difference apparent in the current season is that almost all kinds of art and literary property are in demand and realize higher prices than have prevailed for many years. Much has been bought by foreign collectors who are here for the duration. Certainly people who are either collecting or furnishing a home are more aware than ever before of the opportunities to be found in the liquidation of estates in the auction rooms. Certainly also the investment of a proportion of income or other resources in tangible property of permanent intrinsic value has a great appeal to everyone in these changing times. The accumulation of objects produced by artists and craftsmen of former periods does not conflict with priority materials or goods and it is a healthy sign that the American public chooses to acquire either for future investment or immediate

household use concrete examples of our cultural past."

Top individual prices for the season were made by paintings: Frans Hals' robust portrait "The Reverend Caspar Sibelius, Preacher at Deventer" from the Frank D. Stout collection sold for \$30,000; "Fleur et Chats" by Renoir, from the J. Alice Maxwell collection, brought \$24,000; and "Lilas Blancs dans un Vase de Verre" by Manet sold on April 23 for \$18,000. Jewelry made other high prices when \$14,500 was bid for a diamond necklace with a pear-shaped pendant in the Yeager and other owners sale, and \$14,300 was paid for a ring with a cushion-shaped diamond weighing approximately 10 carats in the same sale.

Other top prices were:

\$15,000 for "The Vintager," a canvas by Velasquez.

\$13,500 for Renoir's "Mosquee a Alger."

\$12,000 for a set of seven Royal Aubusson chinoiserie tapestries by F. Picon after Francois Boucher.

\$11,000 for a gold tea and coffee service presented by Emperor Paul I of Russia to his daughter, the Grand Duchess Helen Pavlovna.

\$10,500 for "Anemones," a flower piece by Renoir.

\$10,500 for "Head of an Old Man," an unusually small canvas by Rembrandt.

\$9,000 for the painting "Une Fillette Demi-Nue" by Renoir.

\$8,000 for a set of four watercolor paintings of a naval engagement between the vessels "Wasp" and "Reindeer" by John Thomas Serres.

\$7,500 for a complete series of "The Cries of London," comprising thirteen stipple engravings by Francis Wheatley.

\$6,300 for a Tournai Gothic hunting tapestry.

\$6,000 for a series of four Louis XVI Royal Aubusson medallion tapestries en-

titled "Mimes Juveniles," by Picqueaux after Boucher and Tessier.

\$5,500 for a Brussels Renaissance tapestry by William van Pannemaker with the subject "History of Scipio Africanus."

\$4,200 for three pairs of Regence carved walnut and pavois tapestry fauteuils and a winged settee.

\$4,800 for a Kang Hsi peachbloom porcelain amphora.

\$4,300 for a colored monotype "Danseuse" by Degas.

\$4,250 for a 20 carat gold chest with blue enameled panels.

\$3,200 for a Kang Hsi emerald green lang yao porcelain bottle.

\$3,000 for two George II silver cake baskets by Paul Lamerie.

TRENDS OF THE SEASON

A conspicuous feature of the season was the demand for valuable precious stone jewelry with resultant high prices for many items. Five jewelry sales realized a total of \$445,712.50. Another was the increased demand for art reference books. Dutch paintings brought high bids. Special interest also was shown in tapestries, English and French silver — outstanding American silver continued to be scarce—and Chinese porcelains of best quality. When furniture was offered, buyers in general paid highest prices for English and French 18th century examples. Among the notable English pieces were a Queen Anne carved and inlaid walnut card table displaying a top inset with fine petit point of the period which brought the top price of \$3,400; a set of six Queen Anne carved walnut and cut velvet claw-and-ball-foot side chairs which sold for \$2,100; a George I carved "lion-mask" walnut and needle-point claw-foot armchair, for which \$1,600 was bid; and two Chippendale carved mahogany serpentine-front knee-hole desks, formerly in the collection of the Marquess of Lincolnshire, brought \$3,000 each. A few of the top prices paid for French furniture signed by noted ébénistes were \$1,800 for a Louis XVI marquetry cabinet mounted in bronze doré, by J. F. Oeben; \$1,800 for a Louis XVI marquetry prie-dieu by François Bayer; and \$1,200 for a Louis XV marquetry table à papillon by Pierre Roussel. An 18th century South French or Spanish six-fold needle-point screen depicting characters of the Italian Comedy brought \$2,000 in the McCann sale; and a French Renaissance sculptured walnut cabinet à deux corps, \$2,000.

A selection from the well-known

Historic Morristown invites YOU to be among the Thousands who visit the National Historical Park and our SEVENTH

ANTIQUES SALE and EXHIBITION

September 22 - 23 - 24 - 25

Y. M. C. A. — MORRISTOWN, NEW JERSEY

Sale by 58 Outstanding Dealers — Exhibits by Noted Collectors

HAROLD H. VANNATTA, Chairman

C. H. NUTTLE, Director

Dogged Bill Kane Pleasant Valley, Pa. Will Sell You If You're Spry ★Lovely Small

Israel Trask Marked Pewter
Caster, \$11.00. ★Handsome Pewter

★Cot Revolver, 5 shooter marked "Address Col. Colt, New York, U.S.A. Patented Sept. 18th 1850," with swivelled steel ejector; 5 Notches in Walnut stock \$12.
★Flowing Blue 4" plates, marked, \$6.25.
★Hunter's Salt Pouch, marked "O. W. S.eeper" \$2.25. ★Leather Powder Flask, handsomely embossed with setter dog, has adjustable measure, marked "Am. Flask and Cap" \$3.50. ★Pair 3 1/2" Daisy and Button Kettle Jars with Covers \$5. ★6 Canary Daisy and Button 4" Square Sauces \$6.25. ★Spark Lamp, Old Blown Glass, Pewter Wick Holder, for Wale Oil \$3.50. ★Lyndeboro Blown Azure Pint Bottle with Wooden Nid-niddy-noddy (yarn reel) hung within \$2.75. ★8 Heart Cup Plates \$17.50.
★1 gal. Crock marked "F. Woodworth, Burlington, Vt.," a beauty 17" tall with blue feather-like leaf decoration—not a crack, check or blemish \$12. ★Butter Jug, Marked "Moore Nichols & Co. Williamsport, Pa.," with blue decorations at front, spout and hand-hold, a nice old 'un, rare and pristine \$9. ★Brass Warming Pan with nicely turned Maple Handle \$16. ★Cast Iron Horse's Head for Hitching Post \$18. ★Pair Brass Jamb Hooks \$5. ★Lovely old Copper Tea Kettle, 6 1/2" across, 2 1/2 qts., complete even to Hinged Cover on Spout \$17.50. ★Odd Brass Mounted Tongs, Shovels and Pokers, each \$3.35. ★Pine 4 Drawer Sheraton Bureau 20" by 41" by 39" with original Brasses \$52. ★3 Piece Maple Schoolmaster Desk 23" by 36" by 6", frame has wide drawer, Slant Desk has small inside drawers, top is Cupboard. Natural maple ready to be rubbed as dark as wanted \$75. ★Boston Rockers, Daddy and Mammy pair (Daddy's is taller, has one more stick in back) with Eagles, Cannon and Stars stencil, both for \$64. ★Curly Maple High Daddy Chest, 19" by 39" by 54" with Crib Drawer, Fan Carving, Chipendale Bracket Feet and Brasses. This maple is so thickly curled as to be Tiger Striped. A magnificent, eye-satisfying high chest, whose wide boards betray hand hewing and never met a machine saw or plane \$250. ★Hand Gouged Oval Chopping Bowl \$3.75. ★Large Wooden Herb Mortar and Pestle \$3.75. ★Pine Sea Chest, Dovetailed, old hardware, 18" by 45" by 18", Painted Black with Gold Stencil Fruit Front and Top \$18. ★Marked William Bird Open Sand Mould Cast Iron Decorated Stove Plate, made before 1764, with Tulips, Wheat, Stars, Hearts in Folk Design \$32. ★★★★★★ Securely packed, delivery paid in U.S.A. Antiquity warranted. Condition of each antique is that of normal use. Cash with order buys. ★Bill Kane, Pleasant Valley, Pa., likes antiques, has seen some, likes to talk about them, and will be happy to sell you a fine rare old object you'll enjoy. ★★★★★★ sp

CLASSIFIED AD RATES

● WANTED TO BUY—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.
● FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

collection of American furniture and decorative objects belonging to Mrs. Luke Vincent Lockwood, brought a total of \$27,247 although it contained only slightly over two hundred items. The highest price, \$1,650, was given for a New Hampshire maple block-front secretary with scrolled pediment made in 1782, while the Metropolitan Museum paid \$1,060 for a child's inlaid walnut scrutoire on frame. In the Mary Margaret Yeager art sale the old Staffordshire ware, the finest collection of its kind to be offered at public auction sale in many years, was eagerly sought by collectors. Bidding for an "Arms of Pennsylvania" dark blue Staffordshire platter reached \$1,450; a "Troy from Mount Ida" platter was purchased for a Virginia museum for \$620; and a "Gaudy Dutch" butterfly coffee or chocolate pot, \$375.

The sale of the Victorian collection of Mrs. Juliana Force, Director of the Whitney Museum of American Art, established record prices. An English decorated black lacquer cabinet and a black lacquer breakfast table inset with mother of pearl, sold for \$675 each, and a painted cast iron parlor stove went for \$625, and a pair of carved, ebonized and parcel-gilded blackamoor figures for \$500.

The sale of part one of the Alexander Biddle Papers, comprising American historical autographs, aroused much interest among buyers who paid \$1,100 for a letter signed by George Washington and \$825 and \$800 for two autographed letters by Benjamin Franklin.

Other types of art property in almost unlimited variety were offered and buyers by high bids indicated their preference for the rare or beautiful, or occasionally the frankly amusing as, for example, a

Dresden porcelain and silver nine-piece monkey orchestra which brought \$575. A few outstanding items were:

Complete copy of volume one of the original Folio Edition of Audubon's "Birds of America".....\$3,900
"Adam and Eve," engraving by Albrecht Durer.....3,900
French Renaissance needlepoint hanging "Triumph of the Arts and Sciences".....3,600
Royal Berlin porcelain dinner service made for the Imperial family of Russia.....3,000
"The Three Trees," original etching by Rembrandt.....2,600
Saxonerie carpet with the arms of France.....2,650
"The Life of Christ," a sixteenth century illuminated manuscript of the school of Bruges.....2,500
Imperial Lavehr Kirman carpet.....2,400
Tiffany sterling silver service of flatware for 18 persons.....2,400
Pair of Dutch 17th-18th Century wrought bronze saluting cannon...1,850
Queen Anne armorial salver by William Warham.....1,800
William and Mary silver toilet set...1,600
Pair of mezzotints "A Cottager Going to Market" and "A Cottager Return'd from Market" by and after James Ward.....1,600
Pair of Empire gilded silver wine coolers from the Prince Borghese-Pauline Bonaparte service made by Martin Guillaume Biennais....1,600

Among other items sold there was a wing armchair in needlepoint of the period, which brought \$125; six fine Hepplewhite carved mahogany side chairs, \$270; a choice Sheraton mahogany bow-front sideboard, \$190; a New England 18th century pine dresser, \$90; an American carved walnut tall chest-on-stand with claw-and-ball feet, \$105; a Brussels (or Lille) verdure tapestry woven about 1710 and measuring 10'4"x9'7", \$75; a pastel by Whistler, \$175; a pair of 18th century Chinese porcelain figures of cocks, \$80; a fine George III silver covered tankard by W. Burwash and R. Sibley, London, \$80; a Copeland white and gold porcelain dinner service, \$80; six rare Sandwich blown ruby glass tall goblets, \$22.50; two fine South Jersey millefiori paperweights, \$45; a Khorassan Herati carpet measuring 22'4"x18'3", \$190.

ANTIQUES AT WOODLAWN

Sabot, Virginia

Will be away collecting till Sept. 15th. Lamps, toile trays; furniture, glass, framed prints. Also shades made to match old lamps and your color scheme. Hand decorated, made of finest white vellum, velvet bindings.

WRITE WANTS

SC

Currier & Ives

Value List. Compiled over period of years for personal use. Listing, alphabetically, over 275 prints. Based on prices quoted by reputable dealers on prints in fine condition. Prints generally valued at less than \$5 not listed. Valuable aid to collectors and dealers, \$1.00.

SP

S. LEONARDSON

Decatur, Indiana

—Lovers of Antiques:—VISIT—

KATHRYN G. BORGES

—ANTIQUES—

7142 EXCHANGE AVENUE, CHICAGO

Opposite Illinois Central South Shore Station

Telephone — Shoppe: Regent 6590

Res: Dorchester 4191

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"Comparative Values of Patterned Glass"

is now in the
SIXTH EDITION

A guide to the 200 most popular patterns
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MEDINA, NEW YORK

H. R. NOWLEN

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General Line of ANTIQUES from old homes in
LEBANON, BERKS, and LANCASTER Counties.
Fine Chests, Decorated Penna. Chairs and Settees,
Tables, Early Pressed Glass, Milk White Glass,
China, Clocks, Etc.

my44p

Write . . . Perhaps I'll have it

Antiquers' FORUM

SUGGESTIONS for SELLING ANTIQUES BY MAIL

Editor's Note: Since a greater part of the antiques business is now being carried on by mail, thoughts turn to those rules that help promote harmony between the buyer and seller. The following suggestions are made by a Montana dealer:

Rules, such as the following, might simplify selling antiques by mail:

1. Both buyer and seller should keep carbon copies of all correspondence.
2. No substitutions unless upon written authorization from buyer.
3. Seller to mention all defects.
4. Buyer to be explicit in giving wanted sizes, types, etc.
5. HOBBIES should not be asked to decide authenticity of items or to set values which vary according to mood, ideas, location and notions of seller.

Antique Marble Top Tables \$7.50 to \$12.50 each

List of other Victorian furniture at dealers' prices mailed upon request.

W. J. FRENCH

10 High St. Camden, Maine

Antique Clocks REPAIRED

BOUGHT WHEEL CUTTING SOLD

MR. BARNY, 218 East 59th St.
Eldorado 5-8694 New York City, N. Y.

STAGECOACH STOP ANTIQUE SHOP Sangerfield, New York

Selections from my large, varied stock of American antique furniture.

1. Cherry, Hepplewhite style chest of drawers with reproduction rosette brasses.....\$55.00
2. Butler's desk in cherry and bird's eye maple. Refinished.....\$5.00
3. Unusual cherry desk on frame with stool.....\$0.00
4. Handsome Empire bureau of cherry and buck horn maple; rope carved posts.....75.00
5. Rose carved Lincoln rocker; refinished.....30.00
6. Maple, acorn top, low post bed, 3/4 size; modern metal side rails; refinished.....40.00
7. Connecticut rocker with four slat back, new rush seat and restenciled.....25.00
8. Hepplewhite style of delicate lines drop leaf table; 36" W.; refinished.....40.00
9. Set of six, fan back, plank saddle seat, Windsor dining chairs; restenciled.....72.00
10. Four very graceful, medallion back, mahogany side chairs, cane backs and seats; in rough.....40.00
11. Small walnut secretary desk.....35.00
12. Set of six, three ladder, cane seat type, curly maple, dining chairs.....60.00
13. Cherry drop leaf table, six delicate turned legs; seats 6-8.....55.00
14. Childs Lincoln rocker, new cane seat and back, restenciled.....12.00
15. Small 4 leg drop leaf table in curly maple 41" W., seats 4-6.....45.00
16. Set of 4 curly maple fiddle-back dining chairs, refinished and new cane seats.....60.00

Prices include crating. Snapshots are 20c each. Write your wants. I may have the items you need.
A. RUTH JONAS, Prop.

6. When complaints are made to HOBBIES they should be accompanied by a deposit of \$3 to \$5, and copies of all correspondence to accompany remittance for investigation. This fee is to insure that useless and unprovable complaints not be heaped on HOBBIES. The fee is to be used as HOBBIES sees fit, and is not to be returned to the complainant. If judgment is rendered against plaintiff that's too bad. If defendant is found in wrong, he or she is subject to a fine of at least \$5, the amount to be used as HOBBIES sees fit (This will cut down grief 90 per cent, or I miss my guess. Those with legitimate troubles will gladly pay, others will not want to, of course).

No complaints read unless accompanied by written records of dealer's and customer's statements. Otherwise it is an "I said" and "she said" argument.

Buyers to have patience because help, transportation, etc., are subject to delay due to war conditions.

Dealers are to pack articles well but not with paper from the heavy slick magazines. They make the express charges higher. Time and time again, I have received boxes in which slick paper out-weighed the articles, and sometimes the paper is not even crumpled but whole magazines are put in intact.

Marguerite Greenfield, Montana

DEALER'S LAMENT

Enjoy your Antiquers' Forum so much, and am wondering if other dealers have this experience? That is, in sending an order, you occasionally wait and wait and wait some more. Now it seems to me if a dealer cannot get out your order, say in 10 days, the courteous thing to do would be to send a post card saying, "Check received, order being sent." That's five words. Then we could tell our customers (for these things are usually ordered for specific customers) when to expect the merchandise. I sent a check to a party on June 24 for merchandise. It is now July 15, and I have not received an acknowledgment, the goods, or a return of my check. On another occasion I waited four weeks and then was told the articles had been sold but that they were sending a substitution, described as much like the other piece. When the substitute came I kept it, because I did not want to have any further business dealings with that particular party, nor did I want to go to the trouble of repacking, paying the express back, and then wait for the return of the check.

I realize these are difficult times, but what a nice feeling it would cre-

Akron Antiques Show

Y. W. C. A. Building

Akron, Ohio

Sept. 13 - 14 - 15 - 16 - 1943

Buffalo Antiques Show

Statler Hotel

Buffalo, N. Y.

November 8, 9, 10, 11, 1943

F. H. BLAKELY

2700 Connecticut Avenue

Washington, D. C.

BAROMETERS REPAIRED

(MR. BARNY)

218 East 59th St. New York, N. Y.
Phone Eldorado 5-8694

TWO IMPORTANT OHIO SHOWS

ANTIQUES SHOW

Canton, Ohio

HOTEL BELDEN

AUGUST 26, 27, 28, 29, 1943

Opens Thurs. Aug. 26 at 7:00 P.M.

Closes Sun. Aug. 29 at 7:00 P.M.

Opens Friday and Saturday from
11:00 A.M. to 11:00 P.M.

Admission 35c

H. O. WINTERMUTE, Mgr.

4 N. Main Street, Mount Vernon, Ohio

CENTRAL OHIO ANTIQUES SHOW

Columbus Ohio

HOTEL SOUTHERN

South High Street

SEPTEMBER 12, 13, 14, 1943

Opens Sun. Sept. 12 at 2:00 P.M.

Opens Mon. and Tues. at 11:00 A.M.

Closes each day at 11:00 P.M.

Admission 35c

H. O. WINTERMUTE, Mgr.

4 N. Main Street, Mount Vernon, Ohio

ANTIQUES WANTED

WITCH BALLS: Pink, red, and white on clear glass. Send size in diameter and price. — C. K. Johnson, Hurley, N. Y. n6633

LOTUS WARE. Also Mettlach or unusual steins. — H. A. Gohl, 1116 West Crescent, Park Ridge, Ill. s106

ANTIQUES WANTED: Anything old, odd curious, novel or unusual. State prices and describe. — Kelley's 612 Pine St., St. Louis, Mo. n6023

BANKS, TRAINS, TOYS and Currier & Ives prints. — Walter J. Henry, Adamsburg, Pa. my12463

CHESTS (bureaus) in cherry, maple, pine or combination of woods; rough or refinished. State detail, price in first letter. If possible snapshot or sketch. — Antique Parlors, Temple St., Rutland, Vermont. f6696

EARLY AMERICAN PEWTER, made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12645

WANTED Ladies' Chatelaine, gold, enameled. — Ira Nelson, 250 Stuart St., Boston, Mass. aul2633

WATCHES: European make, key wind. — Ira Nelson, 250 Stuart Street, Boston. s12252

WANTED: Bouquet holders, thimbles, dolls' parasols. — Ethel Tolman, 69 Woodland St., Worcester, Mass. s6291

WANTED: Old leather hat boxes, good condition. Quote best prices. — Gwendolyn Maloney, 170 E. 51st, New York, N. Y. s6272

BATTERSEA ENAMEL BOXES, other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o12384

CIGAR STORE INDIAN WANTED, also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, New York. s6882

BANKS: Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Ave., Jersey City, New Jersey. mhl2463

WATCH CHARMS, SEALS, Gold only. — Ira Nelson, 250 Stuart St., Boston, Mass. s12252

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch; describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o12264

WANTED: Iron clocks of men and women, eyes move; also unusual clocks. — Francis Platt, 25 Robinson St., Schenectady, N. Y. o6023

BANKS: Rare mechanical banks wanted. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12674

EARLY LIGHTING: Tin chandeliers, any unusual candle, grease or rush lighting devices. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12065

WANTED—Rosewood bed, single, for girl's room. — Mrs. H. J. Baker, 321 So. "D" St., Hamilton, Ohio. s144

HISTORICAL CHINA: Fine luster, French and Battersea enamels, decorative items. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12405

WANTED: Rare, choice Daguerreotype frames. — C. Clark, 1910 Cambridge Avenue, Flint 3, Michigan. s125

WANTED: Godey's Ladies Books perfect. Student lamps. Odd salt shakers and shaker tops. — Mrs. Dillenborger, 933 Hendersonville, Asheville, N. C. s167

WANTED: Slant top desk, banquet tables, canopy bed, Victorian carpets, student lamps, paperweights, C & I prints, Lowestoft, spatterware, pewter, weather vanes, etc., for resale. — William Bieck, 27 W. Main St., Canfield, O. s1231

ate between advertiser and purchaser if a post card could be sent just as soon as the order is received. I believe it would pay dividends.

R. M. M. Michigan

COMMENTS

The trouble is a few dealers hate to let go of money when they get their hands on it. It seems to stick to them. When they advertise in HOBBIES they often get a number of orders for the same item. They are justified in making a quick attempt to find other pieces to fill those orders, as in the case of pattern glass, etc. They are not justified, however, in holding money over 10 days. They should return the money.

The least the dealer could do would be to post card the customer that he sold the piece but thinks he knows where he can get another, and that he will make the attempt if agreeable. If the buyer is eager enough to get the piece and knows the seller is worthy of trust he will authorize the seller to hold the money pending a reasonable attempt. In other cases he will ask that the seller kindly return the money and this should be done at once. There is a great opportunity in this field to gain an enviable reputation. Those who procrastinate too much, and who do not conduct themselves according to the best business ethics, will be outdistanced in growth and prosperity in a short time by fair minded dealers. Fair minded and efficient dealings will bring their own reward. Not only will the buyers have unshakeable confidence in them, but they will tell others.

TRANSPORTATION PROBLEMS

May I ask whether, in advertising in HOBBIES, it is not understood that the purchaser of any item advertised, must pay transportation? I sold an order from my ad and the purchaser sent me another order, and deducted from his second check, the amount of express he had paid on the first order. He wrote that if I expected purchaser to pay transportation charges, I should include that information in my ad.

I notice that a few advertisers do specify, "Transportation extra" but I have usually taken that fact for granted, and have assumed that the person using that phrase did so to put stress on that point.

E. E., Ohio

COMMENTS

There is no iron-clad rule on express charges. It is customary for the seller to make the terms, but they are subject to negotiation and agreement by the buyer. In our line of business, the seller most often

HISTORICAL CHINA WANTED: Especially medallion portraits; also early tea-sets, fine figurines, lustre, early pewter, early textiles. See our other "Wanted" advertisements. — House of Antiques, 28 Chandler, Detroit, 2, Mich. my12487

DA GUERRE OTYPES WANTED: Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue San Francisco, 16, Calif. aul2024

WHALING ITEMS: Lances, Harpoons, Whaling Ship Logs. Books on Whaling, Crew Lists and Account Books. — Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves, Mo. d6614

WANTED — Winter Scenes and other good prints by Currier & Ives. Offers gladly made. — A. R. Davison, East Aurora, N. Y. d633

MISC. ANTIQUES FOR SALE

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, iron-stone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos. — Freeman's Antique Shop, Route 2, Jonestown, Pa. on U. S. Route 22. d126081

GENERAL LINE ANTIQUES: From Long Island homes. Write wants. Satisfaction guaranteed. Old miniature lamps and colored glass bought - sold. — Lilian Addis Antique Shop, Stony Brook, N. Y. mhl24311

T H O U S A N D S OF PIECES OLD glass. General line Antiques. Write wants. Glass list for stamps. — Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. n12508

WOMEN COLLECTORS, if you are coming to Chicago, why not visit me? I can entertain you with reasonable antiques, park your car, give you a bed and food. — Mrs. Edith Scully, 102 S. Grove Ave., Oak Park, Ill. f6219

VILLAGE SHOP in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Hand-made braided rugs. Lists. — Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

GLASS, CHINA, BANKS, Buttons, Antiques. — Lees, Batavia Ave., Batavia, Ill. o12053

OLD TINSELS, frames, picture top mirrors, dolls, hooked rugs. — "The Scrap Bag," Warner, N. H. o6234

SELLING ENTIRE COLLECTION of majolica, colored and pattern glass, furniture, dolls and jewelry. — Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12537

FOR SALE: Antique Glassware and Furniture. — Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. o12024

PINE CHESTS, tables, schoolmaster's desks, lamps, glass, old copper, etc. — Ithstone House, 603 North State St., Chicago. f6804

KEY WIND WATCH; lace valentines; burnt wood, framed pictures, dated 1879. — Emerson, 454 W. Clapier, Germantown, Pennsylvania. s1001

OVAL WALNUT FRAMES, \$3 ea.; oblong walnut frames, \$1.50 ea.; all kinds of walnut furniture; grape rose finger carved sofas. — Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. ap12299

EARLY POTTERY grease lamps, B.C., \$2 ea., damaged. \$1 each. — Roy Vail, Warwick, N. Y. d6633

12 FINE, old cut glass tumblers, band fine cut, block, bottom, same top with sun ray, \$15.00. Rosette creamer, \$1.50. Argus 6" compote, no top, \$2.00. M. G. ribbed melon shade for hanging lamp, dia. 14", small chip bottom, \$3.00. Large scrap book, 1880, over 250 colored cards, \$6.00. C. & I. "The Grecian Bend," mahogany frame, \$5.00. — Philadelphia Shop, 1527 Locust St., Philadelphia, Pa. s1273

EIGHT PIECE marble top walnut bed room set; two marble top center tables one grape carving; large what-not; oblong walnut frames. — John W. Hatch, Hampden Highlands, Maine. ja6255

FINE PAIR walnut frames, 14"x12 1/2" and 4" deep, \$4. Fine pr. walnut frames 13 1/2"x11" and 3" deep, \$3.50. Very large porcelain covered tureen with tray, \$7.50. Good luck cake stand, \$2.75. Large clear hand cake stand, \$3.50. Green Beaded Grape cruet, tiny chip on stopper, \$5.00. Pr. Wm. Penn Mah. Slip seat chairs, fine condition, each \$27. — Mrs. Chester Lynman, 309 S. Wilbur Ave., Sayre, Pa.

PAISLEY SHAWL, brass sleigh, also school bell, emerald ring, silver castor, figurines. William Hin, 80 West Sixth, Corning, N. Y. s1001

AMERICANA — Paintings genre, portraits, scenes, silhouettes, old buttons. Same wanted. Marie Collins, 959 3rd Ave., 57-58 St. New York City. t6405

SMALL SIZE curly maple chest-on-chest. Cherry chest drawers serpentine top ogee bracket feet color will go with maple. Daniel Webster desk, like chest of drawers, top drawer front lowers revealing desk interior. Large mahogany chest drawers, nice piece for dining room. Set four rose carved Victorian side chairs. Mahogany Sleepy Hollow rose carved large chair. Lady's Corset Back closed arm Victorian chair. Round ends rose carved love seat. Victorian love seat decided French influence, exquisite. Several hanging hall lights with colored glass globes. Silvered glass door knobs also bell pulls. Full line antiques of every description. Write wants. — Bennett's Twin Gateway, Buzzards Bay, Mass. o120804

THE OXBOW Antique Shop, Newbury, Vermont. Fine lamp shades for old lamps. Send for printed price list. ja3804

FOR SALE: Twenty-four one hundred years old ship carpenter planes. Sold for first reasonable offer. — Mrs. Fred G. Rector, Rt. 10, Box 970, Portland, Ore. s1051

"THE QUEST OF THE QUANT." Six chapters (Glass, Prints, Wallpapers, Bandboxes, Silhouettes, Valentines) reprinted in individual booklets; any four, one dollar. — Virginia Robie, 2110 Fowler Street, Fort Myers, Florida. n6056

E. S. STEELE ANTIQUE SHOP, New Holland, Pa. Pattern glass and Majolica and china. Write wants. No lists. je12657

SHOP BY MAIL: General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je126831

FREE LISTS of pattern glass and antiques. — Ramsay's Hobby Shop, 882 E. Market, York, Pa. d6063

GRANDFATHER Clocks, Astral Lamp, complete, 6 drawer maple chest with original brasses, pattern glass. — Hill's Antique Shop, Alton, N. H. au12048

GARRISONS, 1925 Second Street, Cuyahoga Falls, Ohio. Mahogany veneer on walnut corner cupboard; curly maple and walnut chest, maple poster bed, walnut Victorian bed, soft wood cradle, fine covlet, peacock painted on velvet framed; mahogany ogee frame; large lovely scalloped cased glass bowls; 10 inch green lamp; large clear square Victorian lamp; 28x23 3 inch gold leaf frames; C & I "Little Sarah," no maker's name; "The Young Prince," both framed; details for stamp. ja60031

SAILBOAT, framed model; min. domes; dolls; toys. — Eva Page Daly, 409 Myrtle Ave., Albany, 3, New York. au12897

PITCHERS: Royal Bayreuth 7 1/2", colorful, \$4.50. Copeland, farm scene, 1883, \$5.00. Light blue Staffordshire "Columbia," \$3.50. Flowing Blue, \$3.50. Bennington type Tobey, \$6.00. Sarreguemines, Tobey, colorful, blue lining, chip, short crack, \$4.00. Two Delft-type, each, \$2.00. 10 choice sugar shakers. Pair iron horse door stops, \$5.00. 18" red-headed matron doll of the 70's, eye glasses on her ample bosom, \$18.00. — Tryphosa Bassett House, Dennisport, Mass. s1093

TRASK ANTIQUES. Glassware—mirrors. Furniture, etc.—1330 North Franklin Place, Milwaukee, Wis. t6042

pays the delivery charges. In other lines of business it is different. We have not been able to find any group or trade association that is in a position to regulate these customs by established, hard and set rules. Terms should be stated in correspondence. Some print their terms on their letterheads. Precautions help to avoid disputes and sometimes the loss of customers.

BEAUTIFUL curly maple Chippendale style mirror, 35" high, 18 1/2" wide, \$25.00. Currier and Ives Gold Mining in California, \$30.00. Kelley print, "Wild Duck Shooting," large folio, framed, \$30.00. Cherry and curly maple inlay one drawer stand, \$20.00. Maple hoop-skirt rocker, unfinished, \$25.00. New England cupboard—3 open shelves with scalloped ends—two small and two large drawers in lower half, refinished, \$90.00. Maple Tip-Top table \$25.00. Cherry and mahogany Hepplewhite desk with original brasses, \$100.00. Childs burl walnut, fancy Sheraton high chair with original rush seat, \$30.00. Fine mahogany drop leaf pedestal table, 44"x45", opened, refinished, \$80.00. — E. P. Carter, Barre, Vermont. s1867

LIVERPOOL pitchers, Napoleonic toile de jouy. Bead bags and pincushions. Antique silver lockets, brooches, bracelets. Silver fiddle tablespoons, \$5 pair. Desk boxes, mahogany or walnut. Small cabinets for desk or bureau. Another fan collection.—Mary Edwards, Box 1267, Boston, Mass. ja6069

FOR SALE—Half canopy rosewood bed \$500.00. Four poster mahogany bed \$200.00. Twin chandeliers, \$750.00 pair. Beautiful old glass.—Mrs. Givens, 155 N. Main, Madisonville, Ky., Highway 41. s1841

SILVER plated teapots; coffee pots; cake & fruit baskets; candy dishes; goblets; mugs; brass candlesticks. Copper casserole dish & tray. Set of flat Rogers ware grape pattern sterling souvenir spoons; demi-tasse; prs. vases; Haviland sets; milk glass; shaving mugs; Double Horse shoe platter & bird plate; Pleat & Panel platter; Hobnail; water pitcher, red top; whatnot; mahogany secretary, small stands; 2 drawer drop leaf; marble tops; dolls; buttons; hobby horse. — L. Lampert, Fayetteville, N. Y. s1654

COPPER KETTLE, iron bale, 24" wide, 15" deep burnished. Large Hutch table. Small rose carved sofa. Childs six legged table. — Norah Churchman, York Rd., Willow Grove, Pa. s6084

WALNUT fruit carved sofa, hair cloth. High back. Large corset back arm chair, walnut. Photo 10c (refunded on return). —Elizabeth Van Sickle, Eldora, Iowa. s1411

LARGE "Gone with the Wind" lamp. Pear shape base, wine with cream roses. —Elizabeth Van Sickle, Eldora, Iowa. s1201

FOR SALE—Eight Mercury curtain tie backs \$12.00. One brass, three iron, bullet molds \$8.00. Lumber day tools around \$2.00 each. "Tree of Life" crevel work, 21" by 24 1/2", on dark blue satin \$10.00. Electrified brass Student lamp, green shade \$10.00. Roger Group: "Coming To The Parson" \$15.00. Primitive flower wreath, odd coloring, 21" by 24", \$5.00. 23 Vol. Britannica 1895, nice condition, \$10.00. Two honeycomb goblets for \$2.50. Old tin auto horn \$3.00. Pair of metal auto lamps \$4.00. Few pieces rounded Loop & Dart. Three sweet thill bells \$3.00. Oak Leaf water pitcher \$4.00. Life size sitting metal lion \$150.00. Merry-Go-Round horses, \$30.00 each. Farm dinner bell, crated, \$10.00. Brass fire lighter \$25.00. Large hand made caliper, collectors' piece, \$4.50. Wooden shake maker, crated, \$6.00. Seventy years old. Old Copper Vase from Oslo \$6.50.—Eva Prav, East Jordan, Mich. s1258

CLEMENT'S Antique Shop, Winterport, Maine. For Interior Decorators, Collectors, and Museum Buyers: A choice and extensive collection of French Toiles. Bedspreads - hangings - covers - odd pieces in rare colorings. Large collection of fireplace sets, screens, andirons, and fenders. Beautiful Silver Coffee Urns. Rare primitive, 33", hand carved, wooden boy doll. Fine furniture, glass, china, and rugs. s1423

LAZY SUSAN TABLE - Pine Hunters Board - 6 plank seat, fiddle back chairs; school master's desks. — Mrs. Stamey Carter, 530 W. Council Street, Salisbury, N. C. s1051

BERGMAN ANTIQUE SHOP - 326 S. Duke St., York, Pa. - Authentic American furniture; Hepplewhite mahogany inlaid sideboard, mahogany 3-section banquet table; 8 mahogany chairs; 2 fine knife or silver boxes, and other pieces. n3495

EIGHT DAY O-gee shelf clock, Maple frame, refinished, running, \$12. One nicely carved, eight day, brass movement, shelf clock, running, \$24. — Walter F. Keller, 8 Sage Terrace, Scarsdale, N. Y. s1081

BUSINESS OPPORTUNITIES

FOR SALE: Antique Business. — General stock, 4143 University Way, Seattle, Wash. s6462

ON ACCOUNT of the death of my wife, Mrs. E. M. Case, I will sell my antique shop complete consisting of old glass and furniture. Inventory about \$5,000. — Shadow Lawn, E. M. Case, Box 463, Sauk Rapids, Minn. o2864

FURNITURE

ATTENTION DEALERS: Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 32 Patton Street, Springfield, Mass. je124551

REPAIRING and REFINISHING

SKILLED REPAIRING and restoring. Antique and Modern porcelain, china, pottery, glass, silver, silverplate, pewter, bronze, tortoise shell, ivory, amber, marble, etc. Specializing dealers and hobbyists. — Gem, 36 West 47th St., New York City. s6006

DEALERS & HOBBYISTS: How about refinishing that choice old piece of furniture? Save on your finish remover by sending 25c coin for my Formula. Easily made and no lye used. Gives you economy, efficiency and speed. Write today. — Mary Thomas, Box 394 Burlington, Iowa. mh128481

TIMEPIECES

ANTIQUE CLOCKS: Bought, sold. — Francis B. Platt, 25 Robinson St., Scheenectady, N. Y. ja12544

EARLY American Tall Clocks, shelf clocks, banjo clocks unusual clocks wanted. — W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12065

WANTED — European key wind silver cased watches. — Owen Gaines, 501 South Elm, Champaign, Illinois. t6422

WANTED TO BUY: Old, odd and complicated watches, cased or movements only. — Ira W. Leonard, 1345 Chester, Aurora, Colo. t6652

WANTED: Clocks and watches, Banjo, wagon spring, musical, skeleton and unusual pieces of all types, American or European, and the better class of watches. — J. Oldfield, 1800 East 18th St., Brooklyn, N. Y. au12616

WANTED: Old clocks in any condition. — Orville Holbrook, Sorento, Ill. s104

FOR SALE OR TRADE, 45 Antique Foreign Watches; can use American watches. List on request. — O. M. Campbell, 4619 Clarissa Ave., Los Angeles, Cal. s1021

WANTED

GRANDFATHER'S clock, walnut case, eight day moon dial, slant top desk, walnut. — LONG, Box 726, Hagerstown, Maryland. au12233

★
12 Months \$7.00
6 Months \$4.00
★

Antique Dealers' Directory

3 agate lines, about
115 letters, char-
acters and spaces.
(Cash with Order.)

ALABAMA

MOBILE. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap44

ARKANSAS

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring St., (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. jly44

FT. SMITH. The Hobby Shop, 406 Town-son. — Antiques - Bric-a-brac, China, Glass, Pictures and Furniture s34

CALIFORNIA

BERKELEY. Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d34

LAGUNA BEACH. Treasure Chest, 1264 So. Coast Blvd. Two shops. Everything in antiques. Specialize in old silver patterns. f44

LONG BEACH. The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines old prints, frames and furn. mh44

NEVADA CITY. The National Hotel Antique Shop. General line of antiques. We specialize in casters. au44

OAKLAND. Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je44

PASADENA. Reichel, Mrs. Pasadena Playhouse Patio, 33 So. El Molino. Antique glass, china, distinctive gifts. s44

POMONA. [DuRalls' Antique Shop, 370 E. Holt Ave., U. S. 70., 90. "The Gift Unusual." Early American Glass, China, Fur., Buttons, Clocks. Dealers welcome. d34

POMONA. Thomas, Mrs. Anson C., 645 San Francisco Ave., Antiques, daily 10 to 5, evenings and Sundays by appt. Many int. articles. d34

SAN JOSE. Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f44

SANTA ANA. Mayflower Antique Shop, 2206 No. Main St. (P. O. Box 133) (the house around the corner). Choice and unusual pat. and col. glass, also furn., Lacy Sandwich glass. n34

COLORADO

COLORADO SPRINGS. Coyote Haunt Antiques, Eleanor Robinson, 920 Cheyenne Road. Silver, china, glass, general line of antiques. n34

DENVER. Browse About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. je44

DENVER. (7) Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287 jly44

CONNECTICUT

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, Silver, jewelry, furn., etc. f44

GLENBROOK. Bottome, Evelyn and Roseland, 571 Glenbrook Road. Only the finest in pat. glass, only the love-liest in china. my44

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. jly44

STAMFORD. The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items, jewelry. Mail orders solicited. n34

TORRINGTON. Old Clock House, 44 Win-sted Rd. (By appointment). Formerly at Tilton, N. H. Early Am. clocks bought and sold. jly44

FLORIDA

JACKSONVILLE. Dickson's Antique Mansion, 1061 Riverside Ave. Most beautiful antique collection in South, furn., bric-a-brac, Dresden, Satin glass, Oriental rugs. o34

GEORGIA

ATLANTA. Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE. 0377. Mail orders given prompt attention. d34

ILLINOIS

ALTON. Blair, Edith M., 1500 Langdon St. Lewis & Clark Bridge, 2nd & Langdon. Go up Langdon St. Hill, left around schoolhouse, then to 1500 Langdon. Old glass, china, lustre, furn. s34

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je44

CARMi. Clark, Vivian, 129 S. Fifth St. Old glass, china and furn. You are al-ways welcome. Inquiries answered promptly. je44

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave. (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f44

CHICAGO. American Home Antiques—large authentic stock, attractive prices. 9115 So. Western Ave., ½ mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. my44

CHICAGO. Collectors' Nook—1743A E. 55th St. (near I. C. Sta., Bus. & Outer Drive) Complete line of authentic an-tiques. Daily 4:30 to 8:30 P. M. Sat. 1:30 to 8:30 P. M. au44

CHICAGO. Dicke, L. E., 79 E. Van Buren (next door to Chicago Club). Visit our gallery of American historical and political material. s34

CHICAGO. Franks, Rena, Antiques, 2204 East 73rd St. Butterfield 5286. Glass, furn., china. Write your wants. je44

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Free glass lists. Dealers welcome. Hours 10 to 10 every day. au44

CHICAGO. Grogan, Marie I., 1000 Mar-shall Field Annex, DEA. 8680. Choice pat. glass, china, bric-a-brac and dec. items. Unusual paperweights. Inquiries ans'd. au44

CHICAGO. Ibstone House, 603 North State St. Pine furniture, Lamps, old copper & brass, etc. Wants solicited. f44

CHICAGO. La Berge, Betty, 1557 N. Wells. Furniture, buttons, hanging lamps, colored glass. Full line an-tiques. je44

CHICAGO. Lafayette Shop, 6757 Lafay-ette Ave. (1st St. W. of State or Vin-cennes, at 68th St.) Antiques, Buttons. n43

CHICAGO. Willems, Ethel, 4307 Broad-way, Primitives, Continental and Early American Antiques. au44

DIXON. Stimeling Antique Shop, 418 Galena Ave. Col. and pat. glass home-spun linen, dolls, buttons, general line, very reasonably priced. n34

GALESBURG. Conger, Ada G., 428 So. Cedar St. English and American furni-ture, silver, bric-a-brac and glass. s34

GALESBURG. Antiques by June Lat-son, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

GALESBURG. Kilgore, Jennie, 1057 E. South St. Six blocks E. of C.B. & Q. depot. Antiques from up and down the Mississippi. n34

GENEVA. Blue Front Shop. General line of fine furniture, glass, prints, dolls, books, rugs, carpets, Cararra marble mantel. Blanche E. Watson. f44

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons furn. — Tourist Home. — Mrs. R. A. Sullivan. my44

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture prints. n34

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 Lake Street, Ph. Forest 3933. Largest shop west of loop. Furn., pattern glass, bric-a-brac. Our specialty bisque figurines; anything historical bought and sold. my44

SPRINGFIELD. Glass Ware Shop, 2020 S. Park Ave. Wide selection of au-thentic pat. glass. Inquiries answered promptly. ap44

SPRINGFIELD. Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, general line; lowest prices. je44

SYCAMORE. Thyra Meyers, 311 E. State St., on Rte. 64. Gen. line ant. furn., lamps, glass, Bisque, dolls, organs, melodian, steel engravings, etc. je44

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, cover-lets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern. f44

INDIANA

CRAWFORDSVILLE. Umphrey Furn. Studio, 319 Kennedy Place. Antique Period Furniture, Glass and china, Bric-a-brac and dolls. f44

DUNREITH. Stair, Blanche. For sale Modern ten-room home and antiques. d44

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in gen-uine antiques of all kinds. my44

EVANSVILLE. Cusick, Mr. T., 1013 Oak-ley St. Antiques and gifts. Clear, pressed and Col. Glass, China. Lists furnished. n34

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n34

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o34

INDIANAPOLIS. 424 Mass. Ave., C. W. Cooperider, Established 1913. Oldest & largest shop in Ind. Antiques, art ob-jects, rare coins, stamps, firearms, In-dian relics, etc. ap44

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orlean Clark 1907 W. Jackson. General line of choice authentic antiques. ja34

MUNCIE. Maple Grove Antique Shop, 3019 S. Walnut St. Pattern Glass Colored Lamps, China, Furn., Bric-a-brac open daily. Write your wants. ja44

NAPPANEE. Miller's Antique Shop, 805 S. Main St., General line Antiques; dolls, buttons. Closed Sundays. d34

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. d34

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41. 1 Mile South of Town. Pattern, Colored, Clear and Milk Glass, Lamps, Black Spanish Lace Mantia. ja44

SOUTH BEND. Gardiner, Emma S., 839 Lincoln Way East, on St. Hy. 33. Glass, china and general line antiques. s34

IOWA

CEDAR RAPIDS. Log Cabin Shop, Mrs. G. E. Mac Falls, 1719 A. Ave. N.E., 1 blk N. of Hi. 64 and 161. General line collected from homes. mh44

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, Hi. 218 & 18. General line. Prices reasonable. Write wants. o34

COUNCIL BLUFFS. Sleek, Eva G., 522 4th St., Pat. glass, col. and clear. Unusuals in glass. mh44

DES MOINES. What Not Shop, 1404 6th Ave. Large stock colored and pattern glass, lamps, dolls, furn. Write wants. jly44

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh44

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap44

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. s34

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. (4 blocks north of U. S. 6). Choice items. Wants solicited. o34

WATERLOO. Shores Antiques, 424 W. 4th St., U. S. Hi. 218 & 63. Large stock furn., glass, china, silver, prints. n34

KANSAS

CHANUTE. Johnson's Antique Shop, 212 N. Forest Ave. Glass, china, lustre, furn., dolls, buttons, etc. d34

ENTERPRISE. Ehrsam, Viola H. Colored glass and china, decorative items, Highway 43. Write wants. ap44

LAWRENCE. Patchen's Antiques, 720 Ohio. Amer. frosted coin glass, china, pattern glass, buttons, souv. and demitasse spoons, furn., iron trivets, etc. f44

PITTSBURG. Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s34

TOPEKA. Collins, Mrs. J. S., 308 E. 8th. Pattern and colored glass, goblets, china, milk glass. Write wants. je44

KENTUCKY

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, O. Authentic antique pat. and col. glass, China, Furn. au44

LOUISVILLE. Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. o34

RICHMOND. Little Eagle Antique Shop, 344 West Main St. (Opposite Post Office). Furniture, Mirrors, Clocks, Bisque Brass, Silver, lamps, Colored glass and china. mh44

RUSSELLVILLE. Flowers Antique Shop. Period furn., glass, dolls, vases, lamps, candlesticks. Etc. Everything authentic. d34

MAINE

BATH. Morse Mansion 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au44

BRUNSWICK. Whatnot, The 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my44

GORHAM. Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques. pine, maple, glass. au44

OGUNQUIT. Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of colored glass, baskets, Satin glass, Burmese, etc. jly44

MARYLAND

CUMBERLAND. Boward W. Lester, 6 Harrison St. Jeweler & dealer in antiques, Eli Terry clocks, early American glass, china. ap44

MASSACHUSETTS

ALLSTON. Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. d34

BUZZARDS BAY. Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway Buzzard's Bay. Both Shops on National Grand Army Hi. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o34

BUZZARDS BAY. Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o34

FITCHBURG. Cushing, Gertrude B., 126 Pleasant St. By appointment. Phone Fitchburg 1368. d34

NEW BEDFORD. Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je44

WORCESTER. Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod Authentic American antiques. my44

MICHIGAN

ANN ARBOR. Graves, Mabelle M. 1430 Granger Ave. Antiques including dolls, fans and thousands of buttons as well as glass, china and some furn. Write wants. o34

BUCKLEY. On M-37 South of Traverse City. C. C. Campbell. Buttons, glass, coins, unusuals. o34

CLINTON. Van Dorens, 2½ mi. West on U. S. 112. Gen. line of authentic antiques. Mail orders given special attention. n34

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GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja44

GRAND RAPIDS. Shop of Dreams, Lamberts, Eva., 222 E. Fulton. Pat. and col. glass. Large stock fine ant. Always open. ja44

LOWELL. Leona Borgerson, 219 N. Washington St. Colored and pattern glass, china, fine antiques. Reasonable. ja34

MT. CLEMENS. Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines, Vienna china, steins, col. glass and pattern glass. d34

PORT HURON. Ophelias Antiques, 1522 Lapeer Ave. Furniture, oddities, etc. Directly from private homes. d34

SAGINAW. Lura Forbes Tompkins Antiques, 20 Jarvis Yawkey Court — opposite post office on South Jefferson Ave. Rare by-gones. d34

ST. CLAIR. Elsie, Cope. U. S. M39. 106 N. Riverside. Outstanding antiques. Wants solicited. No lists. No substitutes shipped. Reasonable prices. ja44

MINNESOTA

GLENCOE. Catherine Merrill, Highway 212 Choice pat., col. glass, furn. Moderately priced. Write wants. ap44

KASSON. Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Bus connections. Largest stock of antique colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my44

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. ja44

ROCHESTER. Peggy Campbell's Antique Shop (New Location), No. 24 Third St., S. W. Opposite City Hall. Complete line. Inquiries invited. d34

ST. PAUL. The Antique Shop, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. au44

MISSISSIPPI

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MISSOURI

KANSAS CITY. Reeder's Barn, 522 S. Cedar. American, English and Oriental antiques. Wholesale and retail. je44

KANSAS CITY. Victory Antique Shop, 1414 Main St. Hooked rug patterns, wool strips for making rugs. Send 10c for samples. Furn., glass. f44

KIMMSWICK. Old House, "At Sign Of Horse and Sleigh." 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. my44

ST. LOUIS. Kelley's, 612 Pine St. Antiques, coins, unusual gifts. Wholesale & Retail. Open til 10 P.M. n34

ST. LOUIS. Home Shop, Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia, North. mh44

NEBRASKA

LINCOLN. Faythe K. Leavitt, 1915 No. Cotner Blvd. General line. Write wants. f44

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n34

LINCOLN. Johnson's, 1819 O St. Large stock, glass, china, silver, furn. for collectors. Dealers welcome. d34

OMAHA. Shotwell, Margaret, 411 So. 38th St. Collectors' consultant. Phone Harney 3449 for appointment. je44

NEW HAMPSHIRE

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NEW JERSEY

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WOODSTOWN. Lippincott, Betty H. Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home Shop. Appointments advised. f44

NEW YORK

BALLSTON SPA. Sherwood, Emma W., 64 E. High. Collection beautiful antiques, set of chairs, tables, etc., glass. f44

BATAVIA. Harris, Mary, 315 East Main St., Route 5. Early American antiques from Western N. Y. homes. f44

BUFFALO. Allen Antiques, 34 Allen Street. Pattern glass, Dresden and Bisque furn., silver, steins, rarities and unusuals. Write your wants. my44

BUFFALO. Wilber, H. M., 111 Chenango St. A general line of everything antique. We may have what you are looking for. Write us today. s34

CANANDAIGUA. Bill's Antique Shop, 179 West Ave. Furniture, glass, prints, general line. Send for monthly lists. n34

GLOVERSVILLE. Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap44

ESSEX-ON-LAKE-CHAMPLAIN. Route 22, The Inheritance Antiques. Hobbies, old glass, the usual—sometimes unusual. Write wants. Box 265. ja44

FORT EDWARD. The Iron Gate, A mile w. of Ft. Edward on the Ft. Edward-So Glens Falls Rd. Large stock of furn. 5000 pcs. of glass, many carpets, vases, primitives, etc. ja44

LIMA. Lavender Lady Antiques, Bertha R. Robbins. Choice pattern glass. Parian unusuals. Write your wants. o34

MIDDLEBURGH. Cliff St. Antique Shop. Mrs. Harry Stevens. Pattern glass, china. Bisque vases in prs., Milk glass. Everything old. Call or write wants. n34

NEW YORK CITY. Abels, Robert 860 Lexington Ave., nr. 65 St. English, French, furn. decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. n34

PALMYRA. Bertha Blair Mulhern, 437 E. Main St. A sanely priced shop, having all kinds of glass, bric-a-brac, unusuals, some furn. Write wants. o34

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au44

WEST WINFIELD. Thayer, Fannie E., "Thaydom," Route 20. General line antiques. o34

WOODSTOCK. Williams Antique Shop, Rte. 212, next to exit of Playhouse. Crummel full misc. periods of anything antique, also buttons. Stock constantly changing. Always open. ja44

NORTH CAROLINA

TRYON. Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. f44

OHIO

BUCKEYE LAKE. The Duttons, 28 miles East of Columbus Ohio, 5 miles South of Hebron, Ohio, on U. S. Hy. 40. General line of Antiques. mh44

CINCINNATI. Nevil, J. E. 4520 Erie Ave., Early glass, china, flasks, paperweights, prints, banks, dolls, Americana. Price list 1000 items 25c. d34

CIRCLEVILLE. Murray, Mrs. William, 217 Watt St. 35 yrs. in business. Have clear glass, china, furniture and other antiques. Let me know your wants. d34

CLEVELAND. Westlake Antique Shop, 31335 Center Ridge Rd., Westlake, Rte. 20 West. Gen. line. ja44

DAYTON. Strom, William T. Mrs. 217 Rubicon Road. Antiques from the shop or by mail. s34

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Dr. off Rte. #49. Rare Sandwich, col. & pat. glass, M. G. dishes, china banks, etc. We buy and sell. s34

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. P. Wadell. f44

LOVELAND. The Brass Lantern, 10 mi. N. of Cin'ti, near Rte. 48. Pat., col. glass a specialty. General line. Write wants. No lists. — Donald V. Lever. d34

MACKSBURG. Atherton Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja44

MILFORD. Tea Pot Hobby Shop, 610 Maple St. 15 miles from Cincinnati, Ohio on Rt. 50. Wholesale and retail, thousands of pieces to select from—furn., pat. and col. glass, rarities and unusuals. Write your wants. Stamp please. my44

MOUNT STERLING. Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & Col. pat. glass, brasses, prints, china. Distinctive items for collectors. my44

NORWALK. Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o34

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n34

SANDUSKY. Wilcox, Janet B., "Wee-House" Antiques, 2136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n34

WELLINGTON. On Routes 18 & 58, 233 Barker St., Whiton's Patterned and colored glass. Salts a specialty. s44

OKLAHOMA

ENID. Harrod's Antique Shop, located on Highways 60, 64 and 81, 1822 No. Grand, R. F. D. #1. Specializing in Colored Glassware and Lamps. d34

OKLAHOMA CITY. Noah's Ark, 3628 West 39th St. We buy anything of value. Antiques, Haviland. Things-unusual. Carrie Nation Bottles. ap44

OREGON

PORTLAND. The Conklins, 2034 N. E. Couch St. The best in old glass. Large lovely stock of antiques, really worth seeing. Attractive prices, plainly marked. Visitors welcome. s34

SEASIDE. Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hi. 101. Early American glass china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. o34

PENNSYLVANIA

ANNVILLE. Kegerres, Ella F., 18 Main St. General line of antiques. je44

BLAIN. Woods, Annie B., Antiques, glass, china, lustres, furniture, etc. Write wants. ap44

CORRY. Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. s34

DUNCANVILLE. Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough. Primitives. Dealers invited. mh44

EPHRATA. Musselman, Mrs. C., one mile east of city. General line. Write your wants. my44

JONESTOWN. Feeman's Antique Shop, Route 2 (U. S. Route #22). Large stock of furn. and glassware. Send for free lists or pay us a visit. je44

LANCASTER. Unangst Antique Shop, 709 N. Lime St. Antiques, Furn., glass, prints, guns, dolls. Gen. line. Write your wants. au44

LANDALE. Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass primitives, etc. je44

LITITZ. Pelger, Edward, 213 S. Broad St. General line of antiques, also private collections bought. mh44

MANHEIM. (Lancaster) Missemmer, Mrs. David B., Market Square and W. High. Rte. 72. All sorts of antiques. au44

MEADVILLE. The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. ap44

PALMYRA. Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je44

PLEASANT VALLEY. William Kane sells fine furniture, hooked rugs, glass, primitive paintings, guns, unique tools. Illus. list, 10c. jly44

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn. bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f44

PHILADELPHIA. Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture prints, lamps; wholesale and retail. ap44

PHILADELPHIA. Martha Janes, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. je44

PHILADELPHIA. The Odd Shop, Harry Burke, 1721 Chestnut St. Antique furniture, china, glass, prints. Collectors' items. my44

READING. Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. mh44

READING. The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and July-Aug. mh34

YORK. Ettline, Paul L., 352 W. Market St., (U. S. Rte. 30 Lincoln Hwy W.). Distinctive pat. glass, furn., and china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. ap44

SOUTH CAROLINA

MONETTA. Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. f44

TENNESSEE

COLUMBIA. Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n34

FAYETTEVILLE. Mrs. J. E. Johnson, 300 Mulberry Ave. Small friendly shop specializing in early furn. and china. On Coast to Coast Highway 64 and Short Florida Route 241. s34

TEXAS

AMARILLO. Mrs. E. A. Armstrong, 1702 Lincoln Street. Specializing in colored glass. Miscellaneous antiques. s34

LUBBOCK. Veeder, Loisanna, 1802 Ave. L. Opening a new shop. Selling from the unlimited collection of Carolyn Hager. f44

HOUSTON. The Green Bottle, 701 Colquitt Avenue. No Plunder: Just sweet things you'll covet owning. Mainly Early American. f44

VERMONT

RUTLAND. Antique Parlors, Temple St. Mr. & Mrs. J. M. Spafford. Large general stock including glass, furniture, accessories. Mirror and clock paintings. ja44

SUDBURY. Hayseed Antiques, Hillary Underwood. Opposite Hyde Manor, Route 30. Seth Warner Highway. o43

VIRGINIA

BRISTOL. The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U. S. A. mh44

WASHINGTON

SEATTLE. Merle's 606 Broadway, North. China, Glass, Antiques, Old Dolls, Misc. Reasonable. Buy & Sell. ap44

SEATTLE. Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. d34

SEATTLE. Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. jly44

WEST VIRGINIA

WESTON. Cain Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. ja44

WISCONSIN

BELOIT. Reed, Alice K., 1217 Bushnell St. Large, well selected stock of fine furniture glass, dolls, prints, ornaments, general line. Wants solicited. mh44

LA CROSSE. Hauser, Mrs. E. Wynona, 726 Cameron. Elizabeth Schlichte, Mgr. Rare antiques. Lustre, Dolls. Free museum. d34

JANESVILLE. Anne Hitchcock, 15 Court St., 1 Blk. So. of U. S. Highway 51. Old glass, furn., primitives. d34

MILWAUKEE. Green Shutters, 518 E. Mason St. General line. Norwegian decorated pieces in tin and wood and primitives. f6004

MILWAUKEE. A. & A. Mixdorf, 5341 Wauwatosa Ave. — Glass, china buttons, lamps, Wisc. primitives, unusuals. Buy & Sell. my44

MEXICO

MEXICO. D. F.: Galerías "La Granja," Bolivar No. 16. Choice and varied collection of fine and beautiful antiques. je44



The Yeager and Willock Collections of Gaudy Dutch

By SAM LAIDACKER

SINCE most of this article is about the Mary Margaret Yeager collection of Gaudy Dutch I think it will add a little interest if I give some information on the background of the collection. I collected "Landing of Lafayette", "MacDonough's Victory", Adams' "American Views Series", "The Sower" and various American views for her over a period of time and had acquired a great many pieces. In the Loundes sale in New York in 1935 I purchased 8 Gaudy Dutch plates at one time, five of them of the largest size in the popular War Bonnet pattern. They were the nucleus of Mrs. Yeager's collection of Gaudy Dutch and when I sold her those five plates she gave me an order for a dozen each of all sizes, in proof condition. In the seven years she collected after that, and prior to her death in 1942, she did not have a dozen of any one size, even with the combined efforts of many dealers who were searching for pieces for her. Soon after she started collecting War Bonnet, it came so slowly, despite her willingness to pay higher prices, that she decided to collect other patterns, also. She was very proud of her collection and was continually asking for many individual pieces. They were very hard to find in the condition she demanded. This uniformly fine condition had a lot to do with the prices realized when her collection was sold in the Parke-Bernet Galleries in New York City in March of this year.

Probably there is no other item of collectors' material that commands so much interest and about which fewer facts are at hand than this beautiful and gayly decorated pottery which is referred to as Gaudy Dutch. At one time it was believed to have been made in Pennsylvania but we have now concluded that it was made by English potters for the American

trade, very likely before the War of 1812 or immediately after but before the darker blue historical wares of the Staffordshire potters. The pottery is made of a soft paste, the blue color being under the glaze and the other colors hand applied and baked on top of the glaze. This makes it possible for the applied colors to chip or flake. A thin pottery such as this is easily cracked, chipped or broken and contributing factors make it difficult to find Gaudy Dutch in proof condition.

After receiving the order for a dozen plates of each size I contacted the more active dealers and bought all that I could find in the condition desired. I found considerable of it in lower Pennsylvania and Ohio but a great deal in and about New York City. One lot that I bought had a shop label of Arthur True, veteran New York City antiques dealer who went out of business before 1910. That is proof that it also attracted our early collectors. My continued search and steady buying attracted the attention of other collectors and keen competition developed very rapidly with the result that when the collection of "Old Hattie" Brunner was sold in Reinholds, Pa., prices were realized that brought more than surprised whispers from the crowd. No one dreamed that, in a few years, these prices would be exceeded by so large a margin as they have been. I can remember when \$40 for a 10" plate was considered outrageous and the people who bid that high were just irresponsible. A number have been sold lately at better than twice that amount.

The notes I gathered while collecting for Mrs. Yeager formed the background for "The Standard Catalogue of Anglo-American China", and the profits helped me publish it. To show my appreciation for her help and in-

terest the catalogue is dedicated to her in the simple letters "To M. M. Y." It wasn't long after the Brunner sale that I had the catalogue published despite the opposition or a few self-styled "Big dealers", who wanted the information and most of all, prices, for themselves, exclusively. In the catalogue, I classified the different patterns of Gaudy Dutch and King's Rose, Gaudy Welsh and Adams "Red Rose" all of which had previously been sold as Gaudy Dutch. Many people told me that they thought the prices I quoted for this ware were fantastic. Not many years later, some of the same people were complaining that they were too low. As I look them over today, despite the high prices realized at this auction, I still believe them to be a pretty good gauge, and most of them at about current value. Perhaps hollow pieces were quoted too low.

As more and more people became familiar with this beautiful pottery the competition increased and, should you have New York and Pennsylvania auction records available for reference and comparison you will note a steady increase in the prices realized. Little of it in fine condition stays on the market very long at a time.

I rather suspect that the mystery of its makers will not remain much longer, for more and more notes are being brought together. I have definite information that it was made by Adams and Riley and that a variant with an extra amount of pink and with some luster decoration was made by Enoch Wood & Sons. Except for this variant, the true patterns of Gaudy Dutch do not have any luster decoration. In this article, I am also illustrating a plate which is now called "Gaudy Ironstone". From the registry mark it bears, it was made in 1856, in contrast to the regular patterns that were made in the period about and before 1820. This plate, like Gaudy Welsh, a porcelain (Swansea), has some luster decoration.

To make the information more compact I will quote prices for a pattern with notes of size and condition and with "Standard Catalogue of Anglo-American China" reference numbers.

The illustrations are captioned with the name of the pattern only. An asterisk * with price listing means that that price was realized for an item that is here illustrated. For additional price comparison, records from the Alice Jones Willock collection, also sold by Parke-Bernet Galleries, May 13, are quoted. Neither condition nor rarity of patterns was as uniform in this collection as in that of Mrs. Yeager. The inconsistency of many prices should be considered as well as the fact that some of the more common patterns were not so well represented in either collection.

Auction Prices for Yeager Gaudy Dutch

BUTTERFLY SC#801 (Note design variation on saucers)

7½" plate* \$67½; six cups and saucers (one cup only checked), left illustration* \$275; 2 cups and saucers (Slight def.) \$55; tall coffee pot. Cover of another pattern & tiny rim check) \$375.

CARNATION SC#802

8¼" plate* \$32½; 6¾" plate* \$32½; flare lip teapot \$140; 2 cups and saucers \$40; 6½" bowl \$70; round creamer \$67½.

DAHLIA SC#803

8½" plate* \$35; teapot (tiny check) \$40.

DOUBLE ROSES SC#804

2 cups and saucers \$35; 7¼" and 9¼" plates (not prf) \$35

DOVE SC#805

Sugar bowl, teapot, round creamer and flat creamer \$175; six cups and saucers \$120; two 9¼" plates \$180.

GRAPE SC#806

3½" cup plate* \$90; two 10" soup plates* \$75; one each 7¼", 6¼" and 4½" (crk-disc) plates \$40½; two 7¼" plates \$45; two 3¾" cup plates (one crk) \$110; 8¼" plate \$30.

OYSTER SC#807

7½" plate* \$25; 8¼" plate with blue transfer border* \$42½; bowl, creamer and sugar bowl (creamer only proof) \$65.

PRIMROSE SC#808

8¾" plate* \$40; 4¼" cup plate* \$85.

SINGLE ROSE SC#809

Cup and saucer \$16½; two 10" plates* (disc) \$105; 12" coffee pot \$300; 12" coffee pot (rpd spout & check) \$80; six matching cups and saucers \$140; six varying cups and saucers \$67½; 10" plate \$85; 5¾" and 8¾" plates \$65; bowl and low type creamer \$180; two 6½" bowls \$60; six 7¼" plates \$115; five 6½" plates \$180.

SUNFLOWER SC#810

Bowl (slight disc) \$35.

URN SC#811

Cup and saucer \$16¼; two 10" plates \$210; six cups and saucers \$150; 5¾" and 6½" plates \$75; two 7½" plates \$70.

UNNAMED PATTERN — impressed RILEY

Two 10" plates \$130.

WAR BONNET SC#812

Four 6" plates* \$170; 5¼" plate* \$40; 4¼" cup plate* \$95; two miniature cup plates (each with tiny check) 3¾" \$170; six 9¼" plates \$400; two 9¼" plates (not proof)

\$70; three 9¼" soup plates \$120; six 8¾" plates \$175; three 8" soup plates \$140; three 8" soup plates (different mold) \$120; three 4¾" plates \$150; 6¼" plate \$45; four 7¼" plates (one disc) \$110; two 7½" deep plates \$50; two 8¾" plates \$100; oblong teapot \$290; oblong sugar bowl \$80; large mouth



Yeager catalog, page 110

Top: Oyster; Oyster with blue transfer border and Carnation
Bottom: Dahlia; Butterfly and Primrose



Yeager catalog, page 112

Top: first three—War Bonnet and then Grape.
Middle: Single Rose; War Bonnet; Primrose and Single Rose.
Bottom: Butterfly; War Bonnet; Carnation and Butterfly.

creamer \$35; six rounded cups and saucers \$240; four straight side cups and saucers \$230; four straight side saucers \$50; two rounded cups and saucers (disc) \$45.

ALICE JONES WILLOCK GAUDY DUTCH
Parke-Bernet May 13, 1943

BUTTERFLY SC#801

8¼" plate *\$30

CARNATION SC#802

8¼" plate (worn) *\$17½;

DAHLIA SC#803

Wide mouthed creamer *\$20

DOUBLE ROSE SC#804

Cup, saucer & bowl (slight disc.) *\$22½; three 7¼" plates *\$55; teapot (chip on cover) *\$30; 10" plate (rim chip) \$22½

DOVE SC#805

5½" bowl (crk) \$20; 11" coffee pot (chip on spout & check) \$65;

GRAPE SC#806

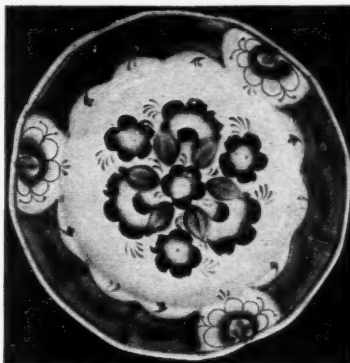
4½" cup plate \$45; four straight side cups and saucers (some disc.) \$40; 8¼" plate *\$20; 9¼" plate \$35.

SINGLE ROSE SC#809

Oval teapot (cover rpd.) *\$30; sugar bowl (inside check) \$20; six matching cups and saucers \$50; 10" plate (disc & crk) \$15.

SUNFLOWER SC#810

Four cups and three saucers. (Some crks) *\$22½



Gaudy Ironstone

7¼" Urn and 8¼" Grape plates—both worn \$30; Lot of Single Rose cups and saucers \$22½; a 7½" Single rose plate and a Grape cup and saucer \$27½

Signs of the Times

A sign alongside the road near Boulder Junction reads: "For Sale: Eggs - Genuine Antiques."

—Chicago Tribune.

Please mention **HOBBIES** when replying to advertisements

Toothpick Holders (See Cover)

The toothpick holders shown on the cover of this issue prove that the young collector is just as zealous as the oldster when it comes to adding specimens to a collection.

Betty Lea Pankey, 12-year old Oklahoma collector, assembled the specimens pictured and this is her story:

"I started my collection with two family pieces: one, a dark amber barrel type was used by my great grandmother all the years that she kept house; the other one was given to my grandmother as a wedding gift 53 years ago. I have been collecting for almost three years and now have more than 350 antique toothpick holders, a collection of which I am very proud. Several have been given to me by elderly friends of our family, and they had used them for many years.

"Among them are various types in colors and clear or frosted, as the Saddle on the Barrel, Banded Barrel, Wagon Hub, Dog and Hat, Monkey and Hat, Cupids and Barrel, the Book, Dolphins and Barrel, the Stump and Snake, Stump and Monkeys, Stump and Squirrel, Dog Running Rabbit through Stump, Frog and Snail, the Elephant, Inverted Thumbprint with Daisy chain top and three shell feet, Cannon, Gypsy Pot, Fleur-de-lis, American Coin, Spanish Coin, Swirling Star, several Hobnail patterns, Anvil on Stump, Ruby Red Block, various Ruby Red topped holders, Fruit and Thistle Panels, Coal Scuttle, several Slag patterns, also a number of Swirl patterns, a blue Satin glass with ruffled edge at top, a Blue Daisy and Button set in silver-like filigree, and various custard glass holders.

"At first, I collected only old glass and passed by many old china toothpicks, but now I have many lovely old china ones with various kinds of flower decorations.

"I have also added old silver and pewter, some on legs and several different ones with chicken and wishbone bases. Aside from my antique specimens, I have a number of toothpick holders, made from the redwood trees of California, all gifts from friends. I also have the cactus of New Mexico, and pottery and alabaster ones from Oklahoma. When I am old the latter ones will be antique for some one's collection."

FRANCES FORREST

Sandoval	Illinois
English soup tureen with china ladle.....	\$17.50
Pale green milk glass lamp.....	7.50
Small Parian pitcher.....	6.00
Very pretty coal scuttle shaving mug.....	3.50
Pair Florida Palm open compotes.....	3.00
Pieat & Panel 9" open compote.....	4.50
Large Louisa Weller vase.....	6.50
Wedgwood ivanhoe plate.....	4.00
Phil. Centennial goblet.....	2.00
	\$31.00



Willock catalog, page 118

Top: Sunflower; Double Rose; Dahlia and Grape.
Middle: Double Rose; Butterfly; Carnation and Grape.
Bottom: Single Rose; Double Rose; Dove and Single Rose.

Mabel S. Downing**R. D. No. 2 Lancaster, Pa.**

(3 miles west of Lancaster, Route 30, Lincoln Hl.)
Have table sets, goblets, saucers, celerics, plates,
wines, compotes, cake stands, etc., in all the de-
sired patterns listed in Ruth W. Lee's book. Also
have cup plates, prints, dolls, furniture, banks and
china. 744p

Write Wants

**BROKEN
CHINA?****MEND PERFECTLY**

All damaged and broken china -
pottery - porcelain - majolica -
luster - salt glaze and all ceramic
ware with—

**TRACY'S
CHINA FILLER****FILLS CRACKS AND CHIPS TOO**

Build up new handles, lips, knobs,
and all missing parts with this
really good china cement.

IN PASTE FORM—EASY TO USE

4-oz. 80c - 1/2 pt. 75c - Full pt. \$1.00

For Finishing Repairs
Tracy's China Glaze, 2-oz.35c

— Postage Extra —

E. W. TRACY, Box 549, Rutland, Vt.
Booklet on China Mending
Price 50c Postpaid. tfc

WANTED

METTLACH steins and plaques with
CASTLE mark.
MEISSEN figures with Cross-Sword
mark.

R. VON SCHLEINITZ
2411 N. Terrace Ave.
Milwaukee, Wis. ja44c

**TED RISEMAN
BUY, TRADE AND SELL**

427 E. Jefferson
Springfield, Illinois ed

**CAMPAIGN
GLASS**

IN THIS, the fourth in a series of check
lists prepared by him, Henry G. Was-
son, Jr., of Pittsburgh, Pa., records those
pieces of glassware which relate to actors
and actresses, both American and fore-
ign, and to a few other foreign subjects.
As in his preceding check lists, the or-
namentation on all pieces is pressed or
moulded, except as otherwise indicated,
and pieces in Mr. Wasson's own collec-
tion are marked with a star.

ACTORS AND ACTRESSES**Elsler, Fanny**

1. Flask. Full length figure of a bal-
let dancer (Fanny Elsler?) and "Chap-
man" on obverse; full length figure of a
soldier, with spiked helmet, and "Balt.
Md." on reverse. Long neck. Pint.
Deep green*; light green*; amber.
(There is a variant of this flask, differ-
ing only slightly in detail.)

Lind, Jenny
1. Flask. Bust of Jenny Lind, over
lyre, on both sides. Shaped similar to
a violin or scroll flask. Pint. Sea green*;
aqua.

2. Flask. Similar to No. 1, with slight
variations in ornamentation. Quart.
Aqua.

3. Flask. Similar to No. 2. Vine-like
ornamentation on edges. Quart. Aqua.

4. Bottle. Calabash type. Bust of
Jenny Lind, in wreath, and "Jenny
Lind" on obverse; picture of glass fac-
tory and "Glass Works", S. Huffsey" on
reverse. Quart. Sapphire; several
shades of green; aqua.

5. Bottle. See item No. 4 under Lajos
Kossuth (post).

6. Bottle. Calabash type. Bust of
Jenny Lind, in wreath, and "Jenny
Lind" on obverse; picture of glass fac-
tory and "Millfora G. Work's" on re-
verse. Quart. Aqua.*

7. Bottle. Calabash type. Bust of
Jenny Lind, in wreath, and "Jenny
Lind" on obverse; picture of glass fac-
tory, star and "Glass Factory" on re-
verse. All-over ribbing. Quart. Clear
green; aqua. ((There are three variants
of this bottle which omit the star and
inscription on the reverse. All may be
found in aqua and two in other colors
as well.))

8. Bottle. Calabash type. Bust of
Jenny Lind, in wreath, and "Jenny
Lind" on obverse; tree on reverse. All-
over ribbing. Quart. Aqua.

9. Bottle. Calabash type. Bust of
Jenny Lind, over small wreath, and
"Jenny Lind" on obverse; picture of
glass factory and "Fisherville Glass

Any glass advertised in HOBBIES
magazine must be old glass. We do
not accept advertisements from those
wishing to sell new glass or reproduc-
tions. Advertisements placed are with
that understanding. Any advertiser
using these columns for the sale of
any but genuine, old glass is misrep-
resenting.

Works" on reverse. Quart. Several
shades of green; amber; aqua. (This
bottle has been reproduced on several
occasions, in a wide variety of colors,
including amethyst and sapphire.)*

10. Cup plate. No details available
other than that the color is light pea-
cock blue.

11. Pitcher. Patterned in mould for
item No. 6, with a spout and handle in
place of a bottle neck. Quart. Aqua.
(Probably the whimsy of some glass
blower.)

12. Compote. Fluted bowl. Bust of
Jenny Lind (?) serves as stem. Round.
Purple slag; opaque black; opaque
white*; crystal; frosted; crystal. (The
underside of the bowl in some specimens
is rayed, in others sawtooth.)

13. Candlesticks. Bust of Jenny Lind
serves as stem. Crystal, with frosting.

14. Lamp. Etched frosted crystal
bowl. Opaque white stem, formed from
bust of Jenny Lind. Bowl and stem
detachable.

Claxton, Kate

1. Goblet. Actress Pattern (identifi-
fiable by bat-shaped ornaments, with
shell like characteristics). Busts of Kate
Claxton and Lotta Crabtree on sides.
Round. Crystal, with frosting*; crystal.

2. Covered sugar bowl. Actress Pat-
tern. Busts of Kate Claxton and Lotta
Crabtree on sides. Lid ornamented with
stars. Knob finial. Pedestal base. Round.
Crystal.

3. Pickle dish. Actress Pattern. Bust
of Kate Claxton in center. Border in-
scribed "Love's Request is Pickles".
Oval. Crystal.

Davenport, Fanny

1. Pitcher. Actress Pattern. Busts
of Fanny Davenport and Adelaide Neil-
son on sides. Crystal, with frosting*;
crystal*. (Found in two sizes.)

2. Covered compote. Actress Pattern.
Busts of Fanny Davenport and Maggie
Mitchell on sides. Lid ornamented with
stars. Knob finial. Pedestal base.
Round. Crystal, with frosting; crystal.
(Found in several sizes.)

3. Open compote. Actress Pattern.
Busts of Fanny Davenport and Maggie
Mitchell on sides. Pedestal base. Round.
Crystal. (Found in several sizes.)

4. Sauce dish. Actress Pattern.
Busts of Fanny Davenport and Maggie
Mitchell on sides. Round. Crystal
(Found in several sizes.)

5. Covered butter dish. Actress Pat-
tern. Busts of Fanny Davenport and
Adelaide Neilson on sides. Lid orna-
mented with stars. Knob finial. Round.
Crystal.

Crabtree, Lotta

1. Goblet. See item No. 1 under Kate
Claxton.

2. Covered sugar bowl. See item No.
2 under Kate Claxton.

3. Low Bowl. Actress Pattern. Bust
of Lotta Crabtree on base. Round. Cry-
stal.

Mitchell, Maggie.

1. Water pitcher. Actress Pattern.
Full length figures of Maggie Mitchell
and Adelaide Neilson, in scenes from
Pearl of Savoy and Romeo and Juliet,
on sides. Crystal.*

2. Covered compote. See item No. 2
under Fanny Davenport.

LOVELY PRISMS

Beautify your Lamps, Candle Sticks, Chandeliers, etc., with these
LOVELY ALL GLASS PRISMS. Speeds up sales at EXTRA
PROFITS. "U" Drop Prisms as illustrated—never used, as
follows: Light Amethyst (like Sunglow), or Sapphire blue, or Amber,
3 3/4 inches long over all; Dark Blue, or Dark Amethyst, 3 3/4 inches long
over all; or Crystal Clear Glass from old fixtures, but in good condi-
tion 3 3/4 inches long over all. Your choice, as many of each to make
any of the following quantities as you wish. Prices—

Less than 50 Each 15c
Lots of 50 to 100 Each 12 1/2c
Lots of 100 to 500 Each 10c
Lots of 500 or over Each 9c

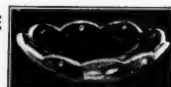
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for ANY reason. You take NO RISK. tfc

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(CANDLE
DRIP
CUPS)



Lovely, never used Glass Bobeches to
match Prisms offered to left. Complete
with pin rings for prisms. In Crystal
Clear, or Blue, or Amethyst, or Amber;
in 3 inch, 3 1/2 inch, and 4 inch diameter
sizes. Send for free price list.

3. Open compote. See item No. 3 under Fanny Davenport.

4. Sauce dish. See item No. 4 under Fanny Davenport.

5. Relish dish. Actress Pattern. Bust of Maggie Mitchell and four stars in center. Steep sides. Rectangular. Crystal.

Anderson, Mary

1. Spooner. Actress Pattern. Busts of Mary Anderson and Maud Granger on sides. Round. Crystal.*

2. Low bowl. Actress Pattern. Bust of Mary Anderson on base. Round. Crystal.

Granger, Maud

1. Spooner. See item No. 1 under Mary Anderson.

2. Covered jam jar. Actress Pattern. Busts of Maud Granger and Annie Pixley on sides. Lid ornamented with shells. Knob finial. Round. Crystal.

3. Cake stand. Actress Pattern. Busts of Maud Granger and Annie Pixley. Round. Crystal.

4. Relish dish. Actress Pattern. Bust of Maud Granger and four stars in center. Steep sides. Rectangular. Crystal.

Neilson, Adelaide

1. Water pitcher. See item No. 1 under Maggie Mitchell.

2. Pitcher. See item No. 1 under Fanny Davenport.

3. Platter. Actress Pattern. Bust of Adelaide Neilson in center. Border inscribed "Give Us This Day Our Daily Bread." Oval. Crystal.*

4. Covered butter dish. See item No. 5 under Fanny Davenport.

5. Relish dish. Actress Pattern. Bust of Adelaide Neilson and four stars in center. Steep sides. Rectangular. Crystal.*

6. Low bowl. Actress Pattern. Bust of Adelaide Neilson on base. Round. Crystal.

Pixley, Annie

1. Covered jam jar. See item No. 2 under Maud Granger.

2. Cake stand. See item No. 3 under Maud Granger.

Robson, Stuart

Crane, William H.

Moffatt, Sanderson

1. Covered cheese dish. Actress Pattern. Full length figures of Stuart Robson and William H. Crane, as the Two Dromios, on base. Full length figure of Sanderson Moffatt, in The Lone Fisherman, on lid. Round. Crystal.

Elliott, Maxine

1. Plate. Transfer photo of Maxine Elliott (?) in center. Circle and peg border. Small size. Round. Crystal.

Adams, Maude

1. Plate. Transfer photo of Maude Adams (?) in center. Circle and peg border. Small size. Round. Crystal.

Chaplin, Charlie

1. Candy container. Full length figure of Charlie Chaplin, in costume, standing beside a barrel, probably designed to hold confections. Name of maker on base. Crystal.*

(Note:—In addition to the foregoing, there are a wall match holder, similar

to the one described under Col. Cody in previous check list, and a small plate, like the ones described under Maxine Elliott and Maude Adams, which probably portrays persons once identified with the stage.)

ENGLISH SUBJECTS

Shakespeare, William

1. Portrait bust. Frosted crystal bust of Shakespeare, in buck-skin, with shroud draped around shoulders. Round pedestal base.

Byron, Lord George

Scott, Sir Walter

1. Flask. Draped bust of Byron on obverse; draped bust of Scott on reverse. Half pint. Olive green*; amber.*

Nelson, Adm. Horatio

1. Tumbler. See item No. 13 under George Dewey (previous check list.)

Disraeli, Benjamin

1. Compote. Bust of Disraeli, surrounded by a wreath, on one side of bowl; "Earl Beaconsfield - The Hero of the Congress - Berlin - July, 1878," surrounded by a wreath, on the other. Balance of bowl ornamented by a rose, thistle and shamrock design. Pedestal base. Round. Opaque white.

Victoria, Queen

1. Plate. Bust of Victoria and "Victoria" in center. Lacy border of roses, thistles, shamrocks and crown. Round. Crystal.

2. Plate. Head of Victoria, surrounded by a wreath, in center. Conventional border of roses, leaves and coats-of-arms. Pseudo handles, decorated with crowns. Round. Crystal.

3. Plate. Similar to No. 2, only head of Victoria surrounded by a sunburst, instead of a wreath, and pseudo handles above and below portrait, instead of at sides. Crystal.

4. Plate. Similar to No. 2, only two portraits of Victoria in center, one showing her at the beginning of her reign and the other at the close. Crystal.

5. Plate. Similar to No. 3, only two portraits of Victoria in center, one showing her at the beginning of her reign and the other at the close. Crystal.

Wanted

In proof condition, four pink Sower cup plates and four pink Headwaters-of-the-Junista soup plates; all by Adams. Will pay full value.

Also cup plate, Away to California, with embossed border. op

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Historical lustre, china, early lacy Sandwich glass, cup-plates, salts, flasks and bottles, silhouettes, samplers, etc.

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Limoges enamel cabinet, 11 1/4" x 8 1/4" x 7 1/4", 2 doors; 3 small drawers, 1 large; 22 panels and 4 columns of scenic enamel. Fr. white Sevres figures, 16 1/2" with separate gold decorated blue bases. Meissen 2 light oval wall scenes with Cupid, 18" x 12 1/4". Dresden mirror, Dresden wall brackets, Dresden clock set, etc., reasonably priced. 1544c

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HISTORIC AMERICA SERIES

By Johnson Bros., England, about 1895. Medium Blue Staffordshire, Oak Leaf and Acorn border.

Set of 10 — 8 inch plates, Sacramento City, Calif., \$2.50 ea. Set of 12 — 6½ inch plates, covered wagons, and the Rocky Mountains, each, \$2. Set of 12 — 6½ inch deep dishes, The Hancock House, Boston, Mass., each, \$2.

COLLECTION OF 20 BRISTOL MUGS
Dark Blue, Opaque white and clear glass, each, \$7.50. Pairs of small spark lamps, fluted and plain, \$5, a pair.

Special this month: Egg cups, my selection, \$1, each, perfect; glass cup plates, my selection, \$1, each; child's china mugs, colored decorations, at only, \$2.50, each, over 6 all diff. and perfect. Goblets in Loop & Dart, round or Diamond ornaments, at \$2, each; over 50 other pattern goblets; over 150 varieties in egg cups; writes; water pitchers, sugar bowls, creamers, celeries in most of the popular patterns.

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Lace Sandwich glass in all sizes up to 12 inch colored Sandwich, vases, lamps and candlesticks, lustre pitchers, plates, cups and saucers, large collection of Staffordshire dogs and cats, birds, horses and sheep, also a few figures. The collection of Blue Staffordshire was formed by the late R. T. Haines Halsey—all American views in plates, platters, pitchers, etc., also for sale.

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CAROLINE W. MILLER534 E. HURLBUT AVE. BELVIDERE, ILL.
Shop 5 blocks E. of U. S. 20

M. G. Hen 7½ blue head, lace edge, \$11.00

Vas. Robin round basket, nest marked

McKee 8.00

K.P.M. double dish, pink & gold, with birds 4.00

Amethyst, grape plate, beaded \$2.50. Footed

sauces, 4" fish scale \$1.00, 4" clear ribbon 50c,

9½" Shell & Tas., slight underlip \$1.00. Open

compotes, 7" plume \$1.50, 7" etch baby T. P.

\$2.00. Tumblers, 4 cran. I.T.P. small opal

stops, ea. \$2.50. Clear 2 pan. 7 pc. berry set

\$3.00. 9" M.G. cake stand, daisies dec. \$2.50.

10" clear hobnail cake stand \$5.00. Johnson

Bros. Hop Pattern Soup tureen 7x12 @ \$3.00.

(Please write name and address plainly.)

MRS. PAUL WEBB**The Old Homestead**
Shelby, North Carolina**FOR SALE:**

Set of 10 very fine Mahogany Chippendale dining room chairs, 8 side chairs and 2 arm chairs. Cherry Hepplewhite chest of drawers, fan inlay, all original brasses.

Windsor rocking chair, beautiful turnings.

Pine Lazy Susan tables.

Corner Cupboards of all woods.

Pair Mahogany Ottomans covered with old French Tulle.

Inlaid liquor chest.

Sheraton tester bed.

Square clear Thousand Eye plate, \$5.00

Ten inch square Wild Flower plate, 6.00

Three ten inch Feather plates, each, 4.00

Blue Fine cut plate, 6.00

Green Thousand Eye pitcher, 10.00

Apple Green Medallion pitcher, 6.00

Hobnail fruit stand, 8.00

Stippled Forgetnot creamer, 2.00

Amber Thousand Eye sauce dish, 1.50

Six beautiful D. & B. sauce dishes, each, 2.00

Large Amberina D. & B. square bowl, 15.00

Amberina pickle dish, with enameled flowers, 10.00

In silver holder, 10.00

Large Dresden Lamp, 60.00

Staffordshire ink well, 25.00

Pair Sawtooth sweetmeat jars, pair, 15.00

Tulip & Sawtooth covered compote, 10.00

Argus covered candy jar, 10.00

Six Arvus goblets, each, 2.00

6. Cup plate. Busts of Victoria and Albert and "Victoria & Albert" in center. Border of roses, thistles, shamrocks and crown. Round, with scalloped edge. Crystal. (There is a variant of this cup plate with slightly larger motifs, also in crystal.)

7. Cup plate. Small head of Victoria and "Victoria" in center. Conventional border. Round, with scalloped edge. Blue; crystal. (There is a variant of this cup plate, in crystal, differing only slightly in detail.)

8. Compote. Medallion bust of Victoria and floral and beaded designs on bowl. Pedestal base. Round. Crystal.

9. Paperweight. Busts of Victoria and Albert and Latin inscription, in circular medallion, on base. Hexagonal and flat. Crystal.

Albert, Prince

1. Cup plate. See item No. 6 under Queen Victoria.

2. Paperweight. See item No. 9 under Queen Victoria.

Gladstone, William

1. Mug. "Gladstone for the Million", in large letters, and design of roses, shamrocks and thistles around bowl. Round. Amethyst; crystal.

2. Plate. Design of rose, shamrock and thistle and "For the Million" in center. "Gladstone", in large letters, and rose on border. Round. Crystal. (This plate exists in several sizes.)

3. Plate. Bust of Gladstone in center. Border inscribed "In Memory of England's Greatest Statesman - W. E. Gladstone - The Grand Old Man - Born Dec. 29, 1809 - Died May 19, 1898." Beaded edge. Round. Small size. Aqua.

4. Jug. Motifs similar to Nos. 1 and 2. Round. Crystal.

5. Compote. Motifs similar to Nos. 1 and 2. Round. Crystal.

(Note: All of the above Gladstone items are probably of English make, but are generally included in lists of American Glass and, hence, are included here.)

Edward VII, King

1. Cup plate. Prince of Wales feathers and motto in center. Lacy border of roses, thistles, shamrocks and crown. Round, with scalloped edge. Blue; crystal.

2. Paperweight. Bust of Edward, with rose in buttonhole, on base. Rectangular and flat. Rather thin. Crystal.

Montefiore, Sir Moses

1. Plate. Bust of Montefiore in center. Wreath border, inscribed "Sir Moses Montefiore". Round. Crystal.

George VI, King

1. Plate. Busts of King George and Queen Elizabeth, above American shield, in center. Coats-of-arms of England, Ireland, Scotland and Wales on border. Octagonal. Crystal.

Elizabeth, Queen

1. Plate. See item No. 1 under King George VI.

FRENCH SUBJECTS**Lafayette, Gen. Marie Joseph**
(See items listed under his name on previous check list. These items were listed there for the reason that Lafayette was granted U. S. citizenship by Act of Congress.)**La Fontaine, Jean de**

1. Tumbler or beaker. Ceramic paste bust of La Fontaine on side. Heavy glass. Crystal. (Probably of foreign origin.)

Napoleon I, Emperor

1. Bottle. In shape of Toby figure of Napoleon, in uniform. Half pint. Crystal.

2. Plaque. Cameo bust of Napoleon, in uniform, in center, against grid background. Conventional border, with scalloped edge. Crystal.

3. Plaque. Similar to No. 2, only different bust. Crystal.

4. Plaque. Similar to No. 2, only Classic head of Napoleon instead of bust. Crystal.

5. Plaque. Similar to No. 2, only Classic heads of Napoleon and Josephine in place of bust. Crystal.

(Note: — The above plaques, or at least the cameo decorations used thereon, are probably of foreign manufacture, but are included here because of doubt on that score.)

Mrs. Edson W. Sanborn**66 Conwell Avenue**
West Somerville, Mass.

- *Unusual 9" Tiffany vase, \$21.
- *5" Zoolmay vase (Five Chapel).
- *12" Am. Chelsea (Dedham) vase (pitcher shape) \$10.
- Amber 1000-eye Xmas light, \$3.50.
- Clear blown Xmas light, \$5.
- *Brass 3-handled Russian brass cup, copper bound, \$5.50.
- 5 Baccarat salt dips—assorted colors—\$1.50 each.
- Stiegel flip—exceptional, rare type, write.
- Canary 1000-eye match holder, \$3.
- Cranberry holder, opalescent stripes, \$2.
- Amberina dia. quilted holder, \$5.
- Etched ruby thumbprint holder, \$2.
- Blue dec. Bristol-type covered jar holding liqueur set, \$10.
- Amethyst enameled wine cruet, 1½ pt. \$15.
- 6 colorful 7½" Leeds plates—Write.
- Frosted Bristol 3 pc. toilet set, enamel dec. \$18.
- Milledford Creamer, collector's item, Write.
- Lowestoft helmet creamer, Write.
- *Lenox demi-tasse cups (4) \$1.00 each or will buy silver holders, 2 smaller cups, 75c ea.
- Pomona vase, \$10.
- Battersea patch box—Inquire, (other fine boxes).
- Colonial Creamer—flint glass, \$6.50.
- French crystal etched pen tray—exquisite, \$7.50.
- Pr. cut-glass baskets (7" to top of handles) \$5 ea., pr. \$8.50.
- *Gorgeous French cameo fern dish, \$18.50.
- Cranberry hinged box—enamel dec. \$0.50.
- Mary Gregory ditto, \$8.00.
- Waterford pitcher, 13½" tall, Write.
- Cotton stem—tall—ruby in stem—Inquire.
- Gaudy Welsh Toby—\$10.
- Champagne—cranberry and clear bowl, beautifully cut clear stem, \$8.
- *Capo di Monte trinket box—write.
- Tan Bristol creamer, orange and black dec. \$5.
- Dia. pt. open sugar, \$4 (or will buy cover).
- *Lorgnette, gold plated on silver, Write.
- *—Denotes a signed piece.

OLD PINE ANTIQUE SHOP**THE JOHNSONS****241 Granby Rd. South Hadley Falls, Mass.**

- 1. Blue 1000 Eye mug, 3½", tiny imp. on rim 4.00
 - 2. Rare, all Hickory 36" slant front desk (rough), crated (can send picture) 90.00
 - 3. 6 matched Crystal goblets, fine type, ea. 2.50
 - 4. 5 matched Crystal champagnes, ea. 2.50
 - 5. Large collection of small and large cups & saucers. Write for List
 - 6. Cranberry to clear I.T. footed sherbets, ea. 2.50
 - 7. Pr. 9½ in. Majolica plates, Sm. fern design, green, brown & yellow, ea. 3.00
 - 8. Minerva creamer 3.00
 - 9. Feather syrup jug, pewter top 3.00
 - 10. Brown Scenic Staff, cov. tureen (Aurora) \$12.00; platter to match 3.00
 - 11. Panelled Flip 6½x14½ 12.00
 - 12. 3 M.G. double egg cups—leaf pattern, ea. 2.50
 - 13. Collection of medium priced clocks.
 - 14. Moon & Star variant butter dish, lovely 3.50
 - 15. Opal striped syrup, pewter top 3.50
 - 16. Brass tea caddy, 5½" 3.50
 - 17. Pale blue M.G. 4 pc. table set—creamer 8.50
 - 18. 3½"—other pieces to match 4.00
 - 19. Clear hob. butter dish 4.00
 - 20. Set 10 matched 7½" fruit plates 20.00
 - 21. Large stock of square walnut frames—all sizes at very reasonable prices.
- We specialize in china — may we help YOU to complete YOUR set?

SMITH'S ANTIQUE SHOP**154 S. Sandusky Street Delaware, Ohio**

- I. V. P. Amberina tumbler.
- 3 Dewdrop sauces.
- 3 Bohemian vases, 12, 11 and 10".
- Barred Forget-me-not plate, handles.
- 2 beautiful Limoges plates, raised gold design.
- 6 perfect 8" plates, Ontario Lake Scenery, J. Heath, color pink.
- Swirl cakestand.
- Amber Willow Oak milk pitcher.
- Pr. small oval walnut frames.
- Wanted: Tea leaf soup tureen. sp

DORIS A. PAGE
Grovelawn Antiques
Clayton, N. J.

- 1.—Cranberry creamer 5" high, white enamel decoration (flirt) \$7.50
- 2.—Early Meissen plates, \$14"
- 3.—Cranberry decanter, matching blown stopper, 11" high, Inv. Th. enameled flower design 14.50
- 4.—Unusual pink lined Majolica basket with colorful leaf band forming handle, 11" length, height 7½" 12.50
- 5.—Square opaque canary Hobnail bowl 7" 12.00
- 6.—Milk Glass lattice edge plates, 10" 12.00
- 7.—Pr. Bristol frosted vases, gold and Amethyst bird and flower decoration. 10" high 12.50
- 8.—Petal and Loop low dish 9x2½" 6.00
- 9.—1000 Eye apple green platter, 11x8" 10.00
- 10.—Blue Hobnail tray, round, 11" 11.00
- 11.—Sheffield silver basket, 12"x14" high 15.00

MARIE B. IRVINE

210 Ridgeway Road Lexington, Kentucky

- Iron Hitching Post—not a reproduction, but one of the rare old ones with the Eagle Head. Large ring in mouth, 56 inches height over-all \$32.50
- Iron Foot Scraper, set in rock 10.00
- Pair Hand Vases—Deep Robin's Egg Bristol. Fluted tops flared slightly, faint decoration of gold, 9 in. tall, 4 in. diameter at top. Perfect. Pontil. Pair 17.50
- Pink Lustre Tea Set—Pot, Sugar, Creamer, Waste, 6 perfect cups and saucers, cake plate (21 pieces). Could send saucer for inspection 47.50
- Set of six, Egyptian goblets, for 10.00
- Eagle, Brass Door Knocker, not new, but not antique 9.00
- Three very lovely single bisque figures—young girls, suitable to place under glass dome. Will sell as a group or singly. Write. Can send picture
- A very important piece of Melassen—group—two figures. Photograph if really interested 100.00
- Little Blue Hen—Sapphire Blue—On basket nest, 6 1/2" 7.00

Penny Postal Your Wants.

EDITH M. BLAIR

1500 Langdon St. Alton, Ill.

- Green Coin spot syrup pitcher, brass top, height 9 1/2" \$4.50
- Pleat & Panel open compote, Ht. 8", diam. top 7" 2.50
- Sunburst 7" round plate 2.25
- Vaseline glass square cakestand, corners cut off, ht. 7", diam. 10", beautiful 7.50
- Delft china salad bowl, irregularly curved edge, diam. 10", canal scene 5.50
- Gibson plate, "Christy," "Dresden china," 6 1/2" 1.50
- Beautiful Glass Basket, round, strips perpendicularly frosted, alternate with blue, pink, green, ht. Basket 4 1/2", ht. Basket with handles 9", top ruffled, clear handle.
- Pair lovely Bisque figures, French, Boy & Girl, about 12", beautiful.
- Largest doll I have seen, 40 inches length, foot 6", macha, fine bisque head, perfect.
- Brass Andirons, English, 13", Ball top \$15.00
- Brass Andirons, Colonial, 16", Ball top 25.00
- Numerous Steins, sp

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

- Ruby overlay souvenir water pitcher and 4 handled tumblers, set \$12.00
- Blue china 10" plate (marked Malta), closed handles, scenes 2.50
- Jenny Lind type M.G. Salt & Pepper, unusual, set 3.00
- Purple Slag small vase 1.75
- Deep cranberry brown finger bowl, polished base, bell top 4.00
- Beaded tulip cov. butter, clear 4.00
- Quartered Block lamp (Kamm) 2.50
- Feather wine 1.50
- Stippled grapes & testoon (clear leaf) spooner 1.75
- Fine cut medallion creamer & open sugar Kamm set 2.50
- Pr. cobalt china souvenir creamers, quaint scenes, each 1.50
- Pr. heavy French bisque fig., each 18 1/2", peasant boy, girl, blue, the pair 7.00
- Carrying Charges Extra. st

JOSEPHINE H. FITCH
ILLAHEE SHOP

Quogue, Long Island, New York

- Blue 1900 Eye mug \$4.50
- Blue D. & B. round covered sugar bowl 5.00
- Miniature lamp, Blue Slag base, 4 1/2", rare Covered Bean Pot. Brown threaded pottery Milk Glass compote with Gnome on Stand-ard 8.50
- Pink Staff 10 1/4" plate. Catskill Mt. House, N. J. 9.50
- Large Staff, Figurine, "Bobby Burns and Highland Mary," 15" 20.00

MEMORY SHOP — Kay Martin
7 Central Ave. White Plains, N. Y.
Phone White Plains 8172

- Set of six Swedish Porcelain Plates—8" diam. Each plate is dated showing the type of sailing vessel used in the different centuries. Plate background is white—vessel shown in steel grey and edge of plate is gold trimmed. Set \$20.00
- Cranberry Sugar shaker, original top 5.00
- San Domingo Mahogany drop-leaf table 40x54, hand carved leaf design on legs 75.00
- Pair end-of-day vases. Pr. 9.50
- Set Canova—ten plates and platters—blue border. Set 35.00
- Two 12" Pewter Plates (English), each 7.50

Josephine, Empress

1. Plaque. See item No. 5, under Emperor Napoleon I.

Carnot, Marie Francois

1. Wine bottle. Tall, with constricted waist dividing bottle into two segments. On obverse, medallion bust of Adm. Gervais in upper segment and medallion busts of Carnot and Czar Alexander III and massed flags of France and Russia in lower segment. Reverse plain. Crystal.* (Probably of foreign origin.)

Gervais, Adm. Alfred

1. Wine bottle. See item No. 1 under Marie Francois Carnot.

GERMAN SUBJECTS

Karl, King

Otto, King

Albert, King

Wilhelm II, King

1. Plate. German coat-of-arms and "Deutscher Reichsteller" in center. Conventional border, showing medallion heads of Kings Karl, Otto, Albert and Wilhelm II and coats-of-arms. Round. Crystal. (Probably of foreign manufacture.)

Wilhelm I, King

1. Plate. Bust of Wilhelm, in uniform, in center. Border of oak and laurel leaves, with ribbing extending from each corner to center of plate. Square, with notched corners. Crystal.

Bismarck, Chancellor Otto von

1. Plate. Bust of Bismarck, in uniform, surrounded by wreath, in stippled center. Border inscribed with dates 1815 and 1895 and motto "Wir Deutschen Furchten Gott Sons Nichts Auf Dieser Welt." Round. Small size. Crystal.* (Probably of foreign origin.)

ITALIAN SUBJECTS

Columbus, Christopher

1. Flask. Bust of Columbus, with globe on obverse; reverse plain. Screw neck. Quarter pint. Crystal.

2. Mug. Landing of Columbus and his flagship, the Santa Maria, depicted on sides. Round. Crystal.

3. Mug. See item No. 49 under George Washington.

4. Mug. Bust of Columbus, over ribband inscribed with his name and dates 1492 and 1892, on side. Fluting at base. Round. Crystal.*

5. Tumbler. Sides etched with medallions showing landing of Columbus and Exposition building and dates 1492 and 1892. Thin glass. Crystal.

6. Plate. Bust of Columbus and dates 1492 and 1892 in center. Border in design of pilot's wheel. Round. Crystal.*

7. Plate. Bust of Columbus and dates 1492 and 1892 in center, surrounded by a conventional design. Club border. Round. Blue; amber; opaque white.*

8. Novelty. Round plate-like object, sloping upward from edge to center, which is depressed. In the center depression is a bust of Columbus and inscriptions "Columbus 1493" and "Chicago 1893". Edge is in daisy and button pattern. Between edge and center are the inscriptions "The Worlds Fair Game" and "Patd. July 22, 1890", also twelve lines, and other lines representing water, leading to center. Crystal. (According to Mrs. Lucien N. Lindsey, the game is to roll a marble from border portion and bring it to rest in the depression, by "jiggling" the plate.)

9. Lamp chimney. Medallion portrait of Columbus, in transfer, on side. Crystal, with wide frosted band upon which the portrait is superimposed.

10. Paperweight. Frosted bust of Columbus and "World's Columbian Exposition, 1492-1892" on base. Round and flat. Crystal.

11. Portrait bust. Frosted crystal bust of Columbus, on wide pedestal base.

12. Various. Various pieces in pattern glass known as Spanish Coin, having medallion busts of Columbus and Vespucius. Crystal.*

- (The toothpick holder in this pattern is also found in ruby, with crystal medallions, and in crystal, with frosting.)

Vespucius, Americus

1. Various. See item No. 12 under Christopher Columbus.

Leo XIII, Pope

1. Plate. Bust of Pope Leo in center. Hobnail border, arranged to form a clear cross. Religious symbols on each

MRS. HERBERT LANDICK

Canton (Paul Revere's town) Massachusetts

- 6 small Peach-Amber cups and saucers, probably Sandwich or N. E. thin, blown, ruffled, gold rims, lovely.
- Parian Pitcher, 11", bound handle and game birds. Wheeling Peachblow Water Set, deep cranberry to yellow, ribbed. Gorgeous.
- Burmese Vase, 11", acid fin., good color and shape.
- Pr. Rare, clear, Sandwich dolphin candlesticks, flat scalloped base, petal socket.
- Rare type Pomona Cruet, body blue flashed, amber handle, orig. clear stopper, no etching.
- Pr. I. Hall's Quadruped Sauce Boats, Staffordshire. Other unusual items. Write me your wants, please.

- 2 Carlsbad, 7 1/4" plates, peach centers, pink borders, each \$2.00
- 1 Bisque Babylon, 3 1/4", elbows and knees, elegant Bisque, nice coloring 4.00
- 1 Minerva butter dish, clear glass 3.00
- 1 Buckle tumbler, old 4.00
- 3 7 1/4" Opaque cream, grape plates, each 2.00

Staffordshire figure, small, write.

COLONIAL ANTIQUE SHOP

Purcellville, Virginia

MRS. J. M. ELLIOTT

700 Park Boulevard Austin, Texas

- Mettlach Stein — Covered, blue background, cupid, 3/10L \$6.50
- Child's Beaded Bag — Lovely colors, excellent condition 2.00
- Pleat & Panel Pickle Dish—Open handles 1.50
- French Vanity—Fillgree top set with pearls & amber stones, very lovely 4.00
- Honeycomb Biscuit—Proof 1.00
- Gibson Girl Plate—"Juliet Goes to Ball" 5.00

Express Extra. st

MRS. WILLIAM GLOVER GAGE

106 Fitzhugh Street Saginaw, Mich.

- 4 Cauldon 9" plates, green & maroon, bird & flowers.
- Royal Doulton plate, 10", colorful stage coach scene.
- Staffordshire scenic (not historical) plates in all colors.
- Large variety of decorative plates.

LUSTRE

- Gold lustre pitcher 6 1/2" hl., 3 1/4" diam. Pale blue band with raised pink flowers. Proof.
- Copper lustre jug 4 1/2" hl., dark blue band with copper lustre dec. Marked "Allerton's". Proof.
- Sunderland lustre C. & S. plate.
- Purple lustre 6" plate, fence pattern. Proof.
- 2 very old House pattern pink lustre 5" plates.
- Lavender lustre medallion pattern handleless cup & S. and deep plate. Over 150 years. Proof.
- Silver lustre mug. Lustre inside and out.
- Old leather powder horn. Rabbit & birds in relief. Glass cane, marbles with figures, clear glass powder horn, etc.
- Staffordshire 23" brunette doll. Unusually fine condition. Deep shoulders, corset waist, original body. Unusual hair-do. About 100 years old. st

MADELINE FIELD

619 Deer Park Avenue
Babylon, Long Island, N. Y.

- Porc. blue & white Dutch Windmill, 2 1/2" H. \$2.00
- Limoges demi-tasse 2.50
- Mercury glass mirror rest 2.50
- Old spectacles in metal case 3.00
- Cut glass Victorian Paperweight, 2 1/2"x2 1/2" 4.00
- Early 19th Cent. Eng. Porc. teacup & saucer 4.00
- Delft-blue & white Porc. vase 3 1/4" H. 4.00
- Dresden bouillon cup & saucer 4.50
- Mulberry Ironstone cup & S. — Cypress — Davenport 4.50
- Minton Porc. hot muffin cov. dish 4.50
- Chinese Porc. teapot 4 1/2" H. 5.00
- Marble glass Sq. vase 3 1/2" H. 5.50
- Old Pottery Slave Flask 7.50
- Old blown clear glass wine cruet, slender appl. handle—rough pontil—orig. stopper 10.00
- Set 8 oyster plates 10.00
- Lowestoft Helmet pitcher 15.00
- Pair heavy old Eng. cut & etched water bottles 8 1/2" H. 18.00
- Clear Asburton Celery—discon. ovals Write
- Rare Tiffany signed clear glass vase, 6 1/2" H., green & opal, decoration Write
- Large Staff. punch bowl — Sweet Peas on cream ground Write
- Old Bristol Vase 9 1/2" H. Write
- Portrait of Jenny Lind from "The Christian Parlor Mag.," June 1846, Eng'd. W. L. Ormsby Write

Mrs. Harry Hall White

46 West Kirby Avenue
Detroit, Michigan

Amber D. & B. comp. Lee 165, not as flaring. Bowl 9" diam. H. 9"	13.00
Canary D. & B. shallow, flaring comp., oblong	5.00
Clear D. & B. goblet (slight amethyst tone) stippled feet	2.50
Cov. MAPLE-LEAF butter dish, oval	5.00
BUCKLE cov. sugar	3.50
CABBAGE ROSE celery	8.00
4 BLEEDING HEART goblets, knob stem, each	3.25
Tin cov. mold—"melon" shaped	2.00
6 mulberry ironstone cups & saucers, scenic, handleless—lot	24.00
Fruit paperweight. Other weights. Write. 31 pieces FEATHER pattern. Write. Cov. white ironstone gravy boat on platter, with ladle	6.50
	8p

KATHERINE WELLS

Brielle, New Jersey

1—Amethyst Tulip vase—Lee Sand. Pl. 185	\$27.00
2—Set of six early knob stem Bellflower goblets	28.00
3—Blue blown decanter—bulbous—Inv. T. P. original Amber stopper—a beauty	8.00
4—Early Meissen (marked) tea caddy	12.00
5—Early Meissen (marked) small tea cups and saucers—floral decorated—2 each	7.50
6—Large early copper measure—capacity five qts.—burnished	12.50
7—Pr. overlay bowls—blue cut to clear—each	9.00
8—Large blown flip—etched at top—6" H.	15.00
9—Curtain pattern celery—Lee Pl. 85	3.00
10—Sandwich Star spillover	2.00
11—Early Buckle pattern covered sugar	4.25
12—Horn of Plenty very large compote—9 1/2" dia. x 9 1/2" H. (wee chip under base)	7.00
13—Blown apothecary jar with cover—blue bands	12.00
14—Amber and blue D.B. items—Inquire. Express extra. Specializing in mail orders.	nc

Offering a nice pair of Leeds figures; Childs set, pink Staffordshire, Meakin, 17 pieces, \$10. Majolica tea pot, blackberry \$25; plate, strawberry \$4. George Washington on Horse platter figure \$4. 4 goblets—Loop & Dart, diamond ornaments \$6. 4 Clear Ribbon saucers, Lee, \$6. Rosetted Star pickles \$2.00 & \$1.50. Sawtooth creamer, sugar, no lids, \$4; 3 saucers, \$1 each. Spooners: Nailhead \$1.50; Chain \$1.25; Grape Medallion \$1.25. Hats: D. & B. Vaseline \$1.50; Blue \$1.25; Clear \$1. Glass bottom castor \$2.50; pewter \$2.00.

Postage extra.
MRS. MARY F. MACKENZIE
Cole Street Jamestown, R. I.

MRS. WILLIAM GRIE WALKER

213 Fairview Avenue, Shippin Point, Stamford, Conn.
I am at last parting with my own doll's tea sets. Three of them. One with gold band decoration. Second with pink band decorated, and third with gold and lavender lustre decoration.

Just acquired another collection of candy containers, unusual and rare, radio with horn, battleships, autos of all types, hearse, horse, animals, etc. Pennsylvania chalk sheep and ram.
Iron cat, dot and rabbit.
Bisque cat, squirrel, rabbit, chicken and bird.
Miniature glass cups and saucers and sherberts and plates. Blown pitchers, goblets and bottles.
Milk glass chicken, salt and pepper shakers. ac

WELLESLEY THRIFT SHOP

34 Church Street Wellesley, Massachusetts
Baccarat cameo vase, 11 1/2" tall, green and cranberry, \$35.00.
Match holders, cl. glass; rabbit, frog, ea. \$3.50.
Amethyst glass bulb vase, \$6.50.
Clear "Teasel" 9" rd. bowl, \$5.00; 9 1/2" vase \$3.50; 9" round plate \$5.00; cobalt blue sq. rtd. saucer, \$3.50.
Blue "Scinde" cup, saucer \$3.50; 10 1/2" plate \$3.00.
"Rudolstadt" 11" plate \$17.50; am. creamer \$4.50. Austrian "H & D", inquire.
Cranberry fingerbowls: 4 with matching plates, set \$27.00; 2 singles, ea. \$5.00.
Russian hammered copper coffee set, round tray, cream, sugar, tall pot, brass trim \$22.50.
"Peafowl" sugar; cream background, green dec., \$9.50.
Napoleon portrait 10" plate, signed "Berger", blue & gold, Carlshad, \$8.50.
"N. E. Pineapple" am. low compote \$8.50.
"Fine Cut and Panel" clear and colored. Inquire.
Tea caddies, brass, copper, pewter, toile.
Red tablecloths, runners, small squares.
Moss Rose soup tureen, \$15.00.
Milk glass religious candlesticks \$5.00, \$3.50.
Soup plates: deep blue "R. Hall", "Wood", brown "Mamora", "Grecian Vases", "Agricultural Vase", "American Marine"; Minton "Tree of Life"; white ironstone.
Cut glass vases, bowls, compotes, pitchers. ac

prong of the cross thus formed. Round. Crystal.

2. Covered dish. Conventional border on lid, with bust of Pope Leo serving as a finial. Papal coat-of-arms on base. Round. Opaque white.*

MISCELLANEOUS SUBJECTS

Alexander III, Czar (Russian)
1. Wine bottle. See item No. 1 under Marie Francois Carnot.

Kossuth, Gen. Lajos (Hungarian)
1. Flask. Bust of Kossuth (?) and "Bridgeton, New Jersey" on obverse; sailboat on reverse. Pint. Sea green, slightly opaque*; clear green; aqua.
2. Bottle. Calabash type. Bust of Kossuth and "Kossuth" on obverse; tree on reverse. Quart. Olive yellow; yellow green; aqua.

3. Bottle. Calabash type. Bust of Kossuth, draped flags and "Louis Kossuth" on obverse; ship and "U. S. Frigate Mississippi, S. Huffsey" on reverse. Name and address of mould maker on base. Quart. Deep olive green; emerald; yellow green; aqua.*

4. Bottle. Calabash type. Bust of Kossuth and "Kossuth" on obverse; bust of Jenny Lind, in wreath, and "Jenny Lind" on reverse. Quart. Aqua.
5. Paperweight. Doorknob type. Encased sulphide bust of Kossuth. Crystal.

Wilhelmina, Queen (Dutch)

1. Plate. Such a plate is reported, but no details concerning it are known.

In preparing this and the preceding three check lists, Mr. Wasson has not recorded any pieces of established foreign manufacture, unless such pieces are commonly listed in connection with American Glass. To have recorded such pieces would have resulted in expanding the subject matter beyond reasonable limits. For example, French paperweights alone, according to Mr. Wasson, portray more than a dozen representatives of French royalty, as well as Pope Pius VII, De Musset, Victor Hugo, Queen Victoria and Prince Albert.

In connection with the four check lists thus far printed in HOBBIES, Mr. Wasson wishes to acknowledge publicly the cooperation and assistance which he has received from George McKearin of Hoosick Falls, N. Y., outstanding collector and recognized authority on the early pieces, and from Mrs. Lucien Nelson Lindsey, of Forsyth, Ill., whose collection of later historical items is perhaps the most comprehensive yet assembled.

As stated in the previous list, a fifth check list still remains to be presented, in order to cover the entire field of American historical glass. Such a check list will be prepared by Mr. Wasson at some future date.

GLASS BITS

A newspaper clipping from a Shelby, N. C., paper, shows an interesting view of one room in the home of the J. W. Suttle's in that city. The decorative motif consists of Mrs. Suttle's collection of some 1200 pitchers. On a ledge built around the room Mrs. Suttle has placed some of her most attractive specimens, and from hooks under the ledge hang other interesting varieties of the pitcher family. A built in shelf behind a corner stairway railing houses other examples of this branch of the potters' and glass makers' art. And there is the always faithful what-not, which houses only those specimens belonging to the luster family.

The Oshkosh, Wis., Public Museum, while not one of the largest museums of the country, is alive to those things that appeal to the collector. The glass collection, for instance, has 150 different patterns.



MIDWAY ANTIQUES

18 Miles West of Rochester, Minn.
KASSON, MINNESOTA

WANTED—Fine pair of Figurines, 12" or taller. Description and price in first letter.

FOR SPOONER COLLECTORS—Four nice old ones, all different, for \$3.00.

Several pieces of Indian Tree China (Burgess & Ligh, England).

Three blown wine decanters, enameled decorations, large & nice, ea. \$2.50.

Blue M. G. cov. hen dish, 5", \$3.50. Blue Rooster, \$4.00. Battleship Maine, \$3.50. Dog, part blue, 5", \$4.00. Fish on Boat, 7 1/2", \$3.50. Clear 7" Hen & Rooster, pair \$7.50.

Barber Bottles: Two deep blue, ea. \$1.75; two deep green, ea. \$1.75.

Divided Block with Sunburst (Kamm) spooner, \$1.00; five wines, ea. .60; water pitcher, \$1.50.

Ruby Thumbprint: Base to sugar, plain ruby, \$2.00; one etched fern, \$2.00; berry bowl, etched fern, 8" dia., \$4.50; tumbler, plain, \$2.00, tumbler, vintage, \$2.25.

Block & Fan spooner, \$2.00. Five tumblers, Pillow, (Kamm) only one row at bottom, ea. \$1.50. Two, Torpedo (Kamm), ea. \$1.50.

Custard Northwood cov. sugar, fine condition, \$4.00. Spooner, \$2.25.

Milk glass cov. butter with colored Cosmos, \$4.00.

Sawtooth cov. oval dish, Lion head finial & handles, \$3.50.

Panellied Thistle cov. sq. Honey Dish, \$3.50.

Cov. Jelly Compote, Peacock Feather, \$2.75.

Amber Block & Star cov. compote, 7" dia., \$5.00.

Blue Block & Star cov. compote, 7" dia., \$6.00.

Deep blue hand compote w/o cov. \$6.00.

Spanish Lace: Large water pitcher, Daisy pattern, \$6.00; three tumblers to match, ea. \$1.50; blue tumbler, Forget-me-not, \$1.75; blue tumbler, Seaweed, \$1.75.

Cranberry Barber Bottle (Seaweed) \$7.00. Syrup (Daisy) blue \$4.00. Syrup, canary (Forget-me-not) \$4.00. Ruffled edge berry bowl, 10" dia., \$6.00; six saucers to match, \$2.00 ea.; crust, \$4.00, and salt & pepper, one cover missing, also chip, \$1.25.

Deep blue water pitcher & four tumblers, white & gold enameled decorations, \$8.00.

Bread Platters: Train, \$4.00; Scallop Tape (Kamm), \$2.25; Egg-In-Sand, \$2.25; Barley, \$3.00; Horseshoe, \$3.00; Lattice \$2.25; Chain & Star, \$2.25; Occupational (Harvest), \$3.50.

Teddy Roosevelt, \$2.75.

Clear Plates: Basket Weave, 8 1/2" dia., \$2.50; 10 1/2" dia., \$2.50; Frosted Stork, 9" dia., \$4.00; Maple Leaf, 8 1/2" (Lee, Pl. 158), \$2.50; Star & Feather, 7" \$4.00.

Two, Rosette, 9", \$2.75; same, 7", \$2.25.

Four Double Vine, \$3.00 each. Primrose, 9", \$3.00.

Grant Memorial, \$3.50. Two Dewdrop in Points, ea. \$2.50. Three Scroll in Flowers, ea. \$2.75.

Amber Plates: Rose in Snow, 9 1/2" dia., \$4.50; Grant Memorial, 10" dia., \$4.00; Willow Oak, 9 1/2" dia., \$4.00; Parrot & Wing, 8 1/2" long, \$2.50; Star & Feather, 7", \$4.00.

If check is sent from out of state under \$5.00, please send exchange. Orders over \$20.00—10% discount, carriage extra. ac

STRINGTOWN ON THE PIKE

Grace C. Schroetter Florence, Ky.	
9" white handkerchief, satin stitched rose design in white covers center	\$ 2.50
18th Century ale mug, 10 1/2" high, original pewter top	15.00
Ball and Swirl cakestand	2.50
Elaborate gold and white mustache cup and saucer	2.50
Vaseline D. & B. panellied pitcher	3.95
Brilliant sapphire blue I.T.P. water pitcher, applied amber handle	12.50
Red Bohemian wine set, 9 pieces	22.50
2 small Panellied Thistle bowls, ea.	1.50
Cheese press converted to coffee table with bread board top, refinished	22.50
	s34p

Wedgwood, Jasper mug \$12.50; square plate \$15; large pitcher \$25. Blue Daisy & Block mug \$2.25. Opal Pump & Trough \$3.00. Pair Amber National Bitters Bottles \$3. Spooners: Grasshopper \$2; Loop & Dart \$2. Daisy & Button bowl, clear, 9 1/2 x 4 1/2. Amber Vaseline & clear D. & B. hats \$3 each. Blue Fine Cut \$3. Amber \$2.25. All old. Milk Glass platter, swimming dog \$7. Milk Glass lamp, pink & blue flowers \$18. Fine furniture, brass and iron pieces.

DAVIES ANTIQUE SHOP

Pittsburgh-Washington Rd., Canonsburg, Pa., R.D. 2
Write your wants.

MRS. ROSE M. KELLEY
24 Wigglesworth St. Malden, Mass.

Smocking creamer	\$ 7.50
Ashburton, creamer	7.00
Frosted Stork, pickle jar, plated holder, etc.	4.50
Set of 6, Red Block, tumblers	12.50
Set of 4, Swirl Pat. (Amber) tumblers	6.00
Pair of blue & red, Hobnail, lamp globes	5.00
Rose in Snow Sq. Cov. sugar bowl	5.00
Set of 4, Amberina, D. Q. whiskey tumblers	22.00
Dahlia (clear) set of 6, flat saucers	7.00

Express Extra.

Write Wants.

George Washington Platter, Lee Plate 117	\$7.50
2 Tulip variant cov. Butters. Lovely!	8.50
Palmette Footed Salt	3.00
Princess Feather Spooner	2.00
Barberry Footed Sauce	2.00
Vintage Etched Spooner Scallop Edge, Nice!	6.00
3 Goblets - Block and Circle Millard Plate 113, each	2.50
Goblet, Diamond Shield Millard Plate, 55	2.00

THE BEAVER HAT Middleburg, Virginia

3 Dew & Raindrop wines, dewdrop stem, ea.	\$ 1.50
4 Round Amber D. & B. butter pats, 1 chip, lot	3.50
Pan. Thistle milk pitcher	2.25
Large Feather plate \$3.00; cakestand	2.50
Festoon covered butter Egyptian creamer	3.50
Amber Willow Oak compote, open, tall	3.00
2 Banded Beaded Grape Medallion goblets @ Emerald Green Huckle (Feather Duster) pitcher, 4 tumblers, tray, set	1.75

Express Extra.

No Lists.

THE WHATNOT
20 Potter Street Brunswick, Maine

George and Michael Abraham 5755 Iroquois Avenue Detroit 13, Michigan

PLATES		Each
3 Bellflower, 6"		\$15.00
1 Liberty Bell, 6"		5.00
1 Roman Rosette, 7"		5.50
1 Horseshoe, 7"		4.50
2 Panelled Daisy, 7"		5.50
1 Panelled Daisy, 6"		6.50
1 Pleat and Panel, 6"		3.50
1 Primrose, blue, 6"		4.50
1 Willow Oak, blue, 7"		7.50
1 Willow Oak, amber, 7"		6.00
2 One-O-One, 7"		3.00
6 One-O-One, 8"		3.50
2 One-O-One, 10"		5.50
1 Maple Leaf, frosted, 11"		4.75
1 Teasel, 8 1/2"		2.75

GRACE L. HOGAN 137 Powderhouse Blvd. Somerville 44, Mass.

SATIN M.O.P. VASES, shaded peach, D. Q., 8 1/2" high, \$8.00; all white polka dot, 9 1/2" high \$8.50; gold ribbon stripe, 9 1/2" high, \$12.00; pink to deep peach with melon body, 8 1/2" high, \$12.00, and others.	
CRANBERRY vase 14" high, enamel flowers, \$8.00.	
Amberina lily top vase, 8" high, \$9.00.	
Blue Spanish Lace celery vase, \$5.00.	
ROYAL WORCESTER pitcher, lion head mouth, claw handle, \$15.00.	
Six AUSTRIAN nut dishes, oval, 4"x2 1/2", rosebud decoration, \$3.00.	
LION creamer, \$5.00.	
SATIN rose bowl, shaded yellow rose petal base, \$5.00.	
CRANBERRY RED cookie jar, diamond quilted, \$4.00.	

Walnut Victorian Slant Top Desk, refinished, \$75.00.
Curly Maple Pedestal Dropleaf Table, shaped leaves, \$50.00. Small Walnut Secretary, glass doors, refinished, \$50.00. Pine Secretary, claw-foot base. Mahogany Chest of Drawers or Sideboard, carved columns and claw feet. Set of 12 perfect original Sandwich Glass Knobs, \$75.00. Curly Maple & Cherry Chest of Drawers \$45.00. Historical Carved Solid Mahogany Canopy Bed—Acanthus, Hope & Sheraton Reeded carving—\$250.00. Walnut Spindle Doll's Bed \$5.00. Photos each 10c.

ODELL'S ANTIQUES
Ripley, N. Y.

Notes of the Past and Present

We all enjoy little jokes on ourselves and we can see the smile on the face of the Wisconsin antique dealer as she sat down to her typewriter to relate this little episode: "We have an antique sign in front of our place, and while I was working in our Victory garden the other day, two boys came along on their motorcycles. As they stopped for the lights, I heard one of them say, 'O, look! Antiques, I wonder where they are.' The other answered, 'There's one out in the garden!'"

Charles Steger of Dayton, Ohio at the age of 15 has a clock collection that might put some of the oldsters to shame.

This young collector has a work shop in the rear of his home and there he keeps a couple dozen clocks or so running all the time. This collection may remind us that Henry Ford, as a boy, was interested in clocks and he ascribes his mechanical knowledge to the early training that he got from working with clocks.

In reply to a query that appeared in a recent issue of HOBBIES, a Massachusetts reader states that the coffee grinder goes back at least to 1850 for his household has one of that date.

A recent newspaper item calls attention to the present demand for rockers, and it comments further: "Grandmother is not the only person who likes to rock. So steady is the demand for rocking chairs that you'll find them both with and without arms and in mahogany, walnut and maple."

Those who love their walnut antiques will appreciate what John W. Hershey, Downingtown, Pa., is doing. Mr. Hershey, Secretary-Treasurer of the Pennsylvania Nut Growers Association, has long had a hobby of promoting the planting of trees of the nut family, and particularly the walnut. One of the projects of the association for 1943 is a contest designed to stimulate greater interest in the planting of walnut trees. Several notable persons have sanctioned the idea for helping increase our National wealth.

MRS. GERTRUDE CASSELS

Elm Grove, Wis. 2 mi. West of Wauwatosa
Rare Wild Rose Peachblow fluted 6" bowl \$10. c
Rare Amber Dahlia 7" plates, set \$24. Lovely
French perfume bottle, Ruby & clear, decor. of painted roses, gold jewels, \$13.50. Azure blue bulb. w. pitcher, heavy opal, swirl, ruff, top, \$10. Dark
Cranberry with opal center 11" ruff. bowl \$7.50.
Milk white w. pitcher & 6 Tumblers, decor. hvy. emb. rich color autumn leaves, \$15. Bohemian decanter 8" \$7.50. Attractive white satin cookie jar, resit. top & bale \$7.50. Very yellow satin rose bowl \$3.

WALSH ANTIQUE SHOP

411 West Lexington Avenue
Elkhart, Indiana

Pair pink satin vases, \$25.00.
Westward Ho jam jar (crack, not bad), \$11.50.
Cov. Cabbage Leaf compote, \$25.00.
Gene with Wind (all brass) lamp with Ben Hur shade, \$10.00.
Thistle nappy, \$1.25.
Ironstone soup tureen, \$3.00.
Ribbon jam jar, Lee 68, \$5.00.
Classic Warrior plate, \$10.50.
Canary 7 in. Pleat & Panel plate, \$4.50.
Large canary D. & B. hat, \$3.50.
Amber Wildflower finger bowl.
Deep Cranb. Inv. T. P. water pitcher, \$10.50.

No Lists.

Write Wants.

Stamp appreciated. sp

N. F. CILBERTI

564 Mumford St.
Schenectady #7, N. Y.

Wildflower Cov. butter or sugar, ea. \$3.00
5 Barberry footed saucers, 4" dia., ea. 1.15
4 Ball & Swirl footed saucers, 4" dia., ea. 1.40
6 Dinner Bell footed saucers, 4" dia., set 4.00
2 Good Luck pickle dishes, ea. 1.25
Cov. Petal Cov. sugar, Lee 12 8.00
2 Amber D. & B. X-Bar scalloped top comp. 7 1/2" high, ea. 3.25
Egg in Sand bread tray 2.00
Cut Log small cov. sugar and creamer, set 3.25
M. W. trinket box, 5 kittens on cov., orig. colors, 4"x10" 2.50
Caramel compote, Cactus, 8" high 4.00
Etched Whale Tooth, 7 1/2" long 8.00
Brass table lamp, burnished, 2 hdlies., floral shade 9.00
2 Cranberry & white flecked sugar shakers, ea. 2.00

CROSSROADS ANTIQUE SHOP

R.F.D. #2 ELLSWORTH, MAINE

Beautiful Ruby water pitcher and 4 goblets \$16.50;
Ruby vase, clear base \$2.50; Cranberry inverted
Thumbprint water pitcher, sq. top, clear ribbed
handle \$8.50; Cranberry to clear syrup, clear handle \$2.50; Small Bohemian decanter, 2 cordials & Jewel \$6.50; Pr. Panel daisy compotes \$8.00; Brown and white scenic platter, flower border, few glaze chips \$6.50; Black and white plate "Cologne" \$3.50; Black & white scenic, handleless cup, base chip \$1.50. Sheraton maple dresser, nice old pine blanket chest, small pine desk, mahogany rose leg dresser, pine dolls dresser, pine kitchen sink, slant top maple desk, 2 drawer pine card table, tavern table—turned legs—stretchers, excellent small maple slant top desk, small pine dressing table, set Hitchcock chairs, small maple and mahogany dresser. ac

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Main and Dewdrop wines, each \$1.00
Panelled Cane goblet 1.25
Minerva footed sauce dish 1.25
Loop and Dart egg cup with round ornament 2.00
Main and Dewdrop water pitcher 2.50
Bellflower, straight stem goblet 2.75
Cornucopia half pint flask 3.50
Scalloped Lines 6" plate 3.00
Venus and Cupid plate 3.75
Red Block wine 3.25
Milk Glass Fish relish dish 1.75
Blue Primrose 6" plate 4.00
Yellow Three Panel low footed bowl 2.75
Yellow Three Panel footed saucers (6) each 1.25
Seven Piece set above 9.00

No Reproductions. Express Collect. Please let us know your Wants. my4ip

MAE B. PAINE

608 N. Wayne St. Piqua, Ohio

Ribbon creamer (Lee 67) \$4.00
Frosted Ribbon goblet (Millard 129) 4.00
Covered compote, frosted with clear design, 13" tall 7.50
English Hobnail and T.P. 8" plate 2.50
Cranberry crackle glass finger bowl 5.50
Frosted 7" duck 3.00
Pr. amber glass hands 3.00
Covered Bryan mug 2.75
Trinket box—violin, white with gold 8.00
Amber Log Cabin night lamp 5.00
4 Cut Log wines, ea. 1.35
2 Cut Log saucers, ea. 1.25
Amber 1000 Eye 10" plate 7.00

Correction: Price on Pr. of Alabaster vases, 30" tall, (tiny piece off one handle), exquilate, was erroneously quoted last month. Price is 50.00
Everything guaranteed old. Write wants. Shipping charges extra.

WANTED: Lids—Pleat and Panel, Jam and Sugar. Swirl 5" and 6"—trinket boxes. sp

ETHEL B. MORROW
1327 So. Galena Ave. Freeport, Illinois
Wines: Canadian, Argus, 2 Pan. Thistle flared, \$2.00 ea. 4 Cut Log, 2 Etched Fern, \$1.25 ea. Barred Forget-me-not handled relish, \$1.50. Clear Circle spooner \$1.50; same 9" plate, one chip, \$2.00. Set 6 bone dishes, hand painted with deer and trees, \$3.00 set. 4 very nice chop plates, \$2.00 ea. Ridgway "Tulipe" pattern sq cov. veg. dish \$2.00. Same pattern soup ladle \$4.00. Staff, cottage bank \$10.00. Vaseline hobnail W. pitcher, sq. mouth, one hob chipped on bottom \$20.00. Interesting old side saddle \$15.00. For the Victorian bedroom, a large plush dressing case, rust colored, satin lined, fitted with manure and sewing pieces, place for watch, bracelets, rings, jewel drawer, \$15.00. ac

JEANNE and HERMAN HAGEN
Walworth, Wisconsin
Double handle Horseshoe Tray.....\$10.00
Horseshoe celery \$4.00; waste bowl..... 7.00
Early whale oil lamp—2 prong burner..... 16.50
Sandwich spill glass—Lyre..... 5.50
Clear & fiery opaque crust..... 3.50
Overlay Vase—shaded peach to white—app'd flower..... 4.50
Fr. Dresden Vases—handled—marked..... 25.00
sp

1 Blue Willow Oak Spooner.....\$3.00
1 Blue Willow Oak Covered butter..... 6.00
1 Blue Willow Oak Covered Sugar..... 6.00
1 Blue Willow Oak Creamer..... 7.00
1 Blue Willow Oak Plate..... 2.50
1 Blue Willow Oak footed Sauce..... 2.50
2 Blue Willow Oak Goblets, each..... 5.00
3 Pannelled Forget-me-not goblets, each..... 3.00
2 Nailhead wines, each..... 1.50
1 Sawtooth Cake Stand..... 2.00
1 Feather Covered butter..... 2.00

HELEN BARNDT ac
7341 Harwood Ave. Wauwatosa 13, Wisconsin

MARIETTA E. CORR
Franklin, Mass.
Amberina water pitcher (Swirl pattern).....\$11.00
2 tumblers to match above, each..... 2.50
1 emerald green goblet..... 3.00
1 Old Lantern globes, one red, one blue, each..... 3.00
1 Blue Milk Glass salt shaker (tall)..... 1.50
Pr. Old Iron lamp brackets, pr..... 3.00
12 Tea Leaf lustre dinner plates, ea..... 1.00
sc

Goblets—Polar Bear, Lion, 3 Face, ea. \$9.00; Bull's Eye, Egyptian, Diamond Pt., ea. \$2.50; Hamilton, Red Block, ea. \$3.50; Panel Thistle (flared) \$6.50. Open Sugars—Barberry, Diamond Pt., ea. \$2.00; Cranberry, \$4.00; Arch Leaf, 4 Petal, Bellflower, ea. \$3.00. Egg Cups—Bead, Grape Med., open rose, ea. \$2.50. N. E. Pineapple (5), ea. \$3.00. Barberry, \$1.50. Amberina quilted tumbler, \$3.00. Ruffled finger bowl, \$5.50. Opal, 1000 Eye celery, \$12.00. 3 arm Girandole, cut prisms. Postage.

MRS. N. BAKER ac
Route 4 Attleboro, Mass.

FRANCES STILES **MAYSICK, KY.**
10 cup Haviland teapot. Gold band with acorn on lid.....\$ 8.00
Staffordshire mustache cup and saucer. White with lavish gold..... 2.50
Oval gold-leaf mirror, 16x24 inches..... 15.00
Unusually lovely, three section, Victorian lamp, 32" tall; white with color..... 22.50
Gorgeous swirl inkwell. Three inches square. Brass holder..... 7.50
13" etched, amber lamp; unusual..... 12.50
Pr. 13" brass candlesticks, Warsaw..... 18.00
12 precious cut glass, two handle nut dishes (could be used for salts)..... 8.00
5" clear to cranberry Venetian pitcher..... 10.00
Gorgeous gold trim. A perfect beauty..... a34p

THE NEWELL POST Dewitt, N. Y.

Pair deep ruby Bohemian vases, white frosted, 12 inches, base—5, neck—2, top—3. Bird design. Perfect.....\$30.00
Majolica fish pitcher, 12 inches..... 8.00
Napkin plates, assorted colors, 8..... 12.00
Haviland 9 inch plates, pink, blue, gold, Doren Doll dishes. Complete set. Blue bands, pink flowers..... 8.00
Tall, ruby and clear decanter, original stopper. Extra good..... 12.00
Staffordshire Madonnas and Child. White, gold lustre. Beautiful flesh tones. Fine base. Replaceable small cross missing. Very rare and beautiful, 12 inch..... 25.00
Seed pearl necklace, 18 medallions, pendant and earrings. Eugene period. Information on request.
Shipping Extra. sp

MRS. EARLE COOTS Haddam, Connecticut

Box 68
1. Thirteen piece Melsen Tea Set (Cross swords mark).....\$55.00
2. Ten inch marked "Clews" plate..... 9.00
3. Six inch high Satin glass vase gold color, polka dot design..... 7.50
4. Blue polka dot Satin glass vase matches the above vase..... 7.50
5. Burmese vase, 8 inches tall..... 12.00
6. Amberina I.T.P. pitcher, 8", slight chip inside lip..... 7.50
7. Shadow box walnut frame, round, 18" inside, white and gold..... 12.50
8. Four "Loop" goblets..... 6.00
9. Pr. blue Sandwich cup plates. Fine..... 10.00
10. Covered "Peacock Feather" Compote, 12 1/2" tall..... 10.00
11. Wistenburg Bowl, Pink and White Ribbon, fluted top, 4" tall, 10" dia..... 17.50
12. Boots match holder, 2" black, red, green, gold decoration, china..... 2.50
Express Extra. sp

2 Honey Amber 1000 Eye Goblets, ea.....\$ 7.00
Covered Rampant Lion compote, 7", high standard..... 10.00
Lion Spooner, frosted base..... 3.00
Cranberry Pickle Jar, Inv. Thumb, enamel decorations, in holder; silver excellent condition..... 8.00
Amber Dolphin Holder; Lee Pl. 186, row 1, figure 1..... 4.00
2 Owl & Possum Goblets, ea..... 3.50
Green Beaded Grape Covered Sugar..... 5.00
Green Beaded Grape Creamer..... 4.00
Green Beaded Grape Spooner..... 2.50
Milk Glass Log Cabin, Lee 181, row 3, fig. 3..... 4.00
2 Vaseline Wildflower Tumblers, ea..... 3.50
Blue Hobnail Finger or Waste Bowl, Thumb print base..... 4.50
Shell & Seaweed covered Butter, one nick under cover, does not show..... 10.00
Vaseline to Cranberry Inv. Thumb. bulbous Creamer, sq. mouth, 4" tall, clear applied handle..... 10.00
Cranberry Inv. Thumb Water set, pitcher & 4 tumblers, floral decorations. SET..... 22.50
Blue Mother of Pearl Satin Glass bulbous Water Pitcher, diamond quilted, sq. mouth, ribbed camphor glass appl. handle..... 18.00
Transportation Extra. Write your wants.

ROLAND B. HAMMOND, Jr. sp
9 Bradstreet Road North Andover, Mass.

WILDFLOWER
Blue:
8 perfect goblets, priced each.....\$ 6.00
8" low footed open compote..... 6.50
8" high footed open compote..... 6.50
7 1/4" sq. open bowl..... 5.00
Cream pitcher, heat check on handle..... 5.00
Cream pitcher, perfect..... 6.00
Covered sugar bowl..... 7.00
2 only 4" footed saucers, priced each..... 4.75
1 only 4" footed saucer, edge chip..... 4.50
5 only 3 1/2" footed saucers, perfect, each..... 4.50
Cake plate on standard, 8 1/2", perfect..... 10.00
Flat saucer dish, 3 1/2"..... 2.00
Amber:
4 perfect goblets, priced each..... 4.50
Water pitcher..... 5.50
Cream pitcher, heat check on handle..... 5.75
7" high footed open compote..... 5.75
6" sq. open bowl, slight edge chip smoothed..... 4.50
Canary:
3 perfect goblets, priced each..... 4.50
Covered flat butter dish..... 5.00
Open sugar bowl..... 5.00
Water pitcher..... 5.00
Cake plate on standard, 8 1/2", perfect..... 8.00
Flat saucer dish, 3 1/2"..... 1.75
Apple Green:
Water pitcher..... 9.00
Cream pitcher..... 5.50
10" sq. plate..... 10.00
2 rectangular trays, 8"x10 1/2", priced each..... 8.00
Cake plate on standard, 8 1/2", perfect..... 12.50
7" sq. open bowl, edge chip..... 5.00
Clear:
6 perfect goblets, priced each..... 3.25
Cream pitcher..... 4.50
Covered sugar bowl..... 4.50
Covered flat butter dish..... 4.00

No C.O.D. order, please send check or money order when ordering. ac

Pierce
ANTIQUES
114 SOUTH
FELLOWS AVE.
OTTUMWA, IOWA

STAGECOACH STOP ANTIQUE SHOP Sangerfield, New York

Authentic items in proof condition unless otherwise indicated.

1. Handsome Gone With the Wind lamp, white frosted grape decorated fount and ball shade; 25" tall.....\$15.00
2. Brass hanging lamp for hall, ribbon cranberry shade, smoke bell of white glass..... 12.00
3. Pair of emerald green, shell pattern lamps, 10" tall..... 12.50
4. Pair Bristol vases with scalloped tops; Rural decoration in blue, gold and white; 10 1/2" tall..... 12.00
5. 8 1/2" S pattern milk glass square plate..... 4.50
6. Cranberry and opalescent Spanish Lace water pitcher, ruffled top, clear applied handle..... 12.00
7. Six beautiful Majolica plates, luscious green leaf on a chocolate ground; 9"..... 18.00
8. Eight handsome game plates 9 1/4", with one round platter 12 1/4", six plates and platter have woodland scene with doe and deer; two plates with game birds; natural colors..... 30.00
9. Vaseline water set in basket weave pattern—pitcher, six goblets and tray..... 22.00
10. Five Minton demi-tasse and saucers..... 12.50
11. China shelf clock, 13 1/2" W., moss rose decoration with green and gold border. Needs adjusting..... 12.50
12. Pair of blown Amethyst vases with ruffled tops; 10 1/2" tall..... 10.00

Transportation Charges Extra.
A. RUIH JONAS, Prop. ac

HIGH MEADOW Antiques Stanton, New Jersey

1 Pannelled Grape Goblet.....\$ 3.00
Sapphire Blue Barrel salt, agitator top..... 3.50
Light Green Barrel salt, agitator top..... 3.00
Deep Blue Salt, Pannelled, bottle shape..... 2.50
Pr. Unusual heavy Green Swirl Salt & Peppers..... 3.50
2 Fine Ribbed Bocheche, ea..... 1.00
4 Clear Glass Bocheche, ribbed, with fluted edge, ea..... .75
2 Cranberry Fingerbowl, Pressed Fern pat., wider at top than bottom, ea..... 3.00
Lovely Covered Trinket Box, about 6" oval shape, decorated two large birds and cherries on top..... 14.00
Pr. Matching Victorian White Lamp bases, decorated flowers, no oil wells, suitable for flower holders, each..... 1.50
10" White Student Lamp Shade, painted blue morning glories, leaves, etc..... 4.00
Large Old Pewter Candlestick, with pin to hold candle, about 17" overall..... 7.50
Beaut. Dordlinger pap. weight, blue morning glory center..... 25.00

Postage or Express extra. sp

DORIS BRACE

53 Parkwood Ave. Kenmore, New York
Pr. 11" Bisque Figures, white with gold, Boy, Plume hat, blowing horn, birds at waist; Girl, long braids, flowers in hair, basket in hand—waving handkerchief—fine features, \$18.00.
7" compote, 3 frosted lion heads on stem—one on cover, \$7.00.
6 5/8" Liqueur Glasses, emerald green bases and stems, clear bowls, Royal Blue, Purple, Green Dec. Engrailed, \$3.50 ea.
Liqueur 13" tall slender bottle, doesn't match, but same colors and type as above, one chip top, \$6.00.
Adorable 2" square covered Vaseline D. & B. inkwell, tiny cover base chip, no harm, \$3.50.
Square 7" Beaded Grape Bowl, 8 saucers, 3 beads chipped, \$7.00.
2 Pannelled Thistle footed salts, ea. \$1.25; wine, underbase chip, 75c; 2 compotes, \$1.25 ea.
Gorgeous Blue Bristol Bottle, 6" tiny gold stars, matching stopper, old type, \$5.00.
Red Block covered sugar \$3.50; spooner \$2.50.
8 1/4" Milk White wicket plate \$2.50; 8 1/4" Square Milk White, open border with pansies \$2.50; 2 Milk White open sugars, for vases, pr. \$2.75.
Amethyst Finger Bowl, 4 1/4" Diam., 3 1/4" high, rough pontil, lovely \$4.00; clear, etched Vintage pattern \$2.50. Both Bell tone.
1/2 L. Stein, peasant lovers, rich coloring, Germany, \$5.00.
Transportation Extra. ac
WANTED: Student lamps and colored shades.

FOR SALE

Blue Wildflower sugar lid \$2.50; Bird's eye maple lap desk \$5; Purple Slag goblet \$15; Cov weather vane painted white \$6; pr. M. G. bowls, lacy edges, \$7; large dahlia plate \$4; rolled edge Anthemion plate \$3.50; same only plain edge \$4. sp

MRS. H. KNUDSEN
1354 Caroline Ave. Clinton, Iowa

6 Amber, Dahlia flat saucers, ea.	\$1.25
1 Amber low compote (Raindrop), 8 1/2" diam.	2.75
1 Currier & Ives milk pitcher, also lamp, ea.	2.50
1 "Plume" open type compote, 7" diam., 6 1/4" high	2.25
1 10" Cut Log cake stand	3.00
1 Cannon Ball cake stand, 9" diam.	3.00
1 Frosted Holly Tree of Life compote, 9" diam., 9" high	8.00
1 Clear Hand cake stand, 10" D., 8 1/4" high	6.50
1 Shell & Tassel 10"x5 1/2" oval dish	3.50
6 Late paneled grape tumblers, ea.	.75
1 Milk Glass syrup jug, rose decoration	2.50
1 M.G. powder jar, 4 raised roses on lid	1.50
6 Haviland China soup, gold scallops, ea.	1.00
6 Haviland China bone dishes, gold scallops, each	.75
8 Haviland China saucer dishes, gold scallops, each	.50
11 Bouillon cups, "Stuart", Woods ware, ea.	1.00
1 Mech. bank, "William Tell", Speaking Dog, each	10.00
1 Red Block tumbler and open sugar, ea.	2.00
1 Lovely Demi-John bottle green, old	8.50

CHRISTINE'S ANTIQUE HOBBY SHOP
2464 N. Third St. Milwaukee, Wisconsin

OLD CURIOSITY SHOP

Mrs. Grace T. Spencer

54 Mulberry Street Hartford, Conn.

Lovely Milk Glass blown Syrup Cup with Applied handle—pewter bird finial, 8 in.	\$ 8.00
Fine Parian Trinket Box—all over pattern of small shells—cockle shell knob—3 1/2 by 5 1/2 in.	10.00
4 Clear Glass salt shakers—good pewter tops, ea.	1.00
Pair opal threaded Victorian tulip vases in black metal holders, pair	7.50
Franklin Maxim Cup	4.00
Feather Cake Plate	5.00
Currier and Ives Cup and Saucer	3.00
English Majolica Moustache Cup—Blue with pink lining	7.00
Threaded Glass Sweetmeat dish	6.50
Staffordshire Plate "Cyprus" mulberry, 9 1/4"	2.50
Prints—"Fall of Richmond" Currier & Ives	10.00
"John Quincy Adams, 6th President"	12.00
Lovely blue and white open Tureen	7.00

POSTAGE EXTRA

sp

FRED N. SWOPE

Antiques :: Pattern Glass
Minocqua, Wisconsin

Garden of Eden Ice Cream set	\$15.00
4 Owl & Possum goblets, each	3.25
Amber Currier & Ives Water Pitcher	6.00
Flower Pot Milk Pitcher	4.75
Classic Celery Vase	9.75
Amber Honeycomb water pitcher	2.50
Flower Pot covered butter dish	4.75
Amber Willow Oak cream pitcher	6.00
Square beaded Grape open compote	7.50
Baltimore Pear water pitcher	1.50
4 Block & Fan goblets, each	1.50
WANTED: Square Shell & Paved celery vase and water pitcher	

All Proof Guaranteed Old
Express Extra.

sp

Blue D. & B. bowl and 6 saucers, set	\$17.00
Majolica tea pot, sugar & creamer, set	13.50
Beautiful Parian hand vase	8.50
2 fine cows, ea.	3.50
Large turtle deer stop	3.00
Egyptian creamer	3.50
Cannon Ball pitcher, 6 1/2" high	2.75
5 Cannon Ball goblets, ea.	3.50
Stereoscope and 40 cards	4.00
Pressed Leaf egg cup	2.00
Dolphin compote, 8 1/2" dia.	10.00
Lobster pitcher, 7 1/2" high	10.00
Dot 24" high—Bisque head—beautiful	9.50
Beautiful Ironstone Tea Leaf Coffee Pot	7.50
Frosted Artichoke butter, creamer, sugar, crust and large bowl	Write
Collection 120 salts—sets & one of a kind	Write
Exquisite portable desk (pearl inlaid)	Write
90 Pcs. gold band china	Write

JOSEPHINE R. POWIS
216 Homewood Ave. Libertyville, Ill.
(2 blocks N. W. of High School)

Dandy 7-ft. walnut coat and umbrella rack, with mirror and draining pans	\$12.00
Walnut magazine wall rack, carved cherub head in relief, lovely	7.50
Walnut wall shaving cabinet, 2 drawers	7.50
8 drawer spice cabinet	5.00
Bolted lattice compote	5.00
Blue coin spot w. pitcher	5.00
Opales. Span. Lace w. pitcher, one tumbler	4.00
8 peg walnut wall coat rack with mirror	3.50

JACKIE'S ANTIQUE SHOP
Madison, Nebraska

sc

Cranberry water pitcher, bulbous, clear app. handle	\$ 8.00
Italian marble bust of girl, braids, on blk. marble base	14.00
Rare, unmarked Ironstone, octagon plate, portrait Queen Victoria, 1 flat chip	6.50
Amethyst crust, blue applied handle & stopper	7.00
Ruby block & toe, crust, no stopper	5.00
3 1/2 in. copper lustre pitcher, tiny spout chip	6.50
6 Austrian service plates, roses, unused condition	6.00
Blue Bristol night water bottle & glass	4.00
Pr. M. G. vases, different flowers on each, 7 1/2 in.	6.00
M. G. "American Hen" dish, tiny rim chip	4.50
12 1/2 in. embossed gold star studded, bro. & beige vase, lovely show piece	12.00
Very colorful plate "Dogs in Kennel," Caudon, Eng.	6.50
Royal Doulton 3 collector's pitcher, "Don Quixote," 8 1/4 in., proof, collector's piece	18.00
Cranberry swirl & T.P. finger bowl	5.50
Holly water pitcher, app. handle, flint	5.00
Lovely hand painted choc. or demi-tasse pot, "Swans on Lake," Moisten	5.00
fruit plates, never used	12.00
Miniature white china tea set, 15 pieces, gold footed, collector's item	12.00
Set of 6 gold & swirl border colorful floral English Moss Rose tea set for 10. Fine thin china (3 pieces imperfect)	38.00
6 Austrian salt dips, gold lined, gold feet, signed pieces	7.00
Staffordshire dog, liquor container, Russian wolf hound	7.00
6 Ironstone chop plates, roses, unused condition	4.00
40 large records for Mira Music Box, like new, all	15.00
Glass punch bowl, 15 in., silver P. ladle	6.00
C. & L. prints, Carrier pigeons, "Departure," "Return," each	4.00
Cranberry ruffled T.P. basket bowl, enam. trim	8.00
Green satin glass 9 1/4 in. bowl, camphor fluted rim, enam. trim	12.00
Blue & white woven wool coverlet, fringed, one end only worn	7.00
Maple corner whatnot, 4 shelf	7.00
Mahogany Og. mirror, 21x29, Ref.	11.00
Budded Ivy spooner	3.00
Stippled ivy sugar base	3.00
Ivy in Snow cake stand	4.00
Brass candelabra, 7 candles, synagogue type, 17 in.	6.00
Gold leaf & marble clock, perfect condition, running	18.00
Large size pink & bro. block quilt on white, beautifully quilted in floral effect	18.00
Pair Mah. framed Grdets	7.00
Pale blue blown fluted water pitcher, 4 glasses, enam. trim	8.00
4 shelf side wall whatnot, walnut, ref.	12.00
Beautiful croch mah. Empire dresser & mirror, ref.	75.00
Hammered brass bust of girl on blue velvet, framed	7.00
Solid mah. single bed, beaded, sleigh type, with history	25.00
Nice Bird's Eye Knife box	5.00
Cabriole, Ivory & pink silk petal, ostrich tipped fan	3.50
Pr. wooden homespun bed blankets	12.00
Large oval Ironstone soup tureen & tray	7.00
Beautiful G.W.W. lamp, yellow, rose, pink roses	15.00
Cherry Tester bed, 58 1/2 in. posts	50.00
Pine Poster bed	8.00
Wash stand in rough pine, lift top type	8.00
2 Maple Rose carved chairs ready to finish, need cane seats	15.00
Empire Needlepoint mah. chair, 4 spindle back	6.00
Lovely Staffordshire wash stand set, yellow, orchid Thistles gold, never used	12.00
Cuckoo clock, running	18.00
Lincoln mah. rocker, uph., no carving, useable condition	20.00
Brass wash basin	4.00
Hobnall pitcher, ruby scalloped top	7.50
Pr. lovely white Bristol vases, 9 1/4 in., floral, graceful & dainty	15.00
Pr. 10 1/2 in. pink & white Bristol vases, gold & blue decorations	17.00
Hand painted 6 piece dresser set, signed	6.00
Hand painted mustard on tray, gold spoon	3.50
Cherry gate leg table, ref.	50.00
4 piece green floral china tea set, tea pot, sugar, creamer, spoon, tray	5.00
Hand painted demi-tasse pot, gold, floral	4.00
Black leather portmanteau bag, sterling fittings, like new	12.00
Victorian brass lamp stand, onyx top, needs polishing only	8.00
Pr. 12 in. brass candlesticks	15.00
Solid mah. chest in rough	25.00
Bird's Eye & cherry chest, good useable condition	45.00
Medallion walnut sofa, fine condition	35.00
Mahogany finger & scroll sofa	32.00
Dutch corner cupboard, refinished, ready to use	60.00
Rare M. G. covered turtle dish	10.00
Blue Rose in Snow compote, small	4.50
Pr. oval walnut frames	5.50
Fine French Bisque piece, Chinaman, waving fan at butterfly	15.00
Pine wash stand, unused, original finish, shelf on top	25.00
2 1/2 in. sanded copper lustre pitcher	5.50

Transportation extra. Stamp please for description, sketches. Time for photo.

BETTY LEE INGRAHAM

Old Tavern Hall R. D. 3 Schenectady, N. Y.
On Route 5-S

Ruby Thumbprint bulbous water pitcher, grape etching	\$ 8.00
Ruby Thumbprint goblet, grape etching, (not souvenir)	4.00
Ruby Thumbprint salt shaker, grape etching	2.00
Rose in Snow goblet	4.00
Cranberry red with opalescent spots bulbous vinegar crust, clear handle and cut stopper	7.50
Amber glass box covered dish, 5 1/2" long	7.50
White m.g. quail cov. dish, Millard plate 280	3.50
White m.g. dolphin cov. dish, Millard plate 288	7.50
Shell and Tassel square cov. marmalade jar, shell for knob on cover	8.50
Amberette celery vase	6.00
Blue Fairy lamp, square fluted edge bowl for base and blue satin glass chimney with ruffled top edge and white lining	15.00
Cosmos white m.g. covered butter dish, colorful flowers	5.00
2 Blackberry m.g. 4" flat saucer dishes, each	2.00
2 Lace edge m.g. 5 1/2" saucer dishes, collared base, like bowl on Lee Pl. 175 lower right hand side, each	2.50
Tiny mus. Tulip pattern around sides, 3 1/2" high	1.50
Caramel glass beaded rib mug, Millard plate 240	2.50
Caramel glass Palm leaf tumbler	2.00
Clear glass Daisy and Button tumbler, thumb-nail panels	1.75
Apple green Daisy and Button tumbler, wide marginal band	2.50
Willow Oak clear glass tumbler	2.00
4 Cranberry red tumblers, inverted panels, large flower enameled on side, each	1.50
Peacock blue glass bulbous gas lamp shade, inverted thumbprint, 5" high, 5" across smaller opening, 5 1/2" across top opening	4.50
Square Basket Weave clear glass match holder to hang on the wall	1.50
2 blue Diamond Point wines, each	3.50
Haviland Moss Rose covered sugar bowl, tiny under edge chip on knob of cover	2.50
Tea Leaf Ironstone china cov. sugar bowl, Anthony Shaw	3.00
Bulbous fine white china syrup pitcher, floral band around center, gold handle and top of knob, 4 1/4" high	2.25
Small fine china teapot, colorful, holds nearly two cups, 4 1/2" high, 6 1/2" long	2.00
Small fine china sugar and creamer, colorful, oval shaped, about 3 1/2" long, 2 1/2" high, set	2.00
Fine white china Dutch shoe, colorful sprays of flowers, 8" long	3.50
Pale green china shoe, 7" long, gold open work design on toe, rose colored edge at front	2.50
Whippet bisque dog on oval base, marked Germany, 6" long, 4 1/4" high	3.50
Mail Order Only	Postage Extra

LILLIAN SHULL

520 So. Third St. Rockford, Ill.

Etruscan Majolica cakestand \$10.00.
3 pc. Am. Belleek Swan tea set.
Daguerrotypes, \$1 to \$6.
Sewing Birds—Violin flasks.
100 pcs. Johnson Bros. blue "Normandy" dishes.
Small pine dough tray in rough.
Mustache cups—Shaving mugs.

Write for list Historical Staff.
PEPPER TREE ANTIQUES
The Artists' Barn Fillmore, Calif.

Canary 1000 Eye Goblet	\$ 7.00
Blue Two Panel Goblet	3.75
Hobnall Bowl, 5", fluted top, with 2" deep cranberry band frosted base	17.50
Gibson Plate, "They Take a Morning Run"	3.50
Sepia 9" Millennium Plate	5.00
Pink and Green Adams, "Fountain Scenery" Plate—rich coloring	5.00
Blown 3 molded Decanter—original stopper, very fine	15.00

MRS. MARJORIE C. MILLEN

302 E. Broad Street Westfield, N. J.

Early Staff, type cat, 5"x7 1/2", yellow, white, \$10.00
Blue D&B: 8" triang. bowl, 1 3/4" rowboat, ea. 6.00
D&B: 5" canoe, amber daisies, blue slipper—3.50
D&B: deep 10" bowl, amber panels—5.00
9" blown white Bristol lamp, flower dec. 8.50
7" lily vase, green to rose, "loop" stem—4.50
Eng. toby, Scot playing pipes, colorful—5.00
14 tobacco jars: Lge. black hat, child in it \$7.50—4 at \$4.50; negro girl, man pink nite cap, fair hair girl, rose cap, alpine guide—2 at \$3.50; Indian (Sm. check), head, like Naval Officer—3 at \$5.00; taxi driver, man gray curls, pink cap, chauffeur—2 at \$5; black Arab, clown—Indian squaw \$4.50; Dog

Satisfaction Guaranteed.
NAOMI WAUGH
908 Edgewood Pelham Manor, #55, N. Y.

JEAN POWELL

258 Euclid Avenue Kenmore, New York

- 12 in. Staff. figure of girl sitting holding a lamb—base 5 1/2 inches. Very nice piece. \$15.00
- 9 in. Delft hanging plate. 3.25
- Amber Honey covered butter plate, D. & B. top, I.T. 5.50
- Pr. 3 in. Cottage vases. 3.50
- Diamond Sunburst decanter. 2.75
- 3 in. copper lustre pitcher, blue and yellow bands, perfect. 5.50
- Cranberry I.T. pickle—in silver frame—with tons—beauty. 9.50
- 7 1/2 in. open edge milk white hen, red eyes. 7.50
- Mustache C. and S.—turquoise and yellow, heavy gold leaf rose design, very nice. 4.00
- Pr. 9 in. Milk White bottles with matching stoppers. Lion and scroll design. 8.50

No C.O.D. Stamps for information please.

- KPM Rose Jar on 3 feet, mottled green and brown. 15.00
- Bellflower Lamp, marble base, brass column. 8 1/2" tall. 6.50
- Oval Brass Plaque, 2 1/2" by 17". 6.00
- 6 Etched Crystal Goblets, wedding present 1876, lot. 8.50
- 6 Etched Crystal Liqueurs, like above, lot. 6.00
- 12 Etched Crystal Sherrys, like above, each. 1.25
- 12 Etched Crystal Sherrys with Green Bowl, like above, each. 1.50
- Liqueur set, tray—decanter—2 glasses, Ruby Flash glass. 8.50
- "Doctor Fish's Bitters" bottle, amber. 2.50
- Olive Amber Chestnut bottle, 9" tall. 3.50
- Blue Satin Glass Vase, diamond quilted, 9 1/2" tall. 8.50
- Pair Bristol Vases, Blue and green con. decoration, 6". 6.50
- Pair Pink and White Flecked Sugar Shakers. 3.25
- Pair Emerald Green Hyacinth vases. 4.75
- Postage or Express Extra. sp

ELLEN McILLAN

333 Central Park Ave. Yonkers 4, New York

THE SISTERS STORE

Northbranch, Kansas

- Large, clear ribbon covered compote, \$4.00.
- Panellied Forget-me-not open compote, high standard, \$2.50.
- Swan open compote, \$4.00.
- Spoons: Chain & Shield \$1.25; Buckle \$1.50; Grape Festoon \$1.25; Beaded Grape Medallion \$1.50; Princess Feather \$1.50; Stippled Band \$1.50; Herringbone \$1.25; Three Panel \$1.50; Cord Drapery \$1.25; Strawberry \$1.25.
- OPEN SUGARS: Princess Feather \$2.00; Wheat & Barley \$2.25; Rosette \$1.25; Leaf & Dart \$1.25; Clear Circle \$1.50; Cupid & Venus \$1.50; Honeycomb \$1.50; Pleat & Panel \$1.50; Three Panel \$1.50; Ashburton \$3.75; Daisy & Button X-Bar \$1.50.
- Three rosette, footed saucers, each 75c. sp

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis, Minn.

- ATTENTION DOLL & MIN. COLLECTORS. Old lead or pewter glided furn. set, sofa, table, 2 side chairs, fernery, pier mirror, in orig. box, German made. \$1.00 for 6 pc. set. Also dolls water set, same glided lead, tray, bird & flower design, 2 goblets & pitcher, \$1 set. Lovely Haviland game set, square with turned, par corners, platter & 8 plates, all with bird paintings, \$15 set. Pr. star paper wss. \$3. Le Maire Fab., opera glasses \$3. Pr. gold, white raised flowers med.-tassies \$5 pr., or will sep. at \$3 ea. C. & S. lovely berry set, blue & gold, center med., ladies portraits, nice 7 pcs. \$7.50. sp

MARGARET DEFDUW ANTIQUES

Satisfaction Guaranteed Byron, Ill.

- Staffordshire 14 in. "Girl" Figurine, Lustre trim, proof, lovely. \$27.50
- New England Pineapple creamer (tiny age crack). 7.50
- Sugar Bases: Frosted Portland, Canary Panel, Wheat & Barley, Beaded Loop, Ribbed Forget-me-not, Good Luck, each. 1.50
- China cups & saucers, nice, \$1.00 to 2.00
- Marble base Honeycomb 9 in. lamp. 8.50
- Shell & Tassel butter base & sugar base, each. 2.50
- E. Green 3 panel 5 in. bowl. 3.00
- Limoge, hand painted Marie Antoinette on cover 8 in. dresser box, lovely. 6.50
- Write Wants. Postage Extra.

SHIRLEY E. SHATTUCK

162 Elm Street Everett 49, Massachusetts

- 2 opal 1,000 Eye footed saucers, ea. \$4.50
- Clear 1,000 Eye milk pitcher. 10.00
- Canary 1,000 Eye cake stand, 3 knob. 10.00
- 1,000 Eye jelly tumblers: blue & amber \$1.50 ea., clear \$3.50, canary \$6, opalescent. 6.50
- Comet tumbler, flint glass. 7.50
- 2 N. E. Pineapple tumblers, flint, ea. 6.50
- 3 Bull's-eye & Fleur-de-lis goblets, ea. 6.50
- Buckle cov. sug., flint glass. 5.50
- Swastika cov. butter & creamer, flint, ea. 8.50
- Baltimore Pear: 4 flat saucers \$2.50 ea., 8 1/2" bowl \$5, relish dish \$2.25, spooner. 2.00
- Red Block wine, single row blocks. 5.00
- Wheat & Barley cov. sugar \$3.75, creamer. 2.50

THE WAYSIDE SHOP

680 Main St. Melrose, Mass.

- CRUETS—All Original Stoppers
- Amberina, deep color, beautiful. \$10.00
- Canary Hobnail—definitely old & lovely. 7.50
- Cranberry to clear, deep color, early. 6.50
- Sky blue, tall clear bulbous stopper, bulbous. 5.00
- Cranberry & white cut overlay, rare, a beauty. 12.50
- Amber, blue ribbed handle, enamel dec., color. 9.50
- Amethyst, blown, pannelled, amethyst stopper. 5.00
- GOLD SETS
- 2 Lion, ea. 9.00
- 2 Bellflower, barrel shaped, ea. 3.00
- 4 Waterford, ea. 3.50
- 4 Flute, bell tone, ea. 1.75
- 2 Blue Wildflower, ea. 6.00
- 2 Moon & Star, ea. 3.50
- 2 Buckle, ea. 1.50
- 3 Arched Grape, ea. 2.50
- CRUETS
- 1/2 Cranberry I.T.P., deep color, a beauty. 9.50
- 1/2 Aqua colored glass, opal diamond quilted. 5.00
- 1/2 Wedgwood, dark blue, tansard type. 6.50
- 1/2 Wedgwood, dark blue, bulbous. 6.50
- 1/2 Apple green glass, all over leaf pattern, nice. 4.50
- 1/2 3/4" avoyl mayruth, marked, rose pattern. 3.50
- late swan creamer, very novel. 5.50
- 1/2 1/2" Amberina W. P., sq. mouth, deep color. 1.00
- 3/4" Amber glass oval creamer. 4.50
- 3/4" Majolica creamer, bird & floral dec., lavender lining, soft colors. 3.50
- Early Worcester milk pitcher, lovely floral dec., dark blue & copper lustre trim, rare. 9.50
- 3 1/2" Cream colored, very early, marked "Mitten" china. 3.50
- 6 1/2" Mettuch Stein, lovely blue background, cream figures, handsome. 7.50
- WANTED—3 1/2" dia. round silver lustre teapot cover. Bases for 6 1/2" & 8" Staffordshire mens. sp

1. 2 1/2" Bristol case glass hat, pink lining, one edge chip. \$4.50
2. Staff. A.B.C. plate. 2.00
3. 4 1/2" Champagne, green bowl, clear stem and foot. 2.50
4. Puff quilted creamer, cov. sugar, cov. butter. 6.00
5. 12 square butter pats, blackberry flower centers. 6.00
6. 7" Chelsea plate, blue flowers without lustre. 1.50
7. 10 1/2" Hockingham pie plate. 1.50
8. Large truly maple mortar and pestle. 4.00
9. Souvenir cane, paperweight top, "Exhibition of Philadelphia, 1876". 2.00
10. Large clear glass beer mug, cut pattern, applied handle. 4.00
11. Two section gold leaf mirror, 6 1/2"x23 1/2".
12. Pair 5 1/2" Chinese embroidered bell pulls.

R. D. 4 MRS. W. R. BROWN Schenectady, N. Y.

MRS. FRANCES A. CHURCH

612 S. Main St. Bowling Green, Ohio

- RARE SMALL PITCHERS: Cranberry Inv. Th. bulbous pitcher, sq. mouth, 5" high, cl. appl. handle, gr. pontil, \$15; Early blown Zanesville creamer, clear, folded rim, pinched lip, pontil, appl. hollow handle, 4 1/2" high, similar shape to McKearin, Pl. 73, #2. \$15.

- TUMBLERS: Rose of Sharon (Millard) \$2; 5 Amberina, inv. th., ea. \$2.50; 6 Sapphire blue, inv. th., ea. \$2.50; 3 Clear w. white enamel "cameo" decor. of dev. & forest, ea. \$2.
- MISCELLANEOUS: U. S. Coin Toothpick, frosted dollars, \$5; Blue 4" satin glass rose-bowl, \$3.50; Matched cut-glass sugar & creamer, fine, \$6.50; 5 1/2" black milk-glass heart plate, heart border, \$2.50; 23" sq. silk handkerchief, w. picture "His Move" by Frank L. Eley, dated 1906, \$7; Round jewel or powder box, cherubs on hinged lid, 4 1/2" diam., gold decor., esp. nice, \$5; Rabbit-on-Nest, 5 1/2"x7", clear, scarce, \$6.

WRITE FOR INFORMATION: Fine set early Haviland china, Wedding Ring pattern, service for 8; 17 pieces of Beaded Tulip glass. Send 3c stamp for my mimeographed list.

Express extra. Every item proof & old.

QUAINT GLASS SHOP

THERESA MALLOY

No. Main Street Nanuet, N. Y.

- Pr. Apple Green Wildflower salt & pepper shakers. Clear Tree of Life Creamer set in silver pl. holder.
- 2 Magnet & Grape gob.
- 1 Ruby T. Gob.
- Loop & Dewdrop creamer & butter.
- Transportation extra. sp

- Arched Leaf 10" scalloped edge plate.
- Ribbed Palm uncovered sugar bowl.
- Clear 1000 Eye open compotes and plates.
- 8 1/2" lovely clear signed Baccarat bowl.
- 6" Opalescent Hobnail—frilled top.
- Clear Ribbon bread tray (Lee 70—top row).
- Frosted Circle spooner (slight chip on rim).
- Cranberry Overlay creamer—spots cut through to clear.

COLLECTOR'S NOOK sp

5471 Greenwood Ave. Chicago 15, Ill.

- Blue Thousand Eye oval tray 12x14 \$15.00. Two compotes 8x3 1/4, knob type, ea. \$12.00. Tiffany bowl 6 1/2" dia., ruffled top, original label, \$12.00. Two Tiffany salts, matches above bowl, ea. \$4.00. Two 4 1/2" rose bowls, pink and blue, ea. \$3.00. Blue basket, flaked, ruffled top, 8 1/4" wide, \$16.00. Staffordshire figurine, 4 1/2" tall, marked Daughter Meg, \$2.00. Five Horn of Plenty egg cups, ea. \$1.25. Clear glass Epergne, 7 1/4" dia., 9 1/2" high, etched flowers, \$5.00. sp

C. E. HOLBROOK ATTLEBORO, MASS.

- Pr. 9" Bull's Eye bar bottles, pr. \$9.00
- Signed Tiffany pigeon blood vase, white decorated top, 5 1/2" high. 25.00
- Large Tiffany signed vase, 22" high. 40.00
- Pr. white marked Meissen vases, gold decorated, serpent handles, 17" high. 90.00
- 9" dia., pr. 20.00
- Pr. 12 1/2" Bohemian vases, deer decorations, pr. 25.00
- Pr. old Staffordshire white dogs, 13", pr. 18.00
- Pr. flared top 8" vases, white overlay on pink, pr. 18.00
- Six tall-stemmed blue wines, applied gold lion's head decor., ea. 5.00
- Blue Wildflower 8 1/2" celery. 5.00
- Pr. Bristol blue 9" vases. Bird decorations, pr. 12.00
- 10" Majolica dish, dog decoration, colorful. 4.00
- We have the largest stock in Connecticut, especially strong in decorative china and glass. If you can't visit us, write us your wants.

MORRIS ANTIQUE SHOP

245 Oak Street New Haven, Conn.

Terms: Cash with order, shipment express collect. Satisfaction guaranteed. sp

MRS. WARREN H. WILSON

624 Linden Ave. York, Pennsylvania

- Blue blown Bristol rose bowl, 4 1/2" H., 6" diam., ruffled edge, gay colored floral dec. \$6.00
- Rare size copper pail, 3 1/2" H., 5 1/2" diam., fine, covd. 7.00
- Min. Lion creamer 3 1/2", belonging to child's set. 3.50
- 4 Ashburton egg cups. Each has 1 sm. ch. on foot. Lot. 5.00
- Cake stands: Moon & Star 10", \$3.25, Dinner Bell 10", \$2.00, Fishscale 9". 1.50
- Pair Almond Thumbprint celeries. 8.00
- Blue milk glass hen, 5 1/2", sm. ch. on base. 3.00
- Glass dome, 10 1/2" H., 7 1/2" dia., white wax ivy & fern. 4.50
- Pr. blown green glass pitcher vases, 6" H. Ruffled tops, applied handles, enameled pink bleeding hearts and gold leaves. Graceful shape. Pair. 5.00
- Plate 8 1/2", Copeland & Son, crimped, scalloped edge, pink peonies & yellow flowers, black & white leaves. 2.50
- Pr. Min. Staffordshire baskets. 2 1/2" H. Lavender violets, green leaves in relief, much gold. Pair. 3.50
- Shell & Tassel open compote on high foot, 5 1/2" diam. Few chips on scallops. 2.50

MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 E. Colfax Ave. Denver 7, Colo.

24 Widdow Series GIBSON plates, all different, perfect, 10" diameter.

GODEY prints 1844, double page.

MORNING GLORY glass inkwell, for quill. VERY RARE.

8 Copper lustre pitchers all sizes, covered mustard tan band.

Red Bohemian wines, also perfume bottles, vintage pattern.

CHELSEA coffee pot, 5 cups and saucers.

Pair brass candlesticks with plungers.

8 1/2" dark blue marked CLEWS plate.

Pair pink tufted SATIN GLASS bulbous jars, satin covers.

Footed PEWTER teapot.

DRESDEN lamp, applied flowers.

Authentic Antiques, U.S. Highways 40, 36, 287.

Will buy for cash, authentic choice pattern glass, crossed swords marked Dresden or Meissen, colorful porcelains, Staffordshire. Describe fully, price first letter. sp

ANTIQUE SHOP

501 Webster St. Clay Center, Kansas

Goblets: Baltimore Pear \$3, Roman Rosette \$2.50.

Clear Rose in Snow \$3, Blue Wildflower \$4.75.

Dew & Raindrop \$2.50, Apple Green 1000 Eye \$5.

Creamers: Blue, Opal Stripe \$4.50, Vaseline Cherry \$3, Ivy in Snow \$2.50, Cranberry Inv. T.P. \$4.75.

Diagonal Band \$1.50.

Green, Opal Stripe Water Set, 7 pieces, \$16.

Pr. Pink Satin Overlay 5" Vases, \$4.50.

Apple Green Wildflower 10" Square Plate, \$6.50.

Cranberry, Opal Swirl Sugar Shaker, Metal Top, \$4.

4 Sapphire Blue D. & B. Sq. Saucers, \$7.

Cranberry Spanish Lace Finger Bowl, \$4.

10" Pan. Thistle Plate, \$3.50.

Pr. Vaseline Dolphin 6" Compotes, \$8.

Deer & Pine Oblong Plate, \$3.50.

Pr. Cranberry, Opal Spot Lamps, M. G. Bases, fine, \$15. sp

Porcelains—ass't. sizes—suitable—earrings & brooches, 50c—\$1.50.
Amber glass slipper (large size), scratcher on bottom \$2.25.
Chalk—2 dogs \$2.00; Child in basket \$1.00; Bisque tiny shoe, dog and cat dec. \$1.75.
3 Red Block tumblers and spooner, ea. \$2.25.
Milk Glass plates—"3 Bears," "Navy," "3 Kittens," each \$2.00.
Milk Glass fish—14 in. long, 10 in. wide (unusual) \$5.50.
Blue Staff. platter, 14 in. long (some wear—no cracks) \$2.50.
Blue Staff. plate—10½ in. —"Bosphorus," by Mayer \$2.50.
10 pieces white Ironstone from small to covered dishes—bowl and pitcher—odd pieces reas. Write.
Commemorative plate—Battleship Maine—good item \$2.00.
Large Victorian Bureau box—jewels, perfume (4 bottles) and glove compartment—fine cond. \$5.00.
"Dealers"—Lot of colorful oddments in china, cups & saucers, cracker jar, pitcher vases, bowls, etc. Good stock and reasonably priced, 75c—\$2.00. Write.
Large 5 bottle castor sets—such as illustrated in July Hobbies—newly silver plated. Each \$6.50.
All items perfect unless otherwise stated.

MARGARET C. TOMBRINK sc
96 Hillside Road Watertown, Mass.

HELEN F. MURTON
3518 Washington Blvd. Cleveland, Ohio
28" French kid body, china sleeping head, doll (original clothes) \$12.00
Cut glass cruet (sparkling) 4.00
9" Bennington Parian Lacy edge plate (no harm nick) 2.50
Snail (Kamm) or Sm. Comet open sugar & spooner, each .60
Pan. Thistle 6½ rose bowl \$1.75; 5½ bowl 1.25
Fine china cup & saucer, 1 violet, 1 chrysanthemum, each 1.25
Individual sugar, cr., coffee, hot milk (or tea) Watteau pattern, marked "Saar Basin" \$6;
reg. size sugar & cr. 2.50
Dresden open edge, all white, fruit compote 8.00
Staff. set table small trinket box 3.50
Amber Wildflower turtle salt (no harm foot nick) 7.00
Amber 1000 Eye mug \$3.25; apple gr. 1000 Eye mug 4.25
Min. Nancy (signed vase—small Challe bowl) Write sc

MAUDE STEDMAN
256 Bank Street Batavia, N. Y.
Four piece Tea Set, silver plating in fine condition \$15.00
Amber Celery vase, diamond quilted, 6½" high, gorgeous color 10.00
Blue Hobnail Barber bottle, proof 12.00
China Clock, 12" white and gold colorful Dresden type decorations.

Following items, each \$3.00
White overlay sugar shaker with pink and silver flecks; cobalt blue min. set, covered sugar, creamer and spooner;
Butterscotch Bristol vase, gold and white dec. 9½" high; fine silver plated syrup jug; amber Two Panel goblet; Stereoscope with 20 assorted views; Pair Leaf and Dart open sugar bowls; 14" Daisy and Button boat; Early Sawtooth open sugar; set of 4 fine cordials, cut panels, knob stems; Panelled Daisy oval dish; amber blown Finger Bowl; pair pink China slippers; Magnet and Grape goblet; Canary Finecut and Panel goblet; blue glass ABC plate, Staffordshire Hen covered dish, 2½"; set of 6 clear, footed, ind. salts; milk glass Blackberry spooners. sc

JOHN RAMSAY
Cranberry water-pitcher, square mouth, ribbed \$8.50
Amber lacy pressed large wine Milk Glass Swan candlestick 7.50
Maroon overlay student lamp shade 2.50
Almond Thumbprint goblet 2.50
Bellflower sauce 2.00
Clear Hobnail barber-bottle 5.00
Currier & Ives Midnight Race on the Mississippi 12.50
N. Currier Sarah 6.50
N. Currier Mary 8.50
Wooden grease bucket from covered wagon 6.50
909 Lincoln Way, East Massillon, Ohio sp

OLD CENTER SHOP Framingham Center Massachusetts

Very fine double hand woven, hand spun, table cloth red and wh. 3" fringe 80"x52". Two others, one white and red, one white and blue 54"x54". Quilted Bedspreads perfect condition. Primitive paintings in pairs exceptionally well executed. Fr. Bennington cow creamers, one lid missing. Large chippendale trays original decorations. No lists—crating free. sp

MRS. MAY B. OXX
147 N. Fulton Avenue Mount Vernon, N. Y.

GOPEY'S bound volumes—1851, 1860 and 1862 through 1868; excellent condition, no colored plates removed; each volume \$ 6.50
Mary Gregory powder box, blue glass with hinged cover and metal feet 6.00
Blue opal HOBNAIL gas light shades, pair 6.00
14Y IN SNOW creamer 3.75
CROWFOOT large open compote 3.00
ROSE IN SNOW (sq.) spooner 3.00
Blue WILDFLOWER oval tray 7.00
DEER & PINE TREE covered sugar bowl 6.00
Cover only for POLKORN sugar bowl 3.00
LATE THISTLE 10½" plate 3.75
Mary Gregory glass water set, lovely shade of green, pitcher and 6 tumblers, set 16.50
Occupational shaving mugs, dentist and butcher, each 3.75
WEDGWOOD pitcher, black basalt, has emblems of British lions; early and beautiful 22.50
Large blond Staff. doll head 5" in diameter, about 70 years old 8.50
Prices do not include shipping charges. sp
Send for lists of glass, china, small antiques.

Gold & Jewel: Co. Batten \$2.50, 4" creamer, \$2.50, Water Pitcher, \$1.50, Tumbler \$ 1.00
12½" Tortoise Shell Glass Water Tray 6.00
Peacock Blue 7½" Sq. Tile, "Troubadour playing Violin" 4.00
Primitive Paintings, 17x23 dated 1863, "Scout on Horse Pursued by Indians" 10.00
Daisy & Button flared 6 sided bowl 3.00
5" Pink Satin Inf. Top Vase 4.50
Elephant Bisque Bank 4.00
Elks Head China Creamer 2.00
BUGGY WHEEL ANTIQUE SHOP
On U.S. 104 at Jeddo Medina, New York sp
R. F. D. #3

MRS. ELSIE TOUSLEY
6606 Brecksville Rd. Independence, Ohio
Clear Daisy & Button milk pitcher 3.50
Clear Wildflower covered butter 4.50
2 clear Wildflower goblets, ea. 4.00
Single Frosted Ribbon cov. sugar 6.50
Panelled Daisy celery 4.00
Cranberry Melon Rubber sugar shaker 4.50
Vaseline D. & B. celery, T.P. corners 6.50
Amber D. & B. Cross Bar water pitcher 4.50
Small Indian Head tobacco jar, bisque 7.50
Ribbed Palm covered butter 2.50
3 Liberty Bell goblets, ea. 2.50
3 Amber Wheat & Barley tumblers, ea. 2.00
4 6½" clear Fine Cut plates, ea. 2.00
Clear Stippled Forget-me-not creamer 4.50
Amberina Dia. Quilted celery vase 7.50
4½" blue M. G. covered hen dish 3.50
Pr. Cobalt blue Barber bottles, enamel dec. 8.50
Blue opal. Hobnail covered butter 12.50
Clear Fish Scale large water pitcher 4.50
All items guaranteed. Express & Parcel Post extra. sc

FAY SWAN EAGLESTON
17 Natalie Avenue Melrose, Mass.
Waterford six bottle castor, orig. tops and stoppers, low open work footed silver holder, with raised grape decoration, perfect throughout and a beauty \$12.50
Rare amberina diamond quilted whiskey 6.50
Choice amberina vase, 8" tall, ruffled top 8.50
Pr. exquisite 9½" Bristol vases, shaded from powder blue to white, pink and gold dec. 12.00
Large Vasa Murrhina Basket, crimped edge, applied thru handle, perfect 12.50
Signed Tiffany gold bowl, 16½" circum., 4¾" tall 12.00
Copper lustre creamer, yellow band lustre dec. 7.50
Clear to cranberry syrup, opal. coin spots 6.50
Amber Daisy and Button V Ornament Pickle Castor, fine silver holder, tons 5.50
Fine Cut plate, 7¼" 2.50
Milk glass Blackberry creamer 6.50
Canary Daisy and Button 5¼" creamer 4.75
Milk glass One Hundred and One 5¼" plate 2.25
Pink Victorian basket, fluted edge, silver holder Blown Cranberry creamer, bulbous I.T.P. 3 flared mouth, applied reeded handle 10.00
All items guaranteed. Write Wants. sp



Anna B. Kerr
1720 HENNEPIN AVE.
MINNEAPOLIS, MINN.
Antiques
Glassware • Furniture

Diamond Thumbprint water pitcher as McKearin plate 206.
3 Princess Feather pitchers, water, cream, milk.
4 Canary Dahlia goblets.
3 Sawtooth Band 5" wines.
2 Rose in the Snow 5" plates. Scarce.
Magnet and Grape celery. Rare. Also wine.
5 Blue Wheat and Barley jelly compotes.
Star and Dewdrop covered cheese dish.
2 Panelled Daisy tumblers, goblets.
3 Canary D.B. 5" wines. Silver castor set, 5 bottles.
Canary Rose sprig tumblers, punch bowl.
Stippled Forget-me-not oval salt, 7" plate.
30 Occupational mugs. sc

TREASURED ANTIQUES FROM THE OLD WORLD

ENGLISH Rare "Posalit" bowl, covered—Dk. blue & white \$10.00
Wedgwood 8" candlestick, raised classical figures 12.00
4 Lt. blue Staffordshire plates, 10½" 3.50
Royal Doulton platter, 19"x16", gold and blue 15.00
FRENCH Porcelain tray, 12"x12", open handles, lovely French blue with colorful bouquets 25.00
Sèvres, colorful cup with unusual well saucer, a museum piece 16.00
3 "Limoges" cups and saucers, all different, each 2.50
IRISH Belleek creamer, shamrock decoration 10.00
DELT Wall plaque, 13", blue windmill on white 10.00
AUSTRIAN "Squatty" cup and saucer, rose garlands 3.00
COPENHAGEN Rare urn-shaped vase, overlaid with silver 25.00
BAVARIAN 11-colorful plates, 6", with berry centers, lot 15.00
DRESDEN, 5" figurine: "Toe Dancer," deep ivory color, with gold, charming 20.00
MEISSEN 11" shallow bowl, gold and blue leaves on white 12.00
AMERICAN ANTIQUES
Cranberry perfume bottle, lovely shape, gold decoration 10.00
Amber Wildflower miniature light, swirl shade 8.00
Gorgeous opalescent to cranberry Epergne, lily top 15.00
Brilliant blue D. & B. round pickle jar, newly resilvered 12.00
2 overlaid scent bottles, frosted white to amethyst, each 5.00
Check with order, please; no C.O.D.
MRS. L. D. BURRILL sc
106 Shirley Road Syracuse, N. Y.

MRS. HOWARD F. G. CLARK
1411 Park St. Syracuse, S. N. Y.
3-piece mantel garniture. Staffordshire type china and coloring. Two end figures; center piece, girl stands beside wall fountain, clock (not running) inset above. Age checks and a repair, but very lovely and unusual \$18.00
Iron mortar and pestle. Large size 3.00
Paisley shawl. Black center. A few small breaks in threads 3.50
Lamp base; brass finish base & font. Light onyx standard 3.00
Tall Quad. silver open compote, with handle. One or two small worn spots underside, do not warrant replating 7.50
Manning Bowman coffee urn with tray. Lovely grape design. Needs small repair and replating 12.00
Mahogany Tabernacle mirror. Cannon ball drops. Painting a replacement, original mirror cloudy 9.00
Furniture below in the rough, crating extra
Cherry blanket chest. Lid broken around hinge 12.00
Pine dough trough. Collar shape. Lid has crack thru center 5.00
Four maple posts of canopy type field bed. Write for sketch and better description. A real buy at 25.50
By mail only. Shipping extra. sc

MAUD B. FELD

15 Heights Road
(ROSEMAWR SECTION)
Clifton, New Jersey

FOR SALE

1. LOVELY AMBERETTE (CLEAR D. & B. WITH PLAIN AMBER STRIPE) 8" Berry Bowl \$6.00; ALSO RARE GOBLETS: Tumblers; Water Pitcher; Butter Pats; Covered Sugar and Butter, Creamer; HUGE PUNCH BOWLS; etc.
2. 8 RARE BLEEDING HEART WATER TUMBLERS; FOOTED TUMBLERS; WATER PITCHER; Creamers; Mugs; Egg Cups; Oval Sauces; Goblets; Compotes, etc.
3. BEAUTIFUL BLUE PRIMROSE PLATTER \$10.00; also Plates; Goblets; Bowl, etc.; Selection in Amber & Clear, too.
4. HUGE CHARTREUSE GREEN SATIN GLASS TUFTED BLOWN BASKET, frosted handle; FINEST SELECTION OF SATIN GLASS IN THE EAST.
5. 6 Lovely DOUBLE VINE 10" Plates ea. \$3.50; 4 DIAMOND SUNBURST GOBLETS ea. \$1.00; SEND STAMP FOR SUMMER BARGAIN LIST OF AUTHENTIC PATTERN GLASS.
6. FROSTED CIRCLE TANKARD WATER PITCHER \$7.50; ALSO GOBLETS; Plates; Tumblers; Wipes; Cordials; Cake Stand; Cruets; Pickles; Covered Compotes, etc.
7. BEAUTIFUL MARKED ETRUSCAN MAJOLICA SHELL & SEAWEED SMALL TEAPOT; 8" and 7" Plates; Large Scallop Platters; Water Pitcher; Creamer.
8. GLORIOUS DRESDEN 5 BRANCH CANDESLICK; FINE DRESDEN SLIPPERS; PAIRS AND SINGLE CHOICE PIECES OF BISQUE; Send stamp for list.
9. 8 RARE LOOP & DART ROUND ORNAMENT 8" Plates; BULBOUS WATER PITCHER; Butter Pats; Champagnes; Cordials; Compotes; Salts, etc.
10. BEAUTIFUL LARGE AMBERINA DIAMOND QUILTED BOWL; LARGE SIZE DECANTER, original stopper; FINE TUMBLERS; Pitchers; Mugs; LARGE SELECTION OF FINE CRANBERRY, too.
11. SET AUTHENTIC RUBY THUMBPRINT GOBLETS; Tumblers; Bulbous Water Pitcher; Double Lipped Sauces; Celeries; etc.; ALSO VINTAGE ETCHED PIECES.
12. FROSTED LION: WESTWARD HO: BEASTED DEWDROP: THOUSAND EYE: WILDFLOWER: HAND: CUPID & VENUS: PLEAT & PANEL: DAHLIA; 100 other listed patterns.
13. HATS & SLIPPERS: SLAG: HINGED JEWEL BOXES: LACY SANDWICH: ANIMAL COVERED DISHES: EVERYTHING FINE & RARE IN GLASS, China, Bric-a-Brac.

WRITE YOUR WANTS . . . SEND STAMPS FOR REPLY.

WILL BUY FOR CASH ALL RARE & UNUSUAL PATTERN GLASS; ANIMAL DISHES: PURPLE SLAG; CRUETS.

Horn of Plenty Spoon Holder	\$4.00
Signed Wedgwood Blue Jasperware Plaque, 5 1/2"x8", early, very choice	15.00
8 Meissen Onion Pattern Demi-Tasses, each	3.00
Meissen Onion Pattern Covered Sugar Bowl with applied rosebud and 5" Creamer, set	12.50
"Pancake Hall" 9" Blue Plate	2.50
Diamond Point Quart. Decanter, Lee 43	10.00
Lacy Sandwich Cup Plate, McKearin Plate 187, No. 6	3.75
Signed Royal Worcester 8" Pitcher Vase	15.00
10 Lovely Sterling Silver Demi-Tasse Cups and Sauces, Lenox China inserts, each	5.00
4 Fine Cut and Panel Wines, 1 Blue, 2 Amber, 1 Vaseline, each	3.00
Miniature Copper Lustre Pitcher, 2 1/4" blue band	4.25
Pair of Lamps 9" high, 1 Blue, 1 Pink, Matching Chimneys, Floral decorations, pair	14.00
5 signed Dresden Plates, 6" dia. Lovely, each	3.00
Signed Royal Doulton Hanging Plate, 10 1/2" dia. "Isaac Walton"	5.50
Pair of Exquisite Hariland Urn Vases, 13 1/2" high. White ovoid body on Gold tripod base. Gold Handles. Pink Bands at collar and base. Hand decorated in gorgeous colors.	65.00
Magnificent Mantel Ornaments	
Unusual Butter Dish. Cover completely etched in Forest Scene with Deer and Fawn, Trees, and Pool. Plate 9" diameter. Very Fine Piece	15.00
French China Powder Box, Floral decorations	3.50
Milk Glass Swan on Nest 5 1/2"	5.50
Clew's 10 1/2" Historical Plate, "Nr. Fishkill, Hudson River," black	8.50
8 Diamond Point Goblets, Lee 42, each	5.00
10" Green Student Lamp Shade	2.50

MRS. MILDRED GEORGES

324 Commonwealth Ave.
Boston, Massachusetts

HOWE'S HOUSE OF ANTIQUES

73 NEWBURY STREET BOSTON, MASS.

Ruby and white overlay lamp, white base, 9 1/2" high	\$40.00
12 10-inch Lavender china "Wash Vase" plates	
12 8-inch Lavender china "Wash Vase" plates—lot	85.00
Also sugar bowl and teapot, same pattern	18.00
Two odd Bleeding Heart goblets, each	3.50
"Hamilton" glass sugar bowls, each	10.00
Hamilton salt, lavender tint.	8.50
Very early cup and saucer with pea fowl, slight check in cup	20.00
"Woodman & Co." New York pewter teapot, 11 inches high	16.00

GEORGIAN ANTIQUE SHOP

1513 North Clark St. Chicago, Illinois

Clearance of goblets at 75c ea. or 10 for \$6.00: 2 dia. dewdrop, Mil. 68; 2 Balder, Mil. 14; 4 Plain Mioton, Mil. 4; 1 Belcher Loop, Mil. 150; 1 Barrel Huber, Mil. 21; 1 Dewdrop Band, Mil. 138; 1 Almond T. P., Mil. 150; 3 Bismarck Star, Mil. 152; 1 Atlanta, Mil. 68; 2 Flaring Huber, Mil. 211; 1 Hotel T. P., Mil. 1; Canary Col. Inv. T. P., Mil. 170; 1 Flute Single Knob Stem, Mil. 95; 2 Loop Garter Band, Mil. 89; 2 Beaded Acorn Med., Mil. 85; 4 Loop & Argus, Mil. 50; 5 Banded Prism, Mil. 148; 1 Iona, Mil. 137; 2 Plain Huber, Mil. 21.

Plates: Garfield Memorial, L. 105, \$4.50; Dewdrop with Sheaf of Wheat, L. 73, \$4.50; Garfield Drape Memorial, L. 165, \$4.50; Inv. Loop & Fans, Mil. 139, \$2; Faith, Hope & Charity \$3.50; Garfield with "101" Border, L. 52, \$3.50; Frosted Stork Pl. Border \$3.00; Basket Weave closed hand, 8 1/2" \$2.50; 4 Hosette, L. 106, \$2.00; 3 Dewdrop in points, Vine Bord., L. 187, \$2.50 ea.; 6 Fine Cut 7 1/4", \$1.85 ea.

Goblets: 4 Hobnall Fan-top, L. 71, \$1.50 ea.; 3 Tree of Life, Mil. 80, \$4.50 ea.; 3 Palmette, \$2.25 ea.; 2 Two Panel, \$2.00 ea.; 3 Prism & Dia. Point Pl. Stem, Mil. 73, \$1.50 ea.; 1 Balder Flint, Mil. 21, \$3; 1 Str. Banded Worcester, Mil. 4, \$2.50; 11 Small Honeycomb, 50c ea.; 10 Buckle, L. 62, \$1.75 ea.

12 Meissen Cross Swords 9" plates, Onion pattern, old, \$3.25 ea. or \$30 Doz.

Pr. of Bristol Vases, Cream col., 16" high. Hand-some bird and flower decoration, proof. \$30 pr.

Amberina Water pitcher, Dia. Quilted, reeded Handle, 10" high. \$15.00.

Pr. Mary Gregory Dec. Barber Bottles, deep blue.

White dec. with boy & girl tennis players, \$12.50 pr. Pr. deep blue Barber bottles with daisy dec. \$7.50 pr.

Pr. Deep red Bohemian Glass Vases, old with frosted floral cut dec. proof \$55 pr., 14" high.

Gaudy Dutch soup plate 8 1/4", King's Rose Pattern, proof, \$12.50.

All merchandise guaranteed old. Free Glass List on request.

6 Mahogany Side Chairs.
6 Step Down Windsor.
Bird's Eye Maple 4-drawer chest, Constitution Pulls.
Curly Maple, tiger stripe, Sheraton 4 drawer chest.
Extra fine large Astral Lamp.
Blue-White Nailsea Fairy Lamp, complete.
Extra fine Mirror Clock.
MRS. G. H. WILDER
133 Bank St. Montpelier, Vt.

EDNA HEATHER

Loudonville, N. Y.

Milk glass ribbon edge scalloped compote, bust for standard	\$10.00
4) (Blown fluted edge bowls—(blue) opales, each	3.50
Milk glass covered strawberry sugar bowl	6.00
Blue Dolphin candlesticks — 7 1/4" high — (glass)—pair	15.00
Turquoise blue (Baccarat) 5" compotes, pair	9.00
Pair of dated milk glass fish dishes (relish)	6.00
Cable with ring covered sugar	6.00
Single Student lamps wired and burnished, 7" shades	20.00 Up
Cranberry finger bowls (6), each	3.50
Meissen marked Portrait large cup & saucer	15.00
Meissen marked gold & white cup & saucer	10.00
Dainty tall Gone with the Wind lamp	20.00
Rare blue Venus & Cupid pickle jar—silver cover	6.00
Opaque blue high compote, Lattice edge	10.00
Opaque blue plates—open edge, each	3.50
Boots—shoes—trinket boxes—lamps, etc.	

WRITE WANTS.

Guaranteed satisfaction or money refunded.

Mc KEARINS

Hoosick Falls, N. Y.

HISTORICAL FLASKS

We have just purchased advantageously a small collection of these flasks which contains many "hard to get" but yet not expensive varieties. It's a good time to try us on your want list. Here is a group of moderate priced ones, just right to start a collection. Numbers are from the Bottle Charts in the book American Glass. Flasks are light green or aquamarine unless otherwise stated.

Washington GI-16, \$13.50; GI-21, \$12.00; GI-26, \$15.00; GI-31, olive amber, \$9.00; GI-34, olive amber, \$12.00; GI-42, \$8.00; GI-43 clear deep green, \$12.50; GI-47, clear deep green, \$10.00; Lafayette & Clinton, GI-80, Brilliant golden amber, \$22.00; GI-90, \$17.50; Franklin, GI-94, \$15.00; Scott & Byron olive amber GI-114, \$8.50; Columbia, GI-121, \$15.00; American Eagle, GI-1, \$15.00; GI-11, \$20.00; GI-24, \$7.50; GI-38, \$10.00; GI-54, \$12.00; GI-62, olive green, \$6.00; GI-67, \$8.50; GI-73, olive amber, \$3.50; Cornucopia GI-74, olive amber, \$3.00; same clear brilliant green rare, \$10.00; GI-7, olive amber, \$3.00; GI-17, \$6.50; same brilliant emerald green, \$15.00; GI-12, clear amber fine impression, \$9.00; Masonic, GI-13 1/2 pint clear green, rare, \$37.00; GI-24, olive green, \$8.00; GI-34, extra fine, \$17.50; Success to Railroad GV-1 golden amber, \$60.00; GV-5 olive amber, \$12.00; GV-8, olive amber, \$12.00; Sunburst GVIII-8, olive amber, \$12.00; GVIII-10, olive amber, \$12.00; GVIII-20, brilliant deep green, \$15.00; Scroll flasks GIX-1, \$6.00; GIX-10, \$5.00; GIX-10 amber, \$12.50; GIX-29—2 quarts, \$50.00; GIX-47—tiny check hard to find, \$20.00.

PRESSED TABLEWARES

Goblets: Horn of Plenty, \$5.50; New England Pineapple, \$3.00; Ribbed Bellflower, barrel shape, knob stem, rayed foot, \$4.50; barrel shape, plain stem rayed foot, \$3.50; Hamilton, \$3.00; Brooklyn, \$5.50; Hotel Argus Thumbprint, \$2.50; "Thumbprint, knob stem, \$5.50; Gothic, \$4.00; Ribbed Grape, \$3.00.

New England Pineapple—egg cups, \$3.50; Sweetmeat bowl and cover, \$17.50; Champagnes, \$13.50. Frosted Leaf—Egg cups, \$5.50; Large wine, \$10.00; Pint decanter, \$12.50; Waffle and Thumbprint Claret, rare, \$15.00; Cable Champagnes, \$15.00; Ribbed Palm—champagnes \$12.50; Pair celeries, \$20.00; water pitcher, \$15.00; sauce dishes, \$2.50. Inverted Fern—sauce dishes, \$2.00; honeys, \$2.50; salt, \$6.50; spooner, \$2.00; sugar bowl & cover, \$10.00.

SPECIAL THIS MONTH

Set of 4 Sandwich Petal & Loop Canary yellow candlesticks, \$35.00
Pair Sandwich Blue & White Candlesticks like Lee extreme right, plate 174..... 45.00
Single Stock like above..... 65.00
Horn of Plenty plate, canary yellow..... 20.00
Pair Blown Three Mold Decanters, Pattern GV-14, Plate 38, American Glass..... 47.50
Pair Blown Three Mold Decanters, Snake Medallion & word "Wine" and one with word "Gin." Pattern GIV-7..... 50.00

Piece-a-Month Club Special List No. 10 just issued. That and special price list of historical flasks will be sent on receipt of postage. "American Glass" new printing with Text Page References on plates. \$4.00 postpaid, sc

LUCIE VINE CLERK

1261 Western Avenue Albany 3, N. Y.

Staff, black haired doll 20", "Helen," dressed	\$15.00
Staff, doll head, black hair, 5 1/2" tall	8.00
Staff, doll head, blond hair, 4 1/4" tall	6.00
Pair white Parian vases, 5" tall, birds	5.00
Pair white Parian hand vases, 8 1/4", tops slightly chipped	10.00
Two Paisley shawls, each	10.00
Pedestal drop leaf two drawer mahogany sewing table	35.00
Cross stitch floral piece, lovely coloring, original gold leaf frame 24"x25"	20.00
Staff, pug dog, seated, 7"	10.00
Amberina I.T. bulbous sq. mouth water pitcher	10.00
C. & I. print, "Rose and Lily"	4.00
O.G. mahogany mirror frames, refinished, 10x3 1/4; 17x23 1/2; 19 1/2x28	20.00
Penna. pine milk bench, refinished	35.00
Primitives, brass and copper pails, iron porringers, flasks, etc.	sc

See past and future issues of
HOBBIES
for good glass and fair prices
from the shop of
CARRIE BODINE SMITH
West Dennis, Mass.

MRS. WILLIAM T. STROM

217 Rubicon Road, Dayton, 9, Ohio

Antiques from the shop or by mail.
Fifteen years of mail order business.
**RUBY OVERLAY LAMP—DOUBLE MAR-
BLE BASE—ORIGINAL CHIMNEY &
GLOBE**.....\$75.00
SIX GRAPE CARVED WALNUT CHAIRS
PAIR APPLE GREEN LUSTRES—PRISMS 33.00
PAIR 7" HAND VASES.....15.00
CRANBERRY INVERTED THUMBPRINT
CRUET.....8.00
NEW ENGLAND PEACHBLOW VASE.....7.50
WHEELING PEACHBLOW VASE.....6.00
mb44c

The Old House Antique Shop

MRS. J. FOSS MAGOON

168 Phenix Ave. West Warwick, R. I.

Amber & Blue Cordial Set. Cruet type De-
canted & 6 handled mugs.....2.00
Copper Lustre Tea Leaf Mug.....2.50
6 Ramekins with plates: Meakin, Rosebud &
Forget-me-nots dec. The 6 for.....5.00
Old fashioned hanging iron griddle for fireplace
6 Limoges plates, 8 1/2" scalloped gold edges, set
Cruets—Lovely light blue ribbed.....4.50
Large 21" Gone with the Wind Lamp.....3.50
Blue Willow Oak Plate 36.00, Double Vine.....3.50
Canadian 6" Commemorative plate—King Ed-
ward & Queen Alexandra.....3.00
Pair Biscuit Dainty 6 1/2" standing Figurines.....7.50
Early Brass P. O. Scales.....3.00
Frosted Lion Egg Cup \$12.00, Other Lion Items.....13.50
Lion Bread Plate.....6.50
George Peabody round Shallow Dish 7 1/2"
Kitten Match Holder D. & B. Lee 186,
Vaseline \$3.00, Clear.....2.00
Pretty Limoges covered Butter—Pink Roses &
Gold dec.....3.50
Salts: Cable footed \$6.50; Prism & Diamond
Point.....3.50
Wanted: Clear D. & B. Castor bottles. Cover for
Prism & Diamond Point Sugar. sp

Old Doll's Chest made in Salem, Mass., 100
years ago.....\$5.00
Pannelled glass lamp, 14 1/2 in. high, etched globe 6.00
Amber daisy and button tray, 15x8 in., with
four matching side dishes, 1 1/2 in. deep.....9.00
Small iron urn, 8 in. high, handles 12 in.
high, diameter 8 in.....2.50
Mahogany rocker sewing chair, blue upholstery 20.00
China napkin ring, gold decoration.....1.50
"Give Us this Day" glass bread tray.....4.00
Express Extra.

REMEMBRANCE ANTIQUES

R.F.D. Kingston, Mass. sp

HELEN BELCHER

19 Huyler Avenue
Tenafly, New Jersey

6 Deer and Pine footed saucers, ea.....\$ 1.25
Astral lamp 19". Fluted brass column Satin
glass bowl decorations tawny shades and blue 4.00
Milk glass cov. dish. Two-funnel ship 7 1/2" 3.75
Feather cake stand.....2.25
Horn of Plenty goblet.....4.75
Clear blown cov. sugar. Circa 1840. (McKearin
Plate 15, fig. 2).....15.00
Arched leaf 10" plate. (Small under rim
flake. Does not mar contour).....4.50
Apple green Wildflower 9" pitcher.....7.50
2 Cobalt Raindrop relishes, ea.....2.25
4 Deep flowing blue handleless c/s. Lily pat-
tern. Each.....3.00
sp

MILDRED STEIMLE

Cape May Point
New Jersey

Jersey Swirl 10" plate.....\$ 6.50
Moon and Star small compote, 5 flat saucers,
set.....7.50
Clear D. & B. platter.....2.50
Lion celery.....7.50
Primrose water tray.....3.50
Lovely china pitcher and bowl, graceful
shape with band of turquoise blue.....7.50
Unusual china fairy lamp with Parian trans-
parency insets.
Music box, perfect, beautiful tone, plays 12
familiar tunes including Blue Danube, Wedding
March, Last Rose of Summer, etc. Buri walnut
case. sp

1 Egg in Sand Goblet (Clear).....\$2.00
1 Blue Swirl Tumbler.....2.00
1 Miniature Drum Pitcher.....2.25
3 Plume Sauce Dishes.....each.....1.50
All Items Proof Mail Orders Only sp

RICHARD DAVIS ANTIQUES

1538 East 133rd St.
East Cleveland, 12, Ohio

Meissen Lamp, crossed swords, 6 in., \$7.50. Majolica
16x11 in. Double Fan dish, orchid, blue, 6 matching
saucers (solid set), \$15.00. Peacock Feather Lamp,
10 in., \$4.50. Celery Tulip Sawtooth \$3.50. Daisy
& Button V Celery, \$3.00. Celeries: Diagonal Band,
Fan \$2.50. Lattice Celery \$2.00. Lily of the Valley
Celery \$4.00. Diamond Thumbprint footed 8 in.
dish \$7.50. Moon & Star open 9 in. footed, flared
rim, \$5.00. 2 Ashburn egg cups, ea. \$2.00. Rain-
drop ft. sauce, dark blue, \$2.00. Amber rose in
snow creamer, \$5.00. Tulip sawtooth salt \$3.50.
Jacob's Ladder salt \$3.00. Fine Cut leaf mugs.
\$1.75. Clear ribbon covered jelly glasses, 4, ea. \$1.50.

CHAS. PATRICK

701 N. Main Marion, Ohio

1. 3 Ivy in Snow goblets, each.....\$ 2.50
2. 1 Ivy in Snow creamer.....2.50
3. Flower basket, high standard fruit dish,
clear.....2.50
4. Pannelled Daisy & Button spooner, clear.....2.00
5. Scroll & Forget-me-not spooner, clear.....1.50
6. 5 Pannelled Thistle deserts, each.....1.00
7. Pannelled Thistle honey dish.....2.00
8. Darksy's Head tobacco jar.....4.00
9. 2 Mustache cups & saucers, each.....1.00
10. Polished powder horn, fine.....2.50
11. 2 Marble base lamps, fine, each.....3.50
12. Milk Glass base lamp, fine.....2.50
13. Apple green lamp, fine.....1.25
14. 3 Milk Glass plates, designs on each.....2.00
15. Amber witch ball, blown.....3.00
16. Clear Daisy & Button cake stand.....2.00
17. Blue Spatterware plate.....8.00
18. Strawberry paperweight.....5.50
19. Bank Teller Meech, Bank.....5.50
20. Hand carved walnut deer head with rack,
very fine.....5.00
21. Corn ear Majolica pitcher.....10.00
22. Large Copper Lustre Pitcher, fine decorated 10.00
23. 12 Rogers Silver State Seal spoons, each.....1.00
24. 2 Teachers desk bells, each.....2.00
25. Fan sugar bowl, clear.....2.00
26. 100 old buttons, fine assortment.....1.00
27. Large story buttons, each.....1.00
28. 2 Paperweight Buttons, butterfly inside,
each.....3.00
29. Covered dish, M. Glass, Battleship Maine,
Dewey on top.....3.50
30. Fan shaped dish, unknown design, clear.....2.50
31. For \$1 I will send a fine piece of old glass or
china, my selection.
32. I have other pattern glass. Send me your wants.

FRANK LAWTON

Route 2 Benton, Penna. sp

OLD YOKE ANTIQUE SHOP

100 East Chicago Ave. Chicago, Illinois

COVERED HEN DISHES
8" oval camphor glass.....\$10.00
7" round camphor glass.....15.00
7" oval amber glass.....8.00
7" oval cobalt blue glass.....15.00
SUELL & TASSEL
Oblong 13" tray.....8.00
1 1/2" comport.....6.00
6 1/2" flat saucers.....15.00
Rose in Snow cake stand and double relish. ttc

BELLE LIBBY HINCKLEY

27 Gilbert Rd. Belmont, Mass.

1. Metal Turtle Salt Holders, Cobalt blue glass
insets. \$5.00 pr.
2. Blue Glass Hinged Trinket Box, enamel dec.
\$3.50.
3. Royal Worcester Service Plates, blue, orange,
green or brown border. \$3.00 ea.
4. Queen Wilhelmina Coronation Plate. 1898.
Museum piece. Inquire.
5. Robin's Egg Blue Glass Vases, 10", silver and
gold dec. \$12.50 pr.
6. Chelsea Teapot and Creamer, Blue and green
dec. Inquire.
7. Chelsea Stirrup Handled Cups, Deep Saucers, 4
patterns, \$4.00 ea.
8. Prussian China Teapot, Sugar and Creamer.
Very delicate. \$7.50 set. sp

MELROSE ANTIQUE SHOP

400 South Kirkwood Road
Kirkwood, Missouri

Clear and Colored Glass . . . Old China . . .
Spatterware . . . Lamps . . . All kinds . . .
Furniture . . . WHITE WANTS. sp

VERY RARE nutmeg grater, pear shaped,
screw top. Unidentified Hallmark. Circa
1770. Looks like min. pear shaped sugar
bowl.....\$18.00
Lovely Dresden handled sterling-silver gilt
spoon.....7.00
Heavy solid brass door knocker. Early
French. Large & beautifully cast.....15.00
7 Exquisitely enameled demi-tasse souvenir
spoons. Ea. different. Sterling.....20.00
Very rare tulip shaped TIFFANY vase.
Tall & long stemmed. Soft rose, 2 shades
of green, clear & opalescent coloring.
Folded foot. Venetian type of blown
glass. Signed L.C.T. Collector's piece.....35.00
Miniature Tortoise shell, mother-of-pearl &
ivory mandolin.....4.50
Large sterling buckle for pin or dress.
Tourquoise enamel.....6.00
3 Late Capo di Monte figurines of finest
workmanship. 3 musicians—all beggars.
Leader, violinist and recorder or flute
player.....50.00
Small S. Kirk & Son creamer. Repousse
sterling.....12.00
Theodore Haviland large well platter. 17"x
13 1/2". Tiny narrow border of soft green
with tiny pink roses.....8.00
Two smaller platters matching the above.
2 @.....7.00
Two cov. vegetable dishes, same as the
above. 2 @.....8.00
Two demi-tasses, same as above, all Theo-
dore Haviland. Each.....2.00
Large bronze, brass footed fly paperweight
well cast.....6.00
Miniature ivory dog in a basket.....4.00

LOUISE WINKLER-PRINS

843 James Street Pelham Manor New York
New York 65

MILK GLASS Cov. Dishes: Swan, closed neck, 5 1/2",
\$3.75. "American Hen," (Eagle) 5 1/2", \$3.50. Blue
hen, 5 1/2", \$3.75. Tiny chicks & eggs on round
basket, 4", \$3.00. Chick on handled basket, 5",
\$2.25. Chick on sleigh, 5 1/2", \$3.00. Wht. hen,
blue head, 5 1/2", \$2.50. All Wht. same, \$2.00.
Blue wht. head, 5 1/2", \$3.00. Wht. rooster, 5 1/2",
\$2.50. Blue and Wht. lamb on rec. picket base,
5 1/2", \$6.50. Lion, same, \$5.00. Cannon on
drum, 4 1/2", \$4.50. Roat, "Uncle Sam," 6 1/2", \$3.00.
Boat, "Wheeling," \$2.50. Owl jar, 6 1/2" H. (no
metal rim), \$2.50. Wht. hen, 7", \$4.50. **CLEAR.**
FROSTED. Cov. Pieces: Duck, pond, lily base, 7",
\$5.50. Hen, 7", \$3.75. **CLEAR. STIPPLED:**
Rooster, 7", \$4.50; Hen, 5 1/2", \$2.25; Rabbit & Eggs,
7", \$4.50; Rabbit, 5 1/2", (3) \$2.25. Toy or child's
range, burnished and complete with cooking utensils
& coal hod. Exact duplicate of full size stove, size
19"x7"x13", \$15.00.

All items guaranteed old. Large stock. Write wants
enclosing stamp. Ex. Col., or include postage for
P.P. shipment. No C.O.D.'s.

2216 So. Barr MARTHA ROLLER sp
Fort Wayne 5, Ind.

RARE SET—Miniature Lacy Sandwich, 5 handleless
cups & saucers, Lee Plate 73 center. Saucers have
Cable rim & base, cups no Cable, plain, clear
base, some rough, bowls perfect also saucers, 1
extra saucer, has slight chip—set \$100.00.
Miniature creamer, Plate 73, second row, mouth
rough, as usual, \$8.00.
Miniature Lacy bowl, Plate 74, second row, proof,
\$6.00.
Lacy Sandwich tray, 7"x5 1/2", Plate 92, center, fine
condition, \$15.00.
Beautiful Lacy 6"x7" flat tray—fine condition, \$12.00.
Lacy Compote, Rayed Peacock Eye, Lee 134 lower,
6 1/2"x3 1/2" high. Round knob stem, base different
from 134. Has check in center where stem was
fused on but is strong & rings like a bell. \$25.00.
Lacy Rose & Thistle bowl, 8", Lee Plate 85 right
top, a half inch silver off under top edge & serrations
rough. Brilliant piece. \$20.00. a

BERTHA N. HEVENOR

The Barn Antiques Wapping, Conn.

MARGARET WOUFFE McDONALD

510 South Monroe Avenue
Green Bay, Wisconsin

Silver Tea Sets Victorian Plate—Sheffield
Tray—English Plate—Brazier Bed War-
er—Fine Brass & Copper Brazier—Copper also
Brass Kettles.
Walnut Love Seat (sofa) also Mahogany Sofa—
Mahogany Secretary.
Pair of Fine Large Vases—Bohemian Red.
Cranberry, Blue, Bristol, Green (bbs).
Black, Mercury, Green Hands, Parian Blue &
White.
English Toby Jugs.
Large & Fine selection of Pattern Glass—Send
your WANT LIST.
WANT—Amber Rose in Snow—Cover for Blue
Stove—Cover Raised Wing Milk Swan. Bases
for Large Swan, Mtl. pl. 277—Dominecker Hen
—Pl. 325. All pattern glass covers (clear &
colored) for Sugars, Butters, Compotes, also for
Fancy dishes. sp

The Antique Parlors

33 Temple Street

Rutland, Vt.

What do you collect?

Let us help assemble your hobby collection. We have dogs, cats, horses, cows, sheep, pigs, turtles, elephants, swans, hens, rabbits, fish, frogs. Mirror and clock pictures restored or replaced. Large stock including furniture, pattern glass, china. Please write wants.

CLOSE OUT SPECIALS

75 Old China Washstand, Washbowls and Pitchers - nicely decorated - bowl and pitcher matching - perfect condition - per set (Bowl and Pitcher) \$4.25, PREPAID to you.

100 old frosted and etched Gas Shades - fit 4 inch shade holder - perfect - \$1.00 each - or 5 for \$4.50 - PREPAID to you. Money Refunded if Dissatisfied for Any Reason

L. H. KASSEL & CO.
Fort Worth 1, Texas

GLASS FOR SALE

- 3 Moon and Star Goblets each.....\$4.50
- 1 Moon and Star 7" bowl..... 2.50
- 1 Moon and Star Celery..... 4.50
- 1 Amethyst blown finger bowl..... 5.00
- 1 Deep Amber Wildflower goblet.... 6.50
- 1 Carolina (Kamm) covered butter dish..... 2.50
- 1 Panelled Thistle 5" bowl..... 3.00
- 1 Deep Amber 18" tall slim vase, scalloped top, nice..... 4.50
- 1 Beaded Oval and Scroll Cake Stand 8 inches..... 2.50
- 1 Beaded Oval and Scroll sauce dish 1.50
- Mustache cups and saucers, China and pattern glass. Satisfaction guaranteed. Write your wants. Stamp for reply, please. - Mrs. James Fluker, 1322 7th St., Clay Center, Kan. s1885

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Dresden—Meissen—Bisque
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KATHARINE WILLIS

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Flushing, New York

GLASS PLATES - round, 10", frosted Alpine scene with St. Bernard dog, \$6.00. GRANT "Peace Plate", 10", apple green, \$3.50. Same in amber, \$3.50 - Sapphire blue - \$4.50. GARFIELD, Memorial, 10", frosted portrait center, \$4.50. McKinley, "Protection and Plenty", 9", star border, \$4.00. McKinley, oval, full figure, "It's God's Way", \$2.50. Miss NEILSON, 13" long, Bread Tray, "Give Us This Day", \$4.50. WASHINGTON, oval, 12" long, "First In War" etc., \$4.00. BUNKER HILL MONUMENT, 13" long, names of Heroes of Bunker Hill, \$5.00. Oval; Garfield, Washington, Lincoln, "In Remembrance" - \$4.95. TEDDY ROOSEVELT, 10 in., large frosted bust, "Square Deal", Big clubs - etc., \$4.85. Round, 10 in., "Sir Moses Montefiore" - \$5.00. Plate with handles, 12 in., beautiful head of Queen Victoria, surrounded by rays \$7.50. Garfield, 9½ in. Plate, frosted bust center, 1-0-1 Border, \$4.50. GARFIELD, Memorial, clear bust, 10 in., \$4.50. CLEVELAND, 11 in., large frosted bust, border of D & B points, \$7.50. BOTTLE in shape of large frosted bust of CLEVELAND, 10 in. tall, \$7.50. PAPERWEIGHT in form of frosted bust of WASHINGTON, 6½ in. tall, \$8.50.

China Plate, 9 in., fine head of WASHINGTON in colors, English, \$3. Plate, 8 inches, white with bust of President Harrison in black, \$2.50. Plate, 8½ in., cream, portrait of Wm. McKinley, surrounded by elaborate sepia eagle, flags, etc., \$3.00.

Colorful TOBACCO jar, my "Connecticut Yankee", well modelled man's head, drooping mustache, twinkling eyes, green hat with feathers, 9 in. tall, 8 in. wide, \$12.50.

STEINS: - A. 10 in. tall, entire body covered with highly colored scene, musicians, boys and girls dancing, \$7.50. B. Mettlich Stein, 6½ in. tall, embossed figure of King with scepter, cream color, \$7.50. C. Mettlich Stein, 6½ in., entire body covered with mythological figures, pale green and brown, \$7.50. D. Stein, 16 in. tall, elaborate rich decoration in high relief, maiden with hunter, other figures, dogs, etc., on the lid is the figure of a girl by a well, 4½ in. tall - most unusual, \$13.50. E. Stein, 16 in. tall, magnificent embossed highly colored scene, "Snow White", \$13.50. Large collection of steins—send for list.

Brown Rockingham Pitcher, 4 qts., embossed figures in high relief, Daniel Boone, dog, foliage, etc., historical interest, \$14.50. Water pitcher, late buckle, app. handle, handsome, \$3.00. Four Fairy lamp "holders", 3 in. dia., dewdrop pattern, impressed "S. Clark, Fairy Lamp", \$1.50 ea. Small Clock, in cut glass case, base 4"x3", 6" tall, sparkling and sweet, \$5.00. Papier Mache bank in form of the famous Liberty Bell, rare, \$4.50. Large Lace - edged milk white bowl, 9½ in. by 8½ in. - a beauty - \$4.50. Reed and Barton 4 piece silver plated service, coffee, tea, sugar, creamer, plain with the beauty of simplicity and quality - stands on 4 richly ornamented feet - perfect condition, \$40.00. Reed and Barton French Coffee pot, monogram, heavy plate, \$7.50. Demitasse cups and saucers, finest quality Lenox in sterling containers and saucers, in original damask box, \$40.00.

Pair Victorian Rosewood FIRE SCREENS, 53 in. tall, tripod base, carved scroll feet, carved spiral upright, carved frames, original petit-point needlework - one floral - one birds in mistily old colors with a look of heirlooms which have been in your family since Victoria courted Albert, Pr., \$55. Heavy brass nail-studded Leather Trunk, 24"x13"x12" tall, \$7.50. Amberina water bottle with tumbler - inverted Th - pr., \$5.00. Bisque Mantel Ornament, 10 in. long, sleigh with swan head front, lovely blonde in front, Cupid at side - applied floral decor., 2 leaves missing but not noticeable - much gold work, \$17.50. Bisque ornament, bust of girl, 9 in. tall, blonde with tri-corne hat, distinctly "Frenchy" - and really charming, \$12.50. Cunning bisque ornament - a pretty Bunny sitting by an open holder, green platform with moss - fine quality, \$5.00. Ornament, bisque, 6½ in. tall, 5½ in. wide, decidedly French costume, pink coat, green pants, stands by scrolled shell holder - PERFECT - \$6.00. Pair Bisque ornaments, 13¼ in. tall, elaborate French style of dress, decorated and much gold work, a lovely pair, \$27.50. Many other pieces of bisque. Write, Elegant TOLE TRAY, 25 in. by 21½", dark background, with elaborate scroll and lovely picture medallions, \$25.00. Tole Tray, 25"x21"-soft moss green, gold leaves and wheat border, 2 in. upstanding rim, pictorial colorful center, \$22.50. LOVELY Dresden Bell, 4 in. tall, 3 in. base, exquisite yellow, 3 white reserves with lovely floral decorations and much gold work, \$15.00. sc

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intend buying at auction,
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By O. C. Lightner

There is
valuable information and
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each of its chapters.

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PUBLISHING CO.**

2810 S. Michigan Ave. Chicago, Ill.

ETHAN ALLEN ANTIQUE SHOP Burlington Vermont

1. Duncan Phyfe, Wing-foot Sofa. Goose head carved on each forearm, solid mahogany \$8.00
2. Chippendale 38" Cherry secretary, reeded corners, O. G. feet, nice interior, minor repairs on feet, nicely ref. 150.00
3. Maple stand, nicely turned legs, good rough condition. 7.50
4. Unusual "Gone With the Wind" lamp. Clusters of raised grapes, natural shaded coloring of grapes & leaves. 10.50
5. Open arm, finger carved, Gent's chair, original horsehair. 40.00
6. 4 Finger carved, walnut side chairs, with side braces, minor repairs, very good frames. Set 40.00
7. Mahogany 54" Love seat, Mirror back, fruit carving 32.50
8. Walnut 58" Love seat, Grape carving fine structural condition. 35.00
9. Maple & pine tavern table, all original nice turnings with button feet. 27.50
10. 4" Copper lustre Pitcher, pink luster band with tea house dec. 8.00
11. Set of 4 Bird's Eye maple chairs, good cane seats 20.00

All goblets. Prices each: 1 vaseline dia. quilted \$3.75. 2 plain baby thumbprint \$2.50. 2 hobnail \$4.25. 4 grape & festoon, not stippled \$1.25. 4 cord & tassel \$1.75. 2 hobnail \$4.25. 2 parrot & fan \$1.00. 3 magnet & grape, not frosted \$1.50. 4 Palmette \$1.75. 3 nailhead, \$1.50. 1 blue basket weave \$2.75. 5 etched fern \$1.00.

ANTIQUE HOBBY SHOP
1853 N. Farwell Ave. Milwaukee, Wis.

ANDERSON'S ANTIQUES
687 Bloomfield Ave. Verona, N. J.
Star & Puntz Sand W. O. Lamp, 11" \$16.00
1 pr. Block & Fan decanters, pint. 7.50
Hare Staff, Hist. Group, 5 1/2 x 8 1/2
Queen Victoria, Consort Albert, Baby Edward.
Write.
1 silver coffee pot, replated, 9" 12.00
Green Wate set, Pitcher, 4 Tumblers—dec. 8.00
Set
Postage Extra. SP

THE GREEN DOOR GLASS SHOP
780 Highland Ave. Malden, Mass.

1. Tiffany Bowl, 3" high, 8" dia., L. C. T. Favrille \$10.00
2. Three crystal wines, bell tone, each. 2.00
3. Blue Deer and Pine Tree platter. 6.50
4. Magnet and Frosted Grape goblet, knob stem. 4.50
5. Amethyst barber bottle, enamel dec. 5.00
6. Amber Wildflower tumbler. 4.00
7. Tall and slender blown cranberry cruet. 8.00
8. Red satin glass night lamp, complete and perfect. 7.00

RUBY WITTBECKER
204 St. Paul Building
St. Paul 2, Minn.

Barley flat cov. butter dish.
Fr. Circle cruet, orig. cl. stopper.
Canary 7" cov. Wildflower comp.
Pr. yellow Petticoat Dolphin candlesticks.
M. W. Angel border plate.
Roman Rosette square cov. dish.
Cape Cod water pitcher.
Frosted Artichoke plate, 7" compote.
Pair Baltimore Pear relishes, cov. sugar.
Opal. Hob in diamond barber bottle.
Blue 1000 Eye flare top celery.
Amber 1000 Eye cake stand.

Send stamp for reply. SP



This rare mahogany piece, pair maple twin beds, mahogany Pier table, Pine corner cupboard, Curly maple dining table, Good selection What Nots, Pair curly maple & mahogany stools, Choice hand painted screen, 4 Clear Di. Quil. 4 1/2" wines \$7.00. Cov. comp. same \$5.00. 9 Fine rib wines, Leus & Star Cov. sugar, cream, spoon, syrup. Beautiful basket marked R. M. Crown Austria \$10.00. Eagle & stars goblet rare \$6.75. Pair Bennington vases \$5.00.

HARRY E. SWAN
Glens Falls, N. Y.

ALBERT GOLLOWAY
Dolphin House Hartland, Wis.
Blue Wildflower: 10" plate. \$ 7.00
Covered butter \$7.50; covered sugar. 7.50
Creamer \$7.00; spooner (base chip). 2.75
Celery vase \$12.00; cakestand. 7.50
Purple slag match vase. 2.00
Cherry lap desk. 7.50
Royal Copenhagen—wrestling cat and faun. 17.50
Cranberry I.T.P. celery. 7.00
6 Classic sauces, ea. 3.50
Opal, blue hob. hanging lamp, prisms. 12.50
Lime green opaque Waffle creamer. 3.50
Curreant covered compote. 3.50
Buddied Ivy covered compote. 7.50
"Columbia" platter, Wedgwood, blue. 8.00
Pr. 8 1/2" frosted blue Bristol vases. 8.00

Round Shell and Tassel handled celery. \$ 4.00
Sprig Celery, handled. 3.50
Miniature glass 3 piece condiment set with own matching tray. 3.50
Caramel glass salt and pepper shakers, no tops. 3.00
Limoges (Haviland) covered round vegetable dish, blue floral trim. 3.25
16 inch platter to match the above. 4.00
8 inch round open vegetable dish to match the above. 2.50
Set of 4 8 inch plates to match the above. 3.00
Set of 4 10 inch plates to match the above. 3.00
Bisque centerpieces, Woman sitting on shell, made in 2 parts with large shell at top, iridescent lined; 1 tiny nick where 2 parts join in back, otherwise perfect, 16 inches tall. 20.00

Write Wants. Shipping Extra.

MILDRED G. PIGOTT
29 Hillside Ave. - East Williston
LONG ISLAND, NEW YORK SP

**"WOODHURST'S
ANTIQUES"**
1516 Broadway
Denver 2, Colorado

M.G. Plate 7 1/2", L. 189 center. \$ 2.25
M.G. Butter dish & Cov. colored daisy pat, raised, pink. 8.50
M.G. Spooner Sawtooth, scalloped top. 4.00
Martha Washington Plate 10" Ridgway. 3.50
China Tea Strainer, H.P. Forget-me-nots. 1.75
R.T.P. Pickle Castor, frame resilvered, very lovely. 12.50
Flat Pink Satin Bowl, quilted 8" opening, 3" h., flake chips on edge. 7.50
Oval Bowl Clear hob with amber edge 7x4 1/2" 7.50
Small w. Pitcher Amber I.T.P. Blue Handle appl. bulbous shape round top 8" h., light Amber. 12.50
1 pr. Perfume Bottles Emerald Green vith Silver overlay, perfect and Original Stoppers 4 1/4" h. 8.50
Amberina Celery Vase sq. top, diamond Pat. 12.50
Blue Tumbler Raindrop Pat. 8 rows 1/4" plain top.—L. 161. 3.00
Blue I.T.P. Tumbler. 2.50
(2) Jars with hinged lids, enam. dec. green different shapes powder or jewel boxes, each. 3.75
1 blue & 1 white M.G. Toddy plates, beaded edge, each. 1.50
Blue M.G. Toothpick holder, straight sides. 1.00
Cranberry Pickle Castor I.T.P. resilvered frame. 7.50
Decanter clear with Deer & Tree enam. (Mary Gregory) orig. Stopper 13" h. 12.50

WANTED

Bleeding Heart 7" Compote Lid.
Peacock Feather 7 1/2" lid—L. 108 No. 3.
MINTON CUPS—Rd. No. 568884—Pat. Dec. 20, 1910.
D. & B. Butter base oblong cut off corners. SP

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MIXDORF'S ANTIQUES**

5341 Wauwatosa Ave. Milwaukee 9, Wis.

You may find just what you are looking for in the variety of articles listed below. All are guaranteed old, and the price is for each, unless otherwise stated. All perfect.

Each
Old type Staff, sugar and creamer, white with gold luster band, pair. \$10.00
Amber Daisy and button slipper, 6" long. 2.00
Amber Daisy and button slipper, 4 1/2" long. 2.00
Pr. Cranberry swirl hall lamp shades, straight sides, 7" tall, 4 1/4" at base. 4.00
Fine old porcelain pipe, bowl is the head of Jenny Lind, fine colors. 15.00
Carved Meerschaum pipe, dated 1807. 10.00
Pr. Mique sitting dogs with baskets in mouth, one tan, one black, cute ones. Pr. 7.50
Blue bulbous Milk glass spice jar with lid dated 1888. 3.75
Large brown Royal Doulton drinking mug, figure of man and motto, "Drink Wisely," 5" tall. 7.00
Round M. G. lace edge base for hen and egg top, can be used as a bowl, 5 1/2" inside rim. 4.00
32 piece set of Haviland china Limoges, Princess pattern, including 7 cups and saucers. Set. 27.50
Haviland Limoges sandwich tray with cup, floral pattern. 2.00
Fine flowered china tea strainer. 1.00
Fine china breakfast tray set, small teapot, creamer, sugar and leaf shaped tiny tray for jam or butter, hand painted roses with gold decoration, a set you will love. Set. 6.00
Small cup and saucer that are almost the same pattern. Pr. 2.00
Pr. blown tall ringed candy jars dated 1886, one lid has piece off inside lid. Pr. 5.50
Cranberry opal hobnail shade, ruffled top, 4" hi., 5 1/2" at top, 2" base, a beauty. 4.00
2 Ironstone Luster saucers, Clementson vintage design, extra nice. 1.00
2 1/2 yds. Table linen from old store, old Poppy and striped design, 75" linen, 62" wide, all white. 5.00
Brass candelabra with four kerosene lamps, etched shades, brass fonts and chimneys. It's 2 1/2 ft. long, 2 ft. wide. 15.00
Pattern Glass:
2 Shallow Pan. Thistle salad bowls, 7 in. dia. 3.00
3 Ruby thumbprint tumblers, not etched. 2.50
Canary or vaseline hobnail tumbler, 10 rows hob. 4.00
Pan. Daisy relish dish, 7 1/2 x 5 1/2. 1.75
Cream opaque grape goblet. 5.00
Vaseline Flower and Flange or Dewey pattern sauce set, bowl and 4 matching saucers footed. 7.50
Set. 2.00
Large Dia. quilted compote, open. 4.50
Late Pan. Grape cov. butter dish. 2.00
Prisella or Steel relish dish. 2.50
Royal Crystal 10 inch plate. 1.50
Glass shovel 7" long, for cigarettes. 7.00
Milk glass tray, basket pattern. Oval handle, "Our Daily Bread," Pat. 1871. 3.00
Frosted Milk glass scalloped floral edge, oval tray, shallow. 2.50
Milk glass oblong relish dish, Argus pattern, flint glass. 5.00
Caramel slag compote, Cactus pattern, 5 1/4" hi., 5 1/4" dia. 5.00
Peach shaded satin glass rose bowl, four pinched edge top, white lined. 5.00
Staff, china boy doll head, blond, blue eyes, 4 1/2" tall, 4 1/4" across shoulders, a sweet face. 7.00
We offer a collection of silver napkin rings as follows:
Goat pulling cart with ring. 3.50
Little girl rolling barrel, with 3 owls in front. 4.00
One with terrier dog and bird. 2.50
Peacock on top of ring. 3.00
Wheelbarrow holding ring, two eagles with ring, each. 3.00
One with large pear and leaves. 3.00
Large Cock beside ring standing on shovel. 3.50
Entire collection of above 8 rings \$20.00. Please order at once if interested in collection. SP

**YORK
(Pennsylvania)
ANTIQUES
SHOW**

Y. M. C. A. Auditorium

September

13 - 14 - 15 - 16 - 17

MABEL I. RENNER

**483 West Market
York, Pa.**

Moss Rose covered sugar, creamer, and six dainty cups and saucers.
Fish set—has 24" platter and twelve 8½" plates—attractive.
Pr. deep oval walnut frames, 15"x17"—\$20.00.
Pr. carriage lamps—wired, \$10.00.
Maple clock shelf, 20"x8", \$7.50.
Child's maple rocker with cane back and seat, \$15.00.
Child's Boston rocker—decorated, \$13.50.
Rare pine corner wash stand—solid top, shelf and small drawer below.
35" Pine Dutch cupboard in two sections, glass door above, long drawer and double doors in lower section.

W. J. FRENCH
W. Lancaster Ave.
Wayne, Pa.

PRUDENCE WEAR HARTZLER
Antiques

Boiling Springs, Pa.

Corn Majolica Stein Set—13 inch large stein, six 8" steins, one repaired, not noticeable...\$23.50
12" Currier and Ives tray... 6.50
Large olive amber compote—Lattice edge, basket weave base... 6.75
Silver Lustre Chalice, copper lustre lined... 18.50
Father's mustache cup and saucer, Worcester, raised lettering, blue & lustre. Mother's to match. Set... 5.00
Six inch Nodding Bisque, Grandmother Knitting, lovely... 8.50
Eleven inch Bisque base, Beautiful Blonde at fountain, Lavender & green... 13.50
8½" Clews "State" soup plate... 15.00
Caramel Slag celery... 6.25
Old Russian Copper Tea Kettle, deep wide handle, refurbished & lacquered... 18.00
Another, refurbished, marked "G. W. Rissler" Nat'l. linen, homespun cloth, 3 one inch stripes mark border, never used, 50x108... 10.00
Pair early blown Amethyst Hyacinth vases... 9.00
Impressed Wedgwood Majolica 12" Platter, lovely coloring, grapes & leaves, slight age crack underneath... 9.50

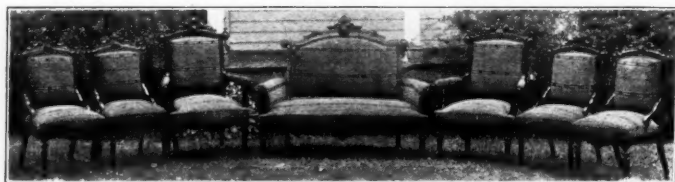
TRANSPORTATION EXTRA.

Write wants. Nice line of Majolica, satin colored glass, Bisque, copper and brass ketles.

Waaling Schooner

P. O. Box 1097 Providence, R. I.

Sandwich clear bulbous blown glass pitcher, 9" high, ruffled top, fluted handle, frosted grape design. Exquisite...\$15.00
Crossed swords C. & S. Meissen flower decoration, gold rim slightly worn... 8.50
Pr. frosted Bristol vases, heavy gold decorations, one has mended base and slight chip in rim. Handsome... 12.50
6 Austria Rouen dessert plates, gorgeous flower and gold... 16.00
Pink copper milk pail (Swedish) app. 14" high. Cone shaped. brass trimmed, wrought iron handle, grand for flowers or fireside... 18.50
Victorian silver plated AD coffee pot, scalloped base. Cute... 7.00
Prices net. Delivery charges extra. No goods sent C.O.D.



Set of Walnut Furniture. Excellent condition.

BLANCHE E. WATSON, 123 W. State St., Geneva, Illinois

MARION PERRY 5 Short Street Hingham, Mass.	
1. Shell & Seaweed platter, marked Etruscan, 14"x9½", 2 slight surface chips on base.	\$ 8.00
2. Green D. & B. oval dish, very good color	17.50
3. Blue maple leaf variant dish, square, open corners	5.00
4. Small blue glass hinged box, enamel decoration	5.00
5. White hinged box, raised design	4.50
6. Amber hinged box, footed, good enamel decoration	6.00
7. Heavy woven red tablecloth, knotted fringe, 50"x72", Egg shell border	12.00
8. Red fringed tablecloth, hunting scenes on border. Unusual, 61"x56"	8.00
9. Oblong red tablecloth, fringe on ends. Block flower design, 77"x58"	7.00
10. Red fringed tablecloth, good design, mend on edge. 61"x59"	7.50
11. Red fringed tablecloth, 51"x50"	6.50
12. Silver mercury door knob, honey comb knob on one end	5.00

ANDRE'S Oconomowoc, Wisconsin "Choice Antique Furniture and Glassware From Old Colony Estates"	
Cranberry wine barrel, 6 cups, brass frame, perfect	\$25.00
Cranberry Spanish Lace 9" ruffle bowl	12.50
Cranberry opal swirl 10" ruffle bowl	10.00
Charming lamp, Bohemian font, milk glass base	12.50
Hobnail bread tray \$6.00; 7½" bowl \$5.00; 6½" bowl	3.50
Heavy Panelled Grape goblet \$3.50; 3 wines, \$2.25 ea.; 2 sauces, \$2.25 ea.; 3 sherbets, \$2.25 ea.; 2 ales, ea.	2.75
Pleat & Panel bread tray \$5.00; open sugar	2.50
8 Canary Rhine wines, a beautiful shade, perfect	20.00
Chain with Star 11" plate, open handles \$4.00; closed handles \$3.50; 2 goblets, \$1.75 ea.; 7½" plate	1.25
Amber dahlia water pitcher	5.00
Opal coin spot water pitcher	6.00
Canary opal swirl water pitcher	9.00
Wildflower water pitcher \$6.00; creamer	2.50
Amber Wildflower cake stand, a beauty at Nalhead 6" covered compote	9.00
Sheraton bread plate \$2.00; creamer \$2.25; goblet	1.75
WANTED—Colored and pattern glass in lots. send lists and best prices in first letter. Need cover for Frosted Lion sugar top measures 4½", 8"	8"

Blue Mitred Daisy bulbous creamer, ap. handle...\$5.50
Yellow M. P. satin rose bowl (Herrington)... 4.50
5 Lovely Cranberry tumblers, enamel dec... 9.00
Tall matching pitcher, beat check at handle... 3.00
Old fashioned "cab" salt, amber... 3.25
Milk white salt and pepper, enam. dec.; holder 2.00
Cranberry I. T. pickle jar, frame, tongs... 5.50
N. E. Pineapple sugar, cover flange chipped... 6.00
Diamond point and leaf wine... 1.25
Beaded Grape Medallion covered butter... 4.50

MRS. W. B. CHIPMAN Reading, Mass.
81 Mineral Street

THE DOLPHIN, ANTIQUES 143 Granite St. Pigeon Cove, Mass.	
1. Beautiful pink lustre cup and saucer, proof	\$ 5.50
2. 6 lovely green blown wines, bell tone, possibly Bristol. Set	20.00
3. Theodore Haviland demi-tasse, wide gold encrusted band	2.75
4. Royal Worcester demi-tasse, robin's egg blue band with brown	2.75
5. Coin silver serving spoon, shell pattern marked "J. B. Jones," perfect	7.50
6. D. & C. Co. demi-tasses, Limoges, wide gold band with red Roman Key decoration. Set of 6	11.50
7. Flying Blue Oregon commode set—bowl and large pitcher	7.50
8. English cut blown wine—lovely	3.00

FOR SALE:

- Swiss cylinder music box, 24 tunes, four interchangeable cylinders, satinwood cabinet, all perfect condition, \$275.00.
 - Twelve tune Swiss cylinder box, inlaid rosewood cabinet, all perfect, price \$75.00.
 - Eight tune Swiss cylinder box, rosewood inlaid cabinet, all perfect, price \$55.00.
 - 15½" disc-type Regina music box, forty tunes, solid mahogany cabinet, price, \$65.
 - 17" Stella disc-type music box, solid mahogany carved cabinet, one-hundred tunes, \$125.
 - Musical Stein, two tunes, \$15.
 - Blue glass water decanter, two tunes, price \$15.
- Lloyd G. Kelley,
Egypt, Mass. s1654

CLANCEY RENNER SHOPPE
234 West Jericho Turnpike
Huntington Station, N. Y.

Victorian armchair, slight repair on one arm, otherwise good usable condition, crated...\$38.00
Brass Single Student Lamp, complete, electrified 25.00
Two Nickel Single Student Lamps with shades, each 15.00
A pair very unusual old brass hand lamps with handles, on three squat brass legs— with frosted globe shades, each... 10.00
Pair Persian brass flower pots, each... 5.00
6 French China cups & saucers—orange color, each 2.00
8 French China sauce dishes, 2 old saucers, orange color, lot... 4.50
6 Swirl glass sauce dishes, 5 inches, each... 1.00
6 sauce dishes & bowl—one row Dewdrop, lot 4.50
6 Cut Glass tumblers, 4 inches, beautiful, each 2.00
Cut Glass salt, 3½ inches... 2.00
Cut Glass vase with 2 handles, 4½ inches... 5.00
Cut Glass Thumbprint Water Carafe... 5.00
Set of very early Wedgwood ware. Authoritatively circa 1785 to 1800. Feather weight and lovely glaze covered vegetable dishes, large soup tureen, wonderful platters, plates, etc. Something for the real collector.
Set of fine old Nankin China—very old.
Turkey platters, also smaller size; covered vegetable dishes, plates, etc.
Solid silver coffee pot on four claw & ball feet.
Tiffany signed swirl Favril candlestick—electrified, \$12.50
BOOKS—Part of the "Very Old Families" Collection: American Ancestry—by Joel Mundell & Son—1888.
American Militia Officers Manual—J. G. Dyckman—1824. This has on fly-leaf signature of the "General".
American Militia Officers Manual—J. G. Dyckman—1825.
Abstract Infantry Tactics—by Dept. of War, 1830, with illustrations.
Regulations for the Order and Discipline of the Troops with illustrations, Year 1792. With signature on fly-leaf of B. Onderdonk also understood a signer of the Declaration.
Compend of U. S. System of Infantry Exercise & Manuevers—Gardner, N. Y. 1819. Has signature on fly-leaf of the Major & Inspector of 22nd Brigade.
Act to Establish Rules & Articles for Government of the Armies of the U. S. Washington City, 1812.
Report of Colonel Arthur L. Wagner, Adj. General U. S. Army. Has signature Major N. B. Burr, 1903.
Travels in the Great Western Prairies and in Oregon Territory—by Thomas J. Farnham, 1843.
The Poultry Book—Doubleday Page—3 volumes—1904.
American Turf Register with illustrations, Vol. 1—1839.
A Set of Law Books from the Burr & Robert Morris estates. ap

TEA-POT HOBBY SHOP
610 Maple Street
Milford, Ohio

- Dresden urn, slight damage, not noticeable, 16½" high and 8" diam., very unusual, with Dresden flowers all over...\$85.00
 - Dresden candlestick, perfect and unusual, not marked, 14" high, woman holding candle and cupid standing beside her... 22.50
 - Pr. Westward Ho cov. compotes, 8" 55.00
 - Westward Ho compote, 7" 25.00
 - relish dish... 10.00
- (All known to be very old.)
- French clock, hangs on wall, works inlaid with jewels, a very rare piece, keeps perfect time, 6 inches around... 50.00
 - Cherry drop-leaf table, gateleg, refinished, a lovely one, nice graceful legs, long apron drops, seats 10 to 12 nicely... 85.00
 - Actress glass cake stand, \$5; spooner \$2 and jam dish, \$3. Frosted Lion compote, \$10; Frosted Lion spooner, \$7. Tree of Life compote with Frosted Hand base, \$10. Cranberry glass. Blue glass. Very unusual pieces in Milk glass. Prices cheerfully given.
- STAMP PLEASE. ap
A. BALZHISER, Prop.

GLASS WANTED

WANTED: Old bottles and flasks. Please give price and description. — D. L. McCall, Monroeville, Ala. s12492

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked biters, Documents, pictures and bills from old glass factories. New England Pineapple Glass. — C. B. Gardner, Box 27, New London, Conn. s12657

WANTED: Glass factory account books, catalogs, advertisements, letters, tokens, private currency molds, bottles, flasks, blown glass. — H. H. White, 46 W. Kirby, Detroit, Mich. j12276

WANTED: "History in Glass" rarities in frosted glass busts, portraits of celebrities, commemorative and memorial items. Glass only. — Mrs. L. N. Lindsey, Forsyth, Illinois. o12384

PAPERWEIGHTS: Butterfly, Serpent, Busts, floral, dated, signed or overlay weights. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12077

WANTED TO BUY: Early blown and lacy glass; historical china and lustre; old paperweights. Send full information. — Lockard's Antiques, 130 West 11th St., Kansas City, Mo. o6234

WANTED: Colored Teardrop & Tassel. — Thomas Long, Wellington, Kans. s6411

PAPERWEIGHTS: Especially Snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply. House of Antiques, 28 Chandler, Detroit, Mich. j12218

WANTED: Fine cut and block (with blue blocks) in plates, salts, sauces, must be priced right and in good condition. — 807 Frances Building, Sioux City, Iowa. o6614

COLOR THOUSAND-EYE, Carmel glass. — Bob Wilson, Concordia, Kansas. o12981

WANTED FOR RESALE: All desirable patterns in pressed glass. Unusuals in early blown and lacy glass. Good early American furniture, etc. — Garrisons, 1925 Second St., Cuyahoga Falls, Ohio. o6234

GLASS: Blown and Sandwich in colors. Rare flasks, bottles. Price or will offer. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12537

WANTED: Canadian Tulip, Rose-in-snow, dahlia, glass plates of all patterns, cov. bird dishes. — Carolyn H. Curtis, Delhi, N. Y. s12024

PATTERN GLASS: American Coin, Three face, wildflower, lion, westward ho, thumbprint, bellflower, hobnail. Rarities in any pattern, unusual milk mustards. — J. E. Nevil, 4520 Erie Ave., Cincinnati, Ohio. d12487

CHINA PLATES and other pieces with country scenes, buildings, historical places, in print or "transfer." State color, size, design, mark of maker, condition and price. — Irene B. Young, 20 Westervelt Ave., Tenafly, New Jersey. o6065

WANTED: Large U. S. Compote with dollars. — P. E. Zeeb, Greenville, Ill. f12252

WANTED: U. S. Coin Glass. — P. E. Zeeb, Greenville, Ill. f12082

WANTED: Unusual glass hats, old. State condition and price first letter. — Hobart Hollis, 12 East 64th St., New York City. ap12065

WANTED: U. S. Wines. — Paul E. Zeeb, Greenville, Ill. f12052

PAPERWEIGHTS, Blown three mold glass, bottles, lacy Sandwich. Also china cup plates. Must be priced for resale. — Helen Sandaas, Lake Kushaqua, New York. o6963

WANTED: Bottles, early historicals, swirls, and Stiegel types. — Mrs. W. R. Milford, 224 W. Lafayette, Ave., Baltimore, Md. f12435

1000 EYE bought — Jane Haase, 52 Lake, Elmira, N. Y. f12082

WANTED: Violin or Scroll type bottles. Rare colors or markings. Ask for want list. — Dan C. Meek, Box, 149, Coshocton, Ohio. ap12885

WANT: Best pieces of Dresden and Meissen. Send sketch, giving prices. Highest cash prices paid. — Anne Erwin, Hitching Post Antiques, 2913 Sale St., Dallas, Texas. o6863

ALWAYS INTERESTED in A.B.C. plates, glass blown old paperweights and old oil paintings in good goldleaf frames in shadow boxes. — E. R. Nette, Chippewa Falls, Wisconsin. o6234

GLASS AND CHINA cup plates, Lacy Sandwich and Staffordshire plates. — R. H. Wood, 317 Taplow Road, Baltimore, Md. s6272

WANTED: Wedgwood and Minton Historical plates, 1895-1910. Perfect condition. Old hour glasses. Price first letter. — V. H. Ford, Lynnfield Center, Mass. s6253

EARLY GLASS: Blown, Sandwich and Three Mould. Pattern glass in all unreproduced pieces, especially rarities. House of Antiques, 28 Chandler, Detroit, Mich. j12116

COIN GLASS WANTED: All kinds and types. Please give price and description. — Kelley's 612 Pine, St. Louis, Mo. mh12674

SMALL BISQUE FIGURES with movable heads or hands, state price, and description. — J. W. Martin, Box 901, Youngwood, Pa. o6405

WANTED: All items in pattern glass, clear and colored. Also cup-plates, lacy Sandwich, paperweights, historical china, prints, pewter, pottery and painted tin. George and Michael Abraham, 5755 Iroquois Ave., Detroit, Michigan. j12693

MECHANICAL CLOCKS: Elaborate bric-a-brac, baskets, flower holders. Royal Worcester. Unusual hats, slippers lamps with angels. Staffordshire boxes. Colorful vases and oddities Spatterware. Satin glass. Pairs of figurines Shell and Seaweed Majolica. Colored Cathedral, Stippled For-get-me-not, banana stands, Bennington. Cabbage Leaf, Rose Sprig. — Antique Parlors, Mr. and Mrs. J. M. Spafford, Temple St., Rutland, Vermont. s6652

HISTORIC STAFFORDSHIRE and cup plates. Description and price first letter. — E. T. Ashby, D.D.S., Fillmore, Calif. s6652

CHINA WANTED: Liverpool jugs, with American scenes or heroes. Historical china, with medallions of American heroes. China cup plates, historical pattern or spatter. Send full description, including condition and price to J. W. Spencer, 1157 Leader Bldg., Cleveland, Ohio. n6426

WANTED: Overlay Lustres, in pairs only. Will pay highest prices for fine quality. Send photos, complete description. — Lipman's, 247 Hallock, Jamestown, N. Y. s6633

WANT TO BUY: Sets Haviland china: historical pink Staffordshire; covered Staffordshire trinket boxes. — Carolyn H. Curtis, Delhi, N. Y. s12373

WANTED: Bisque figurines about 6, 8, 10 inches. Priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, Texas. n6234

WANTED: Goblets, cruets, in clear 3 panel, also amethyst daisy and button dishes. — T. Kauppe, 856 43rd St., Brooklyn, N. Y. n1023

WANTED: Rare and unusual glass shoes, genuinely old. — Silence S. Wilson, 806 K. Wardman Park Hotel, Washington, D. C. s12753

MEISSEN AND DRESDEN CHINA: Describe fully. State prices. — Kelley's, 612 Pine St., St. Louis, Mo. n6042

WANTED: 5 1/2" glass hens on nests, amethyst, vaseline, deep blue or flat your colors, not Milk Glass; Cranberry glass individual salt dips, plain or cut; 3 1/4" butter pats, scalloped pastel borders, fruit centers. — Constance Buckley, 4927 No. Tripp, Chicago, Ill. n6046

WANTED: Gibson Girl plates. Write, stating price, condition and design. — Florence Coates, 2318 Townes Lane, Austin, Texas. n6272

WANTED: Plume glassware. — Harriet Neill, Morris, Ill. s265

HUMMEL FIGURES wanted: Must bear "Hummel" name, and be priced for resale. — 1020 Lincoln Ave., St. Paul, Minn. ja12054

ORNATE Bisque and china slippers. Must be priced for resale. — Mrs. Broussard, 4735 Lafayette, Ft. Worth, 7, Texas. f7063

STUDENT Lamps Wanted: Acorn and unusual types, single or double; also colored shades. Send sketch and price first letter. — Angus Lodge, Box 451, Blasdell Branch, Buffalo 19, New York. ja6464

WANTED: Amber cord drapery tumbler. Cut Log goblets, (Millard plate 30) Clear Ribbon 6 and 10" handled plates. — Mary C. Vocke, Sidney, Ohio. s2481

TWO PANEL FOOTED sauces, beaded acorn. Lillian Franklin, Westminster, Maryland. s6061

WANTED—Meissen, Dresden, Royal Worcester, Bisque and Vases in pairs. Must be perfect and priced for re-sale. — Ruth Harrison, 61 Osborne Ter., Newark (8), N.J. ja6614

WANTED: Student lamp shades all sizes and colors. — Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. f6042

WANTED: Swinging Bisque, old glass candy containers, large size, with metal caps, parts for animal, fowl. Dishes, trinket boxes. — Frances Biddinger, Connorsville, Route 2, Indiana. s1001

MERCURY GLASS butter and top to sugar. Blue Willow Oak cov. sugar, creamer, cov. butter. Priced for resale. — Hillview Antiques Shop, Monmouth, Maine. s129

WANTED: Odd cups, saucers, lids, bases, in old Staff. Spatter, Gaudyware, etc. Also used books on antique furniture. Price and description, please. — E. Evans, R. F. D. 1, Blairstown, New Jersey. s1021

LION SUGAR and 7" compote lids, Tobacco jars, Coin, West-Ho, Frosted Flower band, Three face, Lion, Walnut slip seat and cane seat chairs and table, Pine mirror frame. — Mrs. A. W. Smith, Garfield, Kansas. s1041

WANTED: Harrison log-cabin ink bottle; Colonial ink-horn; other early blown inks with pontil. — Collector, c/o HOBBIERS. f6672

WANTED: Crimson Wedgwood with jasper figures. — M. Coleman, 1910 Cambridge Avenue, Flint, 3, Michigan. s165

BEADED DEWDROP; Light Amberina; Frosted U. S. Coin. — Catherine Merrill, Glencoe, Minnesota. s144

WANTED: Two, three and four mold slag (not glass) in all colors and items. Send full description and prices wanted to — (Mrs) Samuel Poland, R. I. Box 302, Belmar, New Jersey. s1001

BROKEN COLUMN goblets and large plates. — Gilbert Pelling, 2446 South 133, Seattle, Wash. f6802

BARLEY 6" plates; Cable castor set or odd bottles, tumblers; Bull's Eye in Heart plates; Canadian plates, sauces, Cathedral pieces; Crow Foot pieces; Cupid & Venus goblets; Cut Log plates, salts, tumblers; Comet water pitcher, whiskeys, unlimited pieces; Holly pieces; Loop egg cups; Minerva plates, goblets; New England Pineapple pieces; Sandwich Star goblets, creamer, sugar. The Old House, Buzzards Bay, Massachusetts. s1842

MABEL BALLOU, 184 Engle St. Tenafly, N. J. — Colorful china trinkets and also patch boxes: old flower prints; Swiss music boxes; send sketches, describe fully. o6483

WANTED: Minerva goblets, wines, round plates. Also goblets in Frosted Circle, Diamond Thumbprint, Beaded Dewdrop, Beaded Grape. — Anna B. Kerr, 1720 Hennepin Ave., Mpls. Minn. s12007

GREEN HERRINGBONE plates, goblets, wines; Bleeding Heart; Buckle; Bull's Eye Variant; Tree of Life 9" scalloped plates; Satin Glass; Peachblow; Burmese; Poimona; Name mugs, glass or china; any rarities. — Mrs. William Strom, 217 Rubicon Road, Dayton, 9, Ohio. s1251c

MAJOLICA 3 1/4" Etruscan Plates, Green leaf center, Basket weave Border. Proof. Priced for resale. — Antique Shop, 501 Webster, Clay Center, Kansas. s148

WANTED: Staffordshire handleless cups and saucers. — Mrs. S. R. Wilson, R. D. No. 1, Wexford, Penna. s106

WANTED: 6 in. Moon and Star lid, McKee turkey base, amberette cake stand and goblets. — Katherine Hutchings, Salisbury, Md. s167

PAIRS OF PINK Bristol Vases, or any with nice pink. Also Pink Prism Lustre's in pairs. — Karl R. Kaiser, Westport, Conn. s148

WANT: Chaffers 1912 edition "Handbook of Marks on Pottery & Porcelain"; Burton & Hobson's "Marks on Pottery & Porcelain"; Peachblow shading soft pink to pale blue, and red to yellow; marked pieces only in Quezal, Durand, Aurene, Kew Blas, Tiffany, Cameo, Burmese. Describe fully, please. — Mrs. Herbert Landick, Canton, Mass. s1002

WANTED: 10" Yellow Ribbed or Plain, Student Lamp Shade. — John M. Nee, 429 E. Fair Ave., New Philadelphia, Ohio. s108

WANTED: Blue Wildflower sauces. — Mrs. H. W. Baird, Opa Locka, Florida. s144

WANTED: Catalogue or reference giving definite information Beaded Dewdrop Lee Pattern 94, Plate 57, Brothers says, "Originally called Wisconsin or 15079 pattern made by United States Glass Co., Factory U. Gas City, Indiana." Liberal compensation. — F. L. Ball, 157 Pleasant St., Malden, Mass. o2002

PICTURES painted on porcelain. Send description, size and price. — Lawrence Art Galleries, 1913 Pacific, Dallas, 1, Texas. s12144

WANTED: Jewel with Dewdrop Goblets shaped like cordial in Lee, Plate 75. Also other pieces in this pattern. — Gladys Jacobson, 1016 19th Ave., S. E., Minneapolis, Minn. s1401

TRINKET BOXES, Satin glass, Barber Bottles, Colored tumblers, cruets, etc., for resale. Any quantity for cash. — Box 442, Evansville, 3, Indiana. s148

LARGE Blue Gibson plate, "They Go Fishing" - Write price. — Lynda Voris, 161 N. Blaine, Bellflower, California. s146

WANTED: Ironstone Tealeaf China, fine condition; Argus Goblets; Horse-shoe Pattern Glass; Barred Forgetmenot large goblets; Colored Feather, and Canary three panel glass. Reasonable for resale. Interested in Music Boxes of any type. — Sunset Farm Antique Shop — Highway 63—Northfield Farms - Northfield, Mass. s1271

SMALL SEMI-CIRCULAR tiered wire plant stand, ornamented tall iron hall tree. Perfect clear D & B goblets, amber T. P. Panels. Holland Pattern blue cups and saucers. — Nettie Cassell, 1005 W. Decatur, Decatur, Ill. s1041

GOBLETS: Waffle with Etched Fern. — Nina Lust, 1706 McKinley Ave., South Bend, Indiana. s125

WANT TO BUY: all items, clear or colored, in Moon & Star, Panelled Daisy, Wildflower, Bleeding Heart, Bellflower, Bull's eye with Fleur de Lys, Diamond Thumbprint, Horn-of-Plenty, Excelsior Comet, Inverted Fern, Cable, Rose-in-Snow, Baltimore Pear, Festoon, Finecut, Classic-Stippled Feet, Panelled Forget-me-not, Stippled Forget-me-not, all Ribbon patterns, cranberry I.T.P., amberina I.T.P., amethyst Cathedral, amethyst Diamond Quilted; also creamers, plates, wines and covered pieces in all patterns, rare salts, rare pieces in Lacy Sandwich, anything rare and choice in glass. Proof pieces only. Check by return mail for satisfactory quotations. — Stony Brook Antique Shop, R. D. No. 7, York, Pa. f66351

CURRENT, Lee 139 and 142; Rose in Snow, Lee 122. Any pieces. Description and price first letter. — Waterhouse, 415 Buena Vista Ave., San Francisco, Calif. s129

MEISSEN FIGURES with crossed swords mark. — Grace Young, Bellevue, Iowa. aul2082

WANTED: BARBER bottles, especially Cranberry with white overlay. Will buy, or trade the following: Maple Burl Bowls — Blown Wines listed in McKearns — English Silver watches, chain drive — Lamps, Furniture, etc. — E. J. Maugans, Leesburg, Fla. m3804

CASTOR BOTTLES and stoppers; shakers in blue D & B, also vinegars in Vaseline D & B, tall (near seven inches), straight-sided, heavy, brilliant, round, only considered. — Caroline Pollok Shop, 409 W. Los Feliz Blvd., Glendale, Calif. s1251

3-FACE SALT DIPS WANTED (not shakers). Old and proof. — A. H. Wiseman, 8 W. 7th St., Cincinnati, Ohio. s127

WANTED — Hen, chicken, rooster or egg covered dishes in any ware but glass, Staffordshire trinket boxes. Frosted artichoke goblets, plates, finger bowls, salts, bulbous water pitcher, lamp, 6" oval reclining cow dish in colors. — Mrs. Eleanor Sawyer, Walpole, N.H. aul20211

COMPLETE GLASS night lamps. Good pattern glass. 10" student lamp shades. Old pear shape Astral globe. Unusual items in Bellflower pattern. Proof only. Please describe fully and quote price in first letter. — Katherine Wells, Brielle, N. J. s1041

WANTED TO BUY: Attractive old steins and bottles. — Beauty Bar, 322 E. Jackson, Harlingen, Texas. s106

WANTED — Demitasse or miniature cups. Priced for re-sale. — Mrs. Macdonald, 6804 Hollywood Blvd., Hollywood, 28, Calif. f6572

WANTED — Bottles with designs in colored sand inside. — O. C. Lightner, c/o Hobbies. sx

MILK WHITE GLASS animal covered dishes, carmel, purple slag and colored pieces. Cover for N. E. Pineapple sugar and sweetmeat jar. Colored 1000 eye. — Hill Top Antiques, Tribes Hill, N. Y. s1421

LIVERPOOL Pottery Wanted: Creamware pottery with American historical designs, portraits of American heroes and naval battles; also dark blue historical Staffordshire toddy plates from 4 1/2 to 6 1/2 inches in diameter. Write description, condition, and price. — Mrs. Robert H. McCauley, 906 Potomac Avenue, Hagerstown, Maryland. f6886

BOTTLES: Blown bottles, bitters bottles and historical flasks. Give full description and price. — Edgar F. Hoffman, Colnwood Rd., Maplewood, N. J. ja6633

SHAVING MUGS WANTED - Early potteries, solid silver, barber basins with half-moon to fit neck, patent mugs, occupational, etc. Will pay \$5 each for occupational of Judge, Doctor & Patient, early Taxi or Auto, High Bicycle, News Man, Omnibus, Sheriff & Criminal, Undertaker, Bookkeeper, Glass Blower, Surveyor, Cotton Field, Bowling Alley, Military lorries or vehicles, others. Designs must be good. — W. Porter Ware, Seawanee, Tenn. s1062

AMBER WILLOW OAK Milk Glass pansy plates and anything in Milk Glass fan and circle, tiny hobnail cups, clear and colored, colored wheat and barley, Red Block ceter, decanter, sauce dishes, bowls, etc. — The Iron Gate, Fort Edward, N. Y. s1061

AMBER HOBNAIL MUGS, rope handles; Basket Weave Milk glass egg cups; clear Mary Gregory wine glasses, bar bottle stopper with marble; original tops for Three-Face salt and pepper shakers. — Jeanne Gamble, Rockland, R. F. D. Mass. s1802

FOR SALE

HISTORICAL: Staffordshire American and English views, Wood, Clews, Stubbs, Adams, Jackson. Write me your wants. — Lullingstone Antique Shop, Norfolk, Conn. d12048

CAROLYN HAGER, 234 S. Main, Gloversville, N. Y. Varied stock as large as ever. Victorian furniture, lamps, etc. We have what you want. ja128001

ANTIQUE GLASSWARE: Free lists. — S. G. Ewan, Wildwood, N. J. my12082

BARBER BOTTLES: Fine selection, reasonable prices. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6042

OLD PATTERN GLASS, Majolica, milk glass, Bennington pottery. Antiques in General. Large stock. Write wants. — Fonda's Antiques, Bennington, Vt. o12566

OUTSTANDING COLLECTION: Pattern Glass, goblets, salts, plates, platters, cup-plates, lovely buttons. Stamp for reply. — Washburn's Antique Shop, Doc and Minnie, Waldron, Ind. d12508

PATTERN GLASS: Something in every pattern, China, Bric-a-brac, furniture, melodian, buttons. Rare collection paperweights. — Mrs. B. H. Wheeler, 3927 Warwick Blvd., Kansas City, Mo. f12669

FOR SALE: 29 pieces Northwood Custart glass, shell pattern. — Henrietta Finn, Sarcoxie, Missouri. s148

FOR SALE: Furniture, glass, silver, Hester Bateman ladle, \$35.00. Old Sheffield Biscuit Box, \$35.00. Wildflower blue salt and peppers, \$5.00 each, 2 blue glass A.B.C. plates, 6 1/4", \$4.00 each. Amberina, Thousand Eye, Baltimore Pear, Milk Glass, Panelled Thistle. List on request. — Helen Garrett Bradley, Kennett Pike, Fairville, Pa. s62511

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, \$1.00 postpaid. Send cash with order. — E. E. Crooke, 1950 Broadway, Indianapolis, Ind. o68211

WRITE for price list, pattern glass. — Godshall, Green Lane, Pa. ap12024

COBWEB SHOP, West Chester, Pa. Pattern glass and Majolica. Write wants. jly12264

ANTIQUE and Hobby Show, October 5, 6, & 7, Berwyn Meth. Ch., 34th & Grove, nr. Oak Park Ave., Berwyn, Ill. For space write Mrs. E. H. Baldwin, 3408 Oak Park Ave., Berwyn, Ill. s1891

IMPORTANT collection of desirable bottles for sale, separately. Catalogue available to collectors. — Stephen Van Rensselaer, Peterborough, New Hampshire, a2612

LION glass (38 pieces) Clear Gothic Arch covered sugar, McKearin plate 163, No. 7. — Carolyn I. Shaeffer, Pen Mar, Pa. n12036

1000 EYE REASONABLY PRICED. Sold and bought. Returnable. — Jane Haase, Elmira, N. Y. ap12645

PATTERN GLASS galore. — Parr's Antique Shop, Muskegon Hts., Michigan. o6612

FINE CUT AND BLOCK GLASS: Many pieces, too numerous to list. Any one interested, send for lists or tell me your wants. — Mrs. C. J. McCoy, 1315 Rural Street, Emporia, Kansas. d6007

FREE LIST for want letter. — Phillips Bear Swamp Farm, R. 3, Trenton, N. J. o6003

CHINA CUP PLATES: Large stock. Photos and description available to interested collectors. — Ellis M. Keppel, 101 North Phelps St., Youngstown, Ohio. n6405

ANTIQUES, Pattern glass, Florida fruit. — Write Tedmar Grove, Princeton, Fla. n6042

LORD'S SUPPER plate (Lee 133) old \$2.50. Red Block Spooner, \$2.00. Sugar, \$2.50, both in fair condition; Bull's eye wine \$1.25, heavy sq. 12 inch cut glass vase, top flares slightly, beauty, \$3.50; Wedgwood plate, \$3.00; open 8 inch compote Cane variation, \$3.50; Transportation extra. — Mrs. George Prelvitz, Hector, Minn. s1882

BLUE "NORTHWOOD" creamer, \$2.75. Miniature almanac, dated 1830, size 14x24, \$2.00. "Minerva" bread platter, \$3.50. "Moses" bottle, \$2. Pr. Lincoln Draper lamps, 8 1/2" h. \$5.00. Four 7 1/2" colored border, fruit centered plates, ea. \$2.00. Milk glass syrup jug, pink and blue decoration, \$2. Blue glass "bootie", \$2.50. Three-Face compote (large), \$7. Brass tea maker (alcohol lamp), \$5. Brass spoon mold, \$3.50. "Bavarian" sandwich platter, 12 1/2" dia., very colorful, \$3. Amber Fingercut and Panel wine, \$1.50. "Happy Hooligan" figurine, \$1.50. Milk glass cup and saucer, \$1.75. Castor silver plated holder with three china bottles, shaped like eggs, \$4. Staffordshire figure of boy on pony, \$3. — Ellingwood's Antiques, Buckfield, Maine. mh120021

OLD HOBNAIL, cranberry w. pitcher, \$37.50. Handsome Bisque Romeo, \$15.00. Cranberry opalescent IVT. W. pitcher, \$12. Pr. blue Bisque urns with dove, boy and girl, \$6. 1 blue Bisque vase, tall, \$12.50. 1 Red Satin (Frosted) GWTW lamp, ball shade, wired, \$27.50. Ivy-in-snow pitcher, Cranberry top, shows some wear. — Oma Clark, Halltown, Missouri. s1723

3 paneled Iris wines, one has tiny black flaw on bottom, each \$1. 2—10 1/2" lavender soup plates (Italian villas, J. H. & Co.), \$3.75 ea. Square Milk Glass "S" plate, \$2. Frosted glass slipper, \$2.50. Cricket boot pl., \$2.25. 4 salts, shaped like low compotes, \$4. End-Day vase, sapphire blue lily, clear edges, \$14. 7 Miniature glass animals, 2 ducks, 2 canaries, 2 roosters, 1 squirrel — average 2 1/2" tall, ea. 75c. 1—6" dark blue plate (Italian buildings, J. H. & Co.), \$3. Nice cupboard pieces, 15 1/2" Milk pan, painted black decorated cherries, leaves, nice, \$7.50. Amber fish bottle, \$3. Green Daisy-Button, clover-shaped sauce, \$2. Blue Milk Glass watering can, \$2.25. — Lillian Stone, Babylon, N. Y. s1866

DAISY (Lee 44) Plates: 3—9 1/2", \$5 ea.; 4—7", \$3 each; 2—5 1/2", \$2 each; tall compote, \$2.50. — Mrs. George C. Custer, 1830 W. Main St., Norristown, Pa. je128121

WE SPECIALIZE in fine pattern glass by mail. Free lists. — Stony Brook Antique Shop, R. 7, York, Pa. f6234

PRATT'S ANTIQUES — Homer, New York. — Figurines, vases, glass, china, silver and furniture. Write your wants. f6063

SUGAR SHAKERS, \$2.65, blue opalescent waffle, frosted to cranberry ivy, pink quilted, pastel green quilted; \$2.35, opalescent swirl, opalescent square, opalescent coin spot, multi-colored, milk glass corn cob, china white decorated. Transportation extra. — Martin's 38 Hillcrest Ave., New Britain, Conn. s1642

ENHANCE the pleasure and value of your collection. Questions on antiques answered 25c (coin). Monographs or longer articles \$1.00 up. Also write wants. — Antique Research Bureau, Helena, Mont. o6297

PINK PUFFED Satin Sugar Shaker, \$3.50; Pomona finger bowl, \$7.50; Milk White Bowl resembles Lee Pl. 175, \$6; 2 amber Diamond Quilted wines each, \$2.75; Baby Thumbprint covered sugar, \$3.75; Garfield Memorial plate \$2.50; Colored border Fruit plates, each, \$1.50. — Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. s6089

SET SIX blue Davenport plates, \$25. 1810 Staff, willow gravy, \$10. Majolica 9" cockatoo plate, \$3.50. Stoddard flask, \$7. 10" Imari bowl, \$3. Three old lamps \$4. More dollar bargains. — Eleanor Sawyer, Walpole, N. H. n125101

SHAVING MUG, deer in mountains, \$3.75. Magnet and Grape spoonholder, \$2.50. Early wall type telephone box, about 32" high, \$5. Morsey, on Charrette, Warrenton, Missouri. s1051

AMBER GLASS LAMP 8", \$3.50. Purple Slag Fluted Spooner, \$3.50. Carmel Slag Creamer Shell Pattern, \$3.25. Ironstone China Blackberry Sugar, \$2.50. Amber Fine Cut Vinegar Cruet Amber Stopper, \$4.75. Amber Green Spooner, \$2.25. Amber Glass Boot Wall Match Holder, \$2.75. Cranberry Inv. T. P. Pickle Castor, \$8.50. Free List. — Mary C. Vocke, Sidney, Ohio. ja68421

SAUCES: Buckle, 50c. 4 curtain tie-back, 50c. 2 Gooseberry, 75c. Ribbed Ivy, \$1.50. 9 late Grape, 50c. — Irma Johnson, Prophetstown, Ill. o6084

COLLECTOR'S ITEMS, blue Wildflower water pitcher and 6 goblets, covered sugar and creamer, Frosted lion water pitcher, Jam Jar, 8" covered compote, 6 footed saucers, Bleeding heart sugar, creamer and spooner, 6 baby Thumbprint honeys, 6 baby Thumbprint flat saucers, Stippled forget-me-not cup and saucer, 4 blue hobnail tumblers, 2 amber hobnail tumblers, 4 opalescent hobnail tumblers, 6" flat covered Milk glass compote, tulip and sawtooth, 8" open Bellflower compote, Retriever Milk glass platter, two 8" Good Luck plates. All items guaranteed. — Maude M. Doyle, 301 N. Main St., Mt. Vernon, Ohio. s1075

WOOD BOX: Collector's item 22x26x18", top and sides brass covered panels, different groups, woman and children, good condition, make offer. Blue Northwood water pitcher, 6 glasses, chrysanthemum pattern, \$27.50. Large, clear, 2 panel cotton from ad. May Hobbies. Also dollar collection. — Madge Blood, La Fontaine, Indiana. s1423

PIECES and Patterns of Lacy Sandwich glass cup plates, master salts, 6" tea plates, bowls, sauce dishes, cheese tray and sugar bowls. 12 Goblets, Double Leaf and Dart at \$2 each. Finely Stippled, go well with Lacy pieces. Inquiry solicited. — Miss K. E. Bassett, Lift the Latch, 13 Conner Ave., Westfield, Mass. ap120132

LARGE DRESDEN FIGURE, King Arthur lamp, similar to McKearin's late 190, No. 4. Westward Ho bottoms. Plates: Minerva, Arch Leaf, Cape Cod, others. — Nellie Richards, Harrington, Delaware. n6675

UNUSUAL ANIMAL and Swirl Marbles. — Mrs. Dunne, Burlington Flats, New York. s166

WEDGWOOD STUDIO. — Wedgwood Jasper Ware, Wedgwood Studio Oil ettes, Paintings, tapestries, Paisley shawls, Jewelry, etc. — 254 Humphrey St., Swampscott, Mass. n6882

COVERED SUGARS, \$3.50 each, wheat and barley, wildflower, powder and shot. Inverted fern, \$3.00. Five loop and dart goblets, diamond ornament, \$5.00; one round ornament, \$1.50. Wines: ribbed ivy, \$5.50, Hamilton with leaf, \$5.00, cotton twist stem, \$5.50, Red Bohemian, large, \$2.50, Waterford, tiny base edge chip, \$3.00. Pr. Small ribbed whiskey tumblers, \$3.50. Small Baroque decanter, \$5.00. Frosted Bristol vases with gilt, 1 pr. 7 1/4", \$3.50, 1 pr. 10 1/2", \$5.50. Blue and white woven coffeelet, 8 1/2"x6 1/2", \$12. Several C. & I. President prints. Transportation extra. — Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. s1075

UNUSUAL SUNBURST double pickle dish, bulbous water pitcher and 2 goblets. Pair 9 1/2" lacy deep bowls, Lee's Sandwich Glass Plate 115. Early Sandwich Flat Diamond and Oval water pitcher. Many items in Jacob's Ladder pattern glass, also in Venus and Cupid several items in Lion pattern. Early Spill Holders in various patterns. Eight tumblers Daisy and Button base. Ewer, com. sides 4 amber, 1 blue. Blue compote and 3 footed sauce dishes, Three Panel and 2 compotes and 5 saucers in amber. Several nice colored water pitchers, blue Inverted Thumbprint, cranberry swirled, blue opalescent hobnail, Inverted Thumbprint Amaranth, Diamond Quilted Amberina, blue opal flecked, amber Shell and Jewel, amber basket weave, also vaseline ones and others. Full general line antiques of every description including furniture. Write wants. No lists. — Bennett's Twin Gateway, Buzzards Bay, Mass. o120355

MEISSEN Marked pieces onion pattern 5 plates 10", one has small chip, the lot, \$10.00, 2 platters, 19"x13", \$6.50, 15 1/2"x10", \$3.50. Pair White Frosted Bristol vases decorated, beautiful 12", \$16.00. Copper Lustre pitcher 3 1/2" wide, decorated band, small chip, \$3.50. Blue Overlay rose bowl silver flecked, \$5.00. Pair beautiful Cobalt blue 10" lamps square base round bowl, \$12.00. Smocking covered sugar bowl, \$6.50. Lamp 10" clear Moon and Star bowl light green Sandwich glass base lovely, wired, \$15.00. Stamps for reply. — Claire Huntington, 273 Warren Ave., Kenmore, N. Y. s1855

6 CHINA DINNER plates, 9 1/2" dia.; color gray (light), with a farm scene, marked "Farm", "England", price, \$4 ea. Also 1 Grandfather's clock, 8 1/2" high, spring works (8 day) and a beautiful oak case, new face, price \$75. 1 Grandfather's clock, 8 1/2" high in walnut case stained mahogany, original face, made by George Long, Hanover Pa. (30 hour), price \$100. Photo on request. — S. C. Wentz, Box 401, Spring Grove, Pa. s1024

HORN OF PLENTY: Creamer \$15; Plates (2) \$15 each; Sugar (cover has two nicks) \$3.50; Goblet \$5; Butter Cover (one nick) \$3. Fine Rib: Goblets (2) \$3.50 each; Compote \$5; Celery \$7.50; Whiskey \$2.00; Epergne, exquisite, clear to opal to cranberry, applied clear glass, 22" high, 4 horns, proof, \$32.50; Dainty Blown Basket, McKearin Plate 116 #4 \$12; Gorgeous French Baroque Goblet, extremely rare, \$35; Lovely Nailsea-type pipe, clear with swirls of pink and blue \$12; Nailsea-type Rolling Pin, clear and blue \$12; Lace Glass: Pair of Rayed Peacock Eye Bowls 5 1/2", Lee Plate 106, \$18; Heart Variant Bowl 6 1/2", extra thick, Lee Plate 96 lower right for pattern, \$9; Gothic Oblong Dish 6 1/2"x4 1/2", Lee Plate 92, \$12.—Red Sleigh Antiques, West Medway, Massachusetts. s1407

DEDHAM POTTERY green glazed experimental vase marked H. C. R. Proof, \$10. Marked "Salem Witch" pitcher, Scene Marble Palace, Reference E. A. Barber, Proof \$5. — E. B. Lewis, 103 Ashland St., Melrose, Mass. s1871

350 PATTERNS old glass. No reproductions. Attractive List. Castors. Hanging Lamp white dome. Mercury Vases. Ruby top glass. Cottonstem Wine. Marble Glass Compote. Copper Lustre. Milk Glass. Majolica. Colorful Toby Pitcher. Shaving Mugs. Old China. Adams. Clews. Wedgwood. Wood, etc. Doll's Dropleaf Table. — E. Skilton, Devon, Pa. ap120861

SET MILK GLASS GOOSEBERRY pattern Sugar, Creamer, Spooner, butter (this mended, no harm), \$15. Six Gothic M. G. 8 1/2 in. plates, \$2. ea. Two lovely old rare Eng. prints, 15x19, extra margin, Windsor Castle and Royal Palace Hampton Court, pub. 1794, Laurie & Whittle, London, \$5.00 each. — Ox-Yoke, West Harwich, Mass. s60031

LOVELY CRANBERRY BOWL Mary Gregory Decoration 5x9 1/2, \$15.00; collection overlay and Bohemian decanters, plates, Dewdrop star 7 1/2, \$3.00; Star Rosetted 10 1/2, \$4.00; amber fine cut 6 1/2, \$2.25; Dewdrop wheat 11", \$3.25; shell tassel cake stand, \$2.25; diagonal band fan compote, \$2.00; pair ruffled top Bristol vases 11 1/2 coffee enamel decoration, \$12.50; goblets \$1.00 each; ripple-diamond sunburst - Mary Grogan - Double Loop and Dart - Panned Medalion - Dewdrop Panned Jewels - Buckle - Goblets, \$1.25 each. Cardinal bird-parrot Currier & Ives.—Ethel Loring, R.F.D. No. 1, Framingham, Mass. s1294

GLASS AND CHINA BY MAIL, free lists. — Elizabeth Orr & Sara Chambers, Lewes, Delaware. s16633

GLASS FOR SALE — Mrs. Fred Willmer Austin, 94 Union St., South Weymouth, Mass. Hall candle lamp, grape etched shade, original and in perfect condition. Royal Doulton 7 1/2" pitcher, "Parson Brown" Royal Doulton pitcher, 6 in., blue background - man in red coat with wine glass in hand - "It is hard for an empty bag to stand upright," toast to three other men, heads only. Calico marmalade jar with Hallmarked silver top. Rare pieces of miniature blown glass - blown bird cage with two colored birds on swing. 5x4 Ambrotype case with pictures like new. Pat July 4 or 11, 1854 (cuttings). Chinese serving box, fitted, Sevres heartshaped box 7x7" signed, pr. green case glass bobeches, ruffled top; 6 coin silver table spoons. Red table cloth, never laundered. Lovely "Gone with the Wind" lamp. s1687

MEISSEN cup and saucer, cranberry pitcher and 6 tumblers, 7 sugar shakers, 4 tobacco jars, 40 hand items, 6 Amberina tumblers. Buttons on approval to collectors only. References. — Hugh S. Allen, Homer, N. Y. s1291

PAIR 10 INCH Bisque figurines, \$35. Three Face etched goblet, \$12.00; Spooner, \$6.00; Old blue platter 11x14 shell—Fruit Flower border Plantation scene—Mark Franklin's morals, "The Eye of the Master will do more work than both his hands." — Grace Smith, Montour, Iowa. s1462

PINK DRAPE SYRUP, Slag, Sawtooth, Thousand Eye Celeries; Pewter plates, bowl; Blue Bristol vases; Scroll with Flowers, Covered Compote; Red Spatter cup; Brass Candlesticks; Cable spooner; Blue Lattice Compote; Large Tea Leaf Plates, covered dishes, platters; Delft Coffee cups; China, glass A. B. C. plates, milk white, clear, Thumbprint tumblers; Brass kettles, Red bordered towels; Victorian vases; Extra lids, many wines, goblets, etc. Large soup tureen, ladle.—Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. s60061

GLASS FOR SALE—Ethel Ferguson, 321 Ash Ave., Ames, Ia. — Clear to Cranberry 10 row hobnail tumbler, \$6.75; Cranberry 4 1/2" Swirl creamer, clear stopper, reeded handle, \$8.50; 11" Pink overlay ruffled dish, 1/2" clear edge, resilvered holder, \$10.50; Cranberry Spanish Lace cruet, \$6.75. s6069

BLUE LAMP, marble base. Hand vase, unusual. 6 Fruit plates; Lily Vase; "Love Ball" Birdseye Maple Lap Desk; Silver plated Teaset; Pattern glass, primitives, furniture, Trade cards.—Mrs. Davinport, 99 Pendleton St., Cortland, N. Y. s1012

"GONE WITH THE WIND" Lamp, American Beauty roses, 21" high, \$10. Moss Rose teaset, complete 55 pieces, \$50. Block Fan (Pink) standard sauces, 4 1/2", \$3 ea., (five). — Paddock's Antique Shop, East Greenbush, N. Y. s128241

MRS. WM. BRISCOE KINEALY, 4957 McPherson Ave., St. Louis, Mo.—Cloisonne covered box, Majolica (small flowers) covered piece, Satsuma rose jar, Austrian vase. Bisque girl. Tortoiseshell and pearl card cases. Russian silver cigarette case. Ivory Canton shawl. Black silk gold flowers shawl. s1252

NEW YORK Honeycomb clear glass, 11 goblets, other items, all \$2.50 each. Same as pictured in HOBBIES. Camphor glass tulip shaped vase, apple-green, etched, cobalt blue and gold, \$10. Emerald green vase, vintage, gold in relief, \$5. Group in Parian ware, signed, \$25. Items perfect. Stamped envelope for reply. — Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. s1243

PLUG TOBACCO CUTTER, saucy boy, \$5. Remember the Maine! Cleveland campaign handkerchiefs, each \$5. Proof Shell Seaweed teapot, marked, \$18. 1890 "Depoirint" bride doll, \$12. "Whitcomb's Special" cigar band sofa pillow, yellow on black, good, \$2.50. Frosted to cranberry water pitcher, 6 tumblers, oak-acorn design, \$15. Children-on-Pots items. Goldband china teapot, sugar, creamer, \$7.50. — Tryphosa Bassett House, Dennisport, Mass. s60441

PAIR ATTERBURY DUCKS. Choice large music box, 12 discs, \$40. Hand organ \$11.50. Doll trunk, \$2.50. Blue Daisy and Button Castor \$11; Tree of Life compote, hand, \$5.75; Canary Lion Leg sugar lid, button base; Hand painted signed plates. Lamps. Choice old clocks, regulated, \$5 to \$12.50. White wire plant stand, \$16. Ornate cups and saucers, 75c to \$2. Trivets. — Catherine Merrill, Glencoe, Minnesota. s120252

1 PAIR OF CANARY Covered Compotes, 8 in. 1 Tumbler all in Wildflower. Deer and Pine Tree Cake Stand, \$6.00, and two Bread Trays, each, \$4.00; 12 in. Bohemian Vase Red, has frosted circle in front with a large Red Bird, perfect, \$12.00. 4 Red Bohemian Wine Bottles, two with stoppers. 16 Pieces of Crystal Wedding. 19 Pieces of Moon and Star. 1 Crystal Wedding Lamp 8 1/2", \$5. 7 Pieces of Clear Wild Flower. 5 Bottle Canary Etched Caster set, \$12. Frosted hand Cake Stand, \$6. Frosted Double Ribbon Dolphin open compote, \$15. Large White Bone China Soup Tureen with Ladle, large rose on lid, \$25.00. Milk glass creamer and sugar, Swan handles, Lid on lids, \$7.50. Frosted Swan Salt Large size, \$5.00. Milk glass Sled Salt, both very old, \$5.00. Wedge shaped china cheese dish, flowers and gold trimming, old, \$5.00. Wanted: Lid for 8 in. Westward Ho Compote. Lid for 7 in. Compote Westward Ho. — Old Wagon Wheel Antique Shop, Princeton, Indiana. s1849

CHINA CLOCKS, running order. M. G. Tree life Cov. sugar, \$5; spooner, \$3.50; Unusual Lion Creamer, \$8.50; Bowls, Pan, Thistle Rose, \$2.75; Fishscale, \$2.00; Feather, \$1.50; Moon Star, \$2.50; Carnel, \$3.50; China Fruit center, wide gold border, \$3.50; Animal dishes and pitchers. Dolls and Toys.—Sign of the Teakettle, Garfield, Kansas. s1513

6 KING'S CROWN Wines, \$5. Blue Milk Glass Scroll and Eye Bowl, \$3. Pr. Brass Vases, 17 in., ornate, \$12. White Tureen, Ladle, tray, \$6. 1000 Eye Goblet, \$3.50. Fishscale Goblet, \$2.75. — Vivian Clark, 129 Fifth St., Carmi, Ill. s1432

Grape and Festoon Sugar.....\$ 4.50
Grape and Festoon Spooner..... 3.00
Beaded Acorn Spooner..... 2.75
Clear D. & B. Water Pitcher, reeded Handle..... 12.50
6 Haviland Demi tasse Cups, Butterfiles on them..... 12.00
6 Haviland Oyster plates..... 6.00
12 Haviland dessert plates, garland of roses and forgetmenot..... 10.00
8 Rosenthal Service Plates, Regent Pattern..... 30.00
Old China Doll heads to Clear, \$8.50, \$10.00 and 15.00
No common hairdos - Also some very good foreign dolls, cheap. — Magnolia Farm, Alosta Ave., Glendora, Cal. s1474

GRACE MILLER LUDLOW — Miller ave., Route 9 W, Selkirk, N. Y. — Amber - Flower Flange butter, \$4.50; Goblets Blue Valencia, \$3.00; amber 3 Panel, \$3.00; 4 footed amber D. & B. with Thumbprint, \$1.50 each. Creamers - Blue Lion Leg, \$2.50; Blue Scrolled Spray with cover, \$2.50; amber finecut, \$2.50; Rose in Snow, \$3.50; Pair 9" Bohemian vases, \$10.00. Pair amberette celeries with Thumbprint, \$9.00. Plates, 2-10" panned Thistle, \$4.00 each; 9", \$3.25; 7", \$3.00; 11" Blue Maple Leaf, \$7; 9" Teaset, \$3.00; 9" Florida Palm, \$2; 7" Finecut and Leaf, \$2.50; 10" Finecut \$3.50; 7" green - 7" vaseline Finecut and Panel, \$2.50 each; 10" Arched Leaf, \$6; 9" eTasel, \$3.00; 9" Florida Palm, \$2; with Thumbprint, \$3.00; 10" Flower and Scroll \$3.00; 11 1/2" Chain with Star, \$3; 2-8 1/2" Milk glass Pinwheel, \$2.50 each. 5" 101, \$3.00; 9" Gothic, \$2.50. s1087

FOR SALE: All types frames. Dresden tea caddy, no stopper, \$3. Thistle cake stand, \$1.75. Large overmantel painting, wisteria, \$6.35. Bronze statuette, three greyhounds \$12.50. General line of antiques. Write wants. — Ox Shoe Treasure Shop, Helena, Mont. s1012

THREE YARD CLOTH, 12 napkins, \$20. 9x12 carpet, \$20. 33 piece Wedding Ring Tea set, \$40. Three Face cake stand, 9 in., \$7.50. 2 Amber Hobnail tumblers, \$3.75. 2 Red Block, \$3.85. — Mrs. Busler, 753 Cypress, Elmira, N. Y. s1222

SAUCES, \$1.00 each. 2 Bucklestar, 4 Honeycomb, 2 Windflower, 3 Daisy Button C. L., \$2.00 each; 3 Minerva, 1 Dewdrop star. — Pilmer's, 1429 Prospect, Ashtabula, O. s1051

BURMESE COLLECTION - 90 pieces, all acid finish, good coloring, perfect. Pair bulbous vases 10 inches; Tri-cornered bowl 12" four 5 1/2" pitchers, Pitcher Vase 10", four legged bowl, very fine. Bowls, vases, lampvase, plate 12"; Water set, eight tumblers, mug, tooth picks, finger bowls, Rose jar, etc.—Wayne Goblet, 1607 So. Rockford, Tulsa, 5, Oklahoma. s1633

HAVILAND CAT bottle, 12", signed, \$10. Six ruby Icicle tumblers, \$9. 10 1/2" plate, black scene on white "Milanese," \$3.75. 10" Haviland cake plate, gold edge and open handles, \$3.50. Purple scenic platter 13 1/2"x10 1/2" "Alma", underside large flake, \$4.75. Ship's balanced wall oil lampbase (electrified) brass, \$6.75.—Orr's Old House, 1002 Greenleaf Avenue, Wilmette, Illinois. s1423

HONEYCOMB EARLY footed celery; vintage top. Large two parts, pressed glass punch bowl. Pair Prism and Diamondpoint jelly compots. Double Frosted Ribbon, Cane, Centennial, Ivy-in-Snow relishes. Others. Pyramid paperweight of four iridescent spheres. Fleur-de-lis pitcher. Small milk white lamp. Ruffled Victorian bowls. Brilliant Westmondpoint jelly compotes. Double Frosted Shrine and Green Herringbone berry sets. Hand items. — Homeacres, Rockland, N. Y. s60441

BEAUTIFUL BRISTOL, 11 in. decorated vases, blue overlay ruffled tops, \$20 pair. Wildflower water pitcher, \$3. Mercury glass 8 in. vase, \$2; Clear hobnail 8 in. decanter, stopper, \$2.50. Panned Thistle cake plate on standard \$2.50 - celery, \$2. Goblets \$1 each - 3 buckle - 4 Loop & Dart N. E. Pineapple compote (inside crack), \$2.50. Ironstone gravy tureen with tray, \$2. Victorian brass andirons, 17 inch, \$18. 2 Victorian side chairs, finger carved (slight repairs) refinished and crated, \$18.00. Transportation extra. — C. W. Noyes, 1155 Main St., Willimantic, Conn. s64491

CRANBERRY WATER Pitcher with White overlay, honeycomb patterns, \$25; Large custard glass open compote, leaf and stem base, \$6. Stippled swan covered dish, frosted neck head, \$6.50; Cruets, \$3. Priscilla, Frosted circle, cut stopper, opalescent Spanish lace, \$3.75. Heavy panned grape water pitcher, \$6.50. — Bernice Bentz, 2019 Crescent, Ft. Wayne, Ind. s1003

OLD GLASSWARE Galore; write specific wants; stamp for reply. Hobnail: Decanter, Berry sets; Milk: Owl creamers, Atlas compote, Animal dishes; Atlas compote; Hand vases; Slippers; Baskets; Cruets; Green lamps, Nightlamp; Pottery platter; Bisque matchholder; Tobacco jars; Bisque boy doll; Hats; Old antique magazines. — Mrs. Smith, Highland Ave., North Wales, Penna. JAL20021

EGG CASTORS-PAIR, 5 cups ea., Silver Plated, fine, \$20. Castor, six cups, choice, \$15. Good condition. Pickle Castors: Silver plated amber block, "Hand" longs, \$5.50 Clear to Cranberry, decorated, tongs, \$7.50. Tiffany Vase, L. C. T., \$9. Bon-Bon Dish, L. C. T., \$12.50. Mary Gregory Vases, pair, green, Girl, \$5.00. Water Pitchers: Rose-in-Snow, \$8. Cupid & Venus, \$5. Dog and Bird, \$3. Pewter Tea Pots: Roswell Gleason, \$18 and \$15, slight mend on latter. Copper Tea Kettles, four qts., \$12 each. Trivets: 11" high, oblong, \$12. One 6" high, top 6" square, \$8. Bottle Sheffield-Coaster — Wooden Bottom, Felt: Beautiful piece, \$15. Sketches if desired. — Jean Thompson Urban, Fortunes Rocks, Biddeford, Maine. s1036

MRS. J. S. PRICE, Nicholasville, Kentucky. — Round Cross Swords, Dresden Powder jar, lovely cover, daintily decorated, 4 inches diameter, 3 inches deep, \$12.00. Handsome D & B Amberina platter I've ever seen, heavy, brilliant, 14 1/2 x 6 1/2. Few rough places in scallops, no harm and scarcely noticeable, \$30.00. Perfectly beautiful Bohemian Dresser set, bottles have original stoppers, 9 1/4 inches tall. Powder jar 6 inches tall to top of knob. All blown and proof, \$18.50. One of the famous Umbrella Staffordshire Inkwells. Two ladies sitting on sofa, under umbrella, man in chair nearby. All in gorgeous colonial costumes. Galaxy of colors, pastels, greens, gold and royal purple. Man's hands have been well repaired as has small dog and sand box under pot. Size, 5 1/2 inches long, 4 wide and 4 1/2 high, \$35.00. "Sleeping Beauty" Bennington Inkwell, 5 inches long, 2 1/2 wide, 3 1/2 high. One slight chip on bottom, \$9.00. Russian Enamelled Inkwell, is Urn on oval footed base, lovely colors, 4 inches long, 3 1/4 wide, 4 high. Proof, \$10.00. A rich 8 1/4 inch Deep Maroon and Gold bordered Plate, with a beautiful "E. Vellouli" woman's head in center. Fine coloring. Victoria Royal Crown China. Proof, \$5. Two Mother-of-Pearl Satin Glass Overlay Tumblers. White inside, outside small diamond effect. One shading from light pink to rose at top, the other Cranberry. Both are proof, \$4.00 each. Cruet, outstanding in shape and colors, Ruby Red and Opal. Clear blown stopper, clear applied handle, 6 1/2 inches tall, 4 inches across bottom, proof, \$8.00. Pair exquisite Cranberry slender mugs with lovely amber applied handles; all over dainty enamelled flowers and green leaves; 3 1/4 inches tall, 2 1/2 diameter, with slightly bulbous bottoms. Proof, \$9.00 the pair. Pair fine white China Moss Rose 10 inch Cake Plates. Aperture handles. No name, very lovely, proof, Pr. \$10.00. Lovely Light Blue Overlay Pickle caster in Leaf design, Diamond Quilted round container 4 1/4 inches high, 3" in diameter. Silver frame and tongs in good condition. Add ten percent to price for tax. \$8.50. s16591

MABLE BALLOU, 184 Engle Street, Tenafly, N. J. — Fluted finger bowl, cranberry flashed on pale yellow glass \$4.50. Pair mahogany base long fire-place ottomans, stuffed tops, 16" wide, 35" long, 15" high, \$35.00. Pair vases set within metal bases and scroll-work handles, cream mat crackle glaze, painted purple flowers, green leaves, outlined in raised gold similar to Doulton china, \$15. Tiffany-like glass vase, deep blue, peacock sheen, \$4.50. Walnut oval frame 7x10, \$2.50. Table reflector, copper handles and trim, 15 1/2 inch diameter \$6. Victorian gold leaf table pedestal base, white marble top, crated, \$30. Expressage extra. o60042

12 VIKING sauces, \$8. Other old glass. — Mrs. Earl Ferryman, 108 N. Institute Place, Peoria, 5, Ill. s1201

FOR SALE: Tortoise-shell glass basket diamond shaped top 6" w x 7 1/2" long, \$15; Broken Column Ruby notch bowl 7" dia., \$6; Cranberry hobnail bowl 7 1/2" dia., \$15; Cranberry I. T. P. Pickle castor, \$7.50; Cranberry water pitcher 8 1/2" high by 4 1/2" at top, \$10; Cranberry vase 9" high, \$5; 4 Block and Pan sauces, \$1.25 ea.; Pr. Mirror sconces, two candle 24" high by 8" wide, \$42.50; 6 Haviland oyster plates 9", \$12 lot; 2 Haviland hand painted plates, \$4 ea.; 8 1/4" footed bowl, matches plates, \$3.50; Fishscale Jelly compote 4 1/2" dia., \$3.50; 2 Lincoln drape with tassel goblets, \$3.50 ea. — M. L. Dumas, R.F.D. 71, Stow, Mass. s1456

CLEAR THOUSAND EYE, square plate, \$3; Pr. dinner bell tall compotes, \$2.50; 10 block and fan sauces, \$3.50; Prism compote and cake stand, \$2 ea.; Opalescent, hobnail tall, light shade, \$3; shaving Mugs, mustache cups, 50c. Furniture, dolls, clocks, 100 pc. French Limoges dinner set, gold band. — Blanche Seltzer, Elmwood, Ill. s1603

PAIR OF CRANBERRY Ruffle top, enamelled, 7 1/4", large Jar Vases. Extremely rare, Pink Shell and Tassel oval bowl in handsome Silverplated frame with Berry spoon. 2 Minton, 2 Canton Demi Tasse's. Pair of large white Milk Toilet Bottles with fine painted decoration, exceptional. 2 Blue and White Wedgwood pitchers, 4 1/4 and 4 1/2 inches. Deep Blue 10 in. Kyber, Adams plate. Ashburton proof creamer. 2 Vaseline Rose Sprig goblets. Barley covered Butter and fine blown jam compote. 6-7 1/4 in. colorful flower plates, Fraureuth Saxony. 8 Gold and White, Wurttemberg Cups and Sauces. 1 Blue 1 Amber Cane, 1 Vaseline Daisy and Button Resilvered Pickle Jars. 24 in. Excellent, Fine Engine Toy. 1 Black and 1 White horse. — Karl R. Kaiser, Westport, Conn. mhl20518

CODFISH SHOP, Berkshire, Sandy Hook, Conn. — 5 Hamilton goblets, Lee 56, ea., \$3.50; Small Tiffany compote, ht. 4", diam. 5 1/2", signed "L.C.T.", Classic dish, no lid, diam. 7 1/2", ht. 4 1/4", \$5.50; Jacobs Ladder relish dish, 7 1/2" by 5 1/2", \$1.50; Vernon honeycomb flint, low standard compote, diam. 8", \$3.50; Small bulbous Tree-of-life pitcher, applied handle, ht. 5", \$3.50; Canova handleless cup & saucer, red and green, \$6.50 s1804

HOBBY HOUSE ANTIQUES, 165 Warwick Road, Melrose, Massachusetts. — Most unusual Sandwich Ciam Water Glass Barbers' Bottle, \$5.50. Handsome Gregory, scenic enamelled Amethyst Barber's Bottle inscribed "Toilet Water", \$6.75. Perfect 8 1/4" Milk Glass "S" plate, \$4.00. Two 7 1/2", \$3.50 each. Four proof 4 1/4" Frosted Hobnail, Amber rim sauces, \$10. Early, flawless, New Hall Tea Pot, Choice collector's item, please inquire. Early flint 4" Hays Lamp; Lee 14, hand applied handle, \$6.50. Cable lamp, same type, 4 1/4" tall, \$6.75. Proof Blackberry milk glass goblet, \$10.00. Stunning pair all white French T. & V. China paperweights, \$6.75. Lovely marked "Allerton" pink Lustre 5 1/2" bowl, \$5.00. Very handsome 13 in. White cut to Cranberry English Overlay vase, would make beautiful lamp, \$27.50. Proof milk glass fish, covered dish, Lee 133, \$4.50. Brilliant Canary mired Daisy pattern cruet, cut Canary stopper, \$4.75. Blue Daisy in Square cruet, matching stopper, \$4.50. Attractive frosted blue sugar shaker, \$3.00. Quaint 8 1/4" milk glass night lamp, blue Dutch scenes, matching globe, \$4.75. Others. Cranberry inverted Thumbprint pickle castor, fine plated frame and tongs, \$6.75. 4" Polished New England Peachblow salt shaker \$4.50; Beautiful pair 9 in. Tree of Life Compotes, frosted hand standard, with frosted bases, \$17.50. Beaded Dewdrop covered butter, \$4.00. Shop by mail with confidence and satisfaction guaranteed. s14521

ONE WEDGWOOD Patent Syp teapot Peony design, perfect condition, best offer takes this proof piece. — H. Sharp, 606 Montgomery Ave., Cumberland, Md. s1231

THE COBWEB ANTIQUES, 10 Thorne-dike Reading, Mass. — Rosette & Palms (Millard's) 9 1/2" Plates (3), \$4.00 each; Banana Dish, \$4.00; 7 1/2" Low Compote, \$2.50. Cranberry etched Finger Bowl, \$4.00. Pr. Miniature Blown & Moulded, Blue & Green high standard Lamps, Chimneys, (new burners), \$3.75. Blue I.T.P. 6" Flip, \$6.00. Girl Figurine, 8 1/2", four Flower Holders, \$4.50. Honey Amber Swirl Bowl (Ivy) clear applied elaborate feet, height 9 in., \$6.75. For the "Hand" Collector. Pr. Turquoise Fluted Vases, gold decoration, ring, Milk Lace Edged 11 in. Low Cake, \$5.00, a beauty, Ivory Glazed Porcelain 5 1/2" Covered Bulbous Pitcher, Embossed Pastel Flowers, Gold, Yellow Twig Handles, English Registry mark, \$10.00. Delicately Lovely, Choice Limoges, Dresden, Austrian, Hand Painted China. s1876

NEW ENGLAND PINEAPPLE, Sugar, creamer, spooner, plate, open compote and four goblets, pale blue Bristol vase, white flowers, \$3.00; rare china shoe on a fly. Shoe is match holder - fly wings for striking, \$4.00; pair 7 1/4" milk glass plates - Gothic, each, \$2.50. — E. P. Carter, Barre, Vt. s1882

PAIR CRANBERRY Decanters (Waterford type); Pair Crystal two-branch candelabra, blue holders and bobeches, crystal prisms, Silver punch ladle, gold bowl, Colonial pattern. — Mrs. Scott Means, 237 Pine Bluff St., Paris, Texas. s1291

LOVELY BLUE WATER pitcher, with applied handle of darker blue, and four tumblers, with darker blue bases. Dainty floral decoration in enamel, \$7.50. Pair Antimony candlesticks, unnoticeable defect, \$3.50. 8 in. Lion compote base, few tiny chips inside base, \$5. 4 Vaseline Tree of Life handled sauces, \$9.50; Large blue, diamond quilted, ruffled glass shade, \$5.00. Silver plated castor, six bottles with etching and thumbprints. Proof, \$7.50. 16 in. brown plain heavy pottery pan, nice for bulbs, slightly imperfect, \$2.50. N. E. Pineapple spooner, cloudy from use, 75c; Ruby top spooner, \$1.50. 8 in. card tray, footed, pansy shape top, Meriden, \$3.50. Satisfaction guaranteed or money refunded. — Hillview Antiques Shop, Monmouth, Maine. s1225

BLUE HERALDIC Cup plate, #415. Perfect, \$22.50. — Mrs. Mary Leonardson, Decatur, Indiana. s127

FOR SALE—Loop footed tumbler, \$2. 3 Buckle Goblets, \$2.00 ea.; 6 Pearl handled Sterling fruit knives, set, \$10; 5 bone handled Sterling, same, \$8; 2 ribbed Palm honey dishes, ea., \$2. — Ner-va McKee Antiques, Byron, Ill. s1222

LYRE CUP PLATE, Yellow satin MOP basket; Jersey type blown creamer, fans; Coverlets; A.B.C. "Dog-in-the-Manger" plate, \$3.00. Several opalescent hobnail pieces. Quimper pieces; 18 in. finest Bisque pairs. Sterling demi tasse pot; M. G. Trumpet cake stand, \$4.50; Dresden lamp; "Battenburg" spread; Light purple slag ruffled bowl, \$3.50. — American Antiques, 2714 Salem, Dayton, 6, Ohio. s1813

MARKED DRESDEN Chocolate Pot, beautiful dark colors (7); small Spatter Peafowl 3 piece Tea set (7); Salopian Deer cup and saucer (5); Pair of exquisite old Waterford glass footed salts (8); Rare marked Tiffany glass bowl shaped vase decorated with candy paper-weight small water lilies (15); Several pairs lovely Bristol vases (5); Proof vegetable dish cover, Neptune pattern, Catskill Moss border, light sepia (11); 3 Milk glass Blackberry large relish dishes, and butter dish cover (11). — Martha J. Woodsum, Wells, Maine. s1834

PANEL THISTLE PLATE, \$6; Pair Smoke Gray Bristol Cologne Bottles, perfect, \$15; Sprig Sauce, 50c; Six cut glass goblets, \$5 set; Willow Oak creamer, \$2.50; Moon and Star Spooner, \$2.25; Eight Moon and Star Sauces, \$1.25 each; Baltimore Pear Spooner, \$2; Hand painted China celery tray, \$3; Hand painted China celery tray, \$3.50; Hand painted China rosebowl, \$4; Eight hand painted beer mugs, \$1.50 each; Hand painted punch bowl, Mother-of-Pearl inside, \$15; Amethyst Water set, \$15; Crystal Wedding banana stand, \$7.50; Four pairs hand painted salts and peppers, \$1 pair. — Anitra, Box 524, Olney, Ill. s1285

CELERIES — Pr. frosted ribbon, \$12; Pr. Jacobs Ladder, \$3.50 ea.; Pr. panelled Forget-me-not, \$2.75 ea.; 1 Good Luck \$3; 1 Princess feather, \$7.50 1 Tulip and sawtooth, \$4; 1 Purple slag, \$7.50; Pr. Honeycomb, \$5 ea.; Pr. Frosted Ribbon covered compotes, 12" tall, \$24 pr.; Sugar no cover, spooner, creamer, Frosted Ribbon, \$10 lot; 7 "Give Us This Day" 11 in. plates, \$4.75 ea.; 9 small dainty fluted top Pomona finger bowls - lot, \$25. — Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. s1825

DEWEY WATER Pitcher, \$3; Clear Rosette Cakestand, \$1.25; Clear Rosette Cake plate, \$1; Clear Rosette Cov. Compote 9½" high, \$1.25; Clear Rosette Cov. Sugar, \$1.25; Shell and Jewel water pitcher, \$1.25; Two stippled Forget-me-not cakestands, \$2.50 ea.; Clear Ribbon Goblet, \$2; 1876 Centennial Goblet, \$1.50; Prism and Daisy bar goblet (rough base), 75c; Diagonal band goblet, \$1; Florida Palm Goblet, \$1; Currier and Ives goblet, \$1.50; St. Louis Exposition Tumbler, \$1; Basket Weave, cov. compote 10 in. high, \$3.50; Small sawtooth spooner, \$1; Small honeycomb spooner, \$1; Clear ribbon base of 8¼"x8" compote, \$1.25; Clear ribbon base of 7¾"x7" compote, \$1.25; Panelled Thistle 7"x8" open dish on standard, \$1; Panelled Thistle, 6"x2" open dish, 75c; Panelled Thistle 8"x2½" open dish, \$1; Panelled Thistle 9"x3½" open dish, \$1.25; Five white Haviland bone dishes, 75c ea.; Vaseline D. & B. with crossbar creamer, \$2.50; Amber Grant peace plate, \$3.50; Vaseline Bird salt, \$2.50; Clear master birdsalt, \$3; Tammany Bank, \$7.50; The following in Moss Rose Ironstone China: Rectangular cov. compote 10½"x8½", marked Edwards Bros., Fenton England, \$3; Covered sugar marked Alfred Meakin, \$3; Two cups and saucers, marked Alfred Meakin, \$3 ea.; Three 9" Dinner Plates with copper lustre band, marked W. H. Grindley Co., \$2 ea.; Ten 8¼" Dinner Plates, gold band, marked Edwards Bros., \$1 ea.; 12"x8½" Platter, copper lustre band marked Grindley, \$2; 10½"x13" platter gold band, marked Edwards Bros., \$1.50; Pair of square vegetable dishes 8½"x8½" marked Edwards Bros., \$1.50 ea.; Six butter patties, copper lustre band, marked Grindley & Co., six for \$4. — Paul F. O'Dea, 1318 So. Center St., Terre Haute, Indiana. s14161

GREEN WILDFLOWER bread tray, canary Thousand Eye bowl, Flower Pot butter, Shield stars-stripes butter, Barley jam jar, many others, Stamp. — Stiegel Flip, Essexville, Mich. s1051

WATER PITCHERS—Barberry, \$4.50; Deer-Pine, \$4.00; stippled grape and festoon, \$6.00; Fuchsia, \$4; Wildflower, \$3; 6 bottle castor, \$8; 9 lustre tealeaf, 4¼" saucers, \$5. — Mildred Luss, Springville, N. Y. s1471

BRIARWOOD ANTIQUE SHOP, Chatham, Virginia. — Pr. heavy brass 10½ in. candlesticks, \$8.00 per pr.; Pr. M & S 8 in. open compotes, \$10 per pr.; Pr. D & B 9 in. open compotes, \$10 per pr.; Pr. D & E tulip top celeries, \$10 per pr.; Pr. 15 in. slender, graceful white pitchers, \$4 per pr.; Pr. Heavy Grape tea glasses, \$8 per pr.; Pr. Bulbous M. G. dresser bottles, \$4 per pr.; Pr. M. G. cov. rooster and hen dishes (5"), \$5 per pr.; Pr. nice carved walnut frames, openings 21¼"x15¼", \$12 per pr.; Pr. 9 in. white Bristol vases, pretty decorations, \$8 per pr. s1015

GAUDY WELSH cov. sugar, creamer, small pitcher. Westward-Ho covered butter. Small Wedgwood cov. sugar, creamer, pitcher (dark blue). Twelve white scalloped 9 in. Haviland plates. Large signed Tiffany bowl. Pair unusually fine alabaster urns. Pair round 22 in. walnut frames, gilt liners. — Collectors Luck, 153 East Genesee St., Auburn, N. Y. s1492

WASHBURN'S ANTIQUE SHOP — 60 East Washington St., North Attleboro, Mass. — Regina 15½ in. Music box Mahogany case 60 records, \$75; Dresden candelabra, 21 in. tall, woman holding child on base blue applied large roses all over three branch, \$47.50. s1432

SHELL, Seaweed Majolica teapot, \$12; 3 pieces blue Wedgwood, \$15; 12 Haviland, rose spray demi tasse, \$1.50 ea.; Volume Ackerman prints. — Mrs. Thearl Smith, Omena, Mich. s1651

2 RARE WHISKEY TUMBLERS - Inverted Diamond Point, pontil, each, \$8; Water tumblers, cabbage rose, \$5; Excelsior, Fine Rib-pontil, Flute, Argus. Good pattern glass. Write wants. — Norma Moebus, 124 South Metcalf, Lima, Ohio. s1891

CRANBERRY, ITP, bulbous water pitcher, crimp top, 6 tumblers, perfect, \$22.50. Willow Oak plate, blue, Lee 129, \$6; Baby Thumbprint etched, footed saucers, (6) ea., \$1; Shadow box, 16x21 in., 2 in. gold leaf liner, \$5; Pr. 7½ in. Honey Amber Swirl Bristol vases (ruffled edge, shaded, clear), pr. \$10; King's Crown wine, gold top, \$1.50; 4 clear Argus Thumbprint wines, ea., \$1; Large wire flower rack, repainted white, \$10; Moon & Star goblets, old, 5 only, ea., \$4; Baltimore Pear spooner, \$2; 4 colored border floral center fruit plates, 7½ in. diameter, ea., \$1.50. — Van Roekel Antique Shop, Leighton, Iowa. s1265

WASHINGTON AND TAYLOR Flasks, Ashburton Egg Cups. Sandwich sofa salt, eagle ends. Shell and Tassel (round) bowl. Argus footed salt. Moon and Star covered compotes. Dresden Teacup. — Mrs. Robert Steve, 712 North Franklin, Wilmington, Delaware. f6048

ROSE MEDALLION punch bowl on oakwood stand; maple six-drawer chest; late Sheraton sofa; rose bowls; collection tall hats; burl mortars; pine hutch table. — Dorothy Louise Brown, 47 Pleasant St., Concord, N. H. sl

ILLUSTRATED BOOKS — "Guide to English Pottery and Porcelain", British Museum, \$1.50. "Pottery and Porcelain of the Far East", Hobson, \$1.75. "Pottery of the Near East", Hobson, \$1.50. "Manual of Marks on Pottery and Porcelain", Hooper and Phillips, \$2. "Practical Book of Chinaware", Eberlein & Ramsdell, \$1.98. "Old China Book", Moore (150 illustrations), \$1.69. "Old Glass, European and American", Moore (265 superb photos), \$1.89. Free price list of books on china, glass and pottery. — Paul Alexander & Co., Dept. 55, Box 713, Washington, 4, D. C. sx

MILK GLASS: 5 club border plates, \$2 ea.; rabbit picket base, \$4.50; Grape pickle dish, \$2; Blue cat, \$4; 7 in. hen, basket weave vase, \$3.75; cakestand, \$2.50; blackberry green sugar, \$2.25; oval Lion compote, \$6; round, \$7.50. Willow Oak owl, \$1.25; sugar, \$3; Frosted Cow, 2 chips, \$3.50. 7 in. duck, \$4. Pitchers: Pigmy, \$3.50; Willow Oak, \$3; Beaded Dewdrop, \$1.75; Baltimore Pear, \$5.50. — Katherine Hutchings, Salisbury, Md. ja6048

GOBLETS: 4 Bull's Eye, knob stem, \$5 each; 1 Bull's Eye, plain stem, \$4; 4 Stippled Ivy, \$2.75 ea.; Sheaf of Wheat platter, \$2. 2 amethyst Daisy and Button canoes, \$9 each. Peacock blue (marked: Tiffany) bowl, \$10. Lowestoft bowl, \$18. — Austin H. Fittz, Natick, Massachusetts. d125311

GENUINE OLD GLASS Paperweights from private collection. All perfect condition. Offered subject to prior sale. Approvals sent on appropriate references. Satisfaction guaranteed. — P. O. Box 53, South Salem, New York. s1471

FROSTED ROMAN Key Wine, \$3.00; Vinegar cruet, \$3; Milk Glass: 9¼" plates-Wicket, 101, Peg \$2.50; 8¼" Pinwheel and scroll and eye, \$2; Bowls: 8¼" Lattice, \$4; 8¼ in. wicket, \$2; Blackberry pattern goblets \$15; Pickle dish, \$3; 9½" Stein with music box in base, \$7; Wanted, Blackberry saucers. — Roy Foster, 2321 Westfall Road, Rochester, N. Y. s1043

OLD GOBLETS. Write your wants. Stamp with query, please. — M. Gallaway, 620 West Maple St., Fayetteville, Ark. s1001

THE GOLDEN HORSESHOE, Upper-ville, Va. — This month's specials: A bell pottery wash bowl and pitcher, soap dish on side of bowl. Good condition, except for few worn places in the green, brown and yellow glaze, collector's item. \$37.50. Mahogany Empire, round cellerette, \$47.50. Mahogany, high scroll, foot ottoman — Mahogany, large bow, ogee foot ottoman, each \$50. Lovely large mahogany fire screen, \$35. s1693

FOR SALE — My private collection of Horn of Plenty glass. — Box No. 44, c/o HOBBIES. s109

BEAUTIFUL Large soup tureen, ladle, platter, English, \$22.50. Gaudy Dutch King's Rose 8 in. plate, \$15. Old, exquisite Belek basket (slight damage), \$30. 6 heavy sterling Gorham silver tea-spoons, \$10. 10 King's Crown wine glasses, 75c ea.; 4 red and white tumblers, gold band, \$5 set. — Mrs. M. Keller, 3836 N. Monticello Ave., Chicago, Ill. s1033

MISSING PARTS

1000 EYE parts wanted. — Jane Haase, Elmira, N. Y. ap1222

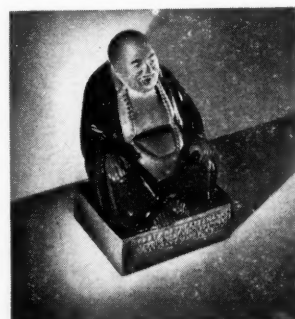
WANTED: Bases; vaseline hen, frosted Swan, round Dewey, Vaseline Turkey, grass, split rib duck, owl. Tops: Entwined fish, oblong cat, etc. — Mrs. Earlene Dech, 227 N. 14th St., Allentown, Penna. s1611

LIDS FOR SALE: Butters: Baby T. P. etc, 5½, \$1.50; Pl. and Pan. octag. 4½, \$1.25; Sawtooth Band 5¼, 24 pls., \$2.00; Beaded Acorn 5¼, \$1.00. Sugars: Baby T. P. etc., \$1.00; Jewel Dew D. 3½, \$1; Flint Lyre and Balloon 3½, \$2.00. M. G. Animal Lids: Blue & Wh. Cat 4½, \$2.25; Wh. Hen Blue Hd. 4½, \$1.75; Wh Lion 5¼x2½, \$2.00. Wanted: Lid clear for Sugar Lee Sand. 148 Lower Rt. — Mrs. Harry Macdonald, 554 W. Spring St., Lima, Ohio. s1234

See page 66 for other Classified Ads.

LESLIE H. PFEIFFER

7 Benton Street	Wellesley, Mass.
Green glass cracker jar, enamel girl dec. (silver plated cover & handle).....	\$ 7.50
Lg. 10" colorful cake plate, Majolica Etruscan mark, rim chip.....	3.75
Pint ironstone jelly mould, Eagle & stars, slight inside glaze crack, rare.....	4.50
Lg. brown & white oval tureen & platter, marked Davenport, chip under rim on platter, handsome piece.....	15.00
Peachblow tumbler.....	6.50
Sawtooth water pitcher, appl. handle.....	15.00
Currier & Ives "Little Rosebud".....	4.50
Pr. deep walnut frames, gold liner, A-1, size overall 12"x14".....	3.00
Pig bottle, qt. size.....	3.50
	sc



CHINESE BANKNIGHT. \$2.85 Postpaid.

Benign god of fortune, Chinese style, to hold your pennies, ornament your home with a touch of the bizarre. The legend on him reads, "put your money in my tummy and you'll always have plenty," which is a good condition to be in if you are floating War Bonds like the rest of us. In odd-colored glazed pottery, 5¼" high, \$2.85 postpaid.

Chinese Treasure Center

543 Madison Ave. New York City
Send 25c for our great Xmas catalogue.

MRS. NEAL P. WADDELL

Antique Studios		Greenfield, Ohio
543	Rare Bellflower Srup Pitcher, heavy ap- painted, wash	\$25.00
	Pearl opalescent Henry Clay cup plate, Marbles 3 1/2, usual slight edge chips, none deep. Price	25.00
	Clear Sandwich plate, wash plate, Marbles #156,	12.50
	Opalescent 4 in. sauce, quite blue in color	9.50
	Rare Lion pickle dish, Frosted Lion at each end for handles	9.00
	Open Ribbed Palm, Master Salt, scalloped edge	3.00
	Heavy Old Ribbed Palm tumbler, perfect.	4.00
	2 heavy Old thumbprint or Argus tumblers, each	4.00
	Sunderland Lustre Plate, 10 in., perfect.	8.50
	Blue and white Baboon to neck, some blue at neck—a bonnet with blue bow— Blonde—3/4" long x 3/4", widest part 4 1/4" high. Perfect except one little finger chipped	8.50
	One crawling all white baby—Italian 1 1/4" long	5.50
	Crawling Baby with Dog in Arms. Sweet. 5 1/4" long	4.00
	Another Crawling Bisque Baby, all white, perfect. 2 1/4" long	5.50
	Bisque Sitting Baby, height 6", green with pink trim robe, perfect.	8.00
	Rare side Currier & Ives Roses in May. Printed 1870. Print is 29 in. long x 15 1/2 in. wide. No front, with with brass liner. Nice print, nice frame	20.00
Check with orders. Transportation extra.		
Stamp for reply.		sc

E. C. BURTON

212 Third Ave.	Westwood, N. J.
Sterling Silver salad server, perforated	
bowl	\$ 8.50
Set of 6 silver salt shakers, sugar	
shades (Malchom), each	3.00
2 1/2 in. Sterling Silver belt buckle	6.00
6 clear Honeycomb wines, each	2.00
Lovely old blown wine decanter, applied	
handle, original blown stopper	6.50
Waterford glass wine (flare top), knob	
stem	4.00
Waterford double cut (matching above)	4.00
11 1/2 ft. Paisley Shawl, red center	10.00
Beautiful 10 in. Lowestoft bowl (mended)	6.00
4 candle old tin chandelier	15.00
Nicely bound Harpers Mag., June to Nov.,	
1858	5.50
Large box black real lace	25.00
Texas Guinan's famous black French Jet	
Dance Gown	sc
Express Extra.	Stamp for Photos.

CRANBERRY HOBNAIL hanging lamp shade

\$10.00.
 6½" pitcher ROYAL WORCESTER \$7.50.
 Early HAVILAND gold band tea set (for 8).
 Genuine ROWLANDSON colored engravings:
 "The City Hunt" \$8.50.
 "Citts . . . on Sunday" 7.50.
 "Nap in Town—Country" \$5.00.
 Saucy Hackney Coachman \$3.00.
 Harell AUDUBONS, each \$15.00 to \$60.00.
 McGuffey Readers, 50¢ to \$5.00.
 GOILETS: Tease (1). Plat & P. (2). Egg
 in S. (1). Mirror (1). Dewdrop in Points.
 blue Inv. Thpt., Green Raindrop, exquisite
 inset and engraved "Crystal" (8).
 Eureka (2).

MAIL ORDERS SAVE TIME & TIRES.

H O B B Y A N A

131 Locust, Evansville, 9, Ind.

Lucky Bill Kane

Pleasant Valley, Penna.

will sell you if you're so minded, objects that seem right in every detail: ★★ Daisy and Button Bowl, clear, 4" tall, perfect \$6 ★★ Red Block Butter Dish, covered \$8.75 ★½ pt. Connecticut Pitkin Flask, dark green that's going to be amethyst, lovely swirl, applied neck, nary a chip \$36 ★★ Perky Terrier Cast Iron Door Stop, quite old, 2 part, unmarred \$8.50 ★★ Clay looking West Cup Plate, a fleck that e'en strong mind can't call chip \$4.50 ★★ Cadmus with three mince flecks \$5 ★★ Minnesota Trunk 10" by 14" by 1½" ★★ Antique Hand, Leather Edged, Brass Studded, oldest, oddest, loveliest brass handle, original lock and unique escutcheon - the best of a collection \$10 ★★ N. E. Pineapple 6" Goblets pristine \$6.50 ★★ 2 Diamond Point Creamers 5¼" high, each \$3.25 ★★ ★★★★★★ Good Luck ★★

CELEBRATION
— 1943 STYLE —

In keeping with the spirit of the times, the citizens of Mt. Holly, N. J., forgot about the problems of gas rationing on July 4 and held a parade minus automobiles or gasoline propelled vehicles. In addition to horses and buggies there were old fire apparatus, carriages, bicycles, and other means of locomotion, including a very unusual baby carriage owned by Richard D. Garon, local collector of antiques.

According to a correspondent in Mt. Holly, that part of the state has many rare antiquities as it is one of the oldest American towns. A few miles distant is the city of Burlington which is three years older than Philadelphia. It is here that William Penn first settled. George Washington marched through the town and prepared for battle nearly during the historical days of the Revolution. Old cannon used in the Revolution has been dug up and is now carefully preserved by this city.

CLASSIFIED AD RATES

● **WANTED TO BUY**—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● **FOR SALE**—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● In figuring the cost count each word and initial as a word. No checking copies furnished on classified ads. Cash must accompany order. Please TYPE your copy if possible, or WRITE LEGIBLY.

MRS. HENRY SIMON

17 Stratton Street Saratoga Springs, N. Y.
 Fine Mahogany and Cherry Chest-on-Chest.
 Two section large gold leaf mirror, circa 1780.
 Large Ironstone tureen, platter and ladle.
 Sets Limoges demi-tasse, other Limoges pieces.
 7 1/2 inch Star and Dewdrop plate.
 Nice decorative plates. Colored and pattern glass.
 Bisque and Staffordshire pieces.

Stamp	Please	

VICTORIAN FURNITURE

What do you need in the Victorian line? Write, I may have it.

Oval walnut frames \$2.50 each. Sq. walnut frames \$2.00 each. Gold leaf frames with original paintings. \$5 each. Oval, & Sq. marble top tables, low chairs, side & armchairs, rockers, commodes, ottomans, glass door secretaries, music boxes, steins, Godey ladies books, castor sets. In fact, I have a four story building just chucked full of Victorian furniture, glass & china. 500 Pcs. of cut glass at low prices. I also have early American pieces. Selling to Dealers in the rough as I find them.

No Lists. No Charge for Crating or Packing.
SATISFACTION GUARANTEED.

RICHARD R. FINE

16 Lowell St. Boston, Mass.

RUTH HARRISON

601 Osborne Terrace		Newark, N. J.	
Old hanging plate.	Jug, 4"	\$2.00	
Woman at Table in High Relief.			
White Enamel Plate, "Birds of Lammermoor."		\$3.00	
Parian Bust of Woman on Pedestal, 9 1/2"		2.75	
Liberty Bell Goblet.			
Pr. Amberine Water Bottles, 5", raised grape			
Deadwood with Sheaf of Wheat Plate, Lee Plate		12.00	
73. Small chip under ring.			
Covered Swan complete, high standard, proof-		1.75	
signed, 1892, 1893, 1894, 1895, 1896, 1897, 1898,		4.00	
Hanging Hand painted fish stand, on stand		3.00	
Queueware Letter Holder. Write for description		3.50	
Pr. M. G. dresser bottles, raised leaf design.		5.50	
5 Pr. Emerald Green Enamelled D. & B. berry			
Dec. oval M. G. green pitcher, better top, 7"		2.50	
Dec. oval M. G. fruit bowl on low standard,		1.75	
heart bottom.			
Express Extra			
Satisfaction Guaranteed.			



STOCK UP FOR WINTER

Recently we purchased the \$6,000 stock of a long established antique business and the contents of three old homes. This, together with our own 32 roomful makes us one of the largest dealers in the business. The merchandise we should have placed in the picture is as follows: Send 5 cts. each for one or more of our extensive lists: (A) Pattern Glass, (B) Furniture, (C) Silver tea sets, trays, etc. (D) China dinner sets and many rare single pieces. (E) Lamps, clocks and decorative objects. The sample of our lamp collection is priced below.

1. To R., all lamps wired: Top row—1. GWW, \$12.50. 2. Milk Glass, tall neck bottle boudoir lamps, \$5 pr.
3. Pink Satin type glass, raised blue and gold dec., \$10. 4. GWW, med. W. high base, \$10. 5. Brass
base, 12" lt. gr. overlay shade, \$10.

Lower Row—6. Fr. china fl. dec. bases, real silk shades, lg. and important, \$40. 7. Pr. Beautiful M. G. lamps, \$17 pr. 8. Filigree brass bases, etched yellow shades, \$20 pr. 9. Emerald Gr. lamps, \$9 pr. 10. Blue Milk Glass G.W.W. rarest, oldest, \$20. 11. Pink and gold encrusted Bohemian glass bases, hand painted medallions, new silk shades, \$10 pr. 12. Brass base, white shades, \$17 pr. 15. Banquet lamp, cranberry or white globes, \$15. 16. 10-candle mold lamp, \$7.

Also many sperm oil lamps, hanging lamps, Astral lamps, etc. Photos 10c (3 for 25c). Quantity discounts to dealers.

THE FREEMAN FARMS ANTIQUES

Watkins Glen, N. Y.

6 HAVILAND Floral Bone Dishes, \$7.50 — Vincent Grey, Vero Beach, Florida. s166

BRISTOL VASES, barber bottle Staffordshire cows, Sheffield, painted trays, Silhouettes, Samplers, Sheraton chest, Gothic hall chair, maple chairs. — Little White House, Walpole, New Hampshire. s1441

COLORS AND PATTERN glass, China and miscellaneous. Prices reasonable. List ten cents stamps. — DeVon, 8649 Colfax, Detroit, Michigan. s1801

FOR SALE: 10" Astral Lamp shade, early unusual stoves, Sleepy Hollow rocker, 8 Hitchcock chairs, 6 legged maple table, maple chairs, pair green Bristol vases, sandwich dish, Eagle center, Staffordshire figure Napoleon, Majolica fish pitcher, amethyst. Water pitcher, large platter Adams Staffordshire. Music box. — Olmsted's, Wolcott, N. Y. s1882

STUDENT LAMP, single, burnished white shade, \$20. Pair M. W. drums, cannon tops, \$9. 6 exquisite H. P. signed demi tasse, \$15. Lustre Tea Leaf wash bowl and pitcher, \$5. 3 part Bristol parlor lamp, \$18. — M. Jones, 1489 Clarence Ave., Lakewood, Ohio. s1252

OLD BUTTER DISHES, proof, covers. Wedgwood butter chips, Tea Leaf, old Ironside china chips, odd dishes of old pattern glass. Wanted: Odd pieces in cranberry and ruby. — Mrs. Hal Kohn, Newberry, South Carolina. s1481

CREAMY Wedgwood Pitcher, Hound Handle, Hunting Scene, Silver Lustre Sky, 4 Mugs, \$20. American Coin, medium cov. compote. Water stained, perfect, otherwise \$15.00. — DeVon, 8649 Colfax, Detroit, Michigan. s1861

FOR FIFTEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc. — House of Antiques, 28 Chandler, Detroit, 2, Michigan. s120571

SOUP TUREEN quadruple plate, \$15; Fruit basket, Reed & Barton, \$10; ABC motto plate Meakin, \$4; 8 plates 7 1/2" Scenic pastel borders, \$10; Platter 15" Woods, Flowblue, Oriental, \$15; Cranberry shade opalescent hobnail, \$5; Blue-bowl Lee 190 #3, \$3; Same pattern, clear 8 1/2" plate, \$3.50; Pair iron draft horses, \$6; Milk glass Log cabin, \$2; Battleship "Maine", \$2.75; pair shakers, \$1.50; pair 7" candlesticks, \$5.50; Whale-oil lamps, mustache-cups, walnut frames, every type of buttons. — Nan Hornbrook, Ogdensburg, N. Y. s1084

CELERIES: 2 Nailhead, Panelled Dewdrop, Bungalo, each, \$2.50; Leaf and Dart, Stippled Grape with Festoon, Jacobs-Ladder, each, \$3.50; 2 Tulip, 2 Sawtooth, Gonterman, each \$4.00; Transportation Extra. — Zolmans, Fairmount, Indiana. s120621

RARE FIND for Satin glass collectors. 3 piece pink shell pattern tea set with silver tops, tea pot, sugar and creamer, silver a little tarnished, \$35; Jam jar to match, \$5; Cookie jar to match, \$6; Duesbury Derby tea pot all over scroll of red and green flowers and blue, entwined with leaves of gold, \$10; 6 Demi Tasse cups and saucers to match, \$3.50 ea.; 2 Satin glass rose bowls, one pink, one blue, ea. \$3; Cranberry Pin box, round, enamel decoration, \$6; 15 Century woodcarving of Christ, a work of art, \$25; 6 Shell and Tassel square saucers, \$1 ea.; 5 Piece Berry set, Beehive mark, dark green with scenic centers, \$10 set. Beautiful oil painting, "The Kittens", by "Van Den Eycken", lovely gold frame, \$35. — Antique Acres, Marion N. Doyle, 1454 Mass. Ave., Lexington, Mass. s1408

OLD STONE Churn, \$15; Old Bottle, \$25; Fine old violin, \$225; Old Salt Cellar, \$15; Individual Salts, \$1 apiece; Old Jelly Dish, \$8; China Mustach Cup, \$5; 200 Indian Arrows, 10c apiece; 6 Sauces Dishes, \$1 apiece; 2 Mahog. Parlor Chairs, \$25; Old Watch Chain, \$10; Old Small Brass Pad Lock and Key, \$2; Old Hand made Walnut Cabinet, \$50.33; Magazine Hand made Cabinet, \$12; Sewing Companion, \$10; Candle Snuffers, \$10. — M. S. Clark, 1137 First St., Roanoke, Va. s1864

STAFFORDSHIRE Scotch bagpipe and his lady on pedestal, nice color, 14 inch, \$25; Stippled Forgetmenot cake stand, 7 inches high, \$3; Frosted ribbon doughnut stand, \$2; Blue Coin spot sugar shaker, \$4; Cranberry sugar shaker, Silver cover, \$4; Eyewinker footed compote turned up sides, \$2; 10 in. Garfield plate, \$2; Blue Daisy Button, 7 1/4 in. plate, \$5; Blue Daisy Button fingerbowl, \$3.50; two Emerald green Block and Star candy dishes, 8 in., each, \$1. — Little Antique Shop, 282 Hill St., Dubuque, Iowa. s1674

BUTTERFLY WINDSOR Armchair, 7 spindles, original black paint; Seth Thomas 8 day clock, running order, bought 1873; pair 7 1/2 in. dragon candlesticks, Burmese, Brass; 6 Chinese Rose Medallion demi-tasses; 3 quart tureen oval Austrian; Hall hanging lamp, amber hobnail globe. — Ormont Antiques, Line Lexington, Pa. s1462

CRANBERRY Swirl Hall Hanging lamp - Cranberry hobnail shade - Bisque pieces - Colorful tie backs - 2 Steins. — Sara Hoyt, 24 Hickok Ave., Bethel Conn. s1001

SALE: Satin Glass, Mother-of-Pearl; pair 6" blue, melon shaped vases, \$9.50; pair 10" vases, one pink, one yellow, \$15; 9 1/2" blue vase, ruffled top, \$7; 11" pink vase enamel decorations, \$10; Sanded satin; Pair 9 in. vases, one blue one peach, double, frosted applied handles, \$15; 8 1/2" blue bulbous water pitcher, frosted handle, \$11. — The Berry Patch, Plainfield Rd., Metuchen, N. J. s60041

MILK GLASS—Grape & Cherry Sugar & Creamer, both covered. Another (Beaded design) both covered, \$5.50 ea. set. Powdered Sugar Shaker, old top, \$1.50. Pair Oblong Basket Weave, open-cup bowls, \$5.50. Black Opaque - 6 Wicket 9" plates, \$1.75 ea. Vases - Pair Yellow & Pink Splash rose bowls, about 6 in. high, \$5.50; Pair Red & White Splash, 8 1/2" high, \$8; Pair Mercury glass, floral decor., 7", \$6; Lovely Venetian Glass, 11", \$10; Compotes - About 12" Pleat & Panel, \$3; 10" Fishscale, \$2.50; Loop (low), \$1.50; Actress, low, \$2; Actress, tall, \$2.50; Pair Etched Covered, \$9; Amber Willow Oak, \$3.50. Spode: White ribbed coffee pot, mouth chipped, \$2.25; Blue Willow Covered Vegetable Dish, \$4; Covered Soup Tureen, cracked but usable, \$2; 9 in. plate, \$1.75; 8 in. plate, \$1.50. Amethyst Candy or powder jar, covered, metallic decor., \$4; Cranberry Inv. Thumbprint Pickle-Castor, enamel decor., \$8.50; Same water pitcher, Collar top, \$9.50. Express extra. — Mrs. Doris G. Creighton, Cup-saw Avenue, Erskine Lakes, N. J. s1008

FLINT SUGAR BOWLS (Cov.): Prism Lee 15, \$8; Excelsior, \$12; Colonial, \$9; Colonial Creamer, \$1; Amethyst Diamond Quilted, \$7; Lt. Blue Spot Resist, \$6; Amber Jersey, \$18; Cranberry pan, Sugar Shaker, \$4; Cranberry Spot Resist finger bowl, \$5; Atterbury Doub. Hands with grapes: Dk. Amber, \$6.50; M. G. White, \$5; 2 Fr. Lion goblets, ea., \$9; Lion Marmalade Jar, \$7.50. — Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. s1234

GOBLETS: 2 Fine Cut, \$2.25 ea.; 3 Teasel, \$1.50 ea.; 2 Red Block, \$3.50 ea.; 2 Buckle, \$2 ea.; 2 Egg-in-sand, \$1.50 ea.; 5 Panelled Dewdrop, \$2 ea. Tumblers: Fluted ribbon, \$2; 2 Heart & Bullseye, \$1.75 ea.; Unusual blue glass bird salt, Cherry in Beak, on standard 5 in. tall removable Pewter covered Pepper Shaker at front, \$5; Frosted & Etched Astral lamp shade 9 1/2" tall, 5" opening, \$15; Frosted Artichoke 4 1/2" flat sauce, \$1; very early heavy, amber glass mug 3 1/4" tall, blue applied handle, \$4.50; 6 in. Vaseline I.T.P. Bowl on 3 reeded feet, \$2; Blue beaded band platter (8 sided) 9 1/4" long, \$2.75; 6" china A.B.C. Franklin Maxim plate, \$1.50; Diamondpoint Egg Cup, \$2.25; Diamondpoint 7 1/2" open compote, 7" tall, \$4.50; Blackberry M. G. Relish, \$3; Open sugar, \$2.50; Spooner, \$2; Panelled Thistle, covered sq. Honey Dish, on feet (5 1/2" Sq.), \$3.50; Amber Shell & Tassel deep oval bowl (10"x5"), \$5. Everything guaranteed. — York Antique Shop, 52 Ash St., Lewiston, Maine. s120021

CHIPPENDALE MIRROR frame: Majolica basket; covered Ruby Band T. P. bowl; Cranberry Hobnail hanging lamps; Amber 1000 Eye 10 in. plate; Rose in Snow plate; Curtain celery; Canadian creamer and sugar; Miniature creamer. — Marie Stimeling Antique Shop, Dixon, Ill. s1602

FOR SALE — Collection of lovely old lamps, restored to original beauty. Write wants. — Mrs. R. Vannoy, 495 No. Columbus Ave., Mt. Vernon, N. Y. s1231

JEWEL AND DEWDROP - water pitcher and 2 goblets, \$12; 8 1/2" bowl and 4 4" saucers, \$12; Open sugar, creamer, cov. butter and 6 1/2" open compote, \$15; Pr. 7 1/2 in. bowls and 8"x10 1/2" tray, \$12; Old, perfect. Shipping charges extra. — Parr's Antiques, Muskegon Heights, Michigan. s1462

C. & I. "First Landing of Columbus", \$15; "Staff of Life", bread tray, \$3.50; Collection saucers, goblets, caster bottles. — Mrs. Dillenburger, 933 Hendersonville, Asheville, N. C. s1831

YELLOW TO BLUE Small rosebowl, \$2.25; English hobnail and Thumbprint creamer, \$1.25; 11 in. Deer & Dog Majolica plate-edge flake, \$2; 6 in. Cane covered compote, minor chips, lovely aqua color, \$2.50; panelled thistle 6 in. bowl, \$2; Thumbprint lemonade pitcher - Lee 162 - all white, \$2; Small Plush album, worn, \$1.25; 5 Carlsbad soups, \$4; Sterling Souvenir spoons, \$1. Transportation extra. Stamp, please. — Ulrich, 56 Clark, Ocean Grove, N. J. s1483

LAVENDER Satin Glass ruffled fruit dish, silver stand. Polar Bear water tray, two goblets. Tree of Life relish. Loop and Dart sugar. Bull's-eye in Heart waste bowl. Four sapphire blue tumblers. Goblets: Currier and Ives, six Palmette, Four matching 6 1/2" Majolica plates. — Carolyn Godfrey, North Shore Drive, Delavan, Wisconsin. s1623

SEND \$25.00 for 50 pieces glass, china, assorted. Express collect. — Robbins Antiques, Hurd Ave., Findlay, Ohio. s169

HOBNAIL MILK PITCHER, Thumbprint base, \$4.50; Horseshoe cake standard, \$2.25; Horseshoe Pickle, \$1.50; Blue Hobnail gas shade, \$3.25; Opal hobnail, \$2.25; Pair yellow satin hobnail, \$10 pair; Apple green 2 panel celery, \$3.50; Milk glass King's Crown covered mustard, \$2.25; Pair milk glass crucifix candlesticks, one has age checks, \$3; Broken column spooner, \$1.25; Clear diagonal band Spooner, \$1.25; 9 in. milk-glass club border plate, waffle center, \$2. — Helen Durdan, Middleport, N. Y.

MARY E. KENNEDY ANTIQUES, 321 W. Laurel, San Antonio, Texas. — Blue Medallion open compote, Lee plate 102, \$8; 5 Goblets Lee 153, #8 E., \$2; Willow Oak 10 in. Round tray, \$2.50; 2 Amber Willow Oak Goblets, ea., \$4; 8 in. Ivy in-Snow bowl, \$4; Rare Milk glass hen lace-edge covered dish, Lee 181, \$16.50. s1813

GOBLETS - Lattice, Honeycomb, Flat-end Hobnail, Swirl and Ball, Compotes, Two open Thumbprint. Water pitchers' Spanish American, Shell and Jewel, 3 panel sugar. — Fulton's, 49 Second St., Malone, N. Y. s1861

CREAM CUSTARD GLASS, red rose trim; butter, sugar spooner, \$6.50; Lobster divided dish, gold trim, choice, \$5; Copper Tea-leaf water pitcher, \$4.50; "Wilkinson" covered vegetable dish, wild rose, \$3.50; Iridescent 10 1/2" footed bowl, \$2.50; Ruby Thumbprint cheese dish, \$15; Large amber Daisy and Button Thumbprint cake stand, \$6.50; Parlor lamps. — Mrs. David Johnson, Princeton, Minnesota. s1243

BATTERSEA PATCH-BOX, Sandwich glass grapes and fruit, lavender epergne, double dish with colorful flowers. Rare glass baskets, purple with pale green, threaded pale pink and shades of green and rose satin glass, pairs of bisque figures, purple D & B, canoe, amber D & B sq. plate, cranberry I.T.P. creamer, goblets, in Magnet and krape frosted leaf, Currier & Ives sprig, bleeding heart, etc. Three part Dresden lamp. — The Iron Gate, Fort Edward, N. Y. s1234

STAMPS

NEWS FROM WASHINGTON

By PAUL A. RUDELL

Overrun Countries Series

With four of the projected twelve stamps of the Overrun Countries series already issued, the fifth, that for Netherlands, was scheduled to be released in Washington on August 24.

In the near future the stamps for Belgium, France and Greece will be placed on sale, but as *Hobbies* goes to press, the exact date has not been announced. Stamp collectors desiring first-day cancellations of these three stamps may send not more than 10 addressed envelopes to the Postmaster, Washington, 13, D. C., with cash or postal money-order remittance to cover the cost of the stamps to be affixed. Each envelope should be pencil-marked in the upper right corner to show the number of stamps to be affixed and the name of the country. Covers for each country of the Overrun Countries series should be sent separately in order to avoid confusion.

Stamps of selected quality for collection may be obtained on mail orders to the Philatelic Agency, Post Office Department, Washington 25, D. C. Stamps are sold through the Agency at face value, plus return mailing charges. The Philatelic Agency does not service first-day covers.

oOo

The 2-cent Morse and 3-cent Burbank stamps were removed from sale at the Philatelic Agency at the close of business July 17. From the 35 stamps which composed the Famous American series, only three are now available — the 1-cent Stuart, 2-cent Whistler and 3-cent St. Gaudens.

Sales at the Post Office Department's stamp shop, the Philatelic Agency, amounted to \$58,005 for June. Sales for the fiscal year totaled \$594,599.76. Indications are that the agency is due to receive a large number of orders for the new Overrun Countries series.

oOo

Effective at once, letter mails for unoccupied China are accepted for dispatch to India by surface means and thence onward to destination by air,

when prepaid at the rate of 30 cents per half-ounce in addition to the ordinary postage. Such letters should bear the "By Air Mail/Par Avion" label and be marked "From India."

oOo

In order not to disclose the location of United States ships, mail originating thereon is being postmarked "U. S. Navy." Mail received in civilian post offices for dispatch or in transit, should not be postmarked or back-stamped, the First Assistant Postmaster General has ordered.

oOo

The following post offices have just been authorized to sell precanceled stamps: Mentone, Ala.; Three Rivers, Calif.; Wauconda, Ill.; De Soto, Ia.; Hoisington, Kans.; Midland, Mich.; West Point Pleasant, N. J.; Sedalia, N. C.; Dunseith, N. Dak.; Hellertown, Pa.; Glendale, S. C.; Erwin, Tenn. and Washougal, Wash.

oOo

The Kentucky-Tennessee Airlines has applied to the Civil Aeronautics Board for permission to establish an airmail route to be operated by helicopter planes between various points in Kentucky and Tennessee.

The Burlington Transportation Company of Chicago has also filed an application to operate helicopter airmail service in Illinois, Iowa, Nebraska, Colorado, Wyoming, Montana, Missouri, South Dakota, Utah, Nevada and California.

STAMPS ABROAD

Ecuador — The visit of President Carlos Arroyo del Rio to the United States will be marked by a special set of stamps. The values are 10, 20, 30, 50 centavo, 1 and 10 sucre; for airmail, 50, 70 centavo, 3, 5 and 10 sucre.

Egypt — A 25-millieme, purple, stamp has been added to the airmail series, depicting a plane over the Pyramids of Gizeh.

France — A 10-centime, blue, and a 30-centime, red stamp have been issued. The general design portrays Hermes, but the inscription is altered to read "Postes Francaise" instead of "Republique Francaise."

Norway — Reports from London say that Germans have confiscated the plates from which high-value Norwegian stamps had been made before the invasion, to produce "reprints" which are being sold in unoccupied countries of Europe as genuine rarities.

Spain — A 1-peseta, blue stamp has been issued to honor Juan de la Cierva, inventor of the autogyro. His first flight was made twenty years ago, and in 1928 he crossed the English Channel.

Spain has issued a 5-centimo, red stamp belatedly to mark the 450th anniversary of the discovery of America. The design shows the Santa Maria, flagship of Christopher Columbus, who may be seen as a tiny figure on the poopdeck.

Union of South Africa — The ½ penny, springbook-type stamp has been issued, printed in green instead of green and black as heretofore.

—N. Y. Herald Tribune


JUNE PLATE NUMBERS

The following postage stamp plate numbers were sent to press during June, 1943.

Plate No.	Description	Series	Subject	Date Sent to Press
22267-68	1c Presidential	1938	400	June 3
22275-76	1c Presidential	1938	400	June 3
22277-82	1c Presidential	1938	400	June 5
23030-32	3c Win the War, Convertible electric eye	1942	400	June 22
23036	3c Win the War, Convertible electric eye	1942	400	June 22
23039	3c Win the War, Convertible electric eye	1942	400	June 29
23042	3c Win the War, Convertible electric eye	1942	400	June 29
23043-44	6c Airmail, Convertible electric eye	1941	200	June 15

There were no postage stamp plate numbers issued during the month of June.

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The 27th edition of the Official Mitchell-Hoover Catalog of Bureau Precancels is just off the press. This catalog lists and gives net prices on all Bureau precancels issued before June 1st. Any precancels you do not find listed in it are city types. The price is \$1.25.

Approval Selections of Bureaus Gladly Submitted Against References

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Medellin, Colombia South America J&P

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IT SEEMS TO ME

By FRANK L. COES

SLOGAN ADVERTISING

ANY person who receives foreign mail, even West Indies colonial mail, knows that slogan sales effort is evident everywhere. Coffee, sugar, rest cures and vacation spots, meat, hides, even nitrates, are only a few of the things that appear as basic parts of hand or machine cancellations on letters. And if it pays the smaller countries, what about multiplying it by thousands and giving our own mail a distinct advertising cancellation flavor?

Do we need to advertise, too? We do, and we need to have advertising on every bit of mail leaving our shores.

STAMP BOOKLETS

What has become of the effort to print the stamp booklets as other countries do, selling the "ad" space to the highest bidder, and perhaps getting the books for nothing, plus a profit? We might also get better stamp booklets. They do in other countries. Could be we'd get mixed ones for a dollar, plus an air plane stamp or two and a special delivery. Even we might get a page of package values.

Would any firms bid for such a chance? The chances are that the P. O. D. would find itself in a considerable business. Bids in other countries have shown the idea has many friends and many advertising men anxious to bid.

The way to start is to write your congressman.

FIND OUT VALUES

Not the least interesting outstanding fact that parallels the events of the first World War, is this story about there being "no stock." It is elaborated into varied and even spectacular stories of "increases" over catalog "because of no material on the market" and because of demand.

There is plenty of stock. It is offered in every big city daily. It is just as often turned down by the dealer "because he cannot afford to pay more than 10% of catalog total" or because he has "no demand except for U. S." Both of these are usually gross fabrications. Don't sell if you have a boy in service. He may come home well and able to work. Let's hope he does. But he may come home a bit the worse for his service effort. Then, and as never before, he will want his collection. Then as never before he will

want friends, exchangers, something to exchange with, and his old collection (no matter how attenuated, no matter how small) will give him something to make a start with. Don't throw it out for a small bit of folding money. If you must have funds, at least find out what he has in the book. Ask his pals. See those who know. It is not beyond possibility that in that book lies a few, maybe more, good items. Be canny and stiff necked for the boy's sake. Find out.

WRITING UP YOUR PAGES

Coming back once more to writing up of your pages, there is a chance to help those who are still in doubt. The biggest maker of gummed paper has a new product (not new today, but new to many dealers), which is a nice white, matching nearly all good gummed, blank pages in color. Typed titles on this paper, stay white and they look well. Typing with a single line feed and clipping close to the typing, gives titles that look well, are no thicker than the rest of the page, thus making no extra bulk, are removable by the paint off process, and are correctable. Typing is easier than using a lettering device, also faster. You don't run the risk of ink smears, or damage to your stamps. Try it.

Almost any typing is more readable than hand printing, and much faster for persons who don't do pen work readily.

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For 25c — I am offering (7) patriotic envelopes of World War II. Each beautiful design is produced in FOUR or FIVE COLORS. If you do not agree that these 7 envelopes are the finest you have seen—your money, plus postage, will be cheerfully refunded.

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Springfield-10, Mass.

TOPICAL THOUGHTS

That we have never given a thought
to the possibilities of hair splitting
caused by the ever recurring Topical.
Almost as silly as saying a clam is a
vegetable because you dig it out of the
ground or that a tomato is a berry,
or a fruit, or something else because
it grows on a bush. But we have
strange inquiries. So, an idol is a god
to some people. A bridge, while it has
often a trestle, at each end is still a
bridge and the trestles are included.
That Australian platypus or ornithor-
incus or what have you, is maybe not
a fish because it swims, nor an animal
because it has fur, nor a bird because
it has a bill; fix those things to suit
yourself. The collection is your interest
and yours to embellish, or circum-
scribe. The limits are yours to select.
But, why not use the standard ency-
clopaedia instead of making your own
determinations or asking others? Of
course there are always "scribes" who
will set you right, all according to
their own ideas, and often their ideas
are "not so hot." The Britannica and
the Century are good guides.

New Topical issues rise daily. Some
odd ones. "Lost causes." There are
several. "Modes," which we can take
to mean clothing, or the lack of it.
"Horsemen," not equestrian statues;
the difference is considerable. "Fish,"
and that is very limited. And for that
matter, so is "Reptilia."

Papa: "If you are good I'll give you
a nice, bright, new penny."

Sonny: "A nasty, dirty, old quarter
will do."

Currency should be made more elas-
tic, says an economist. And how about
making it a little more adhesive at
the same time?

Montreal Star

FOR SALE

100 Different D. Appleton — Plax — Genuine Prints.
Size about 6x13 inches. Black on white clean
quarto paper. Work of J. Turner, British Royal
Art Gallery. Prints sell at 75c each.
Beautiful Confederate Bond 1864; 60 interest coupons
in red, yellow and brown colors. Work of "J.
Archer, Evans, Cogswell," Richmond, Va.—Colum-
bia, S. C. Sells at \$4.50 each.
Interest coupons off above Bonds; \$30 each in pairs
at 50c each.
Large "Map," 1855, Baltimore, U.S. No.
Americas, Territories, etc.; 17 missing States on
map. State exists from Arkansas west to Cali-
fornia. Red, yellow and green colors. Top margin
is cut little; right top corner has worn stain
because of defects this museum relic 88 years
old sells at \$20.00.
Colonial newspapers before 1815 sell at \$1.25 each.
Civil War newspapers, items about Abe Lincoln,
sell at \$1.25 and up.
Confederate Covers, pan cancels, 75c each.
Better Confederate Covers—Stamps \$1.00—\$25 each.
If interested in purchase please write me. Have
lovely large Swiss hand wood carving, "Forest
Scene—Dogs Run Down Deer;" carving was dis-
played in Lincoln Village, Century of Progress.
Honestly doubt if similar carving-duplicate can
be found in U.S.A. today.
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Thanks. SP

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LUNDY

A release from the Philatelic Bureau of Lundy, 33 Montague St., Kettering, Northants., England, states that on September 1, a special set of stamps will be placed on sale at the Lundy post office in commemoration of the 40th anniversary of the first aeroplane flight by the Wright Brothers at Kitty Hawk, N. C.

The special set, comprising the following denominations, will be sold at \$1:

½p, 1p, 1½p, 2p, 3p, 4p, 5p, 6p,
7p, 8p, 9p and 12p.

oOo

CENSORED COVERS

Irving E. Rollins, 10 Rogers Ave., Somerville, 44, Mass., writes: "If any collector of censored covers outside the United States, will address an envelope to me from his or her city or town, I will be glad to return an envelope with one of the new five-cent stamps."

CHANGE OF ADDRESS

In order that there will be no lapse in your subscription please let us have your address changes promptly. Your notification must be received by the first of the month preceding publication in order to receive the current issue. The Post Office does not forward second or third class mail, and we cannot duplicate copies where the subscriber fails to notify us promptly of address changes.

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CHICAGO

PRECANCELS

By ALBERT L. JONES

Review of the New Official
Bureau Catalog

THE 27th edition of the Mitchell-Hoover Official Catalog of United States Bureau Precancels reached collectors the middle of July. It wears a green dress this year and the first thing noticed is that it is bound with the popular Wire-O binder.

This catalog is more than a price list. Probably its greatest value is as a handbook. The introduction has been rearranged and is crowded with valuable information and this is supplemented with copious footnotes throughout the book. It would be a decided improvement if the introductory pages were set in larger type. The present type is difficult to read and, on that account, this valuable portion of the catalog may be passed over by many.

This edition has many new notes on hand-set and machine-set varieties. There is an added note, No. 4, which states:

"In May, 1943, Bureau Printing reverted to the 1938 Presidential issue for the 1c, 2c and 3c denominations, although the War issue plates were available. At date of publication it is not known if this is temporary or permanent. Therefore if the 1c Presidential issue is precanceled currently and made available the price of the listed 1c Presentials will automatically revert to 6c."

The 3c Win-the-War plates have been back on the presses and the 1c and 2c are appearing again so it looks now as if there were not much chance of the 1c, 2c and 3c Presentials being generally precanceled again.

Other notes have been rewritten for greater clarity. An instance is the Sp"p"ingfield and A"l"hol coil errors. It is now stated that the pair

prices are for a pair showing the correct spelling on one stamp and the error on the other. As the note stood before, a tyro might think both stamps should be of the error variety.

A page in the catalog is devoted to a "Tentative Listing." This is a list of the stamps that were announced by the Bureau of Engraving and Printing as having been precanceled and shipped to the city ordering same, but copies of which had not yet been circulated and seen by the editor of the catalog.

There is one item that has had a place on this tentative list now for many years. It is the only item of the 1922-32 series known to have been precanceled but so far unreported. It is the 17c Pittsburgh and was printed in December, 1934.

On this tentative list there are a half-dozen wide-spaced Presidential stamps, the 30c Toledo and five coils from other cities. Therefore, the wide-spaced Presentials hardly can be said to be complete as there also will be additional coils issued in this wide spacing.

There are no wide Defense on the tentative list so this series is definitely completed. There are four narrow Defense Bureaus on the list. These are likely to be placed in circulation any day. There will be no more issued as the Defense plates have been permanently shelved. The Defense issues may now be considered complete.

Prices show a general upward trend and the changes are most numerous. For the most part they are small ones, usually a 10% to 20% increase.

Some of the price changes that are of interest and are either outstanding or representative are as follows:

	26th Edition	27th Edition
Fresno, Calif. #471 (1c Wide Def.).....Single	\$0.25	\$1.00
Block	3.00	5.00
Bridgeport, Conn. B54.....	.50	1.00
New Britain, Conn. B101.....	1.00	.30
Washington, D. C.....	.60	.25
Chicago, Ill. #471.....Block	5.00	.40
Louisville, Ky. B72.....	.50	1.25
Springfield, Mass. #471.....Single	.35	.75
Block	3.00	3.00
Adrian, Mich. #471.....Single	.50	.15
Block	2.50	.60
Kirksville, Mo. #471.....Single	.25	.10
Block	2.00	.40
Akron, Ohio B124.....Single	1.25	1.00
Pair	40.00	12.00
Dayton, Ohio #471.....Single	.35	.75
Block	3.00	10.00

The catalog is well printed, as usual, and quite free from typographical errors. We note the omission of Milwaukee 124 and the transposing of prices for copies in "A" and "C" condition of South Bend, #79.

Every type of Bureau precancelation from every city is illustrated making it easy for any stamp collector, though without any knowledge of precancels, to find easily the listing of any specimen upon which he may wish to check.

The price of the catalog this year is \$1.25.

Owing to the scarcity of foreign stamps — particularly new issues — and the high prices of old United States stamps, many collectors are turning to precancels and are finding them of even greater interest than what they collected formerly. While many new collectors are being added to the ranks of those interested in precancels, there are many, who, ordinarily would be collecting precancels actively, now are in the service of our country or are so busy with war activities that they have little time at present to devote to their collections.

When the war is over and normal times are with us again, these collectors will want to secure the Bureaus now current that they are not adding now to their collections. It is not difficult to see what will happen to prices on these current Bureaus when that time comes, is it?

The annual meeting of the Precancel Stamp Society, Inc., scheduled to be held August 26-29, in New York City, has been canceled. In accordance with the constitution the president of the society has called a meeting of the balloting committee for August 28. For this meeting, 100 proxies are necessary, and members are requested to send their proxies to the president or to members of the society living in New York City.

STAMP SHORTS

THE Encyclopaedia Britannica has asked C. Hahn, prominent stamp collector of Winnetka, Ill., to assemble a page of stamp illustrations for its next edition.

oOo

The Capital City Philatelic Society, Harrisburg, Pa., is planning a special-events evening for its 500th meeting to be held this fall.

oOo

Seven New York auction firms have signed contracts to auction the balance of the Colonel E. H. R. Green philatelic estate this fall. The sales

will include disposal of fine European material, with prize-winning collections of Denmark, Russia, Belgium, France, Switzerland and Spain.

oOo

The recent looting of a safety deposit vault in a Chicago suburb also took its toll in stamps. It is reported that Elmer Stuart, vice-president of the Chicago Philatelic Society, lost his entire collection of United States stamps, with the exception of his commemoratives. The stamps were mounted on Scott's pages, and the 19th century material was written up.

oOo

1943-1944 migratory bird or "duck stamp" was placed on sale at post offices on July 1. The first of these stamps appeared in 1934, and the late issue is number ten.

WANTED

WANTED: Buyer will pay highest prices for U. S. and Canadian stamps on envelopes or folded letters, 1847 to 1869 issues; also Western Express envelopes Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver and Hawaiian envelopes, California Gold Miners Pictorial letter sheets, Miners letters, also letters of Washington, Lincoln, Lee, or early envelopes and letters from Texas, Miss., Louisiana, Utah, Nevada, Colorado, Oregon, Kansas, Nebraska and California, Army Posts, River Steamboats, etc. Write and tell me what you have. — James S. Hardy, P.O. Box 747, Clearwater, Florida. my122742

WANTED: Mint and Used Stamps, collections, accumulations, large or small, immediate cash payment. — Scranton Philatelic Co., Scranton, Pa. Members of A.P.S., S.P.A. ja12825

WANTED: Maine postmarks. — Roy Savage, Bingham, Me. ap12861

IF IT'S THE HIGHEST PRICE you seek, you couldn't do better than to offer your material in the world's best stamp market. It pays to deal with reliable dealers who have clientele and facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offer made on your holdings and they will be held in safekeeping pending reply and acceptance. Member every leading society. Reference, Dun & Bradstreet. Send 3c for free pamphlet "How to Sell Your Stamps." — Herman Herst, Jr., 116 Nassau Street, New York City. f122742

WANTED FOR CASH: United States stamps and covers; any kind, any condition, any quantity — Henry Lacks, 1936 Franklin, St. Louis, Mo. mh12405

WANT STAMPS from Tobacco, Snuff, Cigars, Beers, etc. Also any other tax-paid revenues. Auto use, playing card stamps. Wine stamps with printed MDC cancellation, also 1898 Battleship revenues with printed cancellations only. Also all other printed cancels on revenues. U. S. possession revenues issued under U. S. Dominion. Oddities. — J. S. Bobo, 3025 Webster Ave., Chicago, Ill. o3243

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SPOT CASH paid for stamp collections, job lots or leaders' stocks if worth \$10.00 to \$2,500.00. — Kelgwin Stamp Company, Vineland, N. J. Member: American Stamp Dealers Ass'n. Bankers, Vineland National Bank. ja6273

WANTED: State Revenue Stamps, Large lots, small lots. — "The State Revenooer," Box 142, Paso Robles, Calif. n6042

WANTED: Old piano catalogs and broadsides printed before 1890, or old printed piano matter. Box MCO, c/o Hobbs. o3613

STAMPS WANTED: U. S., foreign, airmails, old envelopes, dealers stocks — everything! Prompt payment and honest appraisals. Stamps held intact pending your acceptance. — Al. Johnson, 727 North Foote, Colorado Springs, Colorado. je12218

WILL PAY CASH for Stamp Collections. Also good U. S., Canada, Newfoundland stamps. Also want U. S. Duck stamps, Automobile Revenue stamps in good condition. — Kleinman, Jenkintown, Pa. n3651

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25 VARIETIES from any one country, 10c. Argentine, Bavaria, Belgium, Brazil, Bulgaria, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, French Colonies, Great Britain, Hungary, Italy, Japan, Jugo., Mexico, Netherlands, Norway, Oceania, Peru, Portugal, Fort Colonies, Rumania, Russia, Spain, Sweden, Switzerland, Uruguay. — Charles Harris, Bellevue, Fla. n6663

UNITED STATES and Foreign mixed, 500 for 20c, 1000 for 35c. — Frank Newman, 2301a South Grand Blvd., St. Louis, Mo. s104

115 DIFFERENT STAMPS, 10c. 250, 30c; 500. \$1.00; 1,000, \$2.00. — Harris, Bellevue, Fla. n6651

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HARD TO GET STAMPS, 1/4 cat., many bargains. — Brown, 333 - 2nd Ave., Lyndhurst, N. J. ja6081

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UNITED STATES

UNITED STATES 1c-2c-3c approvals. — Hastings Stamp Co., Hastings-on-Hudson, N. Y. n12213

25 U. S. fine used blocks of four including \$1.00 and \$5.00, postage due \$1.00. — Universal Service, Box 1730 Erie, Pa. n6084

CHOICE MINT U. S. STAMPS. Bargain. Price list, 3c Stamp. — Bebee Stamp & Coin Co., 1180 East 63rd, Chicago, Ill. s6822

FINE USED COMMEMORATIVES, 1c Wallon, 10c; 2c Wallon, 7c; 5c Wallon, \$1; 1c Lexington, 14c; 2c Lexington, 22c; 5c Lexington, 65c; 2c Norse, 24c; Ericson, 21c; Saratoga, 15c; 5c Hawaii, 35c. Approvals. Business reference. Wright Stamps, 620 Second St., Valley City, N. Dak. z2271

PACKET CIVIL WAR STAMPS, 10c. 1000 mixed U. S. 15c. 2 pounds \$1.00. — Buckey, H208 Ludlow Bldg., Dayton, O. d6822

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HIGH GRADE U. S. Mixture, containing high values, commems, precancels, dues, etc. A good mixture for blocks; 30c per lb., 10 lbs. for \$2.80. Postage paid. — J. W. Dauber & Son, Bethesda, 14, Maryland. o2631

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UNITED STATES, complete used sets. Famous Americans 62c; Presidentials 92c; Commemoratives 110 different \$1.00; Airmails 20 different \$1.40. — Jenella Stamp Company, 3921 Hereford, St. Louis, Missouri. my12006

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MISCELLANEOUS

STAMP ALBUM: Spaces for 4,000 stamps, 2225 illustrations, 300 different stamps, 600 hinges, all for \$1.00—Charles Harris, Belleview, Fla. n6042

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UNITED STATES and Foreign mixed, 500 for 20c, 1000 for 35c. — Frank Newman, 2301a South Grand Blvd., St. Louis, Mo. s104

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PRECANCEL BARGAIN—\$4.00 for \$1. One-year subscription to the Precancel Optimist, 32-page monthly, and 100 different Presidential bureaus selling for \$3—both for \$1.—Gunesch Precancel House, 30-H West Washington St., Chicago, Ill. je12048

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THE "KEE'P-SAFE" mint block book for 75 to 150 (all visible) blocks, 65c. — "Kee," 110 Quincy, N.E. Washington, D. C. ja12005

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COLLECTORS IN 25 STATES ordered and re-ordered my unequalled U. S. mixture for \$2. From accumulation started 1892. Over 1000 stamps on, off paper. Many fine items. Money back guarantee. —H. C. Parsons, publisher, Chardon, O. f6082

MIXED UNITED STATES STAMPS. Three pounds, \$1.—Holmes Stamps, New Albany, Ind. n6441

U. S. MIXTURE: 2 lbs., \$1.00; 5 lbs., \$2.00; Canada Mixture, 1 lb., \$1.00; 5 lbs., \$4.50; Netherlands Mixture, 1 lb., \$3.50. — A. Zipper, 3220 Parade, Erie, Pa. o12077

NICE MIXTURE of over 1000 U. S. and foreign stamps, off paper, 50c.—Roy A. Luton, Franklin, Penna. n3801

500 FINE MIXED U. S. Stamps with scarce cover of Civil War period, only 25c. — Wright, 201 Mealy, Hagerstown, Md. f6061

MIXED UNITED STATES STAMPS, three pounds, \$1 postpaid.—Bob Wilson, Concordia, Kan. n6441

DIRECT MISSION STAMPS: Clear, unpicked, 50c lb.; 6 lbs., \$2.50. Send M. O. or stamps.—Rev. Charles J. Gable, St. Peter's Mission, Greenville, N. C. f12255

MIXTURE Latin America, 200 varieties (Contains 90-110 varieties Ecuadorian Pictorials alone) \$1.00. Free lists. — Plank, 3164 - 34th Street, Astoria, 3, New York. ja5032

U. S. BANK MIXTURES: 1000, \$1; Chile, 1000, \$1; Canada, 1000, \$1; Argentina, 1000, \$1; Foreign, 1000, \$1; Mexico, 1000, \$1.75; U. S. Precancel, 1000, \$2.50; U. S. Mission, 1 lb., \$1; South American, 500, \$2.50; Bank Mixtures, 1 lb., \$3.50. — A. Zipper, 3226 Parade St., Erie, Pa. jly12069

COVERS

STAMPLESS 1807-1809, four different, 25c; twenty different, \$1.00. — Omar Stamps, 100 Irvin, Hagerstown, Md. f12063

ARMY COMIC CACHETS, 12 all different, 15c.—Walt Lupton, Box 101, Pico, Calif. s6651

100 DIFFERENT unused French Collo-nies for 200 mixed precancels.—Gardella, Camino, Calif. f3227

WHOLESALE

STAMP DEALERS MONTHLY—Indispensable to the progressive dealer. 50c per year. Sample copy free. — Empire Stamp Company, Dept. 15, Toronto, Canada. je12537



NUMISMATIC THOUGHTS

By FRANK C. ROSS

BEAUTY IS AS BEAUTY VIEWED

The beauty of a coin depends on the artistic taste of the viewer. Occasionally one hears a remark about the beauty of our recently minted coins and the lack of beauty in our earlier ones; this is a mistaken estimate. The transition from our early unadorned coins to the present fancifully decorated ones was not an instance of "from the ridiculous to the sublime," but merely a change in type of beauty. Who will say that the beauty-parlored glamorers of today are more beautiful than the rosy cheeked, long haired girls of yesterday. Whistler's Mother is devoid of all artistic doo-dads, yet, symbolizing motherhood as it does, it is considered one of the world's beauty masterpieces. The beauty of a coin should be judged by its symbolism, not its "dress." The coins of Mexico with their loathsome (to us) snake are beautiful to the Mexicans.

Our two-cent piece is very plain, no curly-cues, yet it is one of our most beautiful coins; the figures, the lettering, the arrangement of words on the coin are so perfectly blended that its very plainness makes for its beauty. And the same may apply to our dainty little silver three-cents and half-dime. Even our old-fashioned halves and dollars, depicting fearless Liberty with her unkempt hair and the oddly designed eagle, are plain to a degree, yet their symbolic background beautifies them. Our crowded commemorative halves are not always spoken of as beauties, but they are certainly commemoratively beautiful. Beauty on coins is like beauty in everything else, a matter of taste of the viewer.

NICOTINE CURRENCY

Money is as money serves. We use paper bills and metal discs because they best serve our purpose. All "odd" money of the long ago is not, as most

suppose, obsolete. This global war with its ever changing war maps, daily news, and hourly broadcasts is changing the community of nations from a far-flung world into a closely-knitted neighborhood, and we are becoming better acquainted with our neighbors' "odd monies". There is no odder to us than ours is to them. Probably the most surprising to us is the present wide use of what we have considered obsolete, tobacco currency, a throw-back to the tobacco "coinage" of the early Virginia planters. The Science Digest tells us: "The Australian Army has asked the Food Distribution Administration to send over 20 to 30 tons a month of a particular kind of dark twist tobacco, which has long been chewed by natives of New Guinea, the Solomon Islands and New Britain and also used for money. The "Aussies" want the tobacco to bargain with South Sea Islanders. Unlike the conventional loop of home chawers, the tobacco is twisted like rope and cut in seven-inch lengths which are pressure flattened into sticks one-fourth an inch wide."

THE NEW ERA

The use of three different metals, copper, nickel and silver in our small change is more from custom than necessity. As none of them are worth their weight in metal, mere tokens, they could well be made, all of them, of the same metal, and at a much less expense. The silver coins are not worth their face value because of the silver in them, but because the government O. K's them, so why use silver? Coins evolved from weights, and were worth their weight, and this continued down through the years. At the establishment of our Mint, and for many years after, our coins were worth their weight; if the amount of silver in a coin was changed it was so designated on the coin by an arrow at side of date. If the bullion price of silver changed and coins were worth more as bullion than as currency they

were melted for the profit. War needs have brought a new era in our coinage with its steel pennies and silver nickels, and after the war the government might find it expedient to make all of our "small change" of the same metal, possibly steel. While the coins would all look alike, the different denominations could be easily distinguished by their different sizes or shapes, something on the order of our state tax tokens. The Missouri 1 and 5 mill zinc tax tokens are of the same size but readily distinguished even in the dark by the round hole in the center of the five-mill token. Why use 25 cents worth of silver in making a 50-cent piece, and only one cent (or less) of paper in a \$1,000 bill. The after the war New Era will bring us many changes, among which may be a new type of coins.

COLLECTINGLY

"Money in thy purse will ever be in fashion."

It is easier to start a youngster on the right path than to teach an old dog new tricks! A reader writes: "In the long run, more will be accomplished for numismatics by moulding a group of boys into earnest collectors than will be gained trying to convert a few old heads with a handful of cents and big ideas of wealth from them." Beauty is as behaves; the recent, beautifully designed coins haven't the numismatic value of the older, less beautiful ones. The monetary term Guinea is neither fowl nor animal but is taken from Guinea, in Africa, from whence came the gold for the minting of the coin. The 13 stars on so many of our coins symbolize the original 13 states; leaving them off does not mean a slight, for the legend E Pluribus Unum has 13 letters. For many years natives of New Guinea, Solomon Isles and New Britain have used dark twist chewing tobacco as money. Don't worry about imperfect coins; numismatics, like mankind, "is helped in its progress almost as much by the study of imperfection as by the contemplation of perfection." Tokens issued during the Civil War are also known as copper heads. The Indian appears on six of our commemorative coins. On the 1935 Hudson commemorative half-dollar Neptune is riding backward on a dolphin. This at first seems odd, but when you notice he has a mermaid as

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GAROLD W. TAPP
Greer, South Carolina

a back-seat driver it is easily understood. It is the beginning, middle, or the end of a beautiful romance; perhaps Neptune was "looking forward" as well as backward. A Lisbon item refutes the many statements that American gold coins do not exist except in coin collections: "in the rua Aurea, nicknamed the "rau d'Oro," street of gold, the windows of the exchange offices are still filled with American 20-dollar gold pieces. There were approximately 45 differently designed half-dollars, commemoratives and regulars, issued by our Mints during a 21 year period, 1915-1936. Quite a number of designs for such a short period.

oOo

Mint officials say that on account of lack of capacity due to the large amount of regular currency there will be no proofs struck during 1943, and probably none for the duration.

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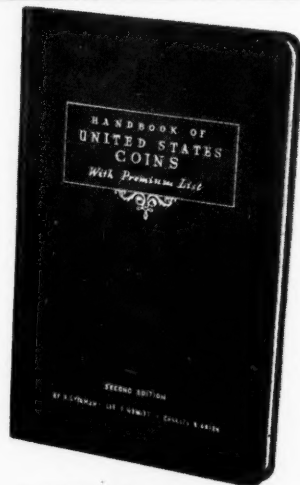
Selections from M. H. Bolender's 153rd auction of rare coins and paper money which was held on June 23.

1692 triple crown of Genoa, fine, \$16.25. 1623 Gluckstadt silver crown, fine, \$12.25. 1797 U. S. silver dollar, 7 stars before bust, fine, \$12.75. 1794 silver dollar, very good, \$200.00. 1838 silver dollar, brill., proof, \$350.00. 1796 quarter, very good, \$20.50. 1804 quarter, very good, \$16.00. 1806 quarter, uncirculated, \$17.00. 1801 U. S. dime, very good, \$15.00. 1796 half-dime, ex. fine, \$33.00. 1877 cent, ex. fine, \$11.00. Complete set Lincoln cents, uncirculated, \$83.00. 1793 half-cent, very fine, \$27.00. 1794 half-cent, Gilbert No. 3, very fine, \$17.50. 1851 U. S. \$20 gold, very fine, \$44.00. 1907 U. S. \$20 gold St. Gaudens design, high relief, unc., \$57.50. 1801 U. S. \$10 gold, ex. fine, \$41.50. 1904 Lewis-Clark gold dollar, unc., \$16.25. 1861 Confederate half-dollar, restrike, \$19.00. 1795 cent, thick planchet, lettered edge, v. fine, \$13.00. 1912 nickel S. mint., unc., \$16.00. 1874 pattern 20-cents, A-W. 1385, proof, \$26.00. 1864 gold dollar, unc., \$41.00. 1875 gold dollar, brill., proof, \$176.00.

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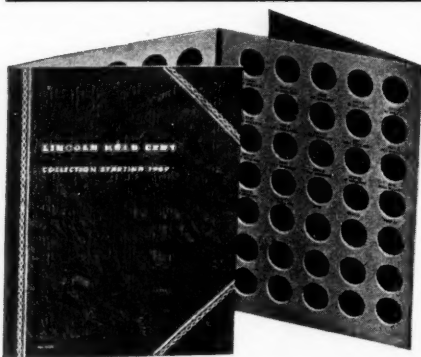
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RACINE, WISCONSIN

Recollections of an Old Collector

By THOMAS L. ELDER

Pulse of the Coin Market

Are coins looking up? I'll say so. A dealer wrote me recently that he just sold a collection of Russian Platinum coins, only one kind of coins, for \$8,250. He added: "Another has just paid me \$2,500 cash for U. S. coins." He sold a "washlady" dollar for \$150, and a "Schoolgirl dollar" for the same price. Newcomer paid \$500 apiece for the same pattern dollar 25 years ago. The seller was Edgar H. Adams, now deceased. Good records are reported.

A late high in small cents is \$6 for an ordinary 1858 cent, uncirculated; this is over catalog price according to the last supplement to the price list, which lists, not buying prices but selling prices, the same as the stamp catalog. A new catalog is coming out September 1, with greatly advanced coin prices.

Quite a few unusual coins have come onto the market and are being snapped up by collectors. A "naked bust, Washington cent of 1797" was sold recently for a tidy sum, also a British Settlements in Kentucky token in silver, 1796, the latter, a specimen the writer hadn't heard of since the Gschwend sale in 1908. The latter is one of the most beautiful of the colonial half pence and it was, no doubt, made in England. Some of the big dealers have been doing some tall buying of coins lately, according to reports. As Mr. Proskey said, "All U. S. proof coins are rare."

Some Remarkable Medals of George Washington

As dynasties, kings and princes fall, as presidents and politicians rise, and disappear, the name of Washington shines with undimmed lustre. He was, in my opinion, the greatest personality of all time, for he saved a great country from inevitable defeat in the Revolution. He was, in fact, called "the soul of the Revolution," a shining beacon among that band of heroic men who steadfastly endured for those awful eight years between 1775 and 1783, with final triumph at Yorktown. There were many others, who also shone with great lustre: the Starks, the Paul Reveres, Ethan Allen, Patrick Henrys, Col. John Laur-

ens, Alexander Hamiltons, Warrens, Prescotts, General Greenes, Anthony Waynes, and so on. Towering above all was Washington, the dignified, the resolute, the patient, the most exemplary figure in our history.

Medals began to be awarded to him almost from the start of the Revolution. The one described entirely in French with an anonymous portrait and armorial bearings, seems to have been the earliest. Others followed by Manly, Twigg; there was the large coin series, which mostly emanated from England, the pattern half dollar by Getz of Pennsylvania, and many others in close succession. Baker in his monumental work lists 651 different medals, tokens and mules struck to honor Washington. This covers a period only up to 1885, and that was 58 years ago. Since then, hundreds of other Washington medals and tokens have been issued. I am mentioning only a few distinct varieties. Among the early ones comes the

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"Unity States Cent," which like others of the time bore little resemblance to Washington in their portraits. Some think this one came from France, but that seems doubtful in view of the well engraved English style, though the words "Unity States" seems a concoction of some admirer's imagination. There was a token called "Washington the Great," issued by some other worthy with imperialistic leanings, who might have wanted to see Washington as king of America, as did Colonel Nicola, who wrote Washington from headquarters at Newburg suggesting that idea direct to him. The obverse of this token bears a curious and crude bust and the legend reads: WASHINGTON. THE. GREAT. D. G. (Dei Gratia), which smacks of royalty. The reverse bears a chain of 13 links, for the early states, each bearing the initial of one of the 13 original states on the central space. Only two are said to be known. One was in the Colonel Green collection, which came from the W. S. Appleton collection of Boston; the second is in the U. S. Mint collection. This curious token has no official origin of course, though how the mint got it is a mystery.

Another is the celebrated "Georgius Triumpho." The reverse has the goddess of Liberty standing behind a framework of 13 bars, beneath the legend "Voce Populi," (the voice of the people). There was also the "Non Vi virtuti vici" pictured in Crosby which I sold at the Gschwend sale in 1908 for \$300. Hillyer Rider, an old-time collector, was the purchaser.

The reverse bore a shield and "E. Pluribus Unum." The bust is in civil dress and has little resemblance to the head of Washington. There was the "Washington half cent," dated 1793, mentioned and shown by Crosby in his book on cents and half cents of 1793 — some doubt if it is genuine. Washington's bust is in uniform, with date 1793 beneath. Reverse half cent between laurel branches, tied by a bow; beneath is a fraction, "1/200" as shown on the half cents before 1800, and "United States of America." The edge reads "Two hundred for a Dollar."

Quite a few collectors would like 100 for a dollar, or even one. The writer has never seen this pattern. Only two are known; they are listed by Snowden, page 39, and by Bushnell, 1254. Not everyone knows there were pattern two and five-cent coins of the mint with heads of Washington. Until recent years these were obtainable for a few dollars. Not so today. During the Civil War, Brimelow, a druggist, at 432 Third Avenue, in New York, issued quite a series bearing the head of Washington; they were in two sizes and in several met-

als, including copper, brass, white metal and silver. The ones in silver are quite rare. William Brimelow of Elkhart, Ind., a relative, has shown an interest in these tokens. On others, Washington was called "The Firm Friend of Peace and Humanity," "Washington the Great and Good," "The Farmer of Mt. Vernon," "Great Washington Has Lived For You." The most unsightly and ugly Washington medal was by J. Manly, struck about 1790, at Philadelphia which shows a crude caricature bust. These are

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often rare medals and tokens. Another small token with Washington's head, by Bale, had this legend. "To King Alcohol Not One Cent," a temperance token of 100 years ago. It is rare today; another calls him "True, wise and merciful."

Westwood was a contemporary engraver who made fair Washington medals. Another had the scene of the cherry tree episode, made famous by a historian who also wrote fiction when he concocted that cherry tree story. The token states, "I cannot tell a lie."

Washington's head adorns many of the award and school medals, also celebrations and military medals. Two of the most notable are the Siege of Boston and the celebrated C. C. Wright medal with the signing scene depicted on the reverse. The medals by DuVivier are patterned after Houdon's celebrated bust. During the Civil War, Lovett, the coin dealer, also made many Washington medals and tokens. These are of fair workmanship and are occasionally found today. One of the Civil War tokens showed the Washington statue, equestrian in style, in Union Square, New York City.

The name of Washington will always appeal to Americans. In these days, it is restful to think of Washington, of whom it was aptly said: "First in war, first in peace, first in the hearts of his countrymen." The numerous medals honoring him show that no other American so impressed the people of this country with his worth.

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THE SPEAR

A STICK sharpened at the end, and hardened in the fire, is the only offensive weapon known to the untutored savages; and was the first spear among the ancients. In time, however, to render it more effective in the work of destruction, it was pointed with horn, fishbone, and flints, as it is now in some countries, where the use of metal is unknown; and finally, it was pointed, successively, with brass, or copper, iron, and steel. Homer, indeed, speaks of "brazen spears;" and Herodotus relates, that some spears and battle axes, in his day, were either made of, or covered with that metal. Such appears, also, to have been known to the Hebrews; for we frequently read in the Scriptures of the "glittering spear;" and the "target," or lance, which Goliath carried, beside his great heavy spear, as was the practice of ancient heroes, is expressly said to be made of "brass" or copper, i. Sam. xvii. 6. Little is known concerning the construction of the Hebrew spear, but as the instrument is necessarily very simple, we may conclude that it resembled those of other nations. Those which are pointed out as the most probable representation of the spears used by the Hebrews, are those which are still retained by the Arabs. One of these serves both for thrusting and for throwing a short distance. It is about 12 feet long, and it is pointed with iron or steel. It is frequently plain, but sometimes it has two large balls, or tufts of black ostrich feathers, placed at a short distance from the top, the upper ball being fringed with short white ostrich feathers, which gives the weapon an elegant

appearance. When the Arab throws his spear, it is generally at a horseman whom he cannot overtake, and then he only throws it from a short distance. To strike with it, he poises it for a time over his head, and then he thrusts it forward; sometimes he shakes at the height of the saddle.

Those that are pursued continually thrust the spear backward, to prevent the approach of the pursuer's steed; and, frequently, by throwing the point of his spear behind, he, by his dexterity, kills either the steed, or his rider. The spear, it should be observed, has an iron spine at the extremity, which alone adapts it for such a purpose.

This spike is used also for the purpose of sticking the spear into the ground, when the warrior is at rest. When Saul pursued David into the wilderness of Ziph, he is described as asleep in his encampment, with "his spear stuck in the ground at his holster."

Homer describes Diomedes, with his companions in arms, asleep with their shields beneath their heads, and their spears planted in the soil on their ends inverted, while their polished heads glittered in the air as the lightning.

Beside this, the Arabs have a shorter kind of spear, which may be called a javelin, and may also answer to that used by the Hebrews. This spear may be hurled to a considerable distance. But the ancients used a great variety of javelins, and some such may have been used by the Hebrews. Thus, the light kind of dart used by the Romans, which was about three feet long, and not more than an inch thick, with a fine tapering point four inches in length, may have been the *Shebatim*, "darts," of which Joab took "three" in his hand, and struck through the heart of the undutiful Absalom as he hung on the tree, 2 Sam. xviii. 14. These were very slender darts, so slender, indeed, that they bent at the first stroke; so that the enemy could not hurl them back again. But the Romans had stronger and heavier darts than these, the two principal sorts of which were, the one square, and the other round. It

was probably such as these that Saul, urged by the evil spirit that troubled him, hurled at David as he played his minstrelsy to sooth his troubled mind, 1 Sam. xix. 10. Ancient javelins were not always discharged by the hand. The projection, sometimes, was assisted by a strap girt around the middle. A sort of harpoon was also in use. A long strap was fastened to the head of the dart, which the warrior retained when he discharged it, and by which he drew it back again for further use.

In the figurative language of Scripture, the judgments of God, or his lightnings are represented as spears. In his sublime prayer, the prophet Habakkuk says: "The sun and moon stood still in their habitation: at the light of thine arrows they went, and at the shining of thy glittering spear," Hab. iii. 11. Allusion to the terrible effect which attends the spear is made by the prophet Nahum, in similar language: "The horseman lifteth up both the bright sword and the glittering spear;" or, as it is in the margin, "the flame of the sword, and the lightning of the spear;" "and there is a multitude of slain," Nahum, iii. 3. Allusion is also made in Scripture to the lightning-like effect of the javelin or spear. Solomon, in the book of Proverbs, in a chapter which Maimonides understands as the similitude of an adulterous woman, to point out the temptations arising from vice, says, at the conclusion, of the unhappy youth who is thus led astray: "He goeth after her straightway, as an ox goeth to the slaughter, or as a fool to the correction of the stocks; till a dart," or javelin, "strike through his liver" suddenly and fatally, Prov. vii. St. Paul, also, in his description of the complete armor of a Christian, alludes to the fatal effects of this weapon in warfare: "Above all, taking the shield of faith, wherewith ye shall be able to quench all the fiery darts of the wicked," Eph. vi. 16: or, as it may be thus paraphrased: "Above all, taking the firm belief of the doctrines and promises of the gospel, wherewith ye shall be able to repel all those furious suggestions and deadly temptations of the wicked one, which, like envenomed darts, kindle by the

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swiftness of their passage." In allusion to this passage, an elegant writer has observed: "These fiery darts, whether as fire-bearing arrows or javelins" (for they were supposed to have reference to both), "were used both to distress and injure the persons of the enemy, or to set their tents and wooden buildings on fire. These missiles were, in their more simple form, twined round with tar and pitch, and discharged in a burning condition." But the more complete and injurious weapon is described by Ammianus Marcellinus as a hollowed reed, to the lower part of which, under the point or barb, was attached a round receptacle, made of iron, for combustible materials, so that such an arrow had much resemblance to a distaff. The reed was filled with burning naphtha; and when

the arrow was discharged, if allowed to take full effect, it struck the enemy's ranks, or the object at which it was directed, and remained infixing, the flame consuming whatever it met with, and was of such a nature, that water had no effect upon it, but rather increased its violence; nor could it be extinguished, but by being smothered with earth. Arrian says, that the "fiery darts," if arrows, or javelins in the proper sense of the word, were easily extinguished; and they certainly were so, if opposed by a metal-covered shield, for they must have some soft substance whereon to alight to have the desired effect.—*From Arms and Armor, an ancient manuscript.*

Famous Marksman Passes

A UNITED PRESS report from Norfolk, Nebr., dated July 3, tells of the death of Dr. Richard Tanner in that city.

With his death, ended the fabulous career of the circus hero of a generation of schoolboys — Diamond Dick, the dexterous deadshot of a now-dimming decade.

He knew Buffalo Bill and Calamity Jane.

He could pick flying birds out of the air with a triggerless sixgun which he fanned with his thumb.

He could shoot a penny off a woman's head.

Tanner died last night at the age of 74. He suffered a broken leg when he fell two weeks ago. He had been in failing health for two years.

Diamond Dick disappeared from the circus world in 1905. He spent four years studying medicine at Lincoln Medical College and appeared in Norfolk in 1909. It wasn't until 15 years later that the townspeople learned the gentle practitioner who cared for their ills was the famous marksman of the years before.

Tanner was born near Taylorville, Ill., on Nov. 29, 1869. He moved to Nebraska with his parents in 1878 and became engrossed with the stories of the marksmanship of the frontiersmen of the preceding decade. He decided to learn to shoot.

When he was 16 he approached a circus owner and asked for a job. The man in turn asked what the slender, unsmiling youth could do. "I can outshoot any man in Nebraska," he said.

Buffalo Bill Cody and Pawnee Bill Lilly were among the performers. Young Diamond Dick held his own. He soon shared their fame, and began working with Mexis Kennedy, "the greatest woman shot in the world."

In 1893 he made what he claimed

(Continued on page 84)

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Our Archaeological Expeditions

By CORPORAL ED MOHR

H EAT always falls heavily on Alabama in the summer. To my friend, Corporal Joe Sifford, and me, it seemed to be falling heaviest one Sunday morning as we pedaled our bicycles out a highway in southern Alabama on what we referred to as an "archaeological expedition."

On this expedition, Sunday, June 13, we visited the site of Ecnuhudki. This was our third trip to prolific Ecnuhudki. Our return to this site for the third time is accounted for by its extensiveness, and the fervid Alabama sun, which makes working almost unbearable for more than 15 minutes without stopping for shade, and replenishment of our bodies with water lost through excessive perspiration.

On this Sunday, the field was in excellent condition. Heavy rains during the week had surfaced and washed up many sherds which are found in great abundance on Ecnuhudki. Proof of the perfect working condition of the site is a small blue trade bead found lying visibly at the end of one of the field's furrows. In addition to many designed sherds, we found the usual number of crude quartz arrowheads, (approximately 45 between us) two pottery discs, several small black flint points, a flint scraper and an unidentified shell artifact. Of stone objects we found but three: two hammers, and a rather rounded flat black stone which we were not able to identify.

To make the record of the trip complete: before approaching the site we stopped at a stream which runs near Ecnuhudki, and which we believe empties into the Tallapoosa River. The stream, the name of which we haven't learned, was refreshing to us after approximately two hours of almost constant pedaling. This stream runs a shaded course, and has a sandy bottom. It was on the bank of this stream that Joe found a nicely worked flint knife, but it was broken.

On Sunday, June 6, we explored

Ecnuhudki for the second time. We were rather disappointed to find the field (which is planted in cotton) had been cultivated since our first visit the week before. Nevertheless, we were able to find many sherds despite the poor working condition of the field. We also found a number of quartz arrowheads, along with a stone grinder picked up by Joe. Unfavorable conditions for surface finds, together with a high temperature, (which we later judged to be around 115 degrees) made us quit the field rather early. We thought of attempting to locate another site believed to be about three miles up the road, but old Sol seemed to turn on more heat, and chased us back to camp.

* * *

It was on Sunday, May 30, that we discovered Ecnuhudki. As a matter of record, I am going to relate briefly, how the sites in the Tallapoosa River region came to our attention, and the factor which prompted our desire to visit them.

It was in an old issue of Arrow Points, a publication issued by the Anthropological Society of Alabama, (since discontinued) that we came upon a map drawing of part of Elmore County showing the sites (9 in all) designated as being in the region of the Tallapoosa River. The seemingly close proximity of all sites to Maxwell Field kindled our almost constant desire to ransack some field in the hope of finding relics to be added to our collections. Consequently, we procured maps from the Highway Department and bicycles to settle the question of transportation; and thus began the archaeological expeditions which we have had, and intend to continue, weather and the Army permitting.

On May 30, we set out to find Ecnuhudki. We stopped at a house for water, and during the conversation which ensued with the owner (whom we had come to know from previous stops for water,) we asked for his help in locating the site of

Ecnuhudki. (Note: Joe, who is adept at map reading had already figured the approximate location by the map which he carried on his bicycle.) The owner pointed to a field in the distance which he thought was the site, and which, incidentally, was part of his many acres. He remarked that the field had been partly excavated by Dr. Robert P. Burke, student on Indian cultures of this particular section of Alabama. We decided that steps would be saved by approaching the field from the road, and after receiving instructions we started off.

It was through Joe's determination that the field was located after making several futile attempts. It was then, too, that we discovered the delightful stream, the thought of which has proven a means of fortification to us when puffing along the highway. The field was in good condition for making surface finds. Sherds were so plentiful that we soon had more than we could handle, not having brought carrying facilities. We had never, on

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our numerous trips to village sites, seen more sherds. After our second visit to Eecunhudki, we decided to keep only those sherds showing design. We also found many quartz arrowheads, a few stone ones, and as we were leaving the field, a fine flint stunner was picked up. In the corner of another field contiguous to, and which we had to cross to reach Eecunhudki, we found more sherds and quartz arrowheads. Unless we move on, our plans will take us to Eecunhudki for other explorations.

Indians In the News

It must surprise most Americans to learn that the government has just paid for the 149th consecutive year, the sum of \$1,800 to the Oneida Indian tribe as a "friendship token," which was pledged by George Washington. Back in 1794, the first payment was made under a treaty between the government and the Indians as a gesture toward peace and friendship. The treaty called for annual payments. The nation has never failed to pay this "friendship token." It might seem that time and circumstances would have erased such an obligation, but the continuous payments, although the Oneida and other Indians are as patriotic today as anyone else, proves once more that the nation never goes back on its word.—Boston Post 2-28-43.

—O—

The manner in which one Indian leader accepts food rationing is typical of stoicism of the original Americans. Chief Isaac McKinley of the Warm Springs, Oregon, tribe avows that food rationing will be good for the Indian who is getting soft on the white man's canned goods, and suggests looking to the fields and streams for things that can be made into edible foods. What he suggests to the Indians and what he says about getting soft, might well be applicable to the white man as well. Perhaps it won't be such a bad lesson for us to have to re-learn some of the ways and methods of our forebears and the pioneers of the country. At least, we should be as stoical as the Indian about rationing.—Albuquerque Journal 3-1-43.

—O—

Mrs. Franklin D. Roosevelt, wife of the President, was given the Indian name "Ow-du-sees-ul" — meaning "Princess of Many Trails" — in a Penobscot tribal induction ceremony after the nation's first lady had sponsored the first of a series of wooden barges to be launched at the Camden Shipbuilding and Marine Railways Corporation. Watawaso, of the Penobscots, placed a band of wampum

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around the first lady's head as Mrs. Roosevelt was formally made a member of the old Maine Indian tribe, and then the Indian woman said: "My song is for your protection on your many trails."—*New York Times* 2-9-43. — *Indians at Work, Department*

Leaves Indian Collection for Posterity

THE Mohawk Valley and its artifacts comprised the hobby of the late Robert M. Hartley of Schenectady, N. Y. He gathered together a representative collection which now has been completely installed, through his foresight, in the Margaret Reaney Memorial Library, St. Johnsville, N. Y., according to the Mohawk Valley Genealogy and History Supplement.

As this newspaper of the Mohawk Valley states:

"The sites occupied by the Mohawks were of three kinds; the stockaded refuges or 'castles' built on easily defended hilltops, of which there were usually three, one each for the Turtle, Bear and Wolf clans; a number of small outlying villages connected with each of these castles; and scattered camps or hunters' cabins.

"The Mohawks came into the Mohawk Valley only shortly before the first white explorers visited this region, and a majority of their sites show evidence of trade with the Dutch, French or English in the form of scraps of iron and brass, clay trade pipes, Venetian glass beads, iron knives and axes, and other trade goods. Their first forts and villages

had been located well back from the river, but as they grew more secure and extended their power over neighboring tribes, the Mohawks' castles were moved closer to the fertile river flats where corn, beans and squash could be grown. The locations of these forts and villages were changed frequently during colonial times and not all have yet been identified by their Indian names as given in the early records.

"The Algonkians and other tribes who preceded the Iroquois, followed by the Mohawks, in this region built their villages for the most part on the river flats. Consequently, sites near good springs, fords, clay banks and other attractive spots often yield the relics of several different Indian occupations, superimposed one on the other and usually very thoroughly mixed by the plow. These different peoples may have followed each other over a period of years or centuries—only systematic excavation of such a site, provided the plow has not gone too deep, can tell."

Much of the history of the Indians of the Mohawk Valley can be reconstructed through the Hartley collection. For instance, one group of specimens from the Merkely site near Williamsburg, Ontario, has its place in the Mohawk artifacts because it is thought that the site was occupied by the Mohawks before they emigrated from the St. Lawrence Valley into New York State in the late 1500's.

As pointed out, much remains to be told of the Mohawks and their Indian predecessors in the Mohawk Valley; however, Mr. Hartley's researches and his careful recording of the data that he found has provided much material for the Indian relic collector of today and the future.

FAMOUS MARKSMAN PASSES

(Continued from page 81)

to be the longest horseback ride on record, 5,500 miles, without changing horses. On March 15 he left Lincoln, Nebr., for New York. On Dec. 15 he was back in Lincoln. His route took him through Omaha, Des Moines, Chicago, Fort Wayne, Columbus, Wheeling, Pittsburgh, Newark, New York and back again.

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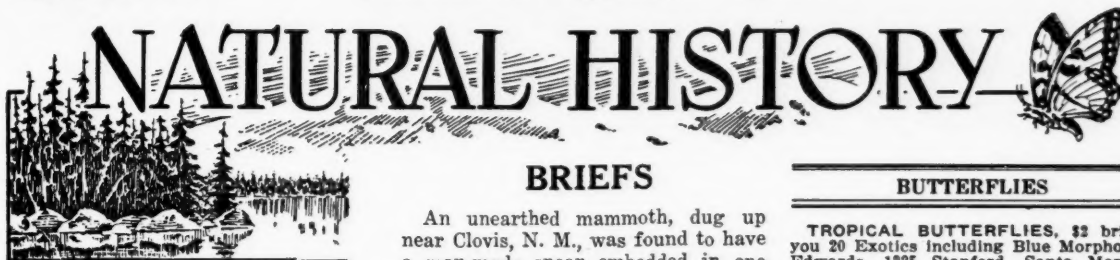
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—O—

The thigh bone of a tremendous dinosaur was found within the city limits of Washington, the national capital.

—O—

A meteorite that plunged to earth near Paragould, Kan., was so brilliant that citizens of St. Louis, Mo., thought it was an airplane falling at the St. Louis airport.

—O—

More than 5,000 Englishmen make a hobby of measuring rain that falls in different places on their island. Observers send in their records week by week to the meteorological office to form a record of rainfalls for the whole British countryside.

—O—

Stocking of areas under the administration of the National Park Service with species not originally native to the regions is contrary to the policy of that Bureau of the Department of the Interior. Whenever such experiments have been tried in the past, problems of maladjustment, disease, competition with native wildlife, and inadequacy of available range have almost invariably resulted.

—O—

Sunset Magazine, devoted to things western in character, states that the Museum of Navaho Ceremonial Art, Santa Fe, N. M., is probably the only museum of its kind in the world, erected for the sole purpose of housing and preserving religious ceremonials and art of a primitive people.

This museum has, among other things, recordings of more than 2,000 ceremonial songs, Indian sand paintings and a reference library of all the known books on Navaho culture.

—O—

Geological Bulletin, No. 21, issued by the Department of Conservation, Tallahassee, Fla., covers the "Geology of Holmes and Washington Counties, Florida. It includes a section on Pre-historic mounds and middens.

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FOSSILS: For beginners and advanced collectors. — Carrie Williams, Clarksville, Ohio. my12234

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TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations; \$4.50 each per copy; sample pages free. Address author: — Maxwell Smith, Lantana, Fla. s12021

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MISCELLANEOUS

BETTER: Beautiful giant 'harlequin', Guatemala, \$1. Huge fierce looking three horned rhinoceros, New Guinea, \$1.50. Brilliant buprestid, Malaya, 50c. Red, green Euchroa, 50c. Monster Macrodonia, \$1. Jewel-like stick pin beetle, 50c. — M. Spelman, 2781 Grand Concourse, New York City. f6008

CURIOUS INSECTS: Huge bird locust, Andes Mts., 60c. Grotesque lanternfly, 60c. Giant walking stick, Amazon, 60c. Figure "88" butterfly, 20c. — M. Spelman, 2781 Grand Concourse, New York City. f6008

SEA SHELLS: Mexican, Pacific and World wide varieties. In quantity. Collections 10 or 20 shells, \$1.00 plus postage. — Naylor, P. O. Box 163, San Diego, Calif. au122901

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Gems and Minerals

SAPPHIRE

THE sapphire is noted as a regal gem by Damigeron, who asserts that kings wore it about their necks as a powerful defense from harm. The stone preserved the wearer from envy and attracted divine favor. For royal use, sapphires were set in bracelets and necklaces, and the sacred character of the stone was attested by the tradition that the Law given to Moses on the Mount was engraved on tablets of sapphire. While we should probably translate here "lapis-lazuli" instead of "sapphire," all such passages were later understood as referring to the true sapphire, which is not found in pieces of the requisite size.

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ERNEST MEIER

Church Street Annex
P. O. Box 302, New York City

In the twelfth century, the Bishop of Rennes lavished encomiums upon this beautiful stone. It is quite natural that this writer should lay especial stress upon the use of the sapphire for the adornment of rings, for it was in his time that it was beginning to be regarded as the stone most appropriate for ecclesiastical rings. The sapphire was like the pure sky, and mighty Nature had endowed it with so great a power that it might be called sacred and the gem of gems. Fraud was banished from its presence and necromancers honored it more than any other stone, for it enabled them to hear and to understand the obscurest oracles.

The traditional virtue of the sapphire as an antidote against poison is noted by Bartolomaeus Anglicus, who claims to have seen a test of its power, somewhat similar to that recorded by Ahmed Teifashi of the emerald. In John of Trevisa's version this passage reads as follows:

"His vertue is contrary to venym, and quencheth it every deale. And yf you put an attercoppe in a boxe and hold a very saphyre of Inde at the mouth of the boxe any whyle, by vertue thereof the attercoppe is overcome and dyeth as it were sodenly, as Dyasc. sayth (pseudo Dioscorides). And this same I have assayed oft in many and dyvers places. His vertue kepeth and savyth the syght, and clearyth even of fylthe wythout any greyf."

Voicing the general belief that the sapphire was endowed with power to influence spirits, Bartolomaeus says that this stone was a great favorite with those who practised necromancy, and he adds: "Also wytyches love well this stone, for they wene that they may werke certen wondres by vertue of this stone."

There was in the South Kensington Museum, in London, a splendid sapphire of a peculiar tint. In the daylight it shows a beautiful rich blue color, while by artificial light it has a violent hue and resembles an amethyst. In the eighteenth century this stone was in the collection of Count de Walicki, a Polish nobleman, and Mme. de Genlis used it as the theme of one of her stories, entitled "Le Saphire Merveilleux." Here the sapphire is used as a test of female virtue, the change of color indicating unfaithfulness on the part of the wearer. If the owner of the stone wished to prove that the subject of the test was innocent, she was made to

wear the sapphire for three hours of daylight; but in the opposite case the test was so timed that it began in daylight and ended when the candles or lamps had been lighted. This sapphire, still known as the "Saphire Merveilleux," was for a time in the collection of the Duke of Orleans, who bore the name of Phillipe Egalite during the French Revolution.

The star sapphire is that variety of sapphire in which, when the stone is cut and rounded off horizontal with the dome of the crystal, the light is condensed across the three lines of crystalline interference. Three cross lines produce a star which moves as a source of light, or as it is moved from the source of light. Star sapphires very rarely possess the deep blue color of the fine blue sapphire; generally the color is somewhat impure, or of a milky-blue, or else a blue-gray, or sometimes almost a pure white. The blue-gray, gray, and white stones frequently show a much more distinct star, possibly from the fact that there are more inclusions between the layers of the crystals than with the darker blue stones, as it is the set of interference bands that produces the peculiar light. Just as the eye agate was used in some countries to preserve against the Evil Eye, so the moving star is believed by the

ANNOUNCING

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Cingalese to serve as a protection and a guard against witchcraft of all kinds.

The great Oriental traveller, Sir Richard Francis Burton, had a large star sapphire or asteria, as it was called. He referred to it as his talisman, for it always brought him good horses and prompt attention wherever he went; in fact, it was only in those places where he received proper attention that he would show it to the natives, a favor they greatly appreciated, because the sight of the stone was believed to bring good luck. The fame of Burton's asteria travelled ahead of him, and it served him well as a guiding-star. DeBoot, writing in the seventeenth century, states that such a stone was called Siegesin (victory-stone) among the Germans.

The remarkable asteria, known as the "Star of India," in the Morgan-Tiffany Collection in the American Museum of Natural History, has a more or less indefinite historic record of some three centuries, but after its many wanderings it has now found a worthy resting-place in the great Museum. Its weight is 543 carats.

The asteria, or star sapphire, might be called a "Stone of Destiny," as the three cross-bars which traverse it are believed to represent Faith, Hope, and Destiny. As the stone is moved, or the light changes, a living star appears. As a guiding gem, warding off ill omen and the Evil Eye, the star-sapphire is worn for the same reasons as were the oculus mundi and the oculus Beli. One of the most unique of talismanic stones, it is said to be so potent that it continues to exercise its good influence over the first wearer even when it has passed into other hands.

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For Sale and Wanted: Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity.—ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja44



BOOKS

With the approach of Autumn, thought among certain circles turns to book week. During the fall days the book store proprietors usually welcome suggestions for window decoration, and in this the miniature collector can help. If he has miniature books and feels that he can trust his local bookman not to lose his specimens he can offer them for fall book week display.

There is probably no branch of book collecting that causes as much con-

sternation among the laymen as tiny books. Two small books seen by this department recently make an interesting contrast when placed alongside the regular sized editions—the Bible and the dictionary. The miniature edition of the dictionary (Webster's) contains 18,000 words, although measuring only two by one and one-fourth inches. It has to be read with a microscope.

As the miniature book collector knows, there are many phases of miniature books to pique the interest of the casual window shopper. Those who have miniature editions will be doing the public a service by seeing that their books are displayed whenever the occasion permits.

THE THEATRE

Since the appearance of the article in the March, 1943, issue in which the story of the Crow Indian dance in miniature was described, other developments showing the synchronization of other miniature objects have been brought to the attention of this department.

It will be recalled from the March issue (1943) that A. L. Nixon, Sheridan, Wyo., created a miniature Crow

ceremonial Indian dance by means of miniatures and that the little figures were made to dance to Indian music. With the aid of motors, and by recording real Indian music, he was able to create almost the same motions that the real Indians go through in the dance.

Among the most interesting projects to come to light as a result of this story about the little Crow ceremonial dancers is that of the Californian who has created a miniature theatre. It seems that after several years of experimentation, this collector has succeeded in synchronizing almost perfectly the actions and gestures of miniature doll-figures with human voices by means of phonograph and radio into what he calls the "Theatre Mechanizque." No full-sized theater is said to be more elaborate in equipment than the tiny revolving stages created by this collector for his miniature figures. His entire outfit occupies a specially built miniature auditorium which seats 50 guests.

oOo

And speaking of tiny theatres, Chob Sisson, Columbus, Ohio, has a beauty. A prisoner worked on it for three years. It is accurately proportioned, has mother-of-pearl seats, special lighting effects, and a set stage with small instruments.

oOo

HERE AND THERE

Miniature pieces of furniture made of cigar boxes discarded by Winston Churchill were sold in England to aid the Red Cross.

oOo

Before the war, an European engineer is said to have spent four months constructing the world's smallest steam engine. The size of an ordinary pen point, the engine is composed of 18 pieces of steel and silver and its boiler holds one-half drop of water.

WANTED

WANTED: Tiny curious objects, small books, guns, cannons, working models of engines, paperweight buttons, ship models. Everything must be small, nothing on approval. Give complete description. — Jack Norworth, 130 West 44th St., New York, N. Y. o12034

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard size. Give details and price. — Frank L. Hnida, 37-50 78th Street, Jackson Heights, N. Y. Ja6844

FOR SALE

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WORKS OF ART in Miniature. Doll House Furniture, accessories, silver, glass, books, pipes, radios, games, ivories, etc. Miniatures made to order. 6c stamp brings list. — R. Fisher, 315 Virginia, Rochester, Pennsylvania. s1681

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SMALLEST BLOWN glass pitcher in world, 35c. Tiniest pottery pitcher, 25c. Pretty blown blue swirl pitcher, 35c. 1 1/2" copper and pink lustre pitcher, \$1.25. Genuine Indian miniature hide covered tepee, 25c. Catalog, 5c. — Sistershop, Northbranch, Kansas. s1612

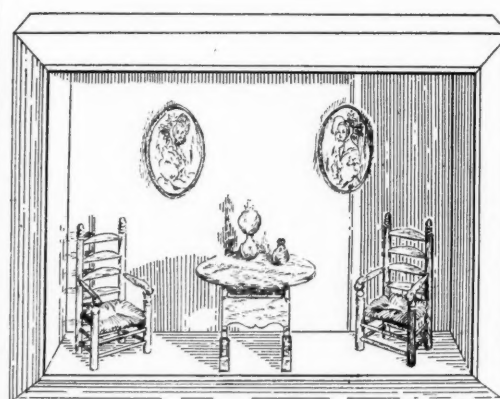
SHIP IN BOTTLE, 50c; Safety pin in bottle, 35c; Lincoln penny in bottle, 35c; one of each item, postpaid, \$1.00 — Historic Dobbin House, Gettysburg, Pa. s1051

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First notice to come to this department of miniature collectors in the army is that of Private First Class Edward J. Kruger, who at the last account, was located at the army air base, Salt Lake City, Utah. From cast-off pieces of metal, the former Cleveland resident fashions miniatures which are exact in every detail. His sensitive fingers are said to have produced a block plane, tin ships, figure skate with shoe of adhesive tape, two paint brushes, pair of micrometers, and a cross-cut carpenter's saw, all of which are so tiny that he can hold a dozen or so in the palm of his hand.

MINIATURIA NUMBER

IT has been most gratifying to HOBBIES staff to receive such splendid co-operation from collectors of miniaturia for our miniaturia number which will materialize with the November issue. It is apparent that there is much more than ordinary interest in the subject and that the hobby has many followers.

A tentative schedule of articles follows:

DIMINUTIVE BUTTONS

By Marguerite Maple

TINY DOLLS

By Clara Howard Fawcett

LITTLE MAGAZINES

By Frank Doherty

MINIATURE FURNITURE

By Thelma Shull

MINIATURE BOOKS

By Ruth Adomeit

MINIATURE LAMPS

By Larry Freeman

WORLD'S SMALLEST MONEY

By Frank C. Ross

WORLD'S SMALLEST POSTAGE STAMPS

By Frank L. Coes

TRAVELING IN LILLIPUT LAND

By Jack Norworth

"AROUND THE WORLD IN MIN- IATURE"

By Jules Charbneau

TOM THUMBIANA

By A. Morton Smith

SILVER MINIATURES

By R. Fisher

SMALL TALK

By Joseph H. Gray

RED MAN'S REVERENCE FOR LITTLE THINGS

By Allen Brown

MINIATURE BLOWN GLASS AND STAFFORDSHIRE

By Ruth Webb Lee

RESUME OF "MINIATURIA"

By Georgene O'Donnell

SCENES AND PICTURES IN OLD JEWELRY

By Virginia Pennington

CENTURY-OLD

"HEMIDEMISEMIQUAVERS"

By Roy Mosariak

GENEALOGICAL SERVICE

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COATS-OF-ARMS hand painted in oil on parchment in any size. 10 x 12. \$3.50. Heraldic book plates. — Miriam Dunn Conkling, 1120 So. 17, Lincoln, Nebraska. d4286

MUNSELL'S American Ancestry, 1888, Harriman's History of Warner, N. H., Merrill's History of Amesbury, Mass., Richardson's Side lights on Maryland History. Also many books on other subjects, daguerreotypes, and post cards from all over the world.—Mrs. L. B. Palmer, Fairfax, Va. s1012

WANTED—Genealogy books of William Coleman of Gloucester, Mass., and Gravesend, England, 1906, and Thomas Hine of Milford, Connecticut. — C. Clark, 1910 Cambridge Avenue, Flint, 3, Mich. f6614

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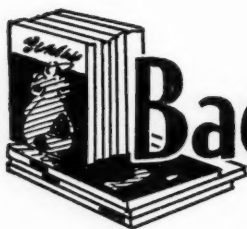
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Back Number Magazines

The Moore Family in New Hampshire Journalism

By John Lakmord Wayne

The history of the journalistic family of Moore begins with Jacob Bailey Moore born in Georgetown, Me., in 1772. He was the author of several pieces of music in "Holyoke's Repository" and a number of songs and epistles published in periodicals. He died in 1813. His son Jacob Bailey Moore, Jr., born in 1797, at Andover, N. H., was the associate of Isaac Hill in the publication of the "New Hampshire Patriot." He was subsequently connected with the "New Hampshire Journal," "The Concord Statesman"

and "The Daily Whig" at New York. In conjunction with John Farmer he published "Collections Topographical, Historical and Biographical, relating Principally to New Hampshire," Concord (1822-24) and "A Gazetteer of the State of New Hampshire" (1823). His own publications include "Annals of the Town of Concord, 1726-1823" (1824); "The Laws of Trade in the United States," New York, 1840, and "Memoirs of American Governors" (1846). He was a member of the New Hampshire State Legislature in 1828. He was employed in the Post Office at New York, and from 1845 to 1848 was librarian of the New York Historical Society. He was the first American postmaster in California serving in San Francisco from 1848 to 1852. He died in Bellows Falls, Vt., Sept. 1, 1853.

His brother, Henry Eaton Moore, was born at Andover, N. H., in 1803. He published the "Grafton Chronicle" (Plymouth, N. H.) from Jan. 1, 1825 until March, 1826, and subsequently became a teacher and composer of music. Among his works are "The Musical Catechism;" "Merrimack Collection of Instrumental Music;" "New Hampshire Collection of Church Music;" "The Choir;" "Collection of Anthems, Choruses, and Set Pieces;" and "The Northern Harp: A Collection of Sacred Harmony." He died in 1841.

John Weeks Moore, another brother, born at Andover, N. H., in 1807, was connected with the "Bellows Falls (Vt.) Gazette" and other journals. He also published works on music including: "Vocal and Instrumental Self-Instructor;" "Sacred Minstrel;" "Musician's Lexicon;" "Complete Encyclopaedia of Music—Elementary, Technical, Historical, Biographical, Vocal, and Instrumental," Boston (1834). This work, the result of the labor of 15 years, contains the biographies of upwards of 4,000 musicians, and a dictionary of more than 5,000 musical terms. In 1856, he published "The American Collection of Instrumental Music."

Frank Moore, son of Jacob Bailey Moore, Jr., was born at Concord, N. H., in 1828. He published "Songs and Ballads of the American Revolution, Loyal and Whig; with Notes and Illustrations," New York, (1856); "Encyclopaedia of American Eloquence: A Collection of Speeches and Addresses by the Most Eminent Orators of America, with Biographical Sketches and Illustrative Notes," (1857); and "The Press of the American Revolu-

tion" (1858). The work on eloquence begins with the speech of James Otis on the "Writ of Assistance" in 1761 and ends with the "New England Address of S. S. Prentiss, delivered in New Orleans in 1845. The work on the press of the American Revolution embraces selections from magazines and newspapers between the passage of the Stamp Act in 1765 and the Declaration of Peace in 1783, together with a number of unpublished diaries and letters written during the war. In addition to the books listed, Frank Moore contributed to the "New York Criterion" (1855-56) and to various American literary periodicals.

George Henry Moore, a son of Jacob Bailey Moore, Jr., also became librarian of the New York Historical Society and published a "Life of General Charles Lee."

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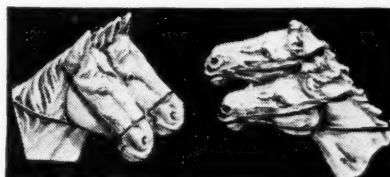
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PEPYS - A SILVER COLLECTOR

The collector of old silver might well read Pepys' Diary, if he is looking for a kindred soul in literature for the sharing of his interest.

We know him mostly by the fact that he wrote a highly readable diary but his contemporaries probably knew him better as a promising young minister of the Restoration. Pepys had a keen appreciation of beautiful silver, according to his diary where-in he made many references. One reads:

"Mr. Falconer came and visited my wife and brought her a present — a silver state cup and cover, value about three or four pounds, for the courtesy I did him the other day."

The following day, Pepys diary revealed he took the piece to the shop and exchanged it for a "fair tankard."

The next occasion for him to mention silver was when he received a gift of a pair of candlesticks. He confided to his diary:

"The first man that ever presented me, to whom I have not only done little service but opportunity did him the greatest disservice in his business of accounts, as Purser-general, of any man at the board."

In 1666, Pepys overhauled their household plate chest, rearranged things, apparently, and exchanged some of his specimens for ones he found more desirable. On this occasion he chronicled:

"Set off my cupboard very nicely."

Some paragraphs further he reflected as follows:

"One think I reckon remarkable in my own condition is, that I am come to abound in good plate, so as at all entertainments to be served wholly with silver plates, having two dozen and a half." — o —

Salts and Peppers

Just a few lines to tell you how much I enjoy your "Salts and Peppers" page. I have been collecting salts and peppers for three years. I have watermelon slices from Texas, beehives from Iowa, Aunt Sally and Uncle Joe from Alabama, Gold Label beer bottles from Colorado, boots from N. Carolina, girl with hat boxes from Illinois, squirrels from Nebraska, peaches from Georgia, toy soldiers from Kansas, hen and rooster from Maine, Hindus from India, pelicans from Michigan, chef carrying two hard boiled eggs from Rhode Island, modernistic dogs from Ohio, grapes from Arkansas, cone shaped and hand painted ones from S. Carolina, sea shells from Vermont, chef and ice box from Montana, fish from Missouri, resting Mexicans from Ari-

zona, cabbage from Kentucky, light bulbs from Florida. His Master's Voice dogs from Massachusetts, fish from California, pumpkins from New Hampshire, tea pots from Tennessee, man in high hat and frock tail coat and lady in evening gown from New York, bears from Mississippi, apples from Washington, red crabs from Louisiana, chick with two red eggs from Delaware, red gavels from Maryland, girl with donkey and cart of flowers from Utah, blue vases from Virginia, Pop Eye and his Dad on a boat from West Virginia, Dutch boy and girl from Nevada, pink love birds from Wisconsin, odd shaped ones from Connecticut, clear glass ones from New Jersey, pineapples from Hawaii, college deans in three cornered hats from Canada, doctor and nurse from Germany, man and woman from Old Mexico, pumpkins from New Mexico and hundreds of them from different Texas cities. I have about 2,500, no two pair alike. One that I prize very highly is of Teddy Roosevelt in clear glass about five inches high with two lions swung over his shoulder and his hunting gun in the other hand. I also have one of amber Hobnail that is over a hundred years old. I have nearly every vegetable that there is, all kinds of people of other lands, all the animals of the zoo, birds, fish and fruits of all kinds. — Mrs. B. H. Pittman, Texas.

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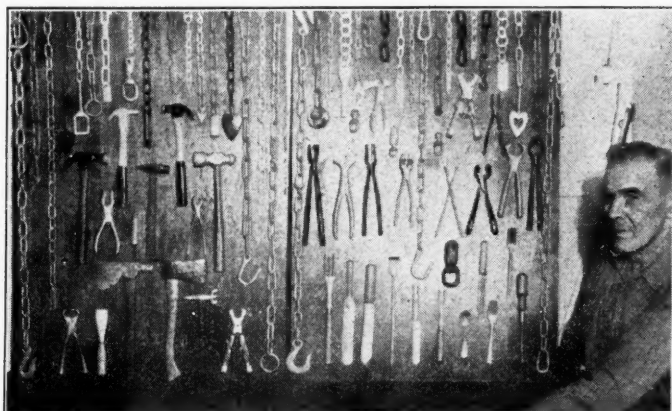
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I WANT unusual Staffordshire boxes, thimbles, cat figurines, and all pansy items—particularly colored enamel pansy brooch or locket. Please describe and price. — Mrs. Jim McClellan, Gatesville, Texas au1211 jly148

WANTED: Fans, old foreign or unusual. — Mrs. Arthur Upson, Suffield, Conn. d6671

WANTED FOR CASH: Runs or files of Police Gazette, Police News and "flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast. — James Madison, P. O. Box 124, Grand Central Annex New York City. s64201

WANTED COVERS before 1890, showing piano ads and illustrations. — Box MCO, c/o Hobbies. o3651

AUTOMOBILE "Blue Book", about 1913. — Also early books on "Etiquette." Want C. and Ives - N. Currier Kellogg - Flower prints. Give condition and price unframed. — Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. s1421

WE WILL pay you well for "anything" you wish to sell; merchandise; jewelry, coins, stamps, antiques, tools, instruments, equipment. — Justice Jobbers, Box 150, Chicago, Ill. f6703

WANTED Twin-dolls sometimes called All-in-one doll with stationary hands and feet.—Hazel Erickson, West Springfield, Mass. s186

WANTED, old Presidential campaign buttons, badges and medals, old daggers, swords, knives, freak coins and paper money, old banks, old military and uniform buttons, relics curios, etc. — J. Settel, 1155 Dean St., Brooklyn, N. Y. s6445

WANTED: Indian statues, bronze, wood or plaster paris. — J. B. M. O., c/o HOBBIES. s1011

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance. — C. W. Noyes, 278 Prospect St., Willimantic, Conn. s6403

GOLD JEWELRY, in any condition, diamonds, mounted or loose. Send by insured Parcel Post for highest cash offer. Money order sent at once. If not perfectly satisfied, will return articles at my expense. — W. C. Williams, 800 Redington St., Hanford, Calif. f6217

SOLDIERS: Collector wants to buy lead soldiers. Particularly Mignot, Heyde and Britains. Standard Size. Give details and price. — Frank L. Hnida, 37-50 — 78th Street, Jackson Heights, N. Y. n6234

WANTED: Trophies and belts of Tom Allen, the late prize fighter, champion of the world in the 1870's. Box E. L. T. c/o HOBBIES. o6252

STUDENTS' lamps, single or double with or without shades. — Richard R Fine, 16 Lowell St., Boston, Mass. s186

GOOD USED Stereopticon slides (3¼ x 4). Bargains only. — Jeamy, Mt. Pleasant, Iowa. f6671

BIBLICAL FIREPLACE tiles 5 inches square wanted, describe fully and price. — Stephen Van Rensselaer, Peterborough, New Hampshire. n3402

FOR SALE (Miscellaneous)

COLLECTION of Early 1890 Lottery Tickets and related advertising matter, guaranteed genuine, and in prime condition. — R. L. Meservey, 3848 McKinley Avenue, Tacoma, Washington. s1041

MOUNTED STEER HORNS: For Sale. Seven foot spread. Free photo. — Lee Bertillon, Mineola, Tex. j12885

FOR SALE: My entire collection of several hundred decorated and several hundred cured undecorated gourds. — Wm. P. Kupka, Chelsea, Iowa. s10001

ANTIQUE Walnut Bedroom set, hand-carved, Large Marble-top dresser, Marble-top wash stand, Bedroom chair, also antique kerosene lamps. — Exchange Store, Grand Forks, N. D. s1031

CHINESE antiques, exceptional pieces, jade, ivory, bronze, porcelain vases, Buddhas, teakwood tables, chairs. Photographs — H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. d6825

JUST THE THING for your basement barroom or den! Old German and Bavarian beer steins; a few with Swiss musical works. From \$8 up. Will send description and photos.—Al Hiller, Box 396, Bridgeton, New Jersey. ja128361

FOR SALE: Original hanks of flax, hemp and wool, \$1 each, plus postage. — Rosa M. Blodgett, Rowley, Mass. f12405

7 DIFFERENT hand made straw baskets each 7"x11", \$2. Dealers supplied.—Barrington Smith, Halfwaytree-40, Jamaica, B. W. I. ja6044

BOOKS ON ANTIQUES - "Collector's Manual", Moore (336 pictures on general antiques), \$1.98. "American Pewter", Kerfoot, \$3. "Book of Old Silver", Wyler (20,000 hallmarks), \$3. "The Hooked Rug", Kent, \$1.69. Free antique book list. — Paul Alexander & Co., Dept. 53, Box 713, Washington, 4, D. C. sx

LUMINEX GARDENIAS, Glow in the dark, life-like - full size - worn as corsage or hair ornament - will not die - safety in blackouts. Money back guarantee; postpaid, only \$1. — Historic Dobbin House, Gettysburg, Pa. s1891

INK WELLS - Crystal glass - no colors - size about ordinary paperweight - called "non-spillable" - Moulded date in bottom, 1905. Postpaid 35c ea. or 2 for 58c; add 10c if personal check. — Swap Shop, 3124 Washington, Marion, Ind. s1012

FOR SALE: Bundles of material for dressing dolls, buttons, feathers, flowers. State your wants. \$2, plus postage.—Rosa M. Blodgett, Rowley, Mass. ja6084

A HOBBY that helps the War effort. Make \$300 to \$3000 a year in your spare time in your backyard, raising our Owei Meat and Fur Rabbits. — Outdoor War Efforts Industry, Owatonna, Minn. au126083

FOR SALE — Unusual type of cardboard toy soldiers. Write for information regarding historical background and prices. — The Toy Cupboard, South Lancaster, Mass. s1231

ANTIQUE EYE GLASSES; very old, good condition, Holland vase. Silver fruit dish. Write.—Mrs. J. W. Ware, R. F. D. No. 1, Stanfield, Ore. s1601

OLD AND MODERN gold jewelry, pistols, Indian relics, books, branding irons, fossils.—Clyde O'Neal, Waco, Tex. ja6483

CANES - Secret Chamber for gems, messages, money. 50 years old, excellent condition, \$10 and less, according to specimen. — Jeambey, Mt. Pleasant, Iowa. f6825

RECKLESS RALPH'S DIME NOVEL Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Ad rates, 1c per word. — Ralph F. Cummings, Fishersville, Mass. ja126462

PENNY GALLANTY-SHOWS, Working models, Juvenile theater, toy books, and 1001 novel nicknacks, novel notions, nickel novels, and other souvenirs of Victorian days picked up and described in 19th Century Peep-Show, a sentimental gaslit gazette. \$1 year, 10c copy.—Fred T. Singleton, 2000-B S. W. Red Road, Coral Gables, 34, Florida. jly120021

OLD PHOTOGRAPHS. Reasonable.—Leslie Brown, Jr., Warsaw, N. C. s145

FINE HAND-MADE quilts. — Pearl Spanswick, Iowa City, Iowa. o6612

BELLS, Barber Bottles, Shaving Mugs, Wood or Brass Mortars. Old Keys. — A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. mh12048

PHOTOS ON STAMPS — 100 photos size of postage stamp, \$1.50. Send for literature.—Historic Dobbin House, Gettysburg, Pa. s1801

OLD HISTORICAL Sioux peace pipes, war clubs, bows, buckskin beaded suit, moccasins. — Wm. Schon, Pomeroy, Iowa. s6483

BOOKMATCH Covers and post cards; Prices per each 100 and each one different. General assortment, new and used matchcovers, 75c. All new \$1.15, full books, \$1.25. Service covers, regular size 5c each; Royal Flash, 10c each. Beautiful view cards of Jacksonville and other parts of tropical Florida, \$1.25. Satisfaction guaranteed. — Jimmy Mattox, 412 West Sixth Street, Jacksonville, 6, Fla. s1843

WANTED Only 50 enrollees in my national picture painting contest beginning Sept. 1, ending Dec. 1. Four prizes totaling \$150. Tuition and materials (canvas 12x16" already sketched in) only \$20. Send stamped envelope for particulars. Please do not write, unless in earnest and desire to enter contest. All criticisms made by artists with 16 years successful experience as college art director. Bona fide contest. — Address: Myrtle Langston, Director, Studio-Shoppe, P. O. Box 472, Warren, Ark. s1683

CURIOS

5 DIFFERENT native curios, \$2. Dealers supplied. — Barrington Smith, Halfwaytree-40, Jamaica, B. W. I. ja6045

LINCOLNIANA

LINCOLNIANA PUBLISHERS, 1301 S. Harrison St., Ft. Wayne 1, Ind. Buyers of collections or separate items. Sellers of books, pamphlets, pictures and souvenirs. jly12669

WANTED: Abraham Lincoln items. — Albert Griffith, R. 2, Oshkosh, Wis. jly12082

WANTED: Abraham Lincoln letters, signatures, documents. Send description and price. Also presidential and Mormon items. — Dr. C. W. Olsen, 6553 S. Halsted St., Chicago. s6483

MILITARIANA

WANTED

INSIGNIA wanted enamel or metal type for collection representing army, national guard, reserves and all various schools, (no buttons wanted). What have you to offer? Send description, your price paid if can use. — Warrant Officer, Oscar M. Stonberg, Post Headquarters, Truax Field, Madison, Wis. n6637

INSIGNIA: United States Army, National Guard, Reserves. Helmet, collar, cap badges; embroidered insignia; chevrons; qualification bars; medals. Old badges preferred. Send description. — Lieut. James D. Campbell, Lehigh University, Bethlehem, Pa. o6084

PHOTOGRAPHY

WANTED old moving picture films 16 mm. & 35 mm. for collection, for cash or trade. We are photographers for the Annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items and your entire collection. Let us know your needs. — Conrad, 420 W. 63rd St., Chicago. Telephone: Business-Englewood 5883. Residence: Englewood 5840. ja126342

DISCARDED JEWELRY, watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. ja6403

FOR SALE: A cigar store Indian (squaw) in good condition.—Joe Mather, 421 Forest St., Marshall, Mich. ja5804

SOUVENIRS

AN OLD WATCH charm, made from a piece of the First Atlantic Cable which broke in mid-ocean at the completion of the initial test for successful communication between continents — Miss Mabel Ford, 1231 Bohmen Ave., Pueblo, Colorado. s1032

STATIONERY

200 LETTERHEADS - 100 Envelopes. Your name and address on both stationery and envelopes - Cabinet, Postpaid, \$1.00. — Historic Dobbin House, Gettysburg, Pa. s1621

RAILROADIANA

WANTED: Electric toy or scale model train sets as well as catalogues, Trolleys, individual pieces, etc. State full particulars in first letter. — "Train Doctor," Gardner, 2261 Dewey Ave., Rochester, N. Y. n6084

MAIL BAG

Buy and Sell

Missouri — Received your reminder about my ad and thanks very much. I've had wonderful results. Made several sales, also some good buys. It paid me to advertise. — Mrs. E. Rockey.

oOo

Looking Forward

California — I look forward to HOBBIES. Have collected all my dolls through it. — Mrs. James Kennerson.

oOo

Don't Think That

Massachusetts — Hope my renewal is not too late for the current number. Can't bring myself to thinking I could get along without HOBBIES. — Mrs. J. B. Kirschbaum.

oOo

The Western Chord

Texas — My subscription is about to expire, so I'm enclosing \$2.50. I find HOBBIES entertaining and enlightening and some of your editorials have certainly "struck a chord." — Mrs. Jack Syers.

oOo

Keeps 'Em Goin'

North Carolina — We are very happy about our ads in HOBBIES and if it were not for the good results we are getting, we might as well fold up for the duration. We live six miles from any city and hardly any one motors out to the shop now. — Marion Boehlert.

oOo

Miniaturia Number Out in October

Oregon — Your magazine certainly is wonderful; only I wish there were more on miniatures. I have been collecting for five years, ever since a trip to New Orleans took me to the Royal Street shops. Keep up the good work. — J. Ivory.

oOo

Business Help

New York — Enclosed find my year's subscription. You will never know the pleasure and the help in my business your wonderful book gives me. — Mrs. Arthur Young.

oOo

Banish the Thot

Kansas — I believe my subscription to HOBBIES ran out recently. I thought I might not renew it, but I have changed my mind. I am afraid I would miss it too much. I even enjoy looking over my old numbers, and many times find something interesting I had previously missed. Enclosed find \$2.50 for another year of your wonderful magazine. — Mrs. Kate H. Torrey.

oOo

A Cornhusker Must

Nebraska — I am enclosing a check for \$2.50 to renew my subscription. I just can't be without HOBBIES. I am no dealer, and collect independently of any magazine, but even so, I must have HOBBIES. — J. A. Drees.

oOo

We Have Quality Folks

Indiana — Herewith check and advertising for next issue. You must have a mighty fine class of people who read and use HOBBIES, because I have found a host of unseen friends and customers through your advertising columns during the past year and it has been both pleasant and profitable. I look forward to each issue of HOBBIES with a great deal of pleasure, for I know it means more orders and new friends. Your editorial pages are both interesting and educational. — Lydia Bihm.

oOo

Yer Welcome

Massachusetts — Thanks to HOBBIES ads, have had a wonderful year. — Gertrude G. Sanborn.

Her Constant Friend

Ohio — Am enclosing check for another year of HOBBIES. This is my third year and I just can't get along without it. I keep every one and love to look at the old ones, and know that something nice is in store in those to come. — Mrs. R. H. Seiler.

oOo

Hope and Joy

New York — Congratulations on another superb issue. From the cover on through it speaks of hope and joy and the good things of life. Even the editorial has a spirited side to it, and we feel that somehow HOBBIES will ride out the storm. I quite agree with your July editorial—there is no point in killing yourself. This is the first summer I have worked at a desk and do I miss the farms and ranging over the country in old clothes and ramshackle car. — Larry Freeman.

oOo

Laughter and Amens

New York — The family and the whole neighborhood went into convulsions over "Laughs in a Collection of Want Ads" in your July number. They are right in the groove. Also, amen to brother Lightner's editorial in the current issue. — Atwood Manley.

oOo

A Button Library

Connecticut — Am enclosing money order for \$5. Please send me Button Classics. I have The Button String, by Thelma Shull. It is a grand little book for grown-ups as well as children. Later, I want to get The Button Parade. Then, I will feel that I have a good start on my button library. — Mrs. Stillman M. Coogan.

oOo

Doldrom

Virginia — I am enclosing check to renew my subscription to HOBBIES. I have enjoyed my first year of the magazine and the articles about my hobby, which is dolls. Also allow me to congratulate you on your editorial page in the July issue. — Mrs. Paul B. Lacy.

oOo

Thinking Alike

Illinois — The doctrines expressed in your article on page 120 of the July issue of HOBBIES are tenets in which I wholly concur. It is a consolation that there are still men to write articles of such soundness in these days of adulated thinking. — Mrs. John Rigali.

oOo

You'll Get Better Service, Too

Ohio — Enclosed please find subscription. I like the idea of the mid-year payment as we subscribe to so many magazines, all expiring with the December issue. Thanks for the many hours of pleasure HOBBIES has given me. — Mrs. C. B. Clinefeiter.

oOo

Sells by Mail

New York — Enclosed find check for my renewal to HOBBIES. I have never had a magazine I took so much interest in. Have had such good luck with my glass in mail orders. I especially like your editorials. — Mrs. A. J. Clarkson.

oOo

Finds Pleasure

New York — Enclosed find subscription. I find a great deal of pleasure in HOBBIES at all times. I would hate to miss a copy. — Mrs. Hattie McLand.

oOo

Yes, Which?

Michigan — Have finally caught my breath after the grand response to my last ad, and had many disappointed inquirers because my stock of vases and lamps was sold so quickly. I dare hope I'll be able to go out for more stock to accommodate those who were "left out." Which other magazine aside from "our HOBBIES" could floor a person with a deluge of mail? — Beatrice Frye.



EDITORIAL

WE regret to advise our readers that

Hobbies Museum will be closed to the public for the duration. A few groups that are booked for visiting in September and October will be carried through as planned, but there will be no group booked after October 15 until the war is over. We have tried faithfully to carry on under increasing difficulties. We have been so short of help that it was all we could do to get the magazine to you. In the past year I have tried to finish my work soon enough to take people through myself at 4 o'clock every afternoon. It became quite burdensome. Often I still had the problems of the day on my mind and as it takes two hours to go through, you can imagine many a hot day it was exhausting. During this period I neglected my dentist and many other sacrifices were made to keep up this promotion. The faithful ones who remain here often volunteered to take people through but I knew they were carrying all the work on their shoulders they should. Finally we concluded that it is best to stop trying to promote now and give all our time and attention to carrying HOBBIES through the war. Lately we could not get help to keep the place clean. After the war there will be plenty of help available. Then we can employ someone at a reasonable salary to accompany people through at most all hours.

Often our readers come from out of town and are disappointed because we could not take them through except at 4:00 P. M. We hope they will understand the conditions under which we, a civilian business, are working. Some suggested that they could just walk through themselves. You cannot go through yourself for the simple reason that our plan does not ape the other museums. That would be extremely foolish. We do not have granite halls and showcases. On the other hand, the museum is designed on an entirely different plan. Thirty-one rooms portray how a hobbyist can take a spare room in his own home and turn it into a hobby room. Each room is separately lighted and the lights must be turned on as you go along. A visitor would get lost in the place and would be unable to find his way out. That is why it is necessary to conduct people through personally.

In the meantime we will continue to work on the museum as much as possible. The main building is now almost completed and we will start working in the Kohl Mansion which will be connected with the original museum. The Kohls controlled the Orpheum Circuit of theaters. It will add 18 more rooms.

We will be in the market from time to time for entire collections that are not now represented in the Museum. We hope our readers will be patient when they visit Chicago as we assure you that after the war you will enjoy your visit much more than now.

We expect to deed the Museum shortly to a worthy patriotic organization so that it can be carried on in perpetuity and after we do that, we are going to accept donations from collectors. Many a collector does not care for the money and often he realizes that his relatives do not care for his collection. He would like to have the collection properly preserved. In these cases, Hobbies Museum will afford a perpetual refuge for them. We have never, up to this time, accepted any donations outside of token gifts that represented sentiment rather than intrinsic value. After the museum becomes a public institution we will alter our policy in this respect.

There is going to be a great deal said in this country about the gasoline situation when the attempt is made to restrict us further. The people are willing to make whatever sacrifices are necessary but they are going to speak their mind when bureaucrats attempt needlessly to restrict their activities and abrogate their rights. It was the distinct understanding with England that if we would help them in the Mediterranean they could open that artery to get oil from the Near East. They went in and took Syria from the French when France was down and out. They control the oil fields of Iraq and Iran and the refineries along the Mediterranean coast. The haul from there would be only 20% the distance across the Atlantic and without the submarine menace. It is time the British are diverting their tank fleets to the Near East and using some of that oil.

We are going to be the suckers of the world if we continue to exhaust our natural resources while they have all they need right there. Nature is not going to put any more oil underneath our soil. We are exhausting our wells by the score and the time will come when we will be denied this necessity while other powers control it. You still have the right to open your mouth and talk up to the bureaucrats and small bore dictators who want to make us sacrifice while other powers are hoarding their re-

sources. Before the Mediterranean was opened, we would never have brought up this argument but now that the oil is lying there in the immediate vicinity, it ought to be used and give us a rest. Our people have sacrificed enough that we deserve the use of our own God-given resources.

If you subscribed to HOBBIES through a subscription agency, do not write the agency about a change of address or any other matter pertaining to your subscription. That only causes confusion because the agency files your subscription by number and we file it according to your name. You will facilitate matters by writing direct to us. The more business you can do direct, the better it is for both of us.

O. C. Lightner

IMPORTANT NOTICE

The dates on the Columbus, Ohio, Antiques Show, advertised on page 35 of this issue, have been changed to

September 8, 9, 10 and 11, inc.

(The show opens at 7:00 P. M. on September 8, and daily thereafter at 11:00 A. M., closing each day at 11:00 P. M.)

H. O. Wintermute, Mgr.
4 N. Main Street Mt. Vernon, Ohio

Old Store Stock Fine Condition

BUTTONS

Putto, Cupid by Pillar. 1 1/4" Pl. 37-3	\$1.50
Crane. 1 1/4" Pl. 67-11	.75
Dragon, Rose tail. 1 1/4" (Metal back) Pl. 34-10	1.00
Bees and Hive. 1 1/4" Pl. 23-10	1.00
Hand painted scenes on horn. Bright colors. Mill Scene. 1" Red horn	.50
Oriental Actor and Stage. 1" Red horn	.50
Oriental Boat. 1" Transparent horn	.50
Victorian Mask. 1"	.75
Katisha. 11/16"	.25
Crane. 11/16"	.25
Buckle. 11/16" Black glass lustre	.25
Child's Face in Pod. 3/4"	.25
Bees and Hive. 3/4"	.25
Bird under Parasol. 3/4"	.35
Putto, Cupid by Pillar. 11/16"	.25
Bird in Cage. 3/4"	.35
Ship. Hand painted on horn. 3/4"	.25
Following are nice for garments:	
Tan bone button. 3/4". 6 for	.10
Square brown bone. 5/4". 6 for	.10
Gray bone. Ball shape. 1/2". 6 for	.10
Blue Laminated. 11/16". 3 for	.10
Laminated. 1". Each	.05
Red mottled bone. 1". Each	.05
Red Laminated. 3/4". Each	.05

**Mrs. Mary Leonardson
Decatur, Indiana**

AUTOMOBILIANA

(Continued from page 32)

Its power was derived from steam.

We recall that the two main debates around the stove in the country store were whether steam or gasoline would be the final power source for autos and whether the chain drive (both wheels) would win out over the shaft or worm drive in the center.

Steamers had power and speed; they carried gas for heating the water into steam.

Stevens-Duryea was another big car and expensive too. *Stutz* was a racer and did its fastest racing in the stock market when a Mr. Ryan cornered most of the stock and ran it up to about \$700 a share with everybody "short." We had 50 shares in June, 1919, bought at 51; we sold for 61 a month later and thought we had done extremely well; four months later the stock was selling at \$600 a share.—*Judy's Magazine*.

GLASS

Too Late to Classify

WANTED

WANTED — Steepled Forgetmenot sugar bowl, goblets, King's Crown punch bowl, punch cups, smallest compote scalloped edge. All perfect, state prices. —Mrs. Wm. H. Colwell, Kansas, Illinois. s1001

FOR SALE

MARY GREGORY cranberry-to-canary cruet, Majolica basket, Vasa Murrhina-spangled vase. Blue and white porcelain miniature creamer and sugar (fish handles). —Josephine McMartin, Lake George, N. Y. s1441

FROSTED GLASS, Barber bottles, pair with gold decorations, very pretty, \$18. 41 other barber bottles. Star-Stripes Barber bottle, \$8. Cruet, \$7.50. 6 Cranberry ITP tumblers, \$2.50 each. Pr. Red Overlay boboches \$5.00. Beautiful cased glass pitcher and six tumblers, pink inside, amber gold flecked overlay applied amber handle, beauty, \$40.00. Colored glass Cruets, vases, etc. Trinket boxes, bought and sold. Write wants. 5 day return privilege assures satisfaction. — Lydia Bihm, 2106 East Chandler, Evansville, 14, In.



A MONEY-MAKER!

START HOME BUSINESS

Making Statuary, Art Goods, Plaques, Novelties, Souvenirs, Concrete Potter, Garden Furniture, Artificial Marble Flooring, Liquid Marble. Make your own flexible molds.

SEND NO MONEY

Cash in on amazing profits. Write today for full details, valuable Folder Free!

Creative Publ., Dept. HB, Glencoe, Ill.

CLASSIFIED AD RATES

● WANTED to BUY—4c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

● FOR SALE—6c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

SWAPPERS' PAGE

This department for swapping collectors' items only. Rates 3c per word for one time; three times for the price of two; twelve times for the price of six.

FINE SIOUX headed buckskin suit, rare, \$75. Braided horsehair riding bridle, with tassels, gorgeous colors. — Wm. Schon, Pomeroy, Iowa. s3411

SWAP Match covers in lots of 25 to 50. — Wm. Arnold, 1505 E. Clinton, Frankfort, Ind. s184

WANT auto radiator name plates from obsolete automobiles. Will trade your hobby need for over 1,000 plates wanted. List free. — Staff Sergeant Rudolph Zak, 94th General Hospital, Camp Barkeley, Texas. jly 12045

WANTED—1917 45 cal. blued army revolvers. 30-06-bolt action. Springfield Hunting rifle. Other guns.—Wm. Schon, Pomeroy, Iowa. s3411

WILL SEND 100 diff. newspaper mast-heads (including foreign) for 60 celluloid (pin back) buttons. — Alfred Phillip, Calico Rock, Arkansas. o3411

STAMP COLLECTION, early U. S. Want woodworking machinery, tools, small chests, antique firearms or offers. No cards answered. Stephen Lynch, 1614 Brookside Ave., Utica, N. Y. s3051

SWAP stereoscope set, common china head doll, willow oak celery, open compote, coins, stamps, postcards, silver bell, salt dips, toothpicks, for old picture buttons. Write. — Koehn, 501 Third Ave. W., Cedar Rapids, Iowa. s199

STATE TAX STAMPS EXCHANGED. Send yours, receive same number. — James Seville, Statesville, N. C. jcl2252

TRADE STAMPS and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mhl2063

POST CARD Collection, 2400 varieties, world wide views, trade for U. S. stamps or buttons. — Rogers, Box 203, Gloversville, New York. s199

BEAUTIFUL Lake Erie beach pebbles, mostly quartz, as well as other stones found in Erie county, both native and glacial debris. Also fine specimens of fossils, mostly shells, (Chemung) Devonian period, from Walnut Creek. Showy specimens of Cone in cone, as well as Hemetite, both bright and dull. Will swap the above for stones, minerals, pebbles or rocks from your state. Weight for weight. Have old postcard collection to swap for rocks or ores.—Geo. H. Heiser, 1044 West 11th St., Erie, Pa. o3005

VIOLIN-UK, ladies 15-jewel Buren wrist watch. Want Harvard Classics, Joseph Conrad works, 410 gun, adding machine.—Wm. Schramm, Garvin, Minn. o3521

TRANSPORTATION TOKENS. Swap pairs. Have Miami, West Palm Beach, Coral Gables and Metropolitan Transit. Send yours. — Kay, Box 312, Miami 20, Florida. o3531

50 OLD BUTTONS from Iowa home-steads for large picture button.—Beatrice Kinney, Imogene, Iowa. o348

WANT old railroad items, passes, way-bills, bonds, tickets, etc.; also pix size 116 of running and abandoned short railroads, have R. R. books, stamps, slogans, etc., to trade. — Josiah Hobart, Box 308, Pacific Grove, Calif. n3502

WILL SWAP - Ext. fine to unc. Morgan dollars over 40 years old for 10 Morgan dimes, 4 Morgan quarters or 2 Morgan halves, same condition, all different. 1 gold dollar, 1885 nickel, 1871-72 or 77 Ind. cent, 1909 SVDB Ln. good or better. — Harkey, 862 Jackson, Corvallis, Ore. n3882

WILL SWAP—Elks metal badge collection, 1300 pieces; 1250 match labels; politicals. — A. Atlas Leve, Syracuse 2, New York. o3201

60 MINT MARK Lincoln Cents for silver dollar. — Carrigan, Bergenfield, N. J. o12651

WILL SWAP button for button, old, new, and novelty buttons. — Mrs. Martha Wilson, Findlay, Illinois. s105

EXCHANGE cancellations on envelopes and post cards, U. S. - Foreign, 1840-1942. What do you collect? I'll send my want list. Also have other items to trade for cancellations. — Edward Hopps, 2326 Lister, Chicago, Ill. s1001

COLLECT playing card backs, will swap ten different for ten different, 25 mixed, or 40 all alike, swap anything, send list and get mine.—Perley D. Porter, West Medway, Mass. o3081

SWAP unusual modern buttons.—Rosa Woodward, Sherwood, Michigan. s384

WILL SWAP 30 all different match book covers, full or flat unused for 50 alike.—Aime Martin, Box 496, Barre, Mass. s136

POSTCARD VIEWS for old popular songs, phonograph records, record catalogs, theater programs, stamps. — Fore, 3151 High, Denver, Colo. jcl2873

WILL TRADE—first edition, limited, colored illustrations, "Old Time Belles and Cavaliers" by de Sales for "Early Germans of New Jersey" by Chambers plus any county history of New Jersey, New York or Pennsylvania. Also odd bound volumes of Harpers, Scribners or Century magazines for genealogies of New Jersey families or any Brown. — George A. Hill, F.I.A.G., Tower Hill House, 21 Wesley Avenue, Bernardsville, N. J. s3483

WASHINGTON Bi-Centennials and other U.S. Commemoratives swapped for Kool-Raleigh Coupons. 3c stamp for information. — Fred Kappus, 230 St. James Place, Brooklyn, N. Y. s3411

WILL SEND you good old buttons for old jewelry. Also musical items wanted. — Campbell, 547 Morgan St., N. E. Atlanta, Ga. n3621

MINT U. S. STAMPS exchanged for precancel accumulations. — M. Rodermond, 1753 N.W. 5th St., Miami, Florida. mhl2612

HAVE MODERN Novelty Salt and Pepper Shakers to exchange for Arrow Heads, Souvenir Spoons, Old Buttons, Coins, or offer of all types of hobby material. State what you have and price when sending for our list.—Hobby Shop, Lockport, N.Y. s3642

SWAP: Formulas, Recipes, Trade Secrets, For What? — Case Kowal (Chemist), 1846 Cullerton, Chicago. n6051

MINERALS & INDIAN RELICS: Will exchange for Minerals and Relics from other localities.—W. J. England, Route 4, Caro, Mich. jcl2063

SWAP: 30 different match covers for 50 alike, or 20 view cards for 50 covers, if name of city and state are on covers. Swap view cards even in lots of 25, up, no less. Swap one \$5 and \$10 Confederate bills for 50 match covers or 25 view cards or 30 Raleigh coupons. — Jimmy Mattox, 412 West Sixth St., Jacksonville, Fla. n3063

WANT Old Railroad Bonds, stocks, waybills, prints, passes, etc. Offer Blue Book of Wisconsin 1873, other old books, records, miscellaneous? Write wants. If I have it, will answer. — Hobart, Box 308, Pacific Grove, Cal. n3402

SWAP foot-long string of colorful Indian trade beads or set of six lovely old Parisian metal flower buttons for 50c Defense Stamp or old perfect marbles. — Mrs. Dunne, Burlington Flats, New York. o3291

WILL EXCHANGE 25 match book covers all different for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates. — Charles Edelman, 1311B East 84, Cleveland, Ohio. fl2297

WANT MECHANICAL Singing bird in cage trade valuable U. S. stamps. — N. Horn, 1907 Loring Place, Bronx, New York. s6802

SCARCE FIRST FLIGHT covers exchanged for your mint and used stamp accumulations.—Rex, Box 6171-H, Cleveland, Ohio. n3801

TRADE OLD BUTTONS: modern novelty buttons, or what? for old buttons, modern novelty buttons, overall and jacket buttons with pictures on. — Zara Gillespie, Laporte City, Iowa. s12213

MATCH COVERS: Trade unused locals only, 35 different for 50 alike or equivalent. — J. Edward Raynor, Marvin Lane, Islip, New York. s12252

WILL TRADE: Rare U. S. stamps for precancels. Send precancels for my offer. — George M. Morris Box 100, Lansdowne, Penna. o12042

TRADE PAPERWEIGHT "Cattle Brands of The Old West" for two different metal transportation tokens any city. No tickets. — Whitfield, 110-A. E. 21st., Amarillo, Texas. d6003

SWAP POSTCARDS: Views of Eastern Penna. for views of your locality.—Harriet Campbell, 405 East Fourth St., Berwick, Penna. s3411

WANTED — Job Printing Press; hand or power; light weight; good condition; about 8x10 size. Offer exchange value from following: 16 lesson books in photo journalism; small collection original cartoons by Nast, Oppen and others; books on cartooning: Natural History, circus, etc.; circus bills, photos, etc.; small lot of marine curios. Describe press. — Hadley's, Lowry City, Missouri. s1861

WANT TO SWAP - Send name, address and what you have to swap for my huge list. — Swapper, 3415 Drexel Dallas, 5, Texas. au12873

COLLECTION and dealers' stock of Union, political and other buttons, transportation tokens, state tax tokens, first day covers, 3x5 Kelsey Press, 5x8 Kelsey Press with outfit, portable Victor Victrola, several sets Keno Cards for lodge or club use. Want anything in the line of stamps. — Westover, 917 Detroit St., Flint, Mich. n 3223

BUTTONS Too Late to Classify

WANTED

WANTED — Painted Pearl, Carved Pearl, Inlays; unusual old jets. Write or send on approval.—Mrs. Robert Carroll, Turkey, North Carolina. s167

FOR SALE

KITTENS IN BASKET—Classics page 140-1-1 1/2", \$3.00. Birds under umbrella, 155-11-1 1/2", \$2.00. Brass Owl, 7/8", 55c ea. White Metal Gibson girl, 1 in., \$1. —Aunt Lydia's Attic, 195 Chestnut, Wabon, Mass.

ATTENTION, Button Collectors: Zachary Taylor Button of the Buena Vista battle in 1847. On face profile of General Taylor facing left. The words Rough and Ready in semi-circle above. On back reads "Hero of Buena Vista" 2 pc. convex with shank, \$3.50. Perfect condition. — Edith Coe, 345 Hillside Ave., Holyoke, Mass. s1052

BUTTONS—1 1/2 in., wire loops, original designs cast in native gypsum. Peach, pear, apple, cherry, 2 for 35c; 6 for \$1. Prepaid. — Pike Products, Medicine Lodge, Kansas. s1531

MOUNT YOUR BUTTONS in large photo folders. Protects your rare buttons. Sizes 11"x14" and larger. 20 cents each, 6 for \$1, plus postage.—Cleveland's Antiques, 1712 Ohio, Long Beach, 4, Cal. s1291

COLLECTORS' BUTTONS of the better grade bought and sold at reasonable prices. Price list for stamp. Collections purchased, what have you? — Elizabeth Johnson, East Holden, Maine. f6005

RARE PIED PIPER of Hamelin, \$20; The Cat and the Mirror, \$10; Peacock on Fence, \$2.25; Garden Hat, \$1.50; Lion of Lucerne, \$2.25; At the Well, \$5; Cupid on Trail, \$1.00. — Norma Moebus, 124 South Metcalf, Lima, Ohio. s1090

(See page 97 also)

PAPER MONEY in the Spotlight

Beautiful Rare Old Obsolete Bank Bills
For Sale CHEAP

1821 \$10.00 Note of Mechanics Bank, Memphis, Tenn. View of Machine Shop of the period. Value in green. A beautiful uncirculated note. (The \$5 note listed at 50c.) - The \$10 not listed in Wismer's. Signed and numbered by hand. Very scarce. Each, only 45c.

RARE NEW YORK CITY NOTE

1837 N. Y. & Western Exchange Co. \$1. Portrait of Franklin at left—Indian standing at right—ship in Top center. Dated August 10, 1837. Signed and numbered by hand. Apparently very rare, as it is not listed in Wismer's splendid work on the Notes of N. Y. where more than 2,400 different notes are listed. This note is prac. unc. Price only \$2.25.

BEAUTIFUL LOUISIANA STATE NOTES

1866 "Carpet Bag" issues. \$20. Portrait of Jefferson. View of shipping. — \$10. Beautiful portrait of Washington; dog on chest; Cotton plant.—\$5. Portrait of Andrew Johnson. Trees, children's heads; cotton and corn.

All are with green backs. Products of the American Bank Note Co. As beautiful notes as ever issued. Cut-cancelled. Can't find 'em listed anywhere. Only have few sets. All unc., crisp. Would sell separately at \$1. to \$2. each. Offer the set of three only \$2.35.

MARYLAND. \$5., Hagerstown. Red and black. Unsigned. Crisp. Beautiful note. 40c
\$10. Note. Magnificent engraving of children gathering grapes. Crisp. 40c
\$20. Females, shields, etc. Unc. Crisp. Scarce. 75c

INDIANA. Michigan City. \$1. Exchange Bank of A. J. Perrin & Co., April, 1862. Unused Rare. (Listed at \$3.00) Price only \$2.25

\$2. Michigan City. Same Bank and same date. Not listed in Wismer. Rare. Price only \$3.00

If you would like this rare pair, you may have the pair for only \$4.85

MISSOURI. State of Missouri. Requisition for Missouri Defense Bonds. Issued in the early 1860's. All quite scarce. Set of \$20., \$50., and \$100. notes. The set lists at \$4.50. Special price for the set of three notes, only \$2.95

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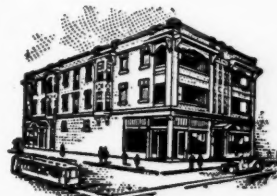
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